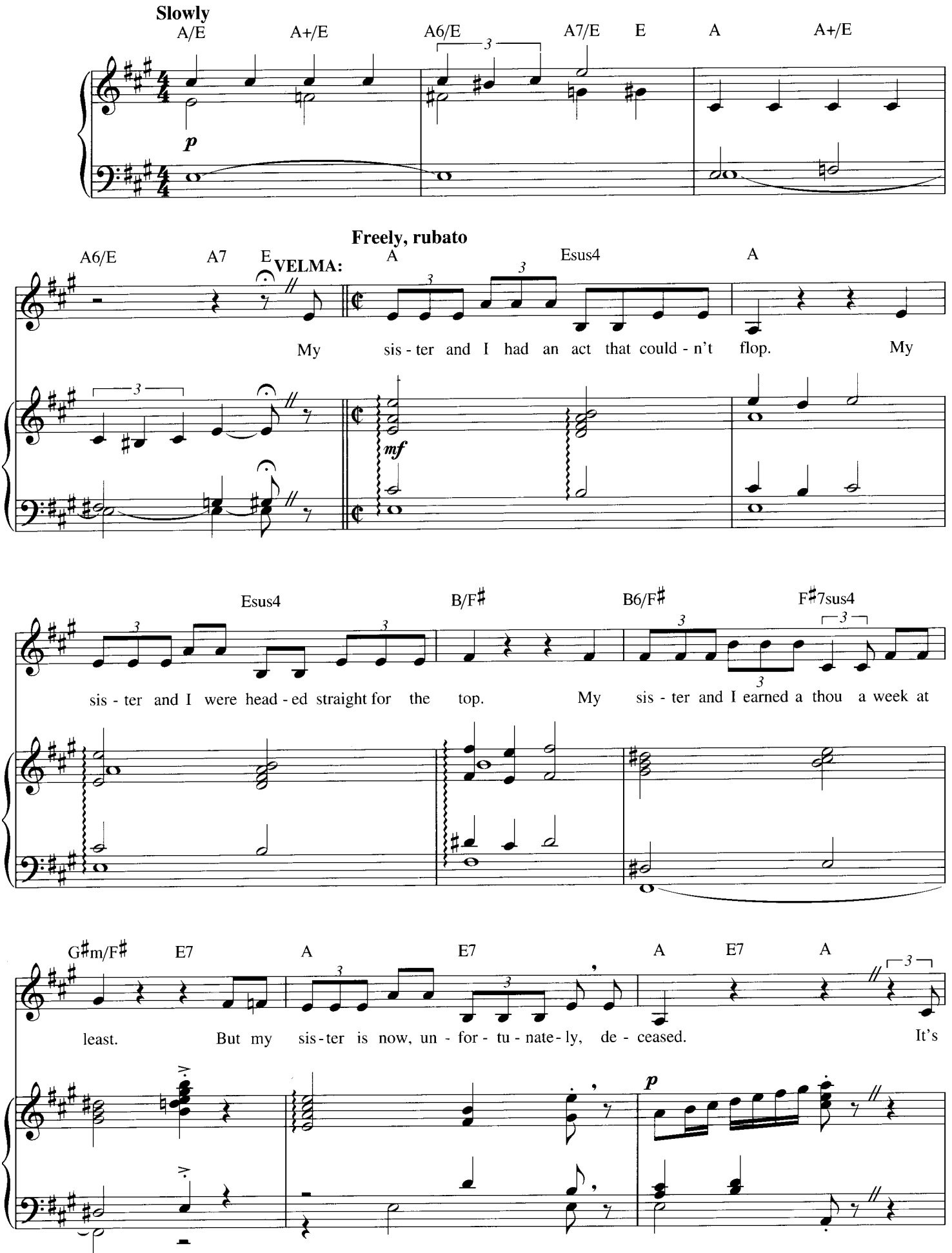
I CAN'T DO IT ALONE

Words by FRED EBB
Music by JOHN KANDER



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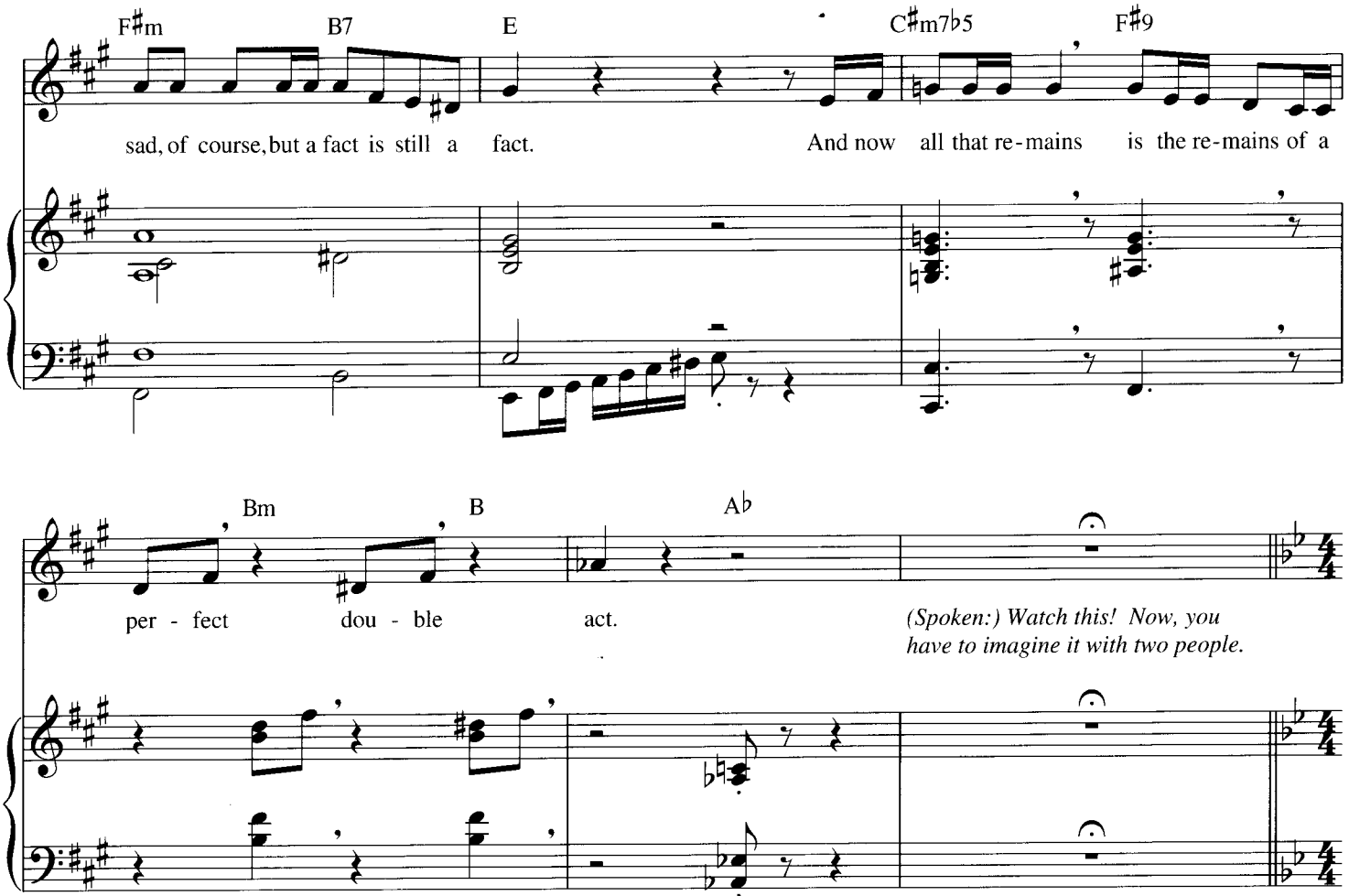
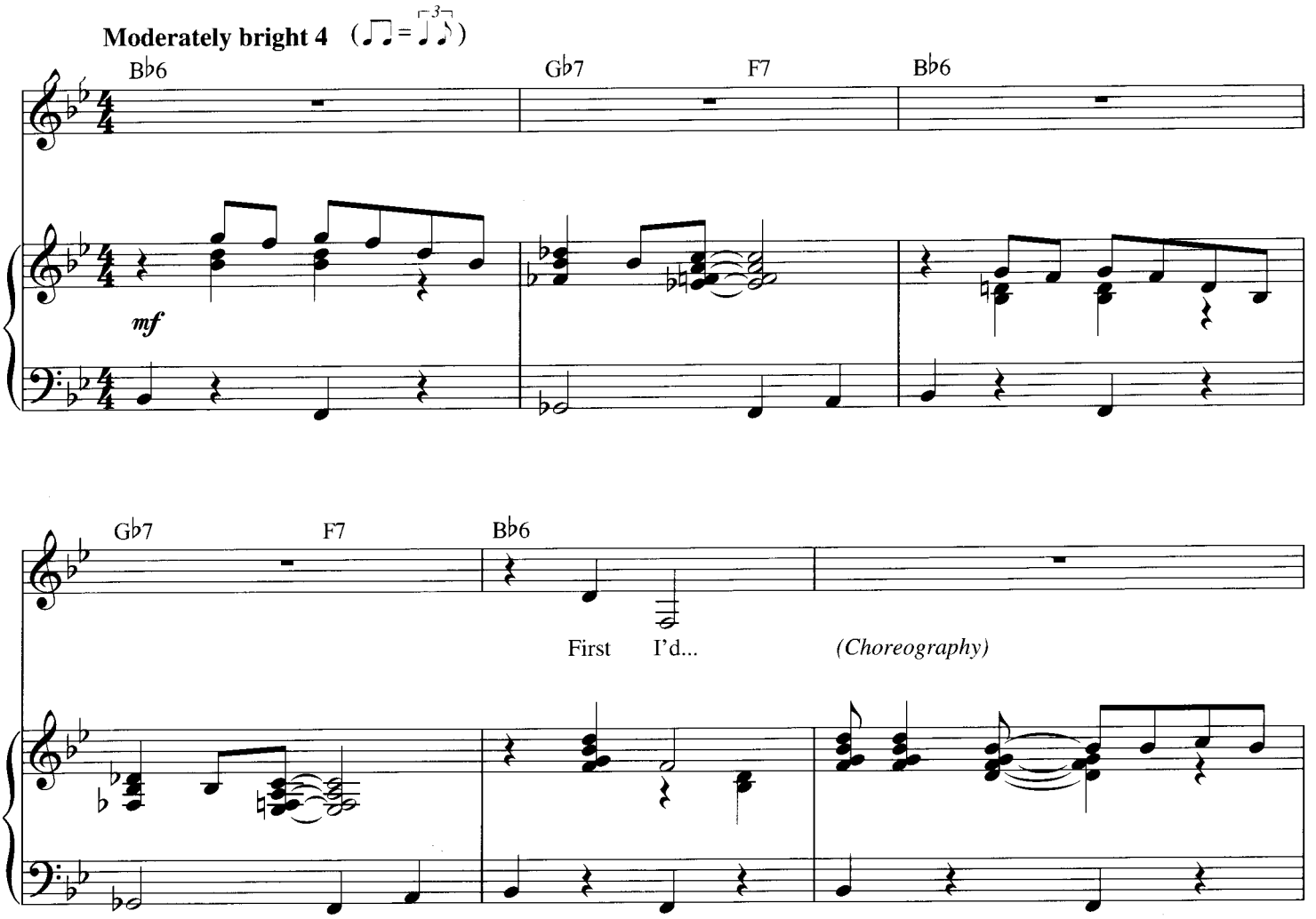
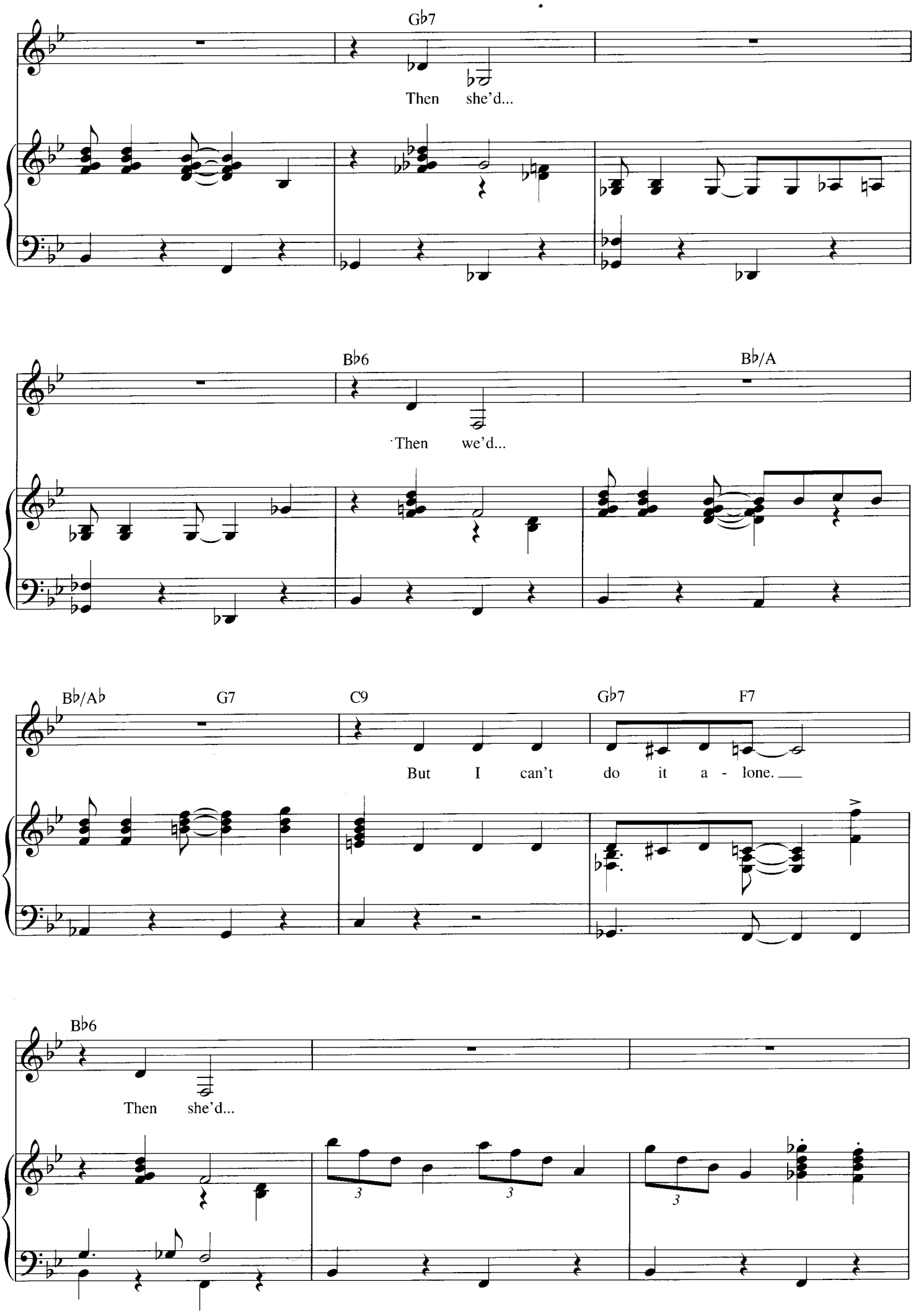
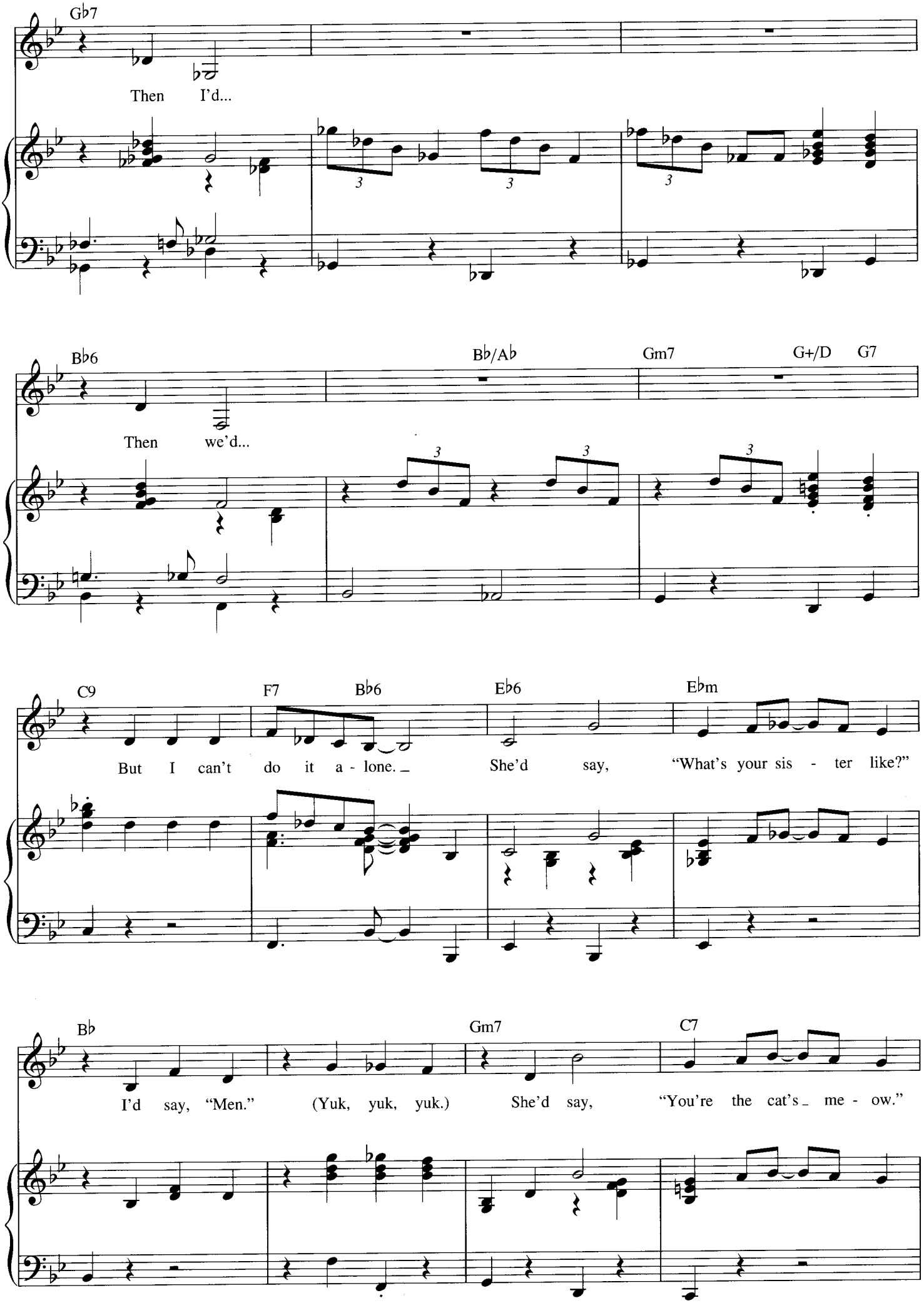
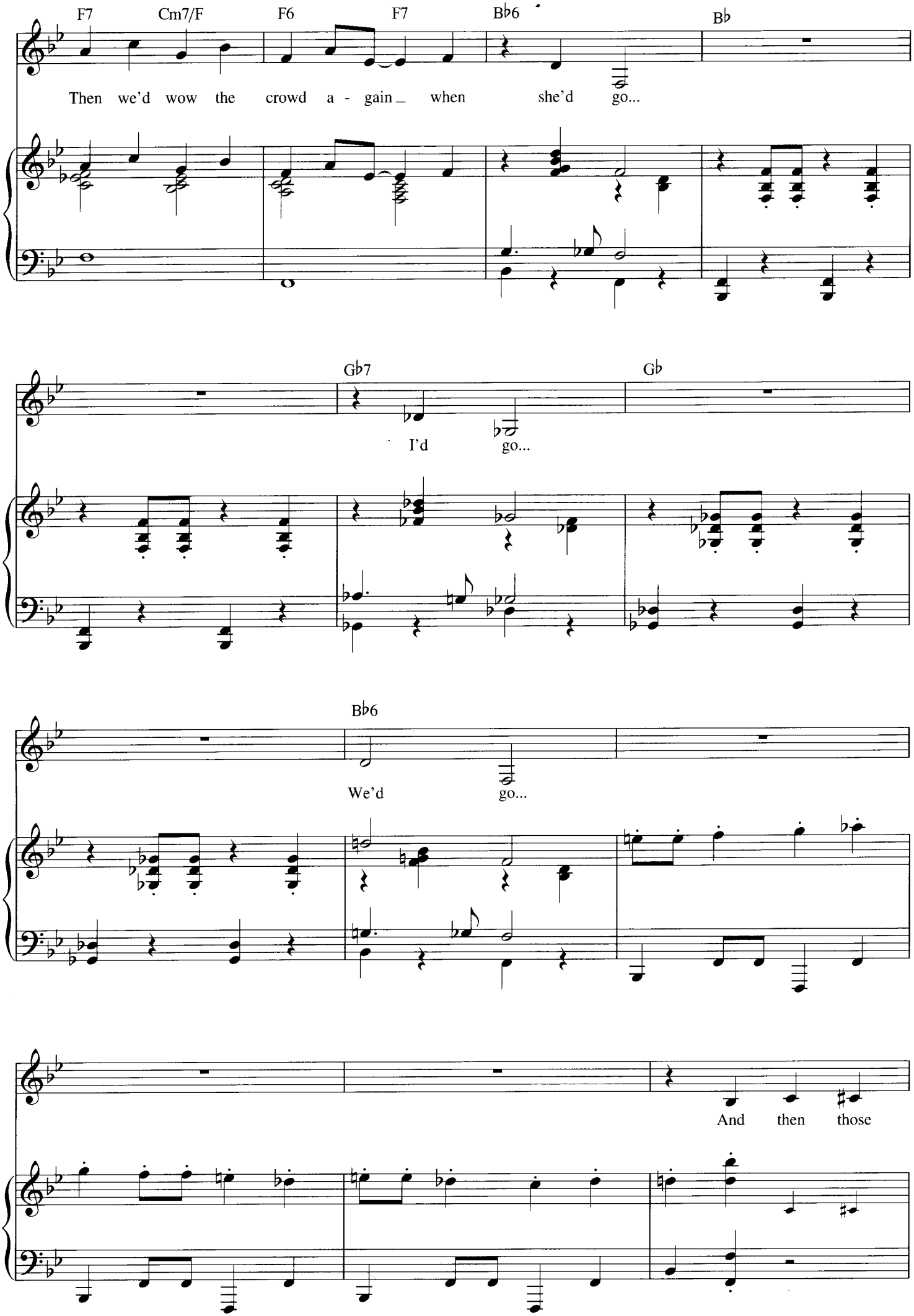
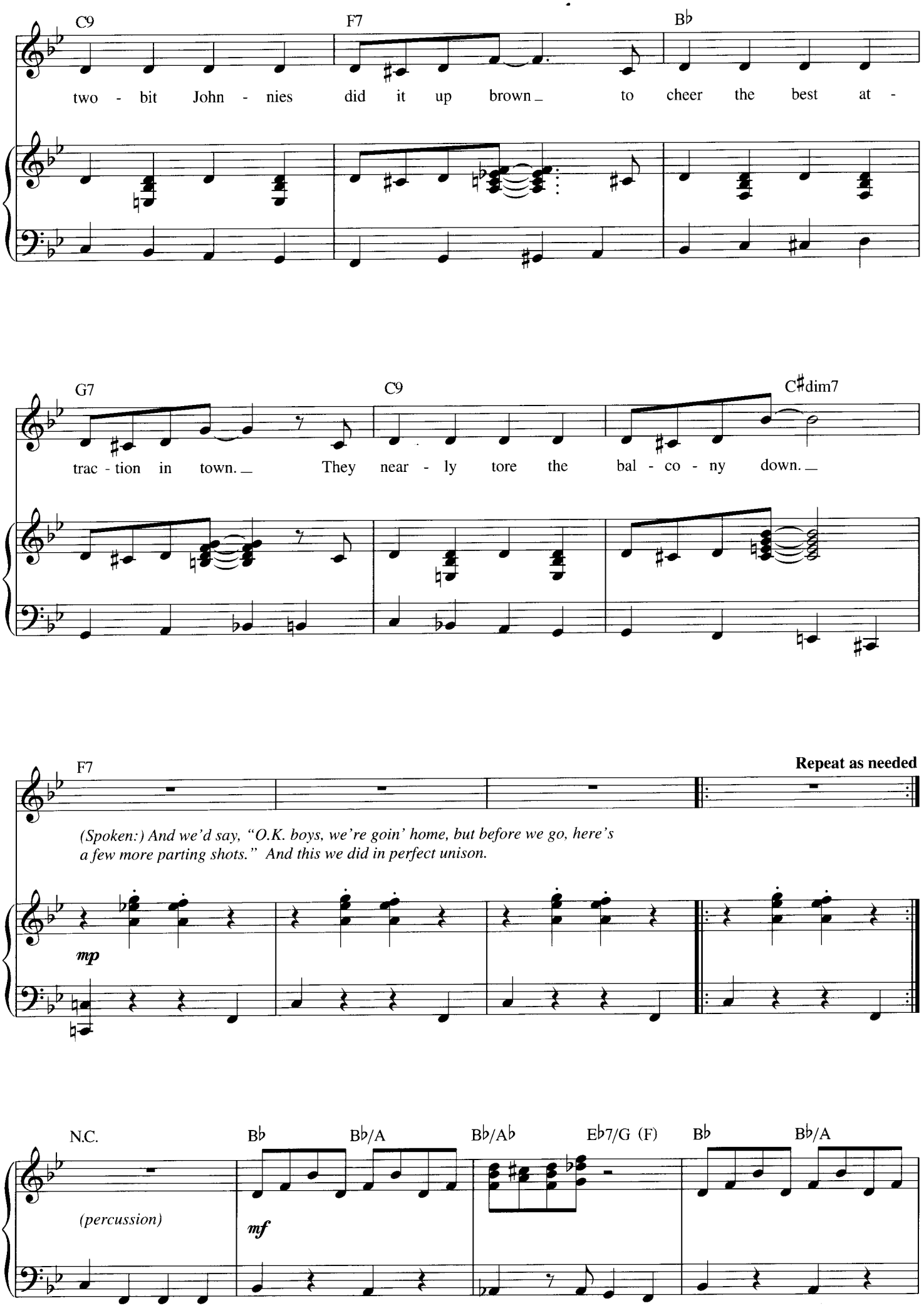

F♯m
B7
E
C♯m7♭5
F♯9
sad, of course, but a fact is still a fact.
And now all that re-mains is the re-mains of a
Bm
B
A♭
per - fect dou - ble act.
(Spoken:) Watch this! Now, you have to imagine it with two people.

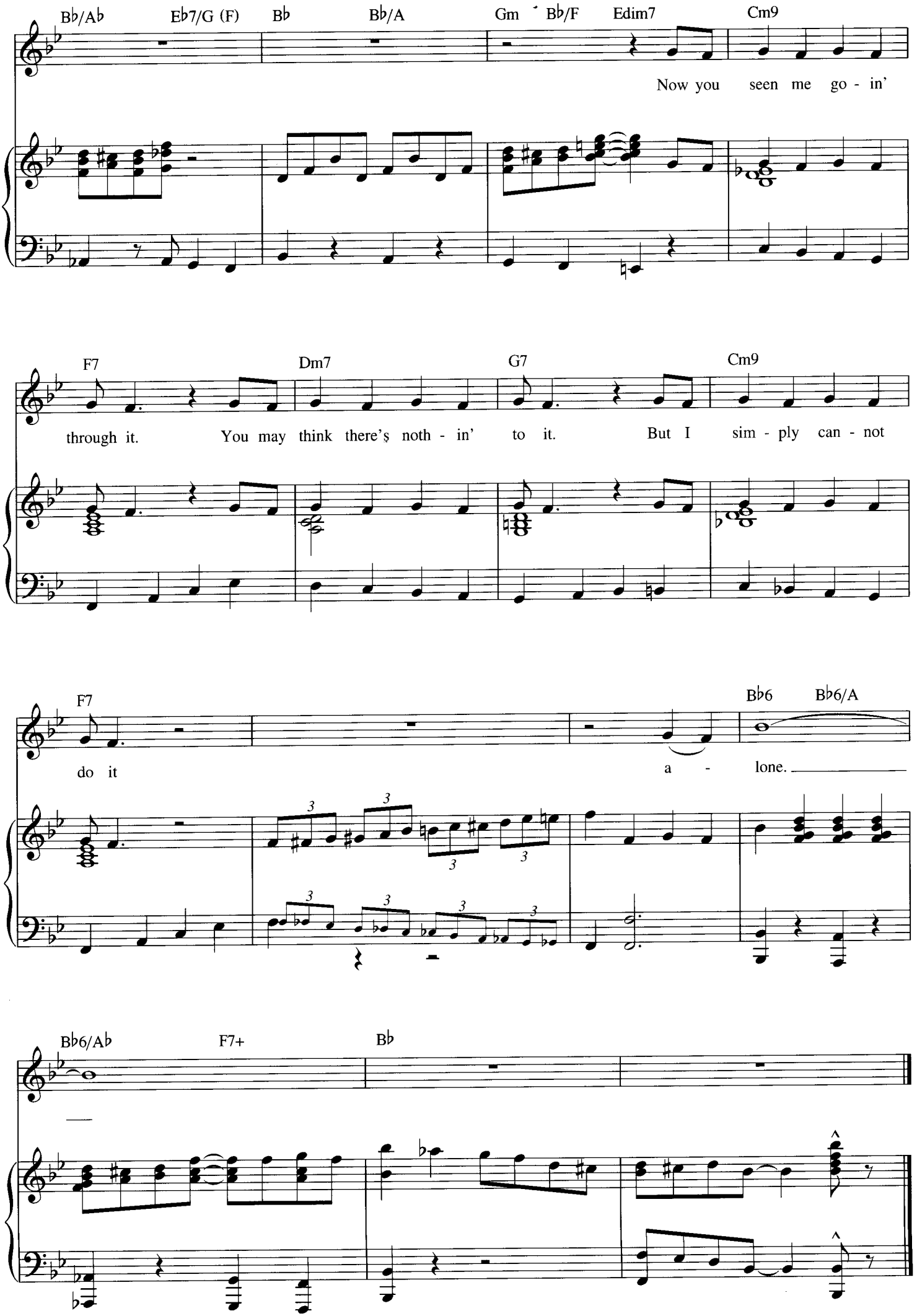

Moderately bright 4 (♩♩ = ♩3♪♪)
B♭6
G♭7
F7
B♭6
mf
G♭7
F7
B♭6
First I'd...
(Choreography)


Gb7
Then she'd...
Bb6
Bb/A
Then we'd...
Bb/Ab
G7
C9
Gb7
F7
But I can't do it a - lone.
Bb6
Then she'd...


G♭7
Then I'd...
B♭6
B♭/A♭
Gm7
G+/D
G7
Then we'd...
C9
F7
B♭6
E♭6
E♭m
But I can't do it a - lone. _
She'd say, "What's your sis - ter like?"
B♭
Gm7
C7
I'd say, "Men." (Yuk, yuk, yuk.)
She'd say, "You're the cat's _ me - ow."


F7
Cm7/F
F6
F7
B♭6
B♭
Then we'd wow the crowd a - gain_ when she'd go...
G♭7
G♭
I'd go...
B♭6
We'd go...
And then those


C9
F7
B♭
two - bit John - nies did it up brown _ to cheer the best at -
G7
C9
C♯dim7
trac - tion in town. _ They near - ly tore the bal - co - ny down. _
F7
Repeat as needed
(Spoken:) And we'd say, "O.K. boys, we're goin' home, but before we go, here's a few more parting shots." And this we did in perfect unison.
mp
N.C.
B♭
B♭/A
B♭/A♭
E♭7/G (F)
B♭
B♭/A
(percussion)
mf


B♭/A♭ E♭7/G (F) B♭ B♭/A Gm B♭/F Edim7 Cm9
Now you seen me go - in'
F7 Dm7 G7 Cm9
through it. You may think there's noth - in' to it. But I sim - ply can - not
F7 B♭6 B♭6/A
do it a - lone.
B♭6/A♭ F7+ B♭