ARR. JOEL BIFFIN

BOHEMIAN RHAPSODY

FREDDIE MERCURY

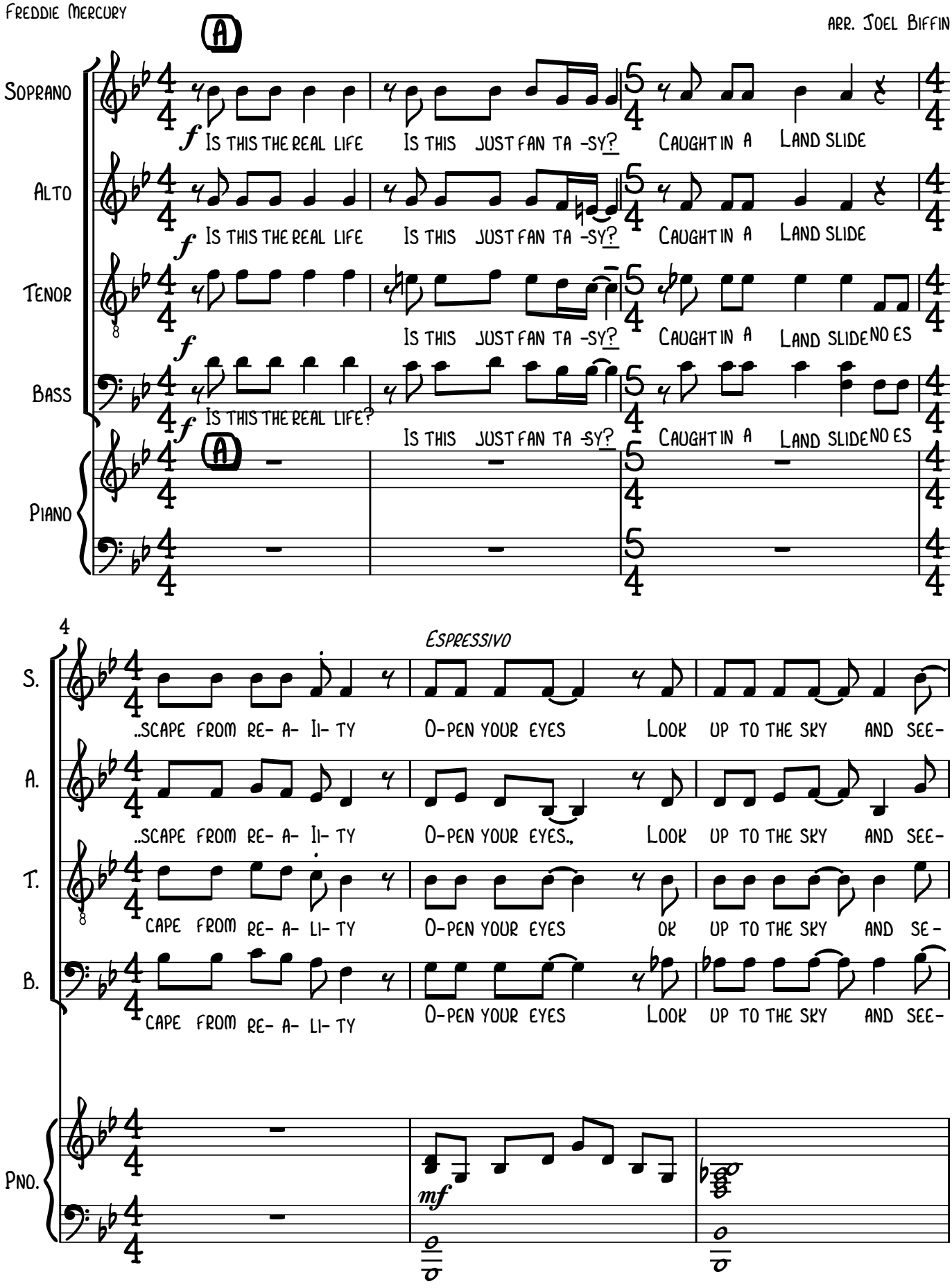
INSTRUMENTATION

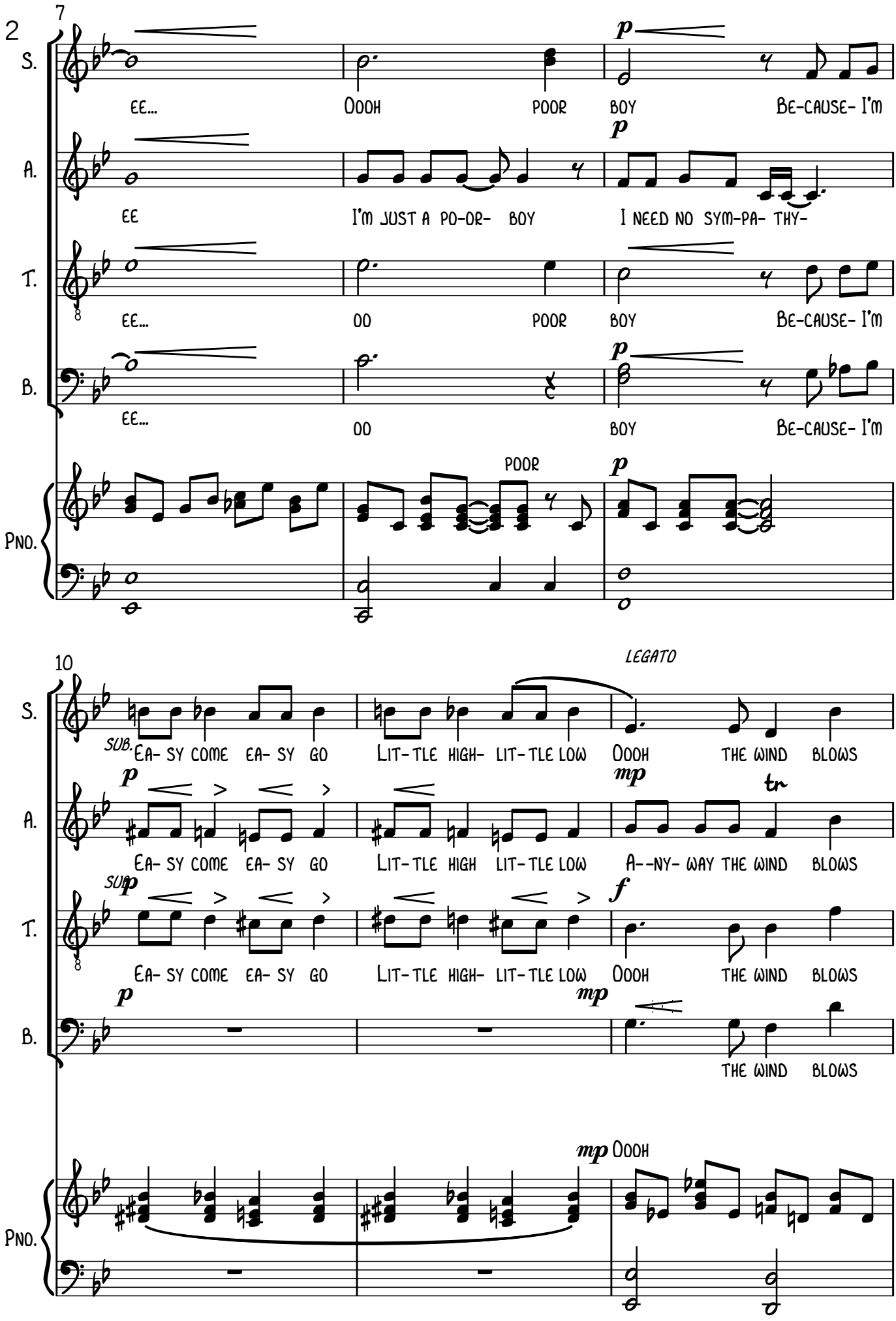
Soprano Voice	-	Treble Clef
Alto Voice	-	Treble Clef
Tenor Voice	-	Treble 8vb
Bass Voice	-	Bass Clef
Piano	-	Treble & Bass

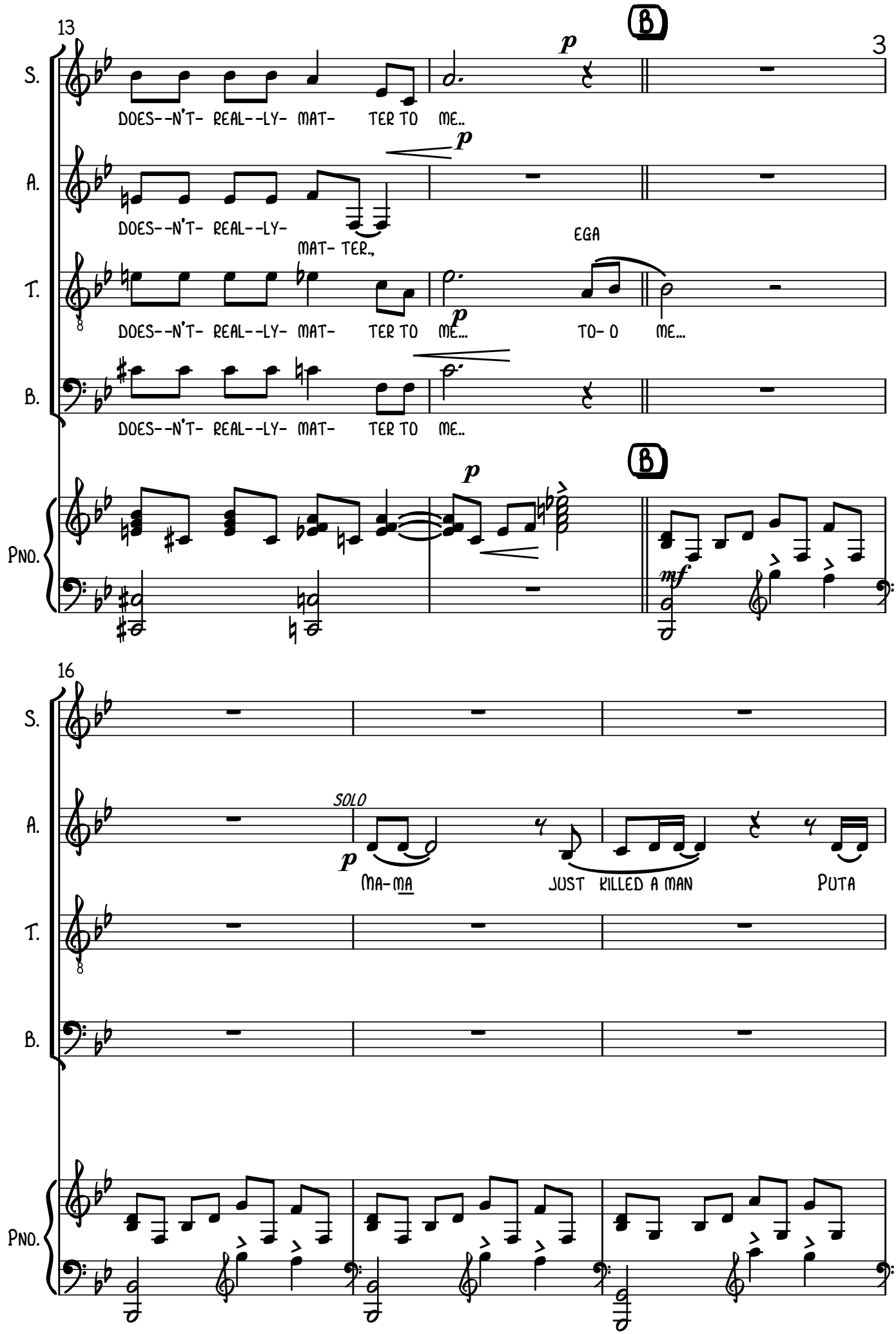
BOHEMIAN RHAPSODY

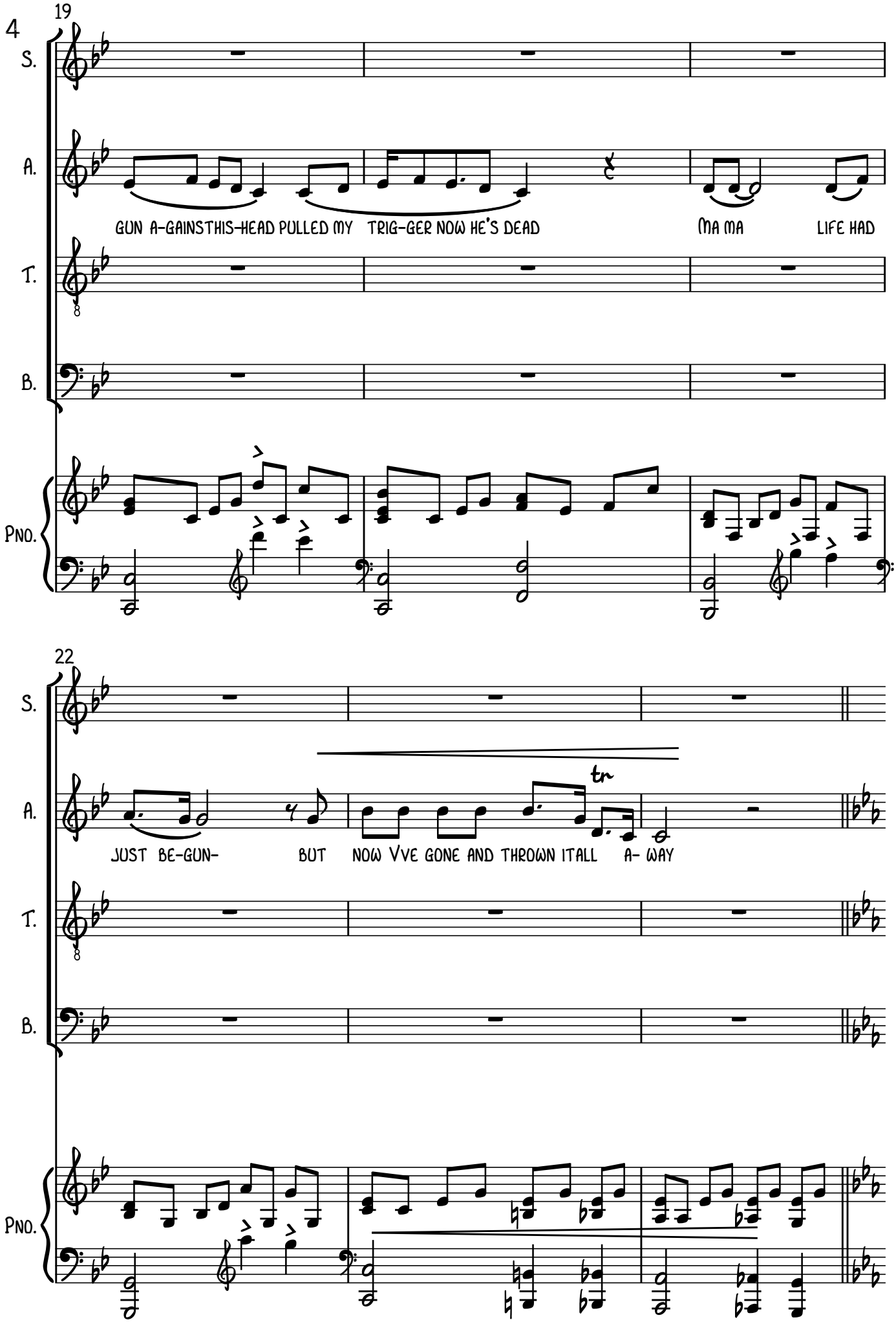
Freddie Mercury

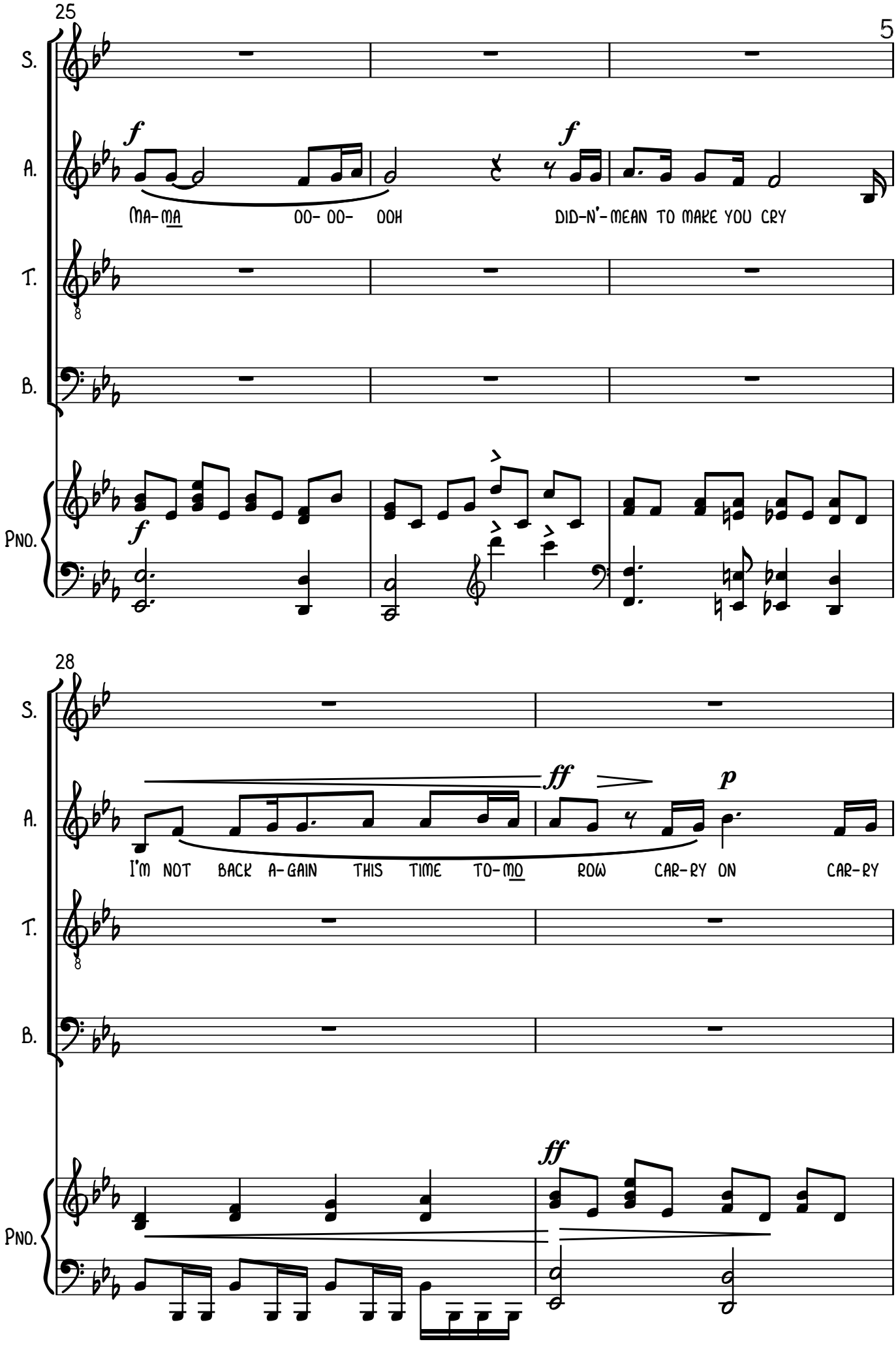
arr. Joel Biffin

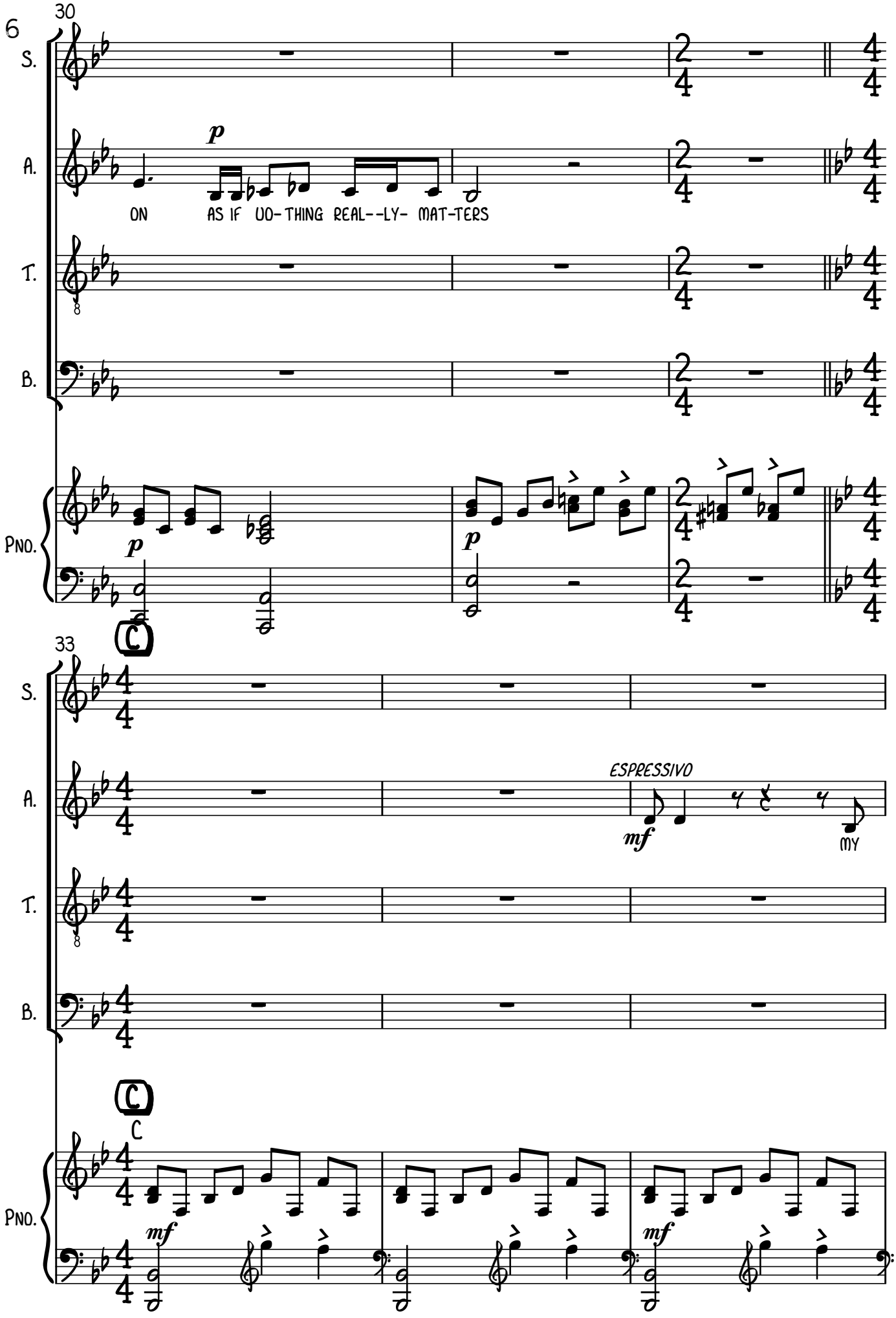


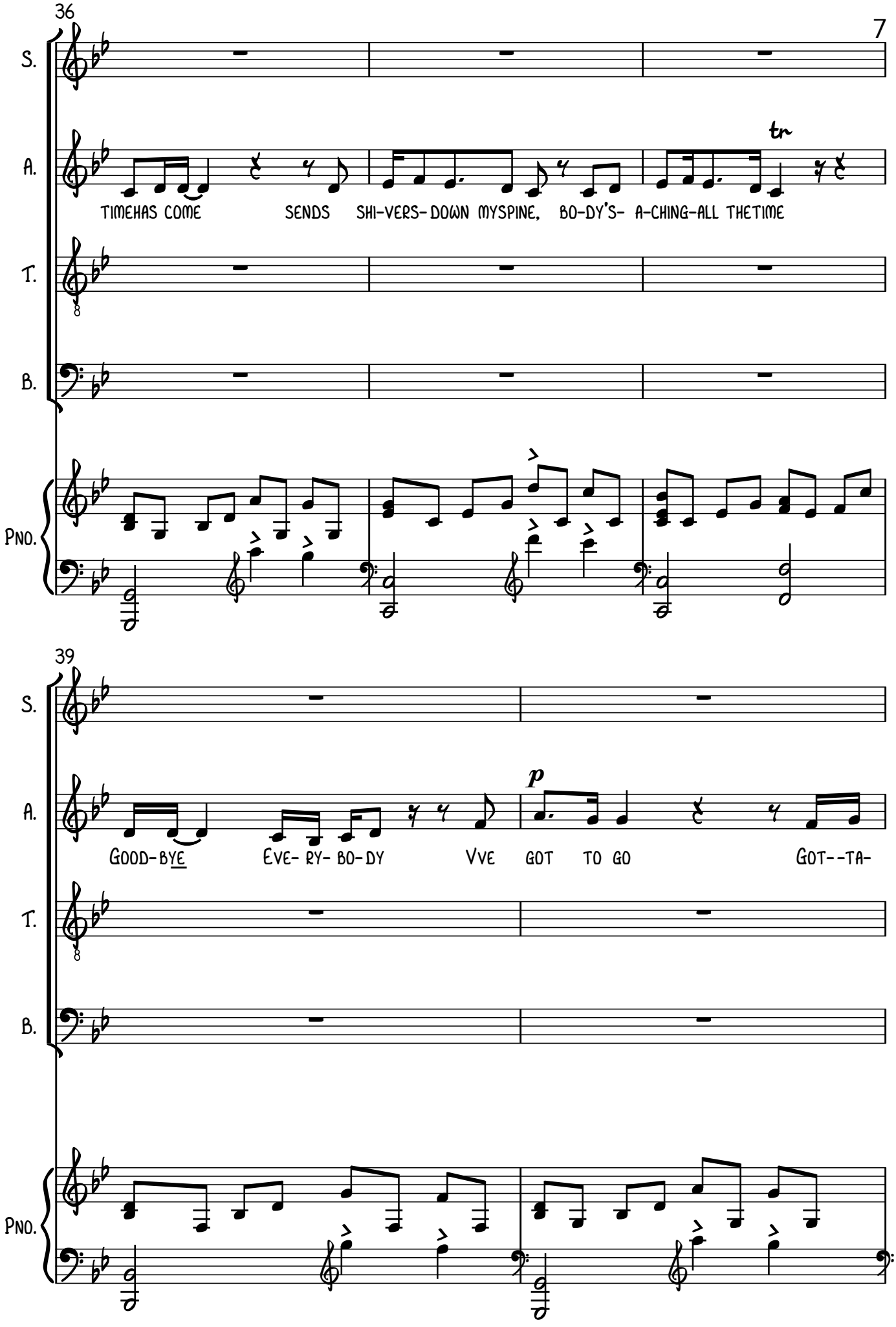

7
S.
EE...
OOOH
POOR
BOY
BE-CAUSE- I'M
A.
EE
I'M JUST A PO-OR- BOY
I NEED NO SYM-PA- THY-
T.
EE...
OO
POOR
BOY
BE-CAUSE- I'M
B.
EE...
OO
BOY
BE-CAUSE- I'M
POOR
PNO.
10
LEGATO
S.
SUB.
EA- SY COME EA- SY GO
LIT-TLE HIGH- LIT-TLE LOW
OOOH
THE WIND BLOWS
A.
EA- SY COME EA- SY GO
LIT-TLE HIGH LIT-TLE LOW
A--NY- WAY THE WIND BLOWS
T.
EA- SY COME EA- SY GO
LIT-TLE HIGH- LIT-TLE LOW
OOOH
THE WIND BLOWS
B.
THE WIND BLOWS
OOOH
PNO.

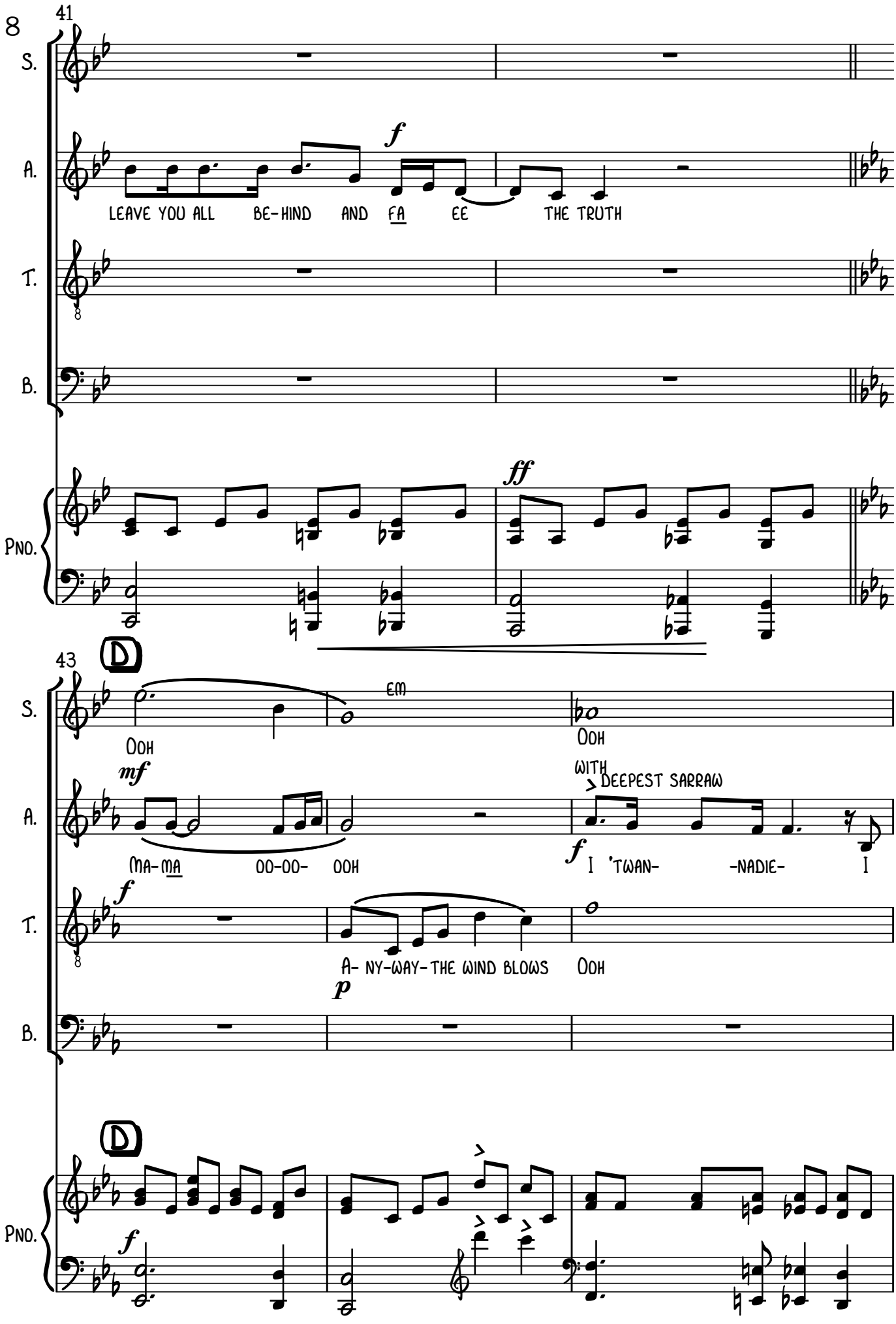

13
B
3
S.
DOES--N'T- REAL--LY- MAT- TER TO ME..
A.
DOES--N'T- REAL--LY- MAT- TER.,
T.
DOES--N'T- REAL--LY- MAT- TER TO ME...
EGA
TO- O ME...
B.
DOES--N'T- REAL--LY- MAT- TER TO ME..
Pno.
16
SOLO
MA-MA
JUST KILLED A MAN
PUTA

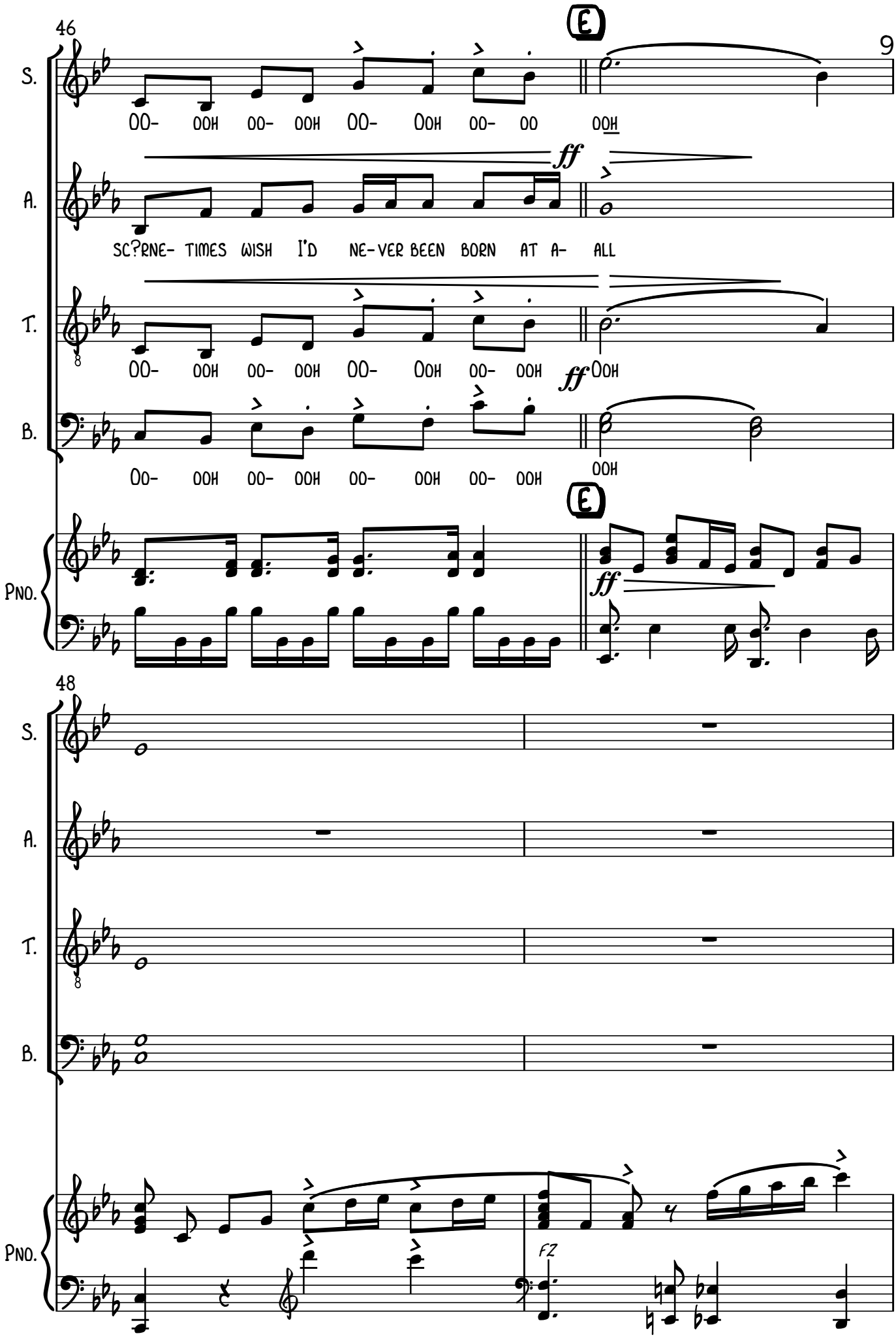

19
S.
A.
GUN A-GAINSTHIS-HEAD PULLED MY TRIG-GER NOW HE'S DEAD
MA MA
LIFE HAD
T.
B.
Pno.
22
S.
A.
JUST BE-GUN-
BUT
NOW VVE GONE AND THROWN ITALL A- WAY
tr
T.
B.
Pno.

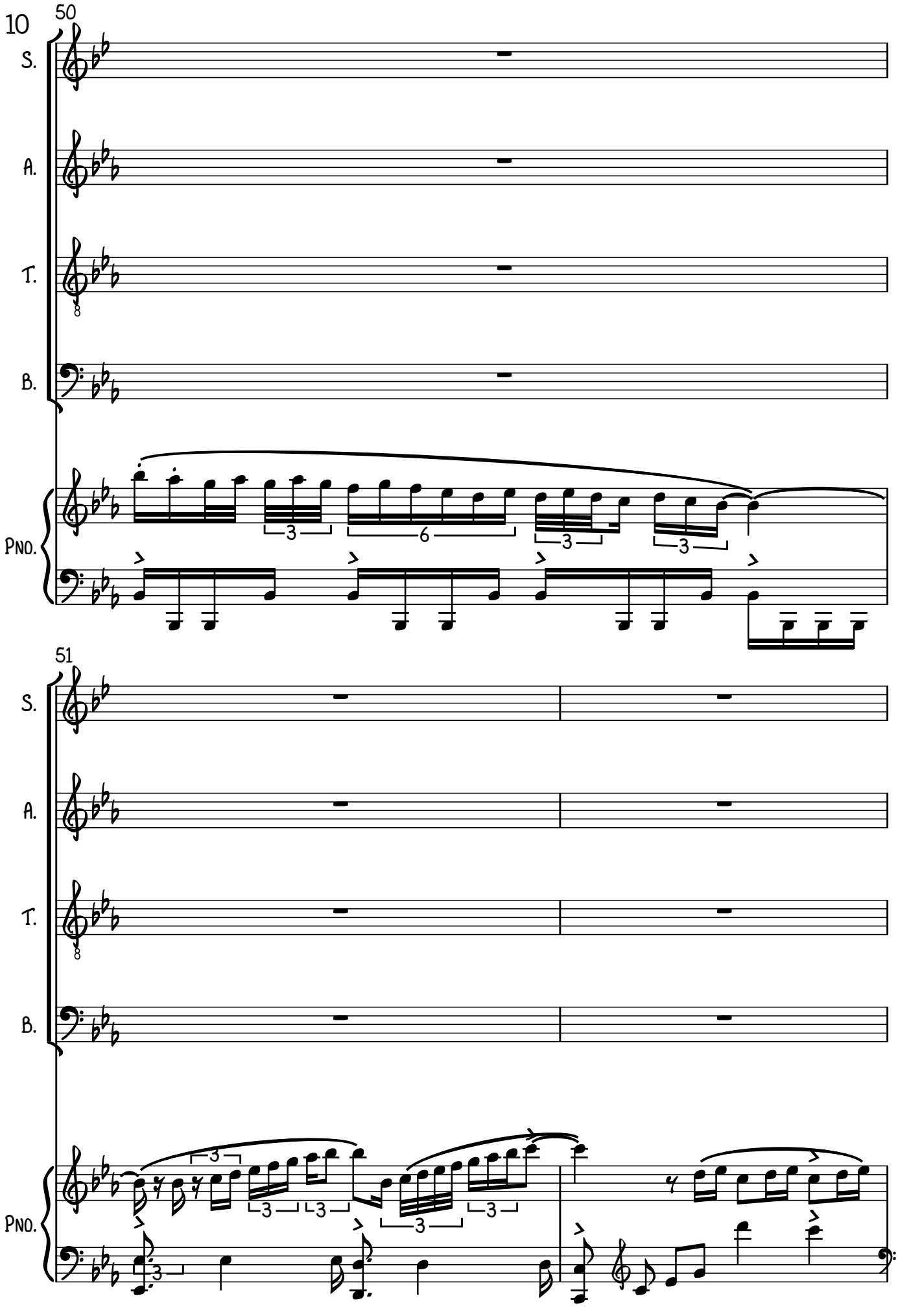

25
S.
A.
T.
B.
Pno.
f
MA-MA OO- OO- OOH
f
DID-N'-MEAN TO MAKE YOU CRY
28
ff
p
I'M NOT BACK A-GAIN THIS TIME TO-MO ROW CAR-RY ON CAR-RY
ff

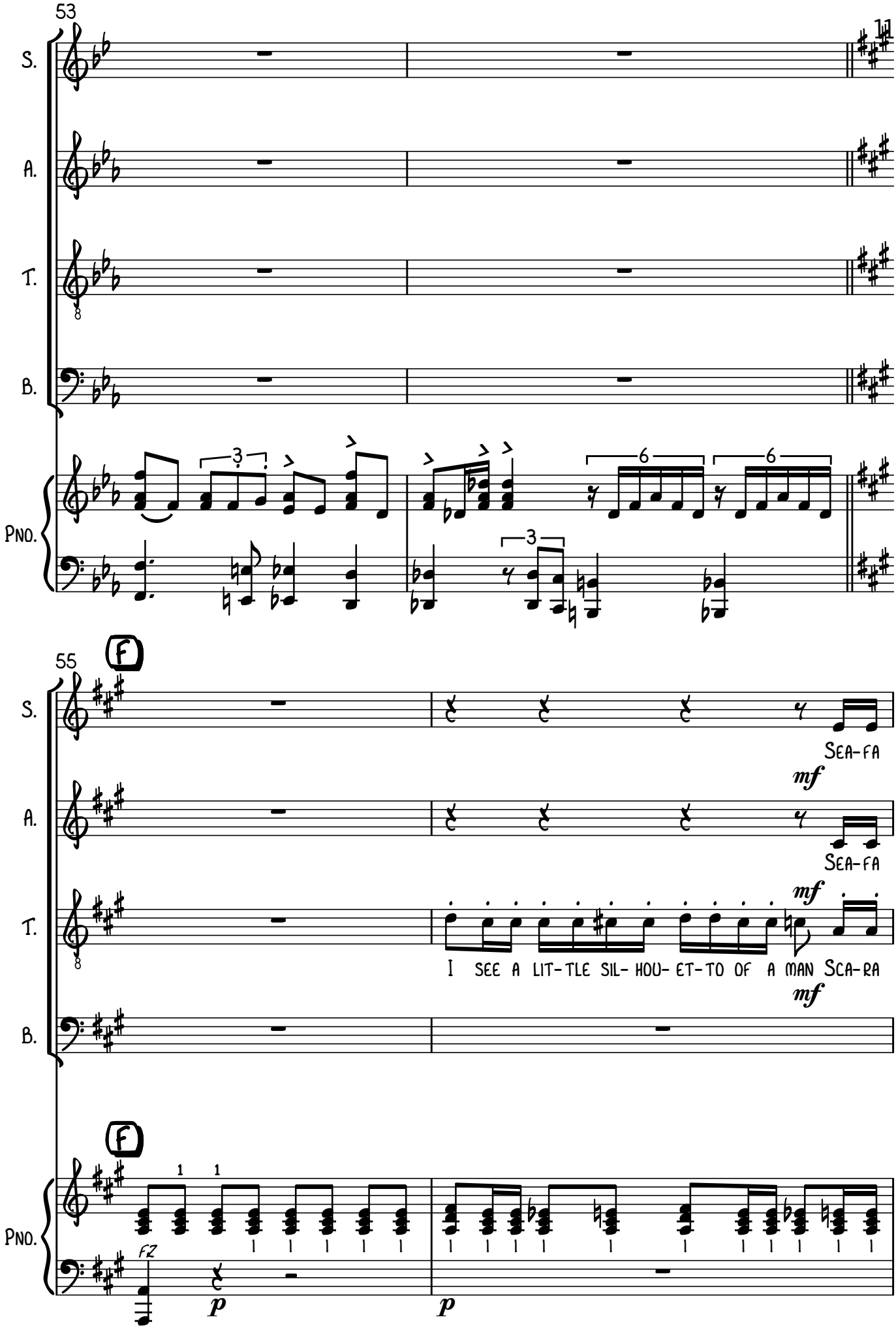

30
S.
A.
T.
B.
Pno.
p
ON
AS IF NO-THING REAL--LY- MAT-TERS
33
ESPRESSIVO
mf
MY
C
mf

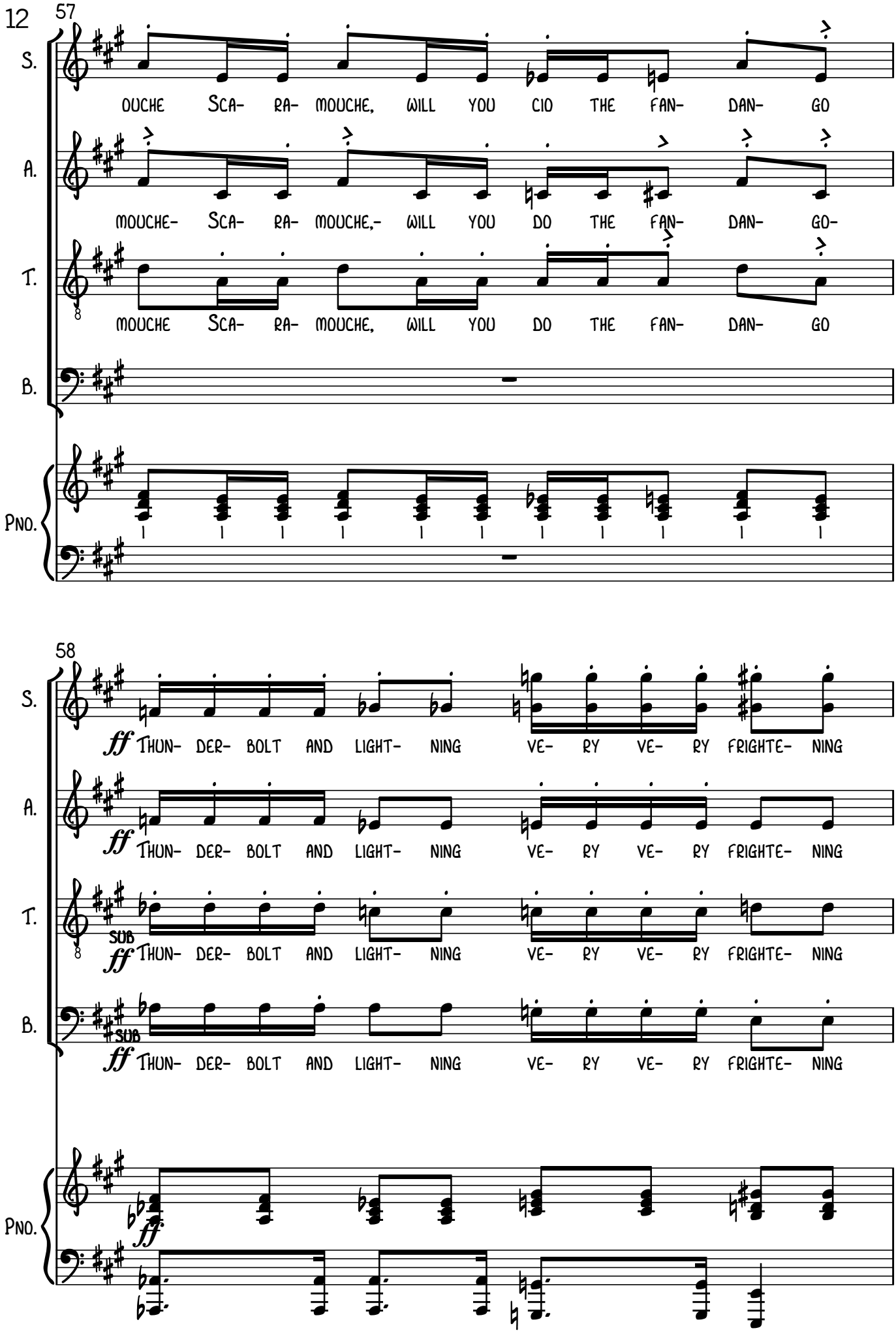

36
S.
A.
TIMEHAS COME
SENDS
SHI-VERS- DOWN MYSPINE,
BO-DY'S- A-CHING-ALL THETIME
tr
T.
B.
Pno.
39
S.
A.
GOOD-BYE
EVE- RY- BO- DY
VVE
GOT
TO GO
GOT--TA-
p
T.
B.
Pno.

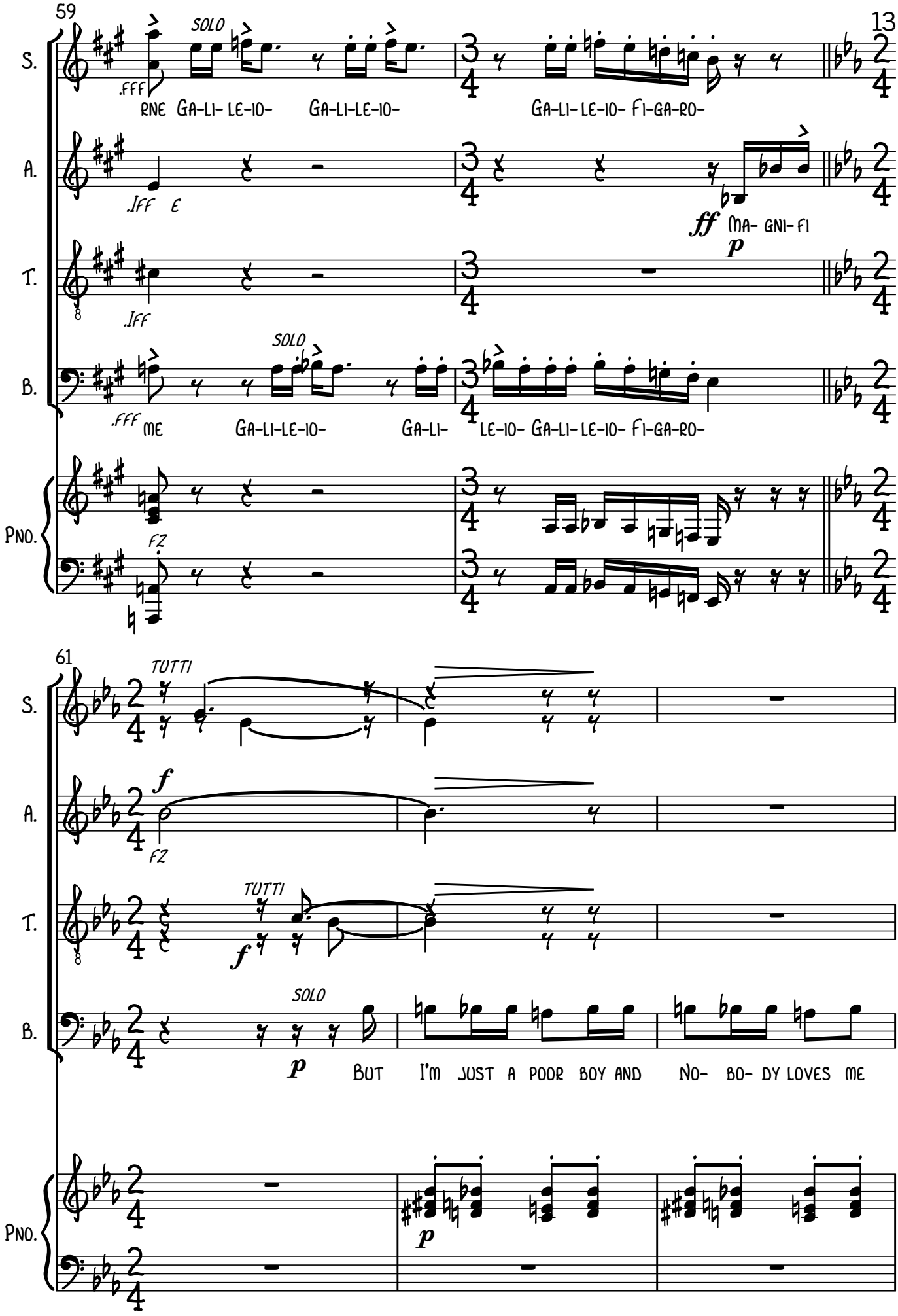

8
41
S.
A.
LEAVE YOU ALL BE-HIND AND FA EE THE TRUTH
T.
B.
Pno.
43
D
EM
OOH
OOH
WITH DEEPEST SARRAW
MA-MA OO-OO- OOH
I 'TWAN- -NADIE- I
A- NY-WAY- THE WIND BLOWS
OOH

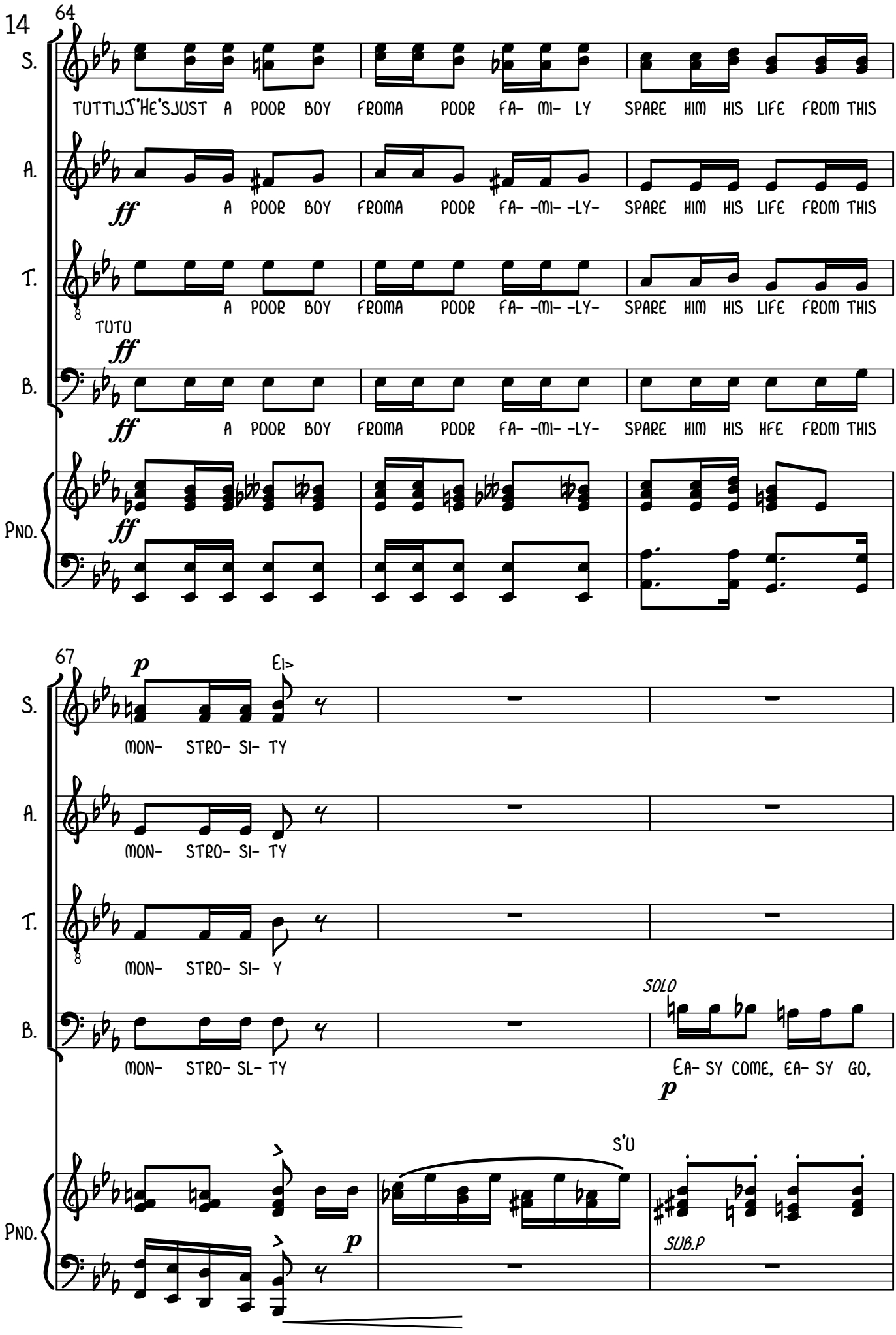

46
E
9
S.
OO- OOH OO- OOH OO- OOH OO- OO OOH
ff
A.
SC?RNE- TIMES WISH I'D NE-VER BEEN BORN AT A- ALL
T.
OO- OOH OO- OOH OO- OOH OO- OOH ff OOH
B.
OO- OOH OO- OOH OO- OOH OO- OOH OOH
E
PNO.
ff
48
S.
A.
T.
B.
PNO.
FZ

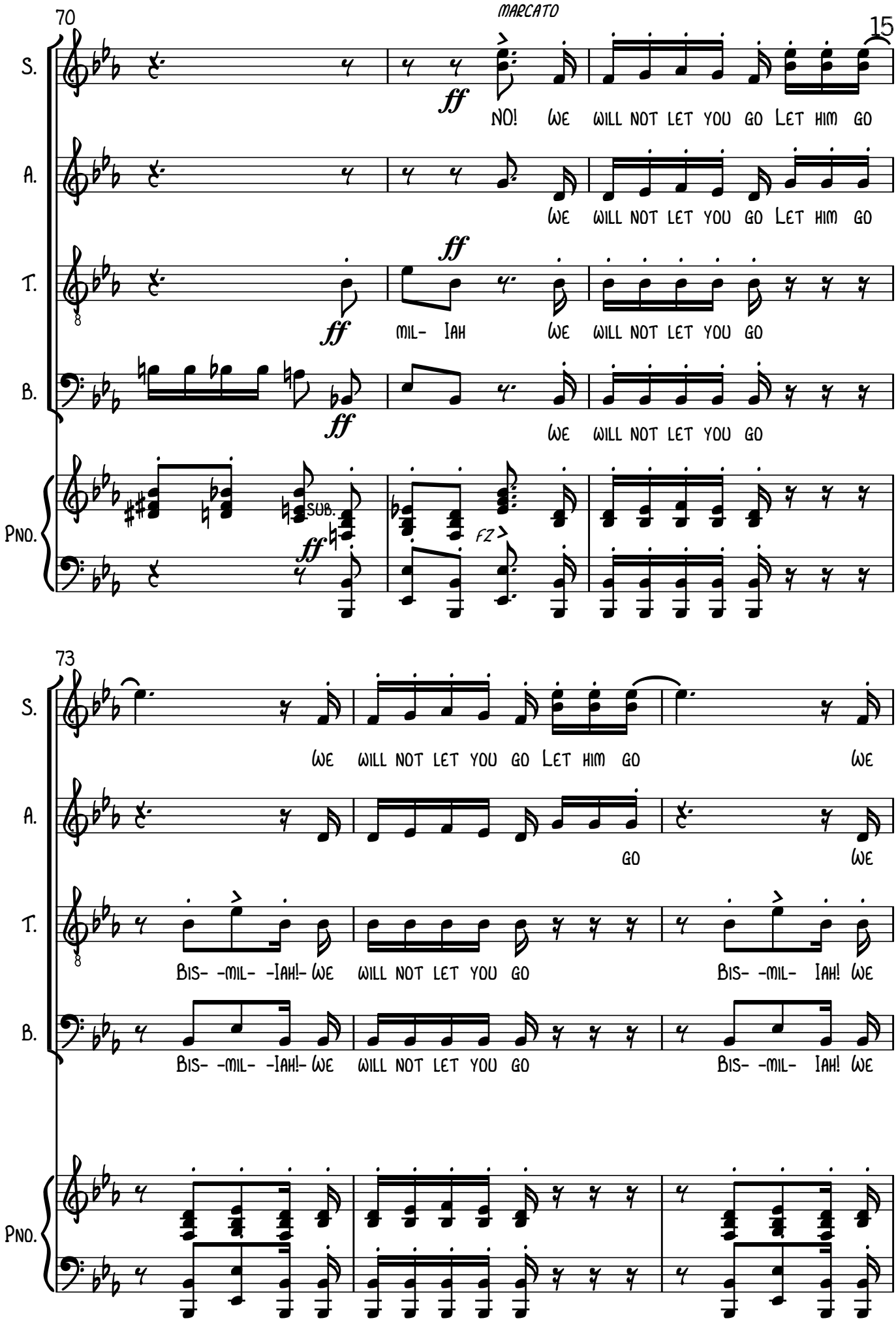

50
S.
A.
T.
B.
Pno.
3
6
3
3
51
S.
A.
T.
B.
Pno.
3
3
3
3
3
3

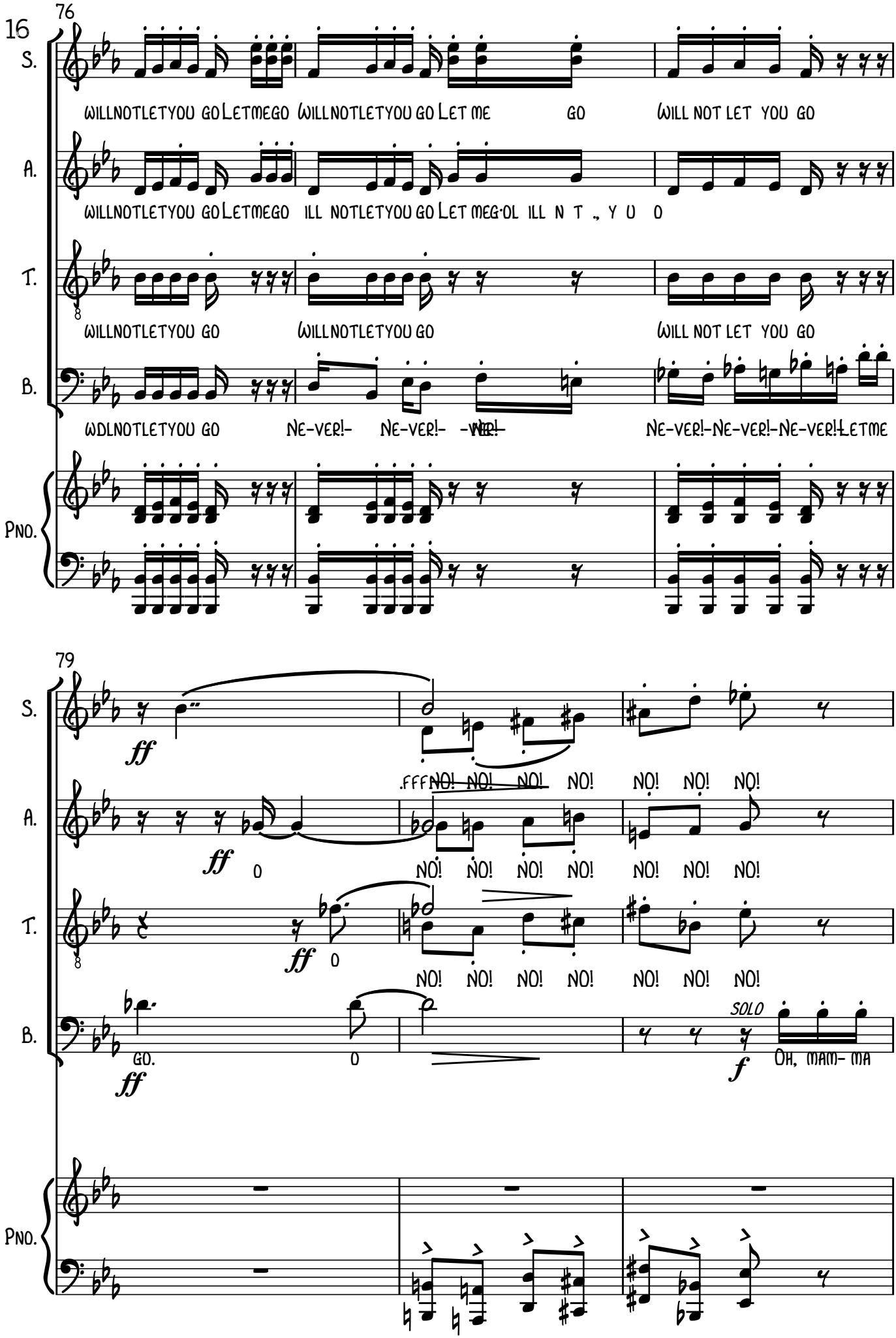

53
S.
A.
T.
B.
Pno.
55
F
SEA-FA
mf
SEA-FA
I SEE A LIT-TLE SIL- HOU- ET-TO OF A MAN SCA-RA
FZ
p

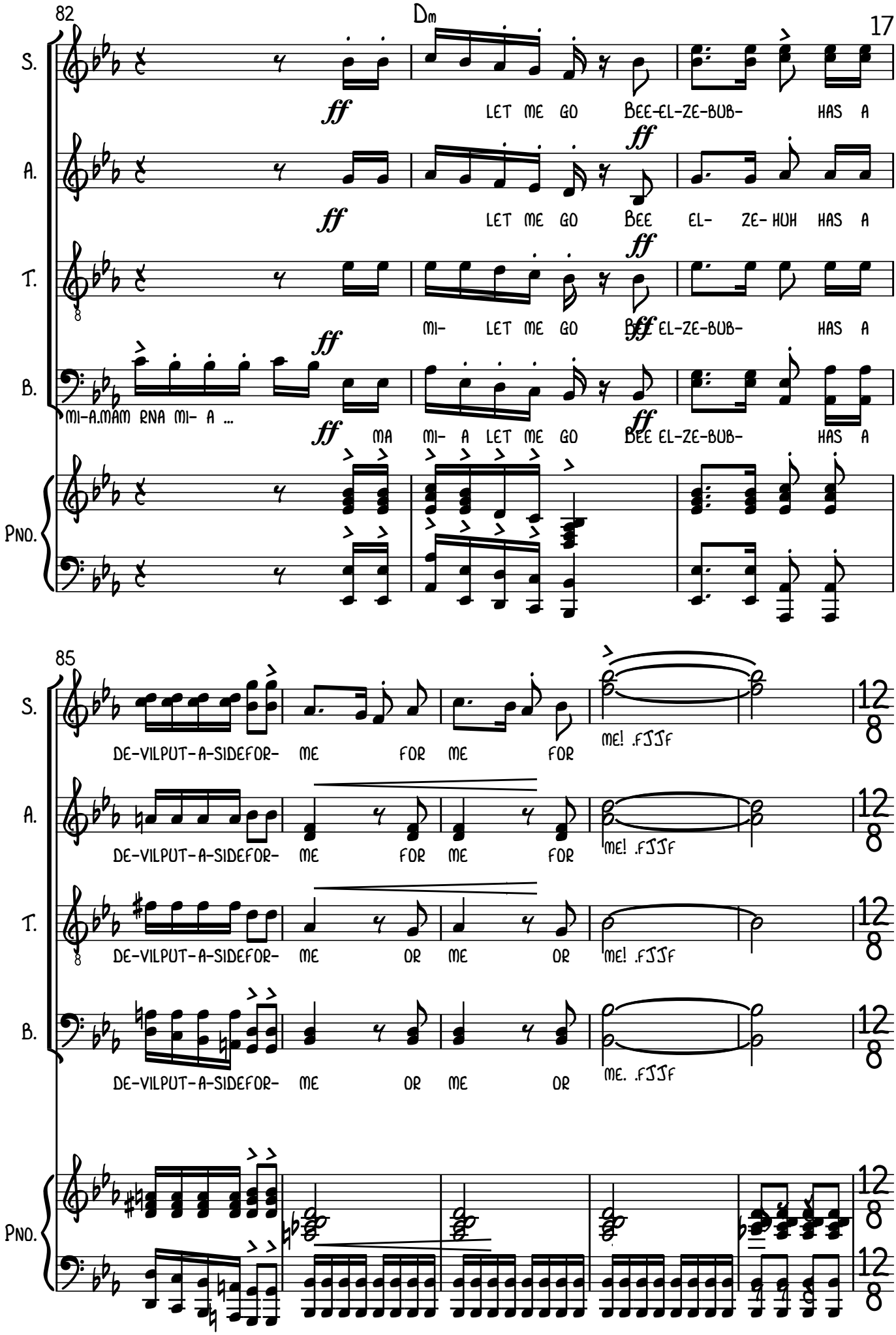

57
S.
OUCHE SCA- RA- MOUCHE, WILL YOU CIO THE FAN- DAN- GO
A.
MOUCHE- SCA- RA- MOUCHE,- WILL YOU DO THE FAN- DAN- GO-
T.
MOUCHE SCA- RA- MOUCHE, WILL YOU DO THE FAN- DAN- GO
B.
Pno.
58
S.
ff THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
A.
ff THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
T.
SUB
ff THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
B.
SUB
ff THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
Pno.
ff

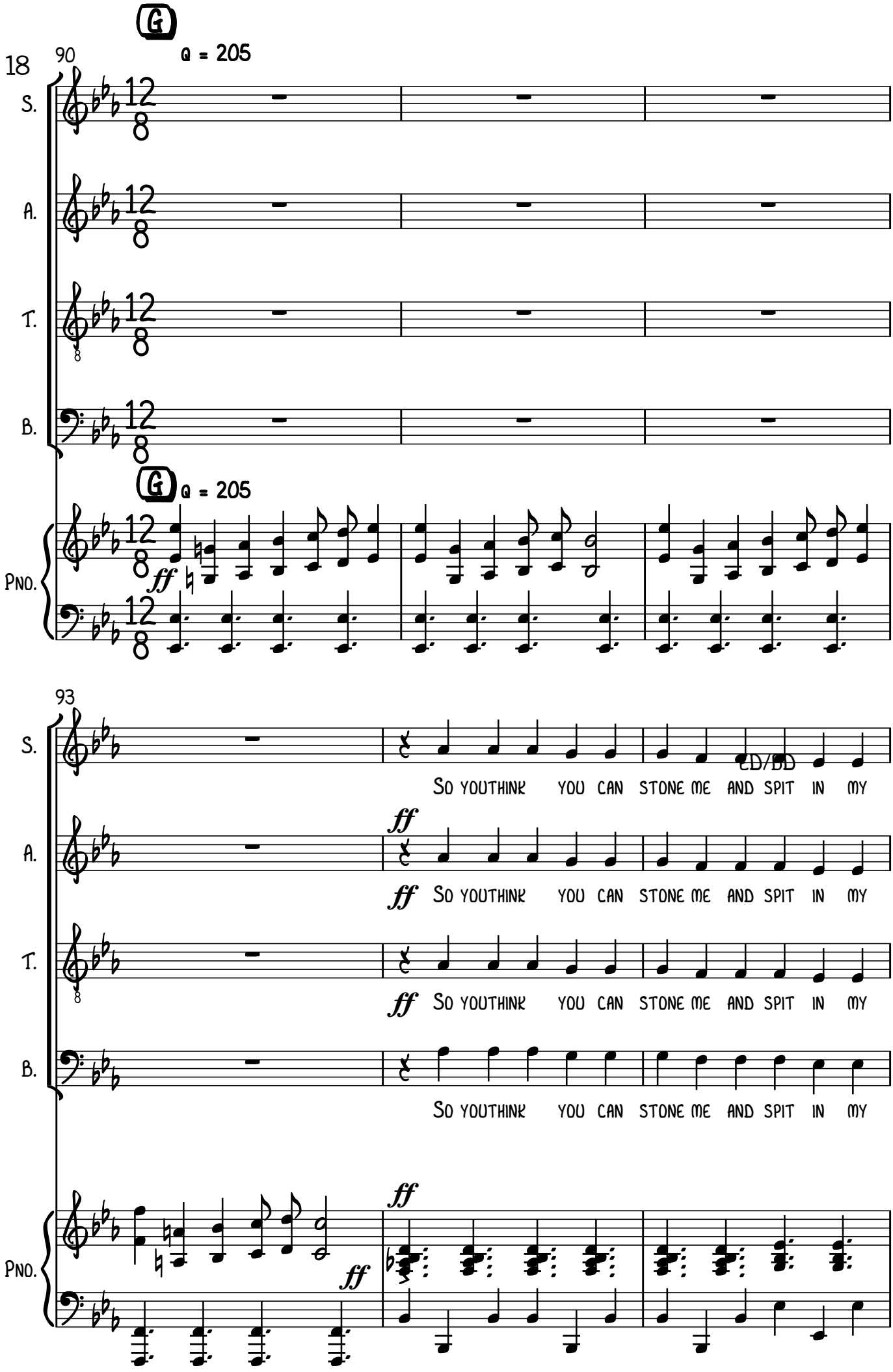

59
13
S.
A.
T.
B.
Pno.
SOLO
.FFF
RNE GA-LI- LE-IO- GA-LI-LE-IO- GA-LI- LE-IO- FI-GA-RO-
.IFF E
ff MA- GNI- FI
p
.IFF
SOLO
.FFF ME GA-LI-LE-IO- GA-LI- LE-IO- GA-LI- LE-IO- FI-GA-RO-
FZ
61
TUTTI
f
FZ
TUTTI
f
SOLO
p
BUT I'M JUST A POOR BOY AND NO- BO- DY LOVES ME
p

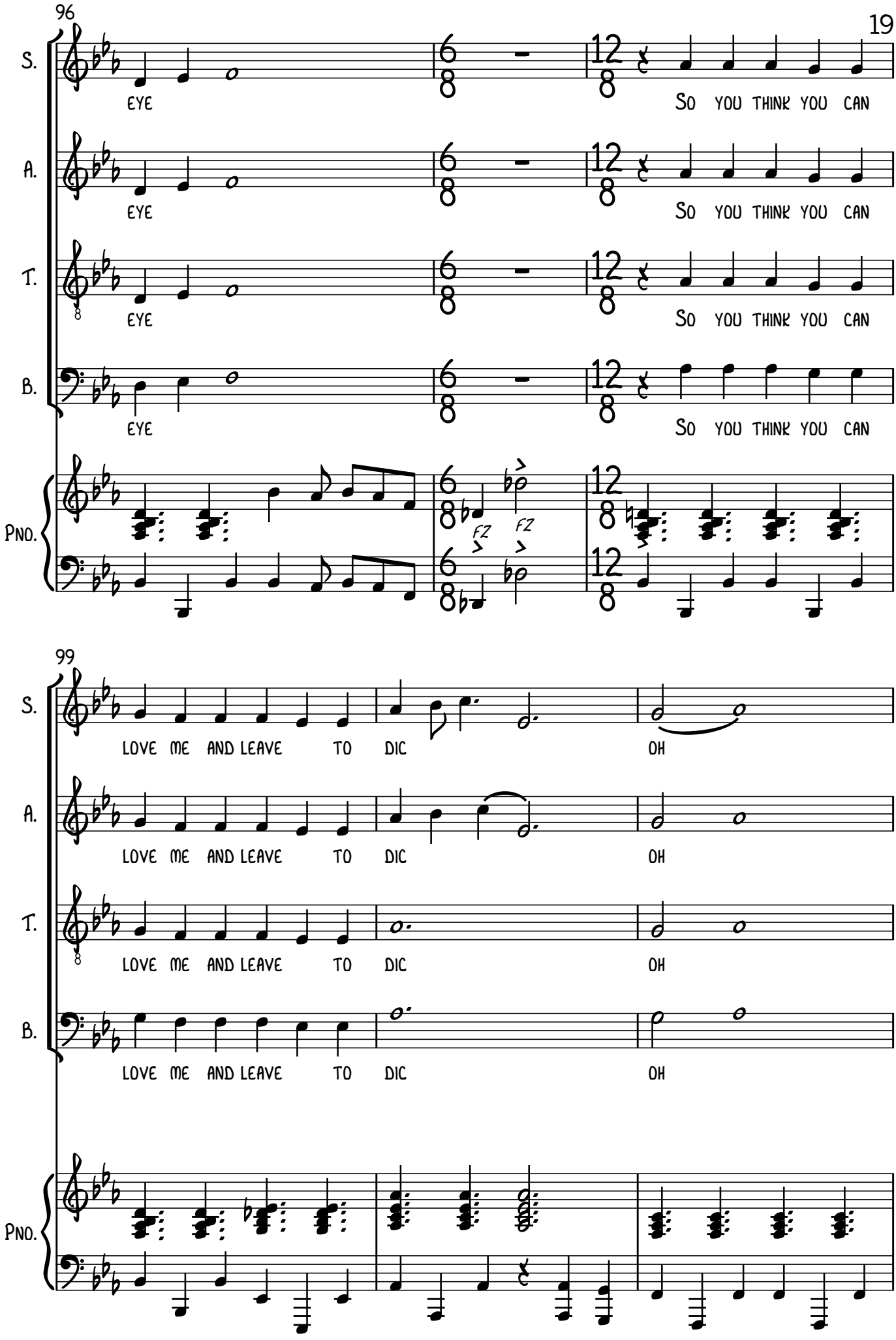

64
S.
TUTTIJJ'HE'SJUST A POOR BOY FROMA POOR FA- MI- LY SPARE HIM HIS LIFE FROM THIS
A.
ff A POOR BOY FROMA POOR FA- -MI- -LY- SPARE HIM HIS LIFE FROM THIS
T.
A POOR BOY FROMA POOR FA- -MI- -LY- SPARE HIM HIS LIFE FROM THIS
TUTU
ff
B.
ff A POOR BOY FROMA POOR FA- -MI- -LY- SPARE HIM HIS HFE FROM THIS
Pno.
ff
67
p
S.
MON- STRO- SI- TY
A.
MON- STRO- SI- TY
T.
MON- STRO- SI- Y
SOLO
B.
MON- STRO- SL- TY
EA- SY COME, EA- SY GO,
p
S'U
Pno.
p
SUB.P

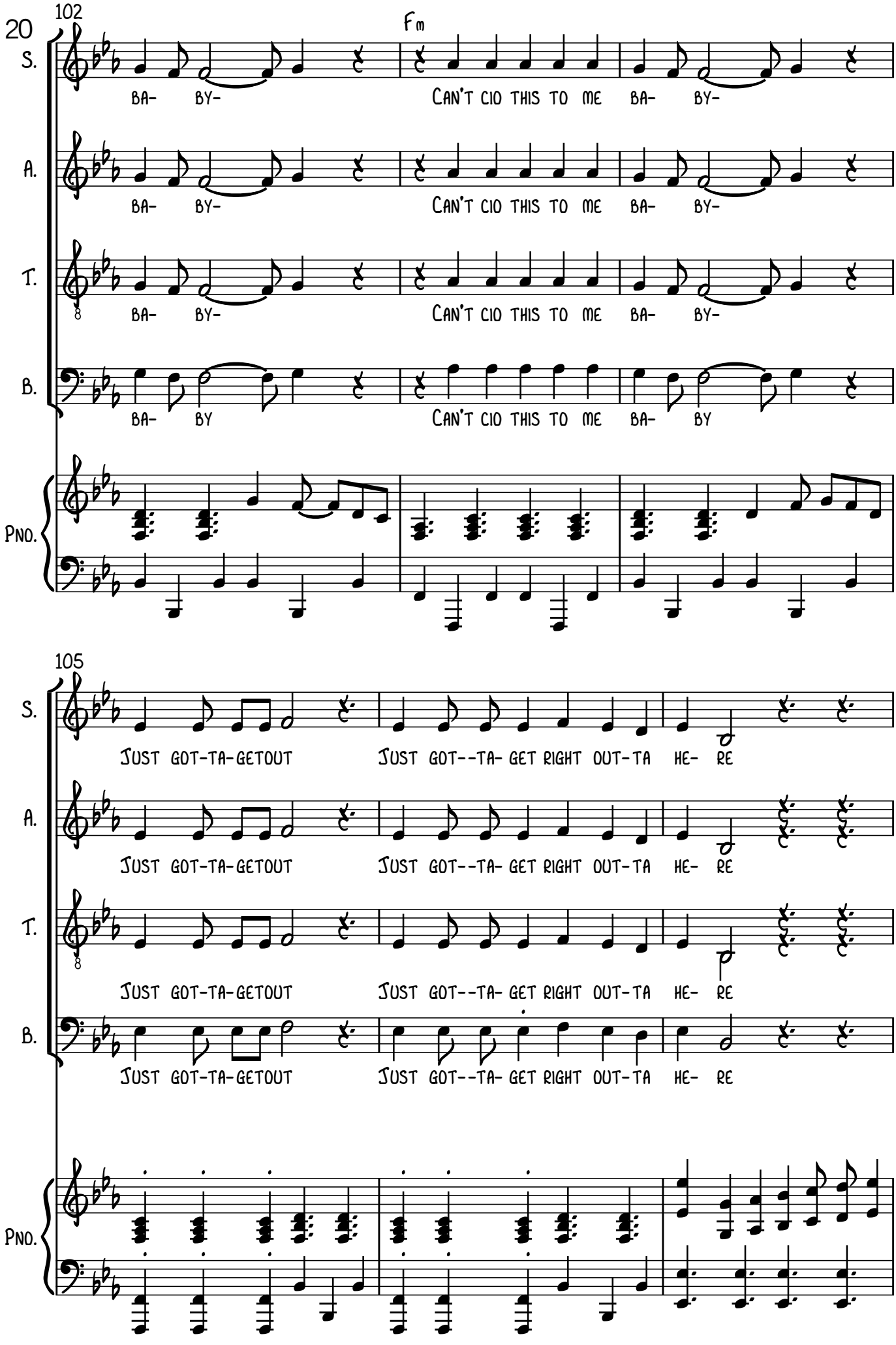

70
MARCATO
S.
A.
T.
B.
Pno.
ff
NO! WE WILL NOT LET YOU GO LET HIM GO
WE WILL NOT LET YOU GO LET HIM GO
MIL- IAH WE WILL NOT LET YOU GO
WE WILL NOT LET YOU GO
SUB.
FZ
73
WE WILL NOT LET YOU GO LET HIM GO WE
GO WE
BIS- -MIL- -IAH!- WE WILL NOT LET YOU GO BIS- -MIL- IAH! WE
BIS- -MIL- -IAH!- WE WILL NOT LET YOU GO BIS- -MIL- IAH! WE

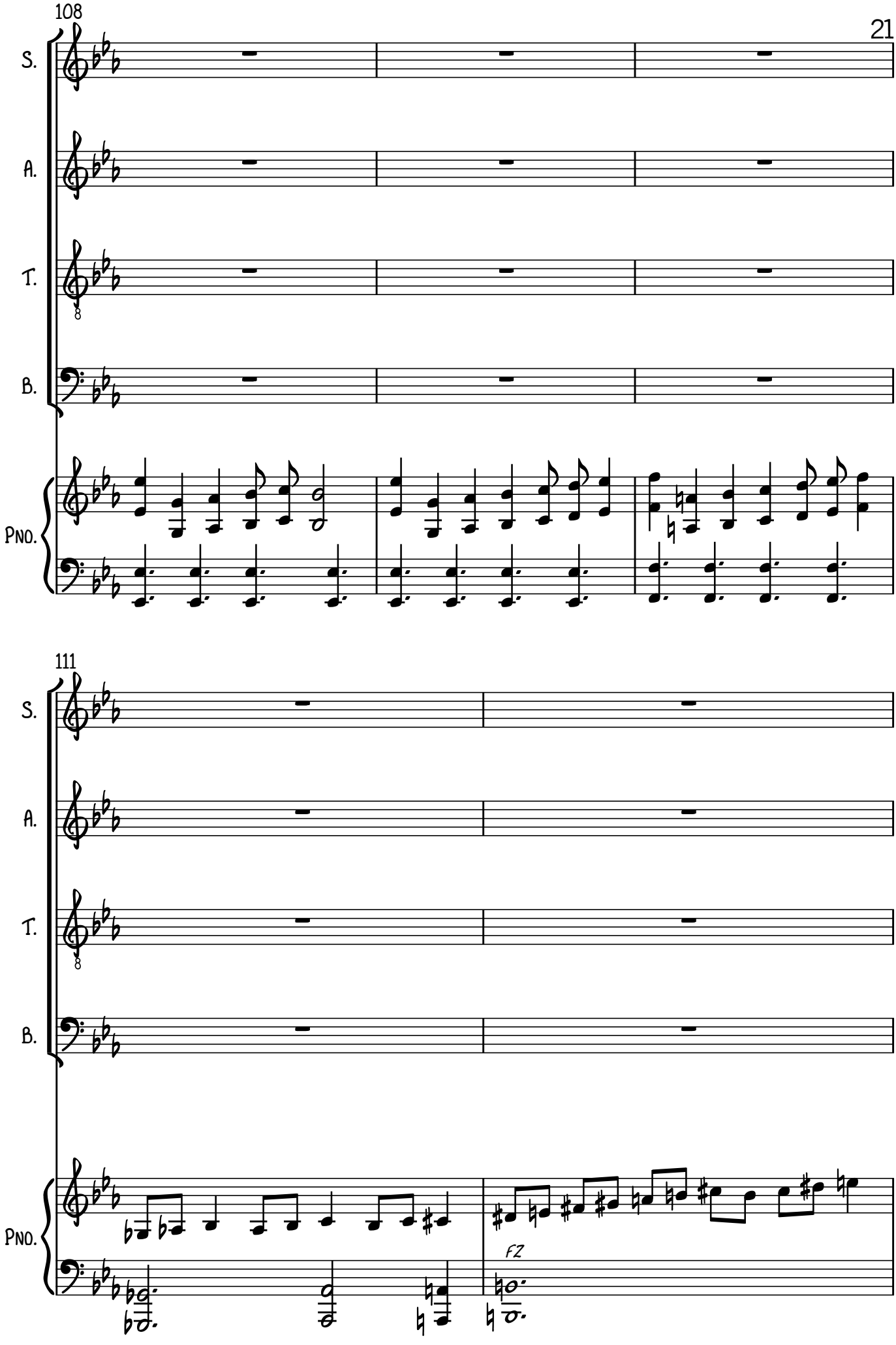

16
76
S.
WILLNOTLETYOU GO LETMEGO WILLNOTLETYOU GO LET ME GO WILL NOT LET YOU GO
A.
WILLNOTLETYOU GO LETMEGO ILL NOTLETYOU GO LET MEG-OL ILL N T ., Y U O
T.
WILLNOTLETYOU GO WILLNOTLETYOU GO WILL NOT LET YOU GO
B.
WDLNOTLETYOU GO NE-VER!- NE-VER!- -VER! NE-VER!-NE-VER!-NE-VER!LETME
PNO.
79
S.
ff
.FFF NO! NO! NO! NO! NO! NO! NO!
A.
ff
O
NO! NO! NO! NO! NO! NO! NO!
T.
ff
O
NO! NO! NO! NO! NO! NO! NO!
B.
GO.
ff
O
SOLO
f
OH, MAM- MA
PNO.

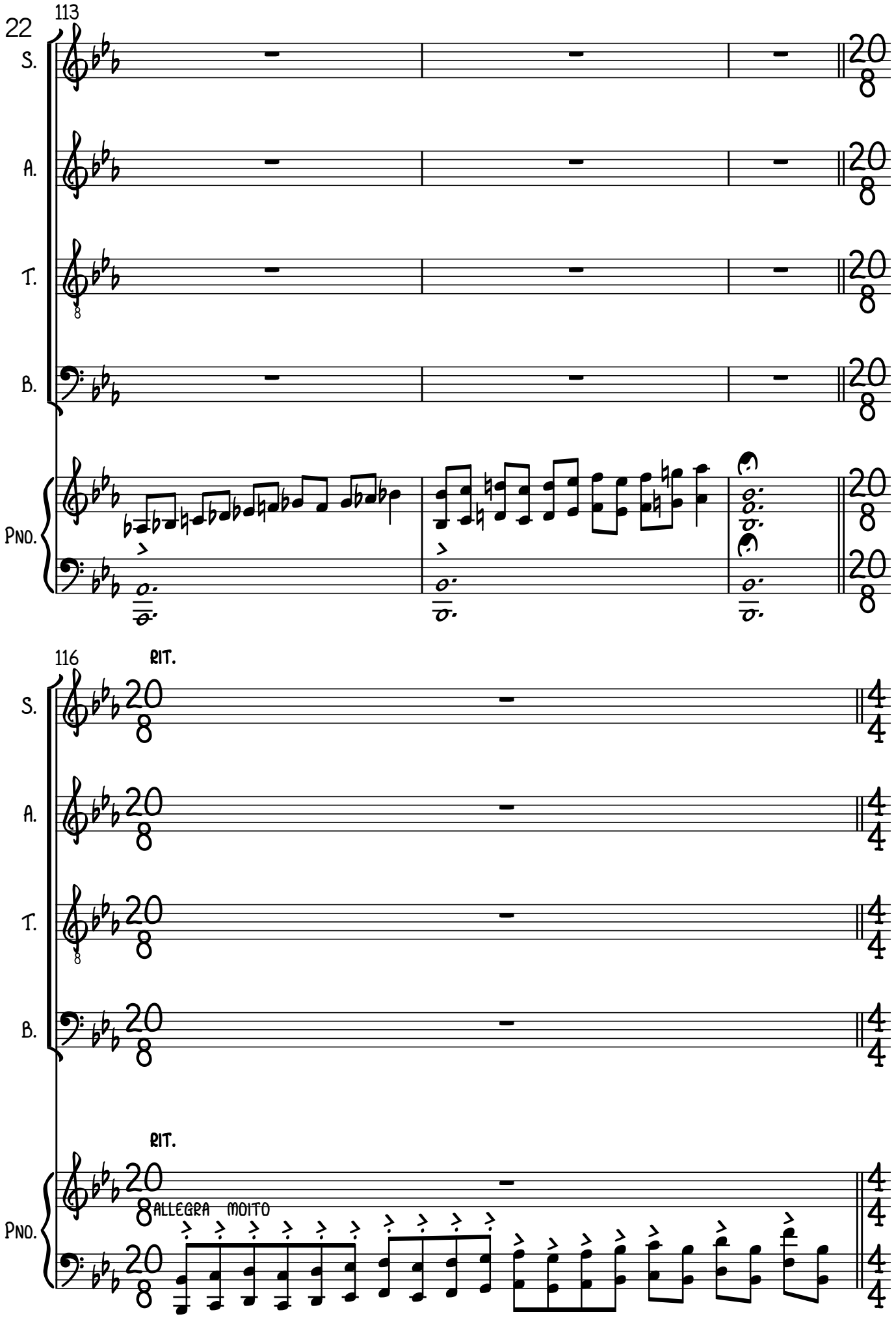

82
Dm
17
S.
A.
T.
B.
Pno.
ff
LET ME GO BEE-EL-ZE-BUB- HAS A
LET ME GO BEE EL- ZE- HUH HAS A
MI- LET ME GO BEE EL-ZE-BUB- HAS A
MI-A.MAM RNA MI- A ...
MA MI- A LET ME GO BEE EL-ZE-BUB- HAS A
85
DE-VILPUT-A-SIDEFOR- ME FOR ME FOR
ME! .FJJF
DE-VILPUT-A-SIDEFOR- ME FOR ME FOR
ME! .FJJF
DE-VILPUT-A-SIDEFOR- ME OR ME OR
ME! .FJJF
DE-VILPUT-A-SIDEFOR- ME OR ME OR
ME. .FJJF
12/8

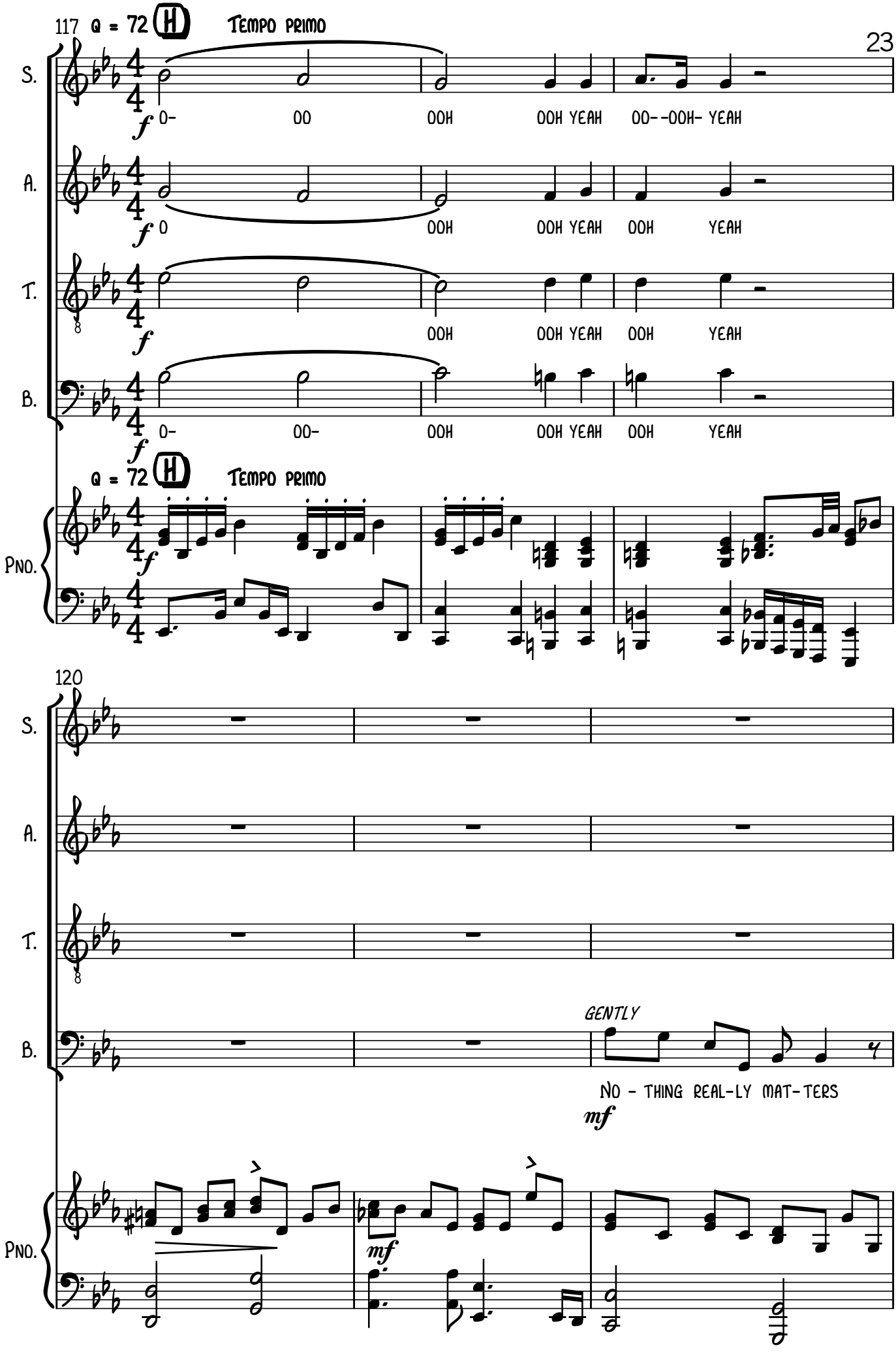

18
90
G
Q = 205
S.
A.
T.
B.
Pno.
G
Q = 205
ff
93
S.
So youthink you can stone me and spit in my
CD/BD
A.
ff
So youthink you can stone me and spit in my
T.
ff
So youthink you can stone me and spit in my
B.
So youthink you can stone me and spit in my
Pno.
ff
ff

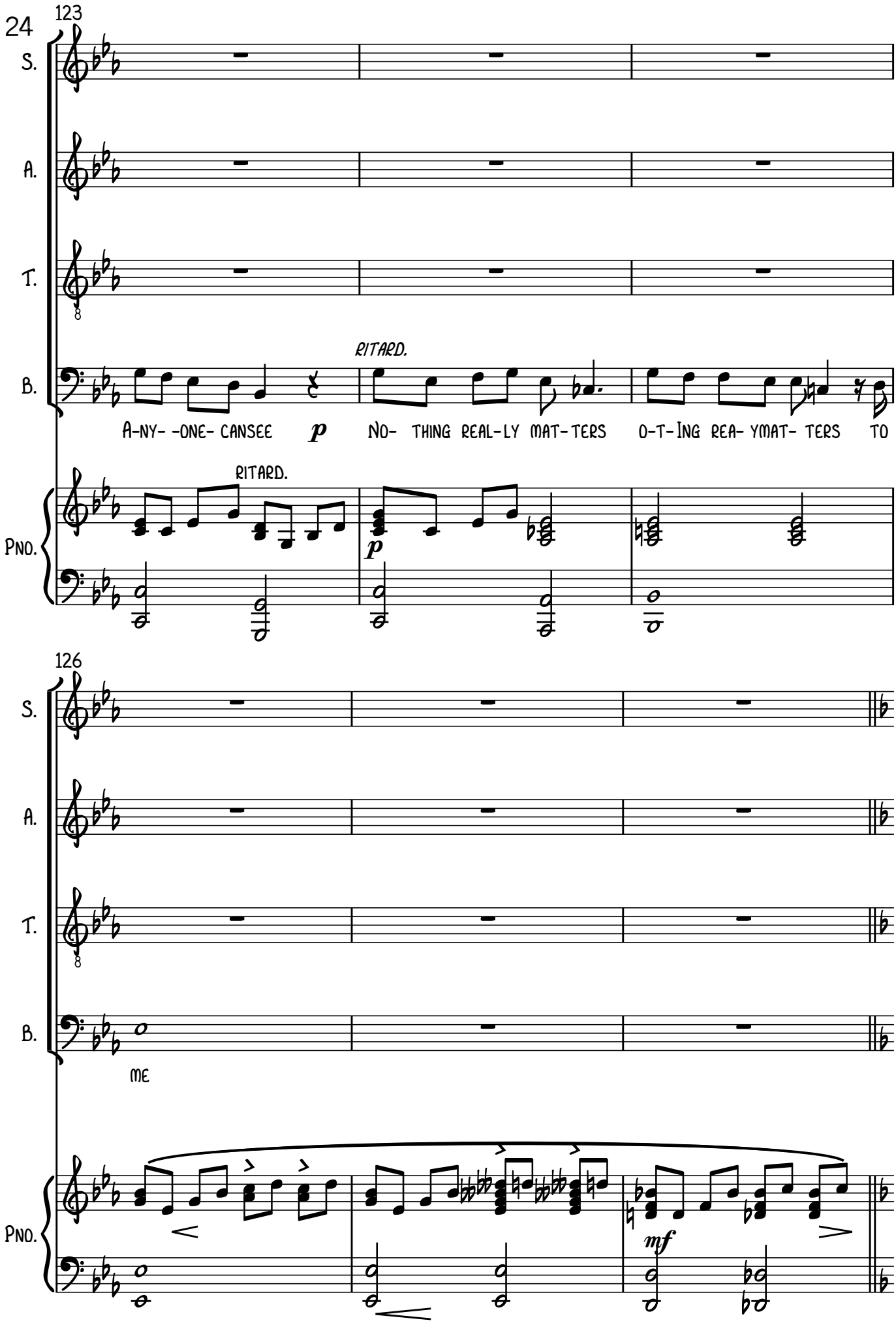

96
S.
EYE
So YOU THINK YOU CAN
A.
EYE
So YOU THINK YOU CAN
T.
EYE
So YOU THINK YOU CAN
B.
EYE
So YOU THINK YOU CAN
Pno.
fz
fz
99
S.
LOVE ME AND LEAVE TO DIC
OH
A.
LOVE ME AND LEAVE TO DIC
OH
T.
LOVE ME AND LEAVE TO DIC
OH
B.
LOVE ME AND LEAVE TO DIC
OH
Pno.

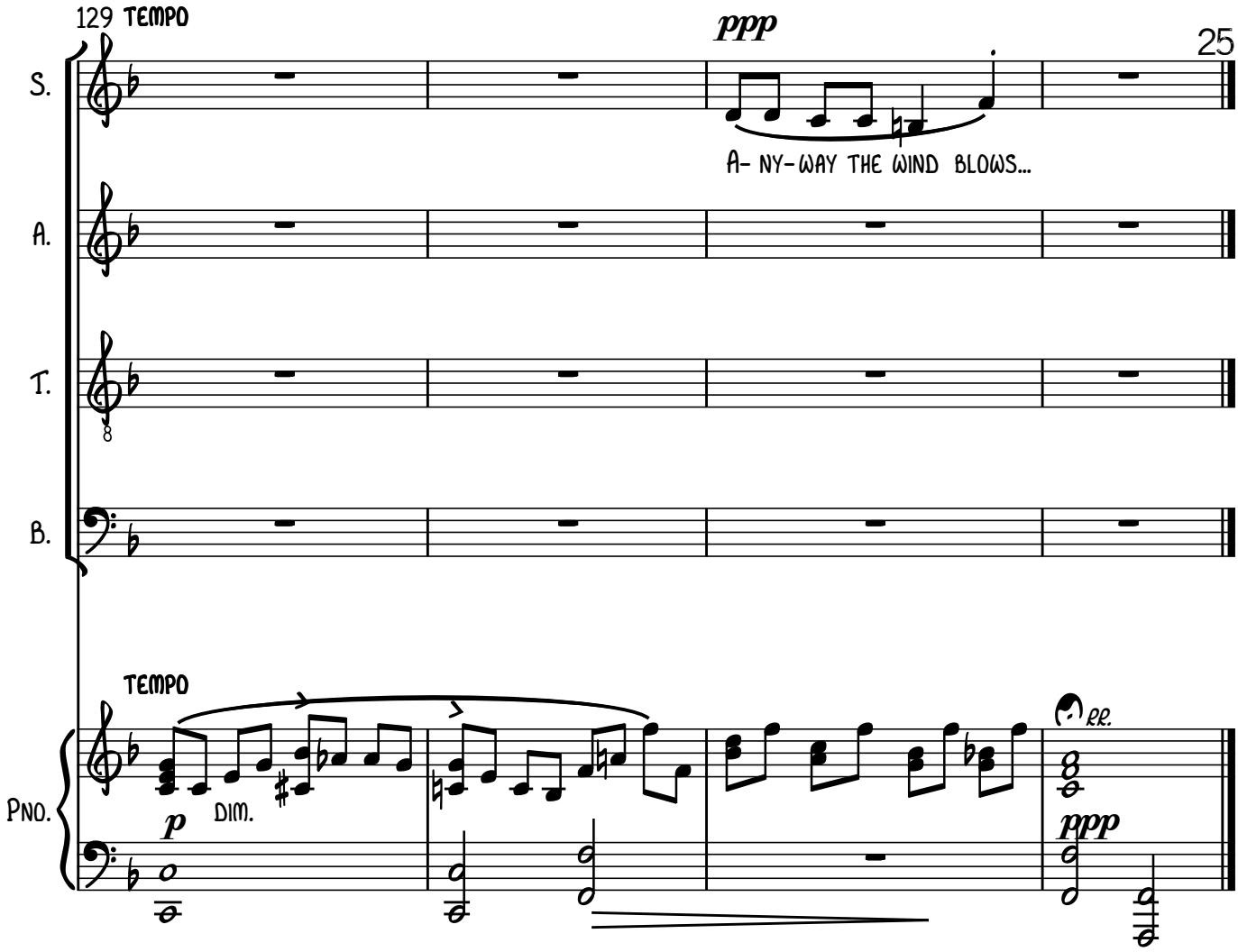

102
Fm
S.
BA- BY- CAN'T CIO THIS TO ME BA- BY-
A.
BA- BY- CAN'T CIO THIS TO ME BA- BY-
T.
BA- BY- CAN'T CIO THIS TO ME BA- BY-
B.
BA- BY CAN'T CIO THIS TO ME BA- BY
PNO.
105
S.
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE
A.
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE
T.
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE
B.
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE
PNO.


108
S.
A.
T.
B.
Pno.
111
S.
A.
T.
B.
Pno.
fz


113
S.
A.
T.
B.
Pno.
116
RIT.
RIT.
ALLEGRA MOITO


117
Q = 72
H
TEMPO PRIMO
S.
A.
T.
B.
Pno.
f
0-
00
OOH
OOH YEAH
00--OOH- YEAH
YEAH
120
GENTLY
NO - THING REAL-LY MAT-TERS
mf


123
S.
A.
T.
B.
RITARD.
A-NY- -ONE- CANSEE
p
NO- THING REAL-LY MAT-TERS
O-T-ING REA- YMAT- TERS
TO
Pno.
RITARD.
p
126
S.
A.
T.
B.
ME
Pno.
mf

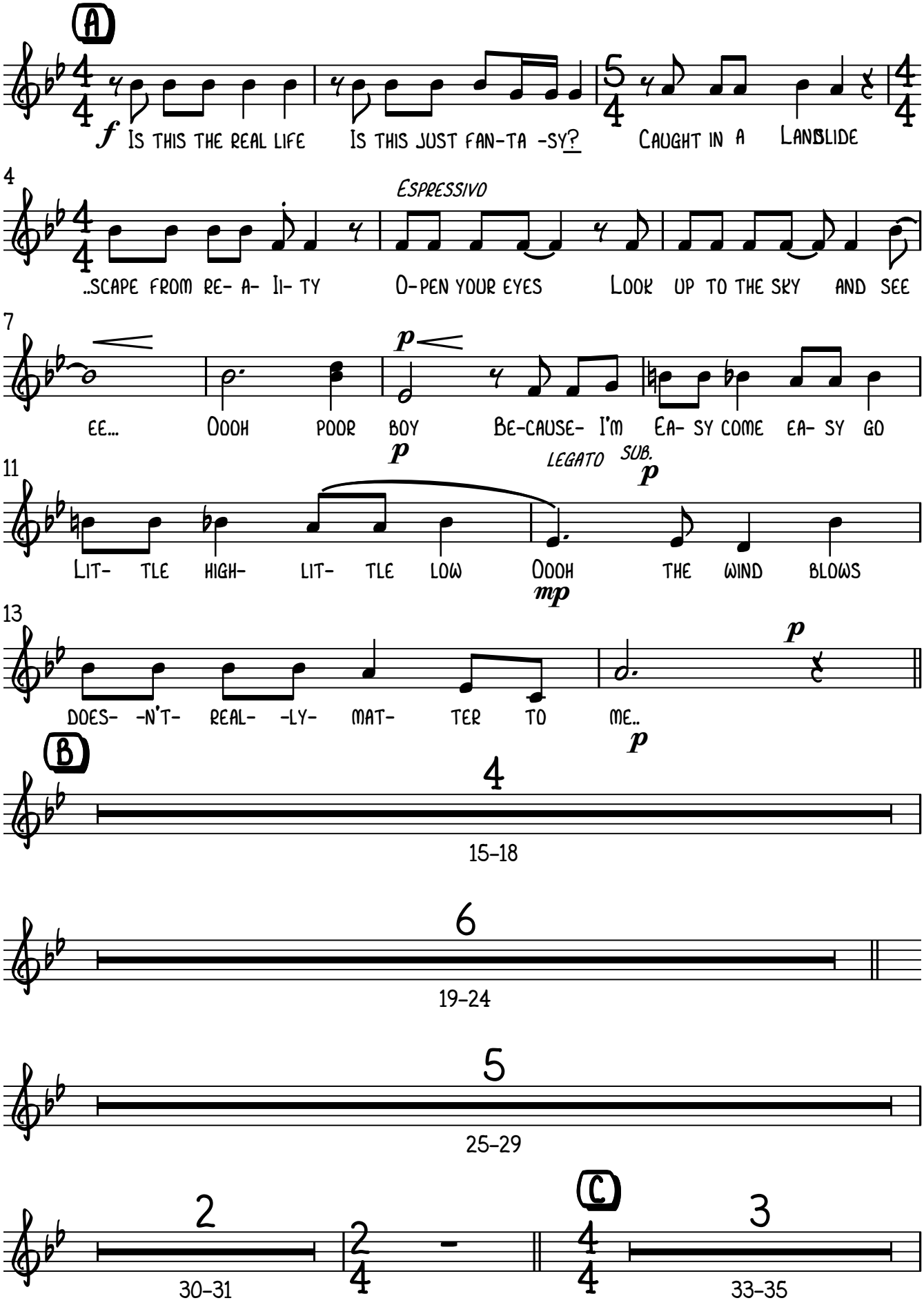

129 TEMPO
ppp
A- NY-WAY THE WIND BLOWS...
S.
A.
T.
B.
TEMPO
p
DIM.
rr.
ppp
Pno.

SOPRANO

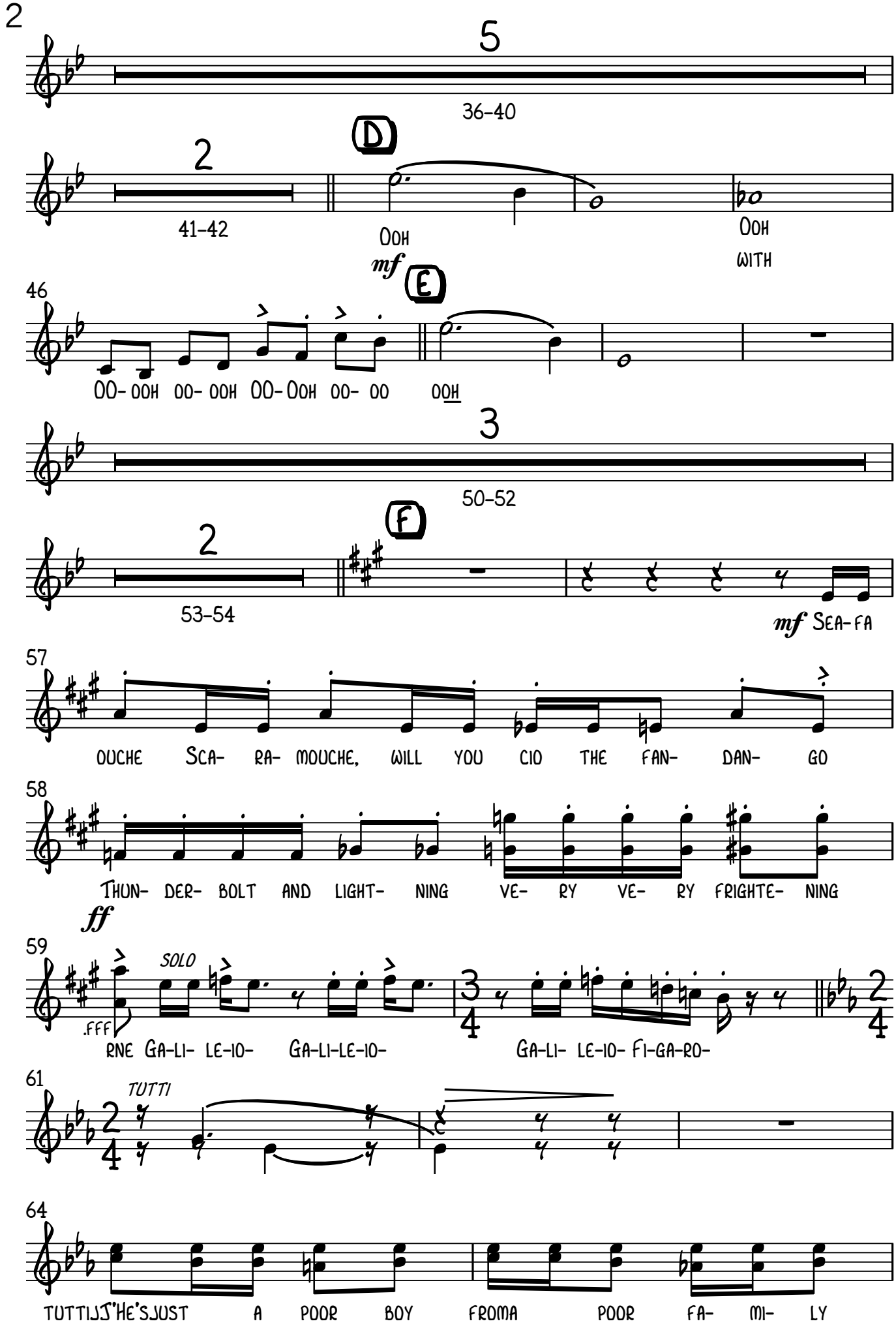
BOHEMIAN RHAPSODY

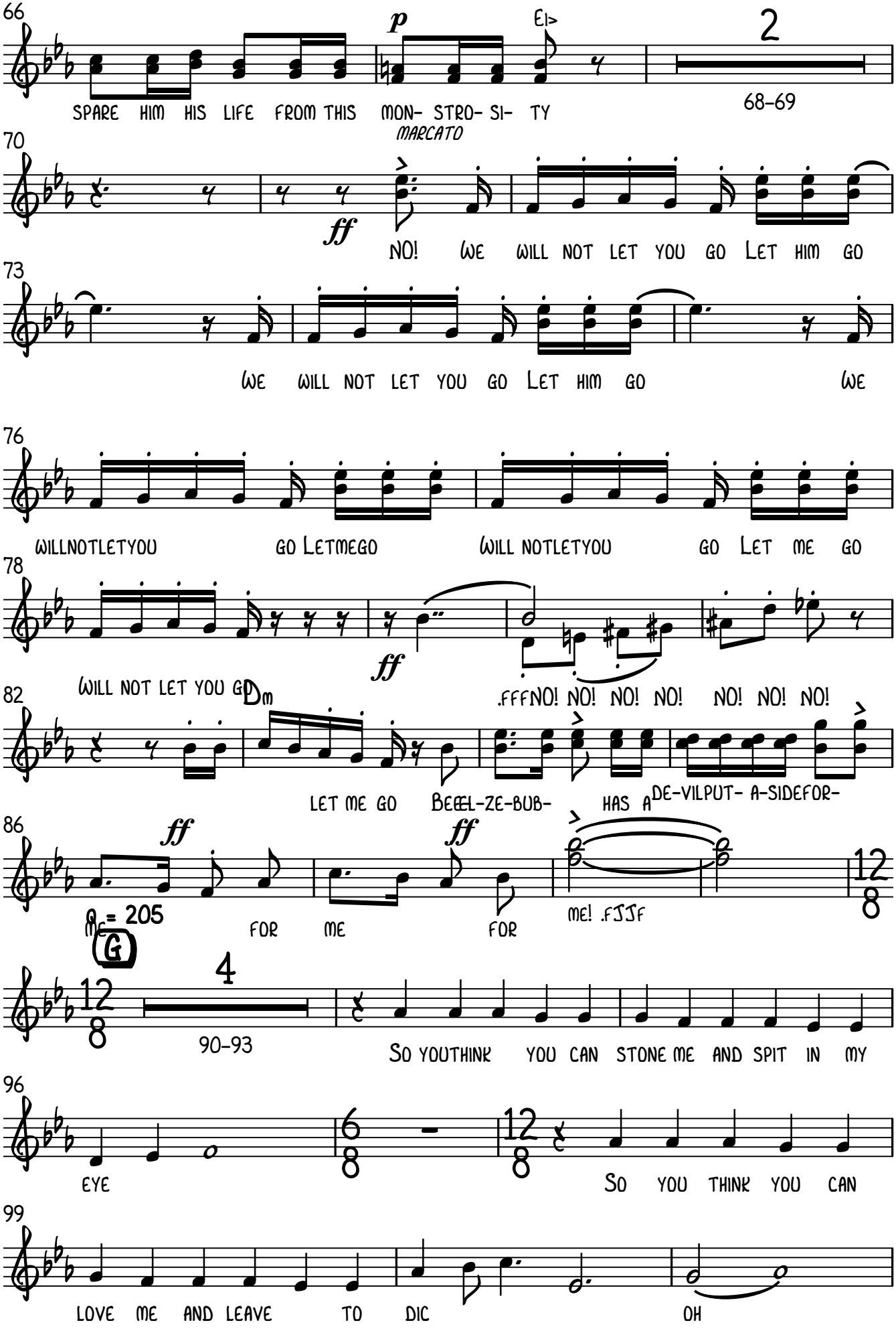
FREDDIE MERCURY

ARR. JOEL BIFFIN



SOPRANO


2
5
36-40
2
41-42
D
OOH
OOH
WITH
mf
46
E
OO- OOH OO- OOH OO- OOH OO- OO
OOH
3
50-52
2
53-54
F
mf SEA-FA
57
OUCHE SCA- RA- MOUCHE, WILL YOU CIO THE FAN- DAN- GO
58
THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
ff
59
SOLO
.FFF
RNE GA-LI- LE-IO- GA-LI-LE-IO-
GA-LI- LE-IO- FI-GA-RO-
61
TUTTI
64
TUTTIJS'HE'SJUST A POOR BOY FROMA POOR FA- MI- LY


66
p
E♭
2
SPARE HIM HIS LIFE FROM THIS MON- STRO- SI- TY
68-69
MARCATO
70
ff
NO! WE WILL NOT LET YOU GO LET HIM GO
73
WE WILL NOT LET YOU GO LET HIM GO WE
76
WILLNOTLETYOU GO LETMEGO WILL NOTLETYOU GO LET ME GO
78
ff
WILL NOT LET YOU GO
.FFFNO! NO! NO! NO! NO! NO! NO!
82
Dm
LET ME GO BEEEL-ZE-BUB- HAS A DE-VILPUT- A-SIDEFOR-
86
ff
ff
Q = 205
ME FOR ME FOR ME! .FJJF
12/8
G
4
12/8
90-93
SO YOUTHINK YOU CAN STONE ME AND SPIT IN MY
96
EYE
6/8
12/8
SO YOU THINK YOU CAN
99
LOVE ME AND LEAVE TO DIC OH

SOPRANO

4

102

BA- BY- CAN'T CIO THIS TO ME BA- BY-

105

JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE

5

108–112

3

113–115

RIT.

20/8

4/4

117

H Q = 72 TEMPO PRIMO

4/4

f O- OO OOH OOH YEAH OO--OOH- YEAH

3

120–122

6

123–128

TEMPO

2

129–130

ppp

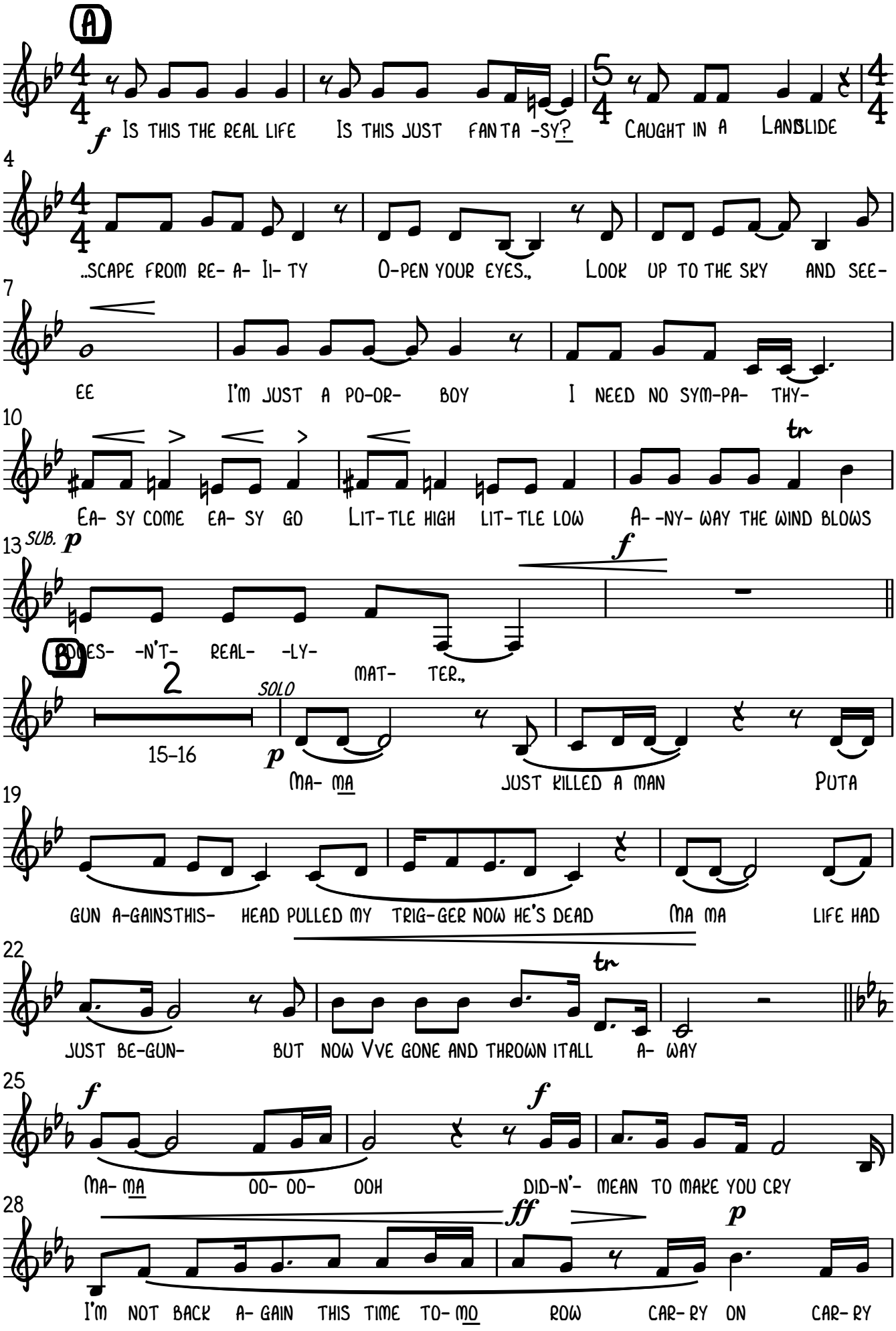
A- NY- WAY THE WIND BLOWS...

Freddie Mercury

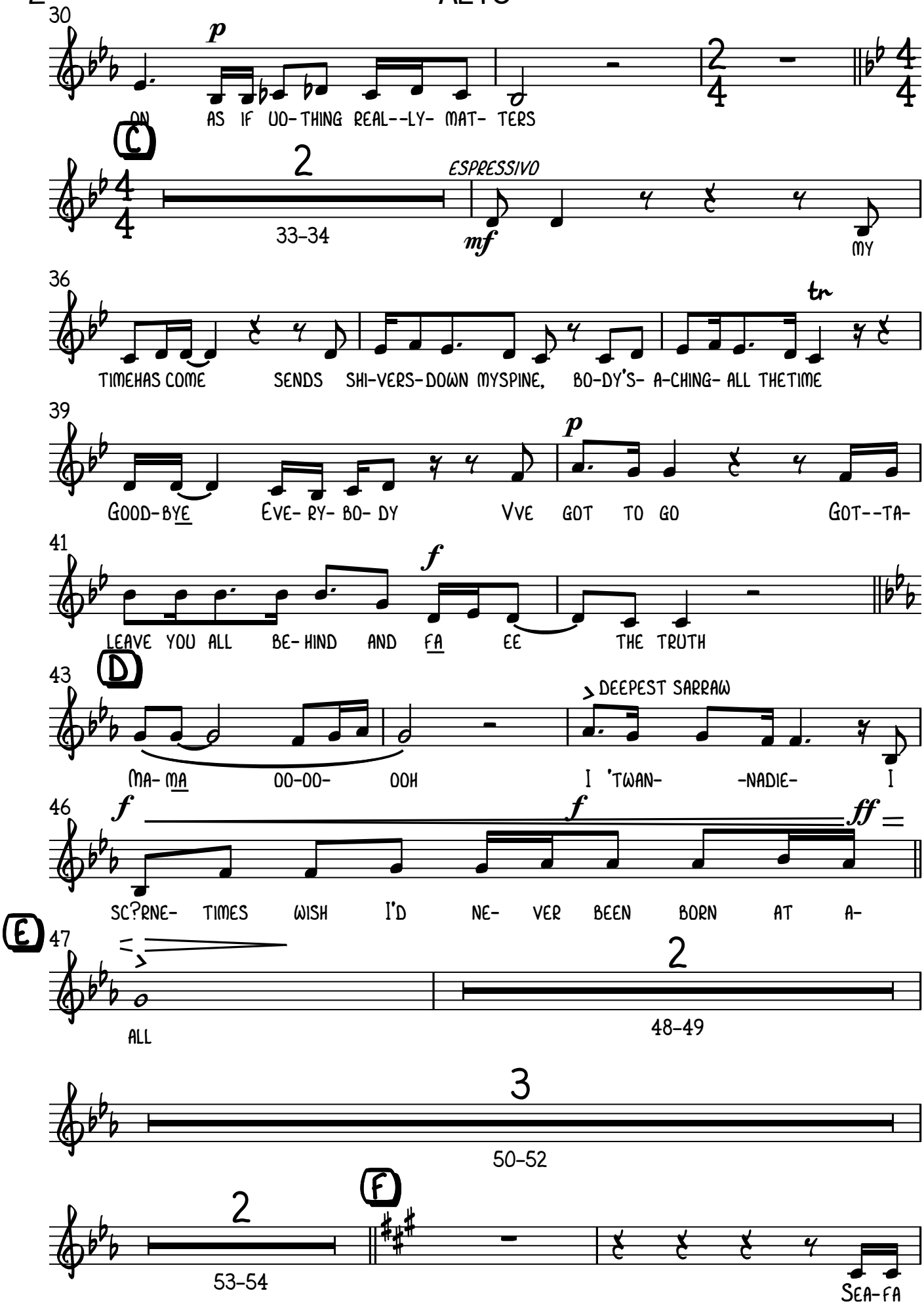
ALTO

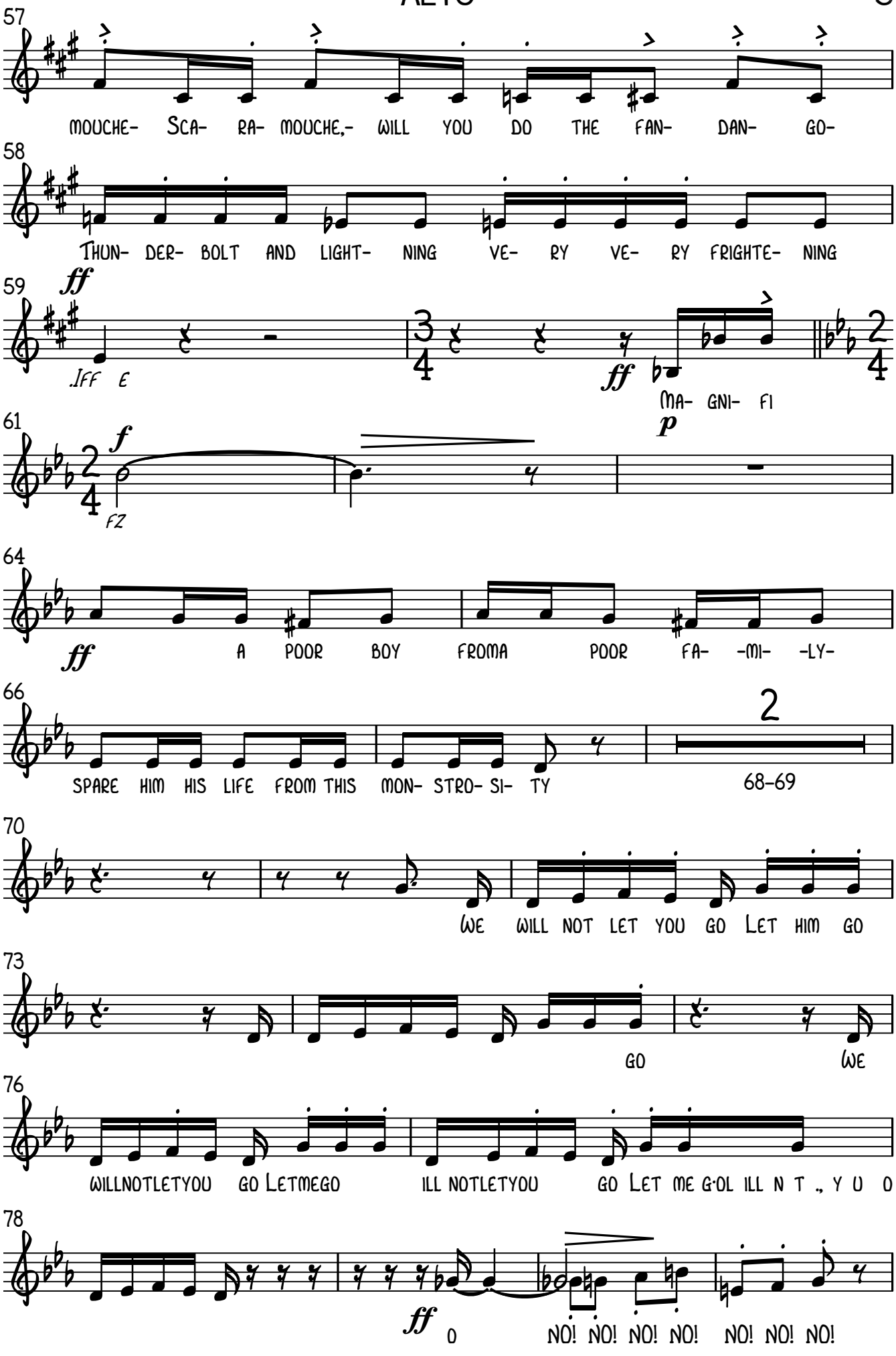
BOHEMIAN RHAPSODY

arr. Joel Biffin

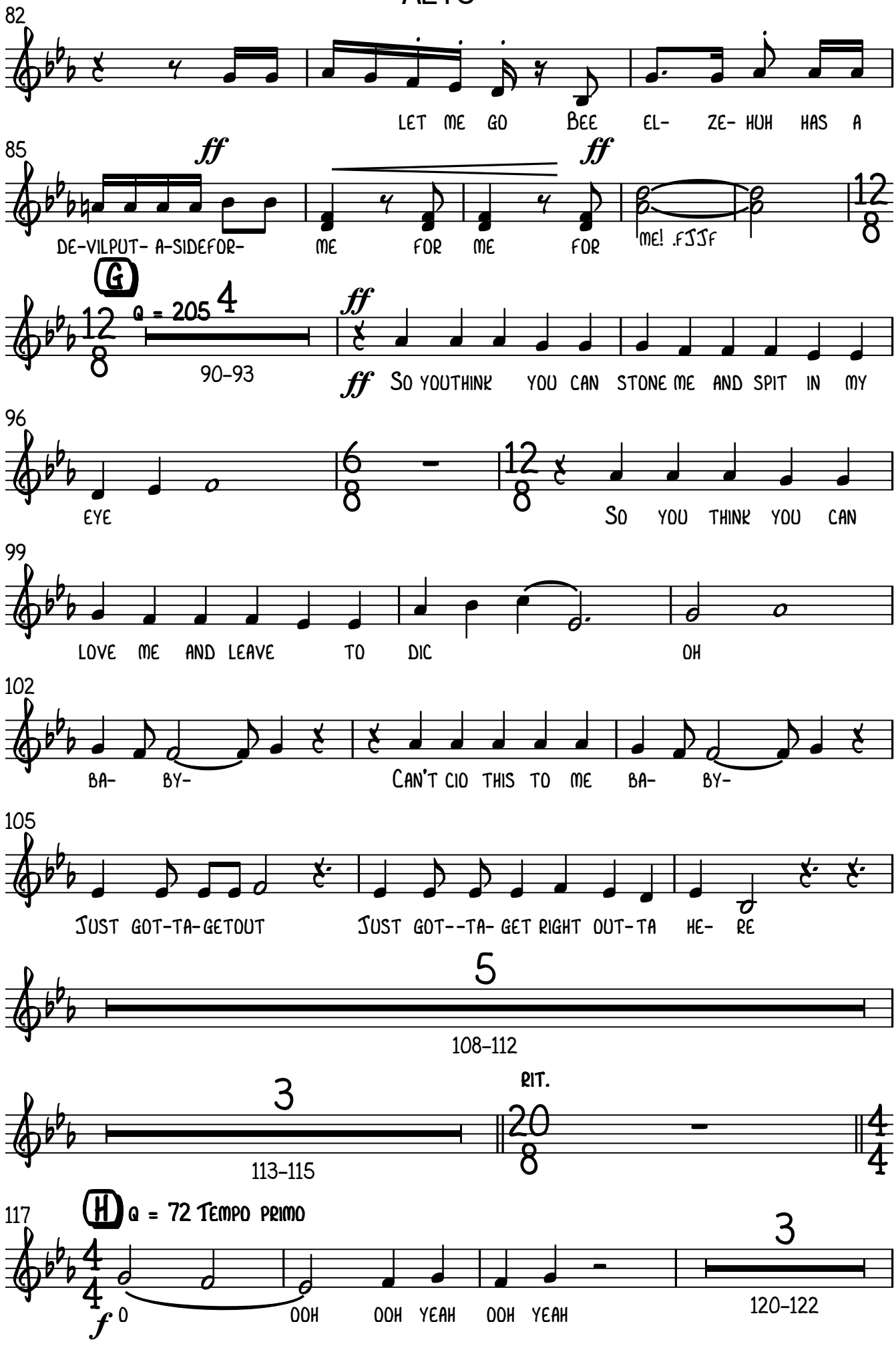


ALTO

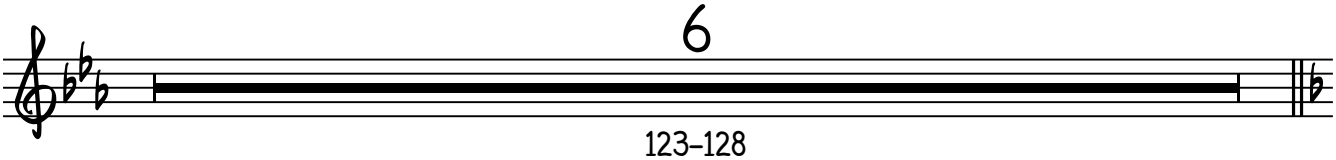

30
p
ON
AS IF UO-THING REAL--LY- MAT- TERS
C
2
33-34
ESPRESSIVO
mf
MY
36
tr
TIMEHAS COME
SENDS SHI-VERS-DOWN MYSPINE,
BO-DY'S- A-CHING- ALL THETIME
39
p
GOOD-BYE
EVE- RY- BO- DY
VVE GOT TO GO
GOT--TA-
41
f
LEAVE YOU ALL BE- HIND AND FA EE
THE TRUTH
D
43
DEEPEST SARRAW
MA- MA
OO-OO-
OOH
I 'TWAN-
-NADIE-
I
46
f
f
ff
SC?RNE- TIMES WISH I'D NE- VER BEEN BORN AT A-
E
47
ALL
2
48-49
3
50-52
2
53-54
F
SEA-FA


57
MOUCHE- SCA- RA- MOUCHE,- WILL YOU DO THE FAN- DAN- GO-
58
THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
59
ff
IFF E
ff
MA- GNI- FI
61
f
FZ
p
64
ff
A POOR BOY FROMA POOR FA- -MI- -LY-
66
SPARE HIM HIS LIFE FROM THIS MON- STRO- SI- TY
2
68-69
70
WE WILL NOT LET YOU GO LET HIM GO
73
GO
WE
76
WILLNOTLETYOU GO LETMEGO ILL NOTLETYOU GO LET ME GOL ILL N T ., Y U O
78
ff
O
NO! NO! NO! NO! NO! NO! NO!

ALTO


82
LET ME GO BEE EL- ZE- HUH HAS A
85
ff
ff
DE-VILPUT- A-SIDEFOR- ME FOR ME FOR ME! .FJJF
G
Q = 205
90-93
ff
ff
SO YOUTHINK YOU CAN STONE ME AND SPIT IN MY
96
EYE
SO YOU THINK YOU CAN
99
LOVE ME AND LEAVE TO DIC OH
102
BA- BY- CAN'T CIO THIS TO ME BA- BY-
105
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE
108-112
RIT.
113-115
117
H
Q = 72 TEMPO PRIMO
f
O OOH OOH YEAH OOH YEAH
120-122

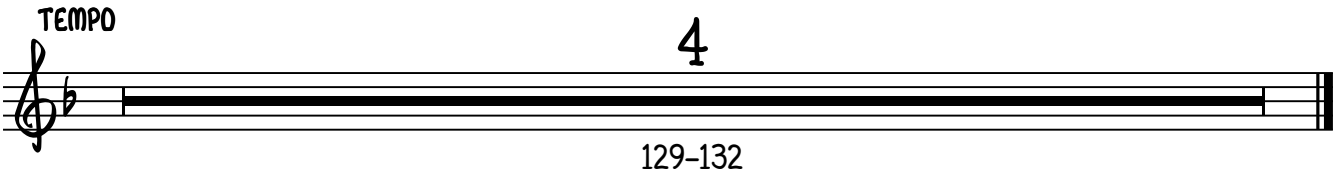
6



123–128

TEMPO

4

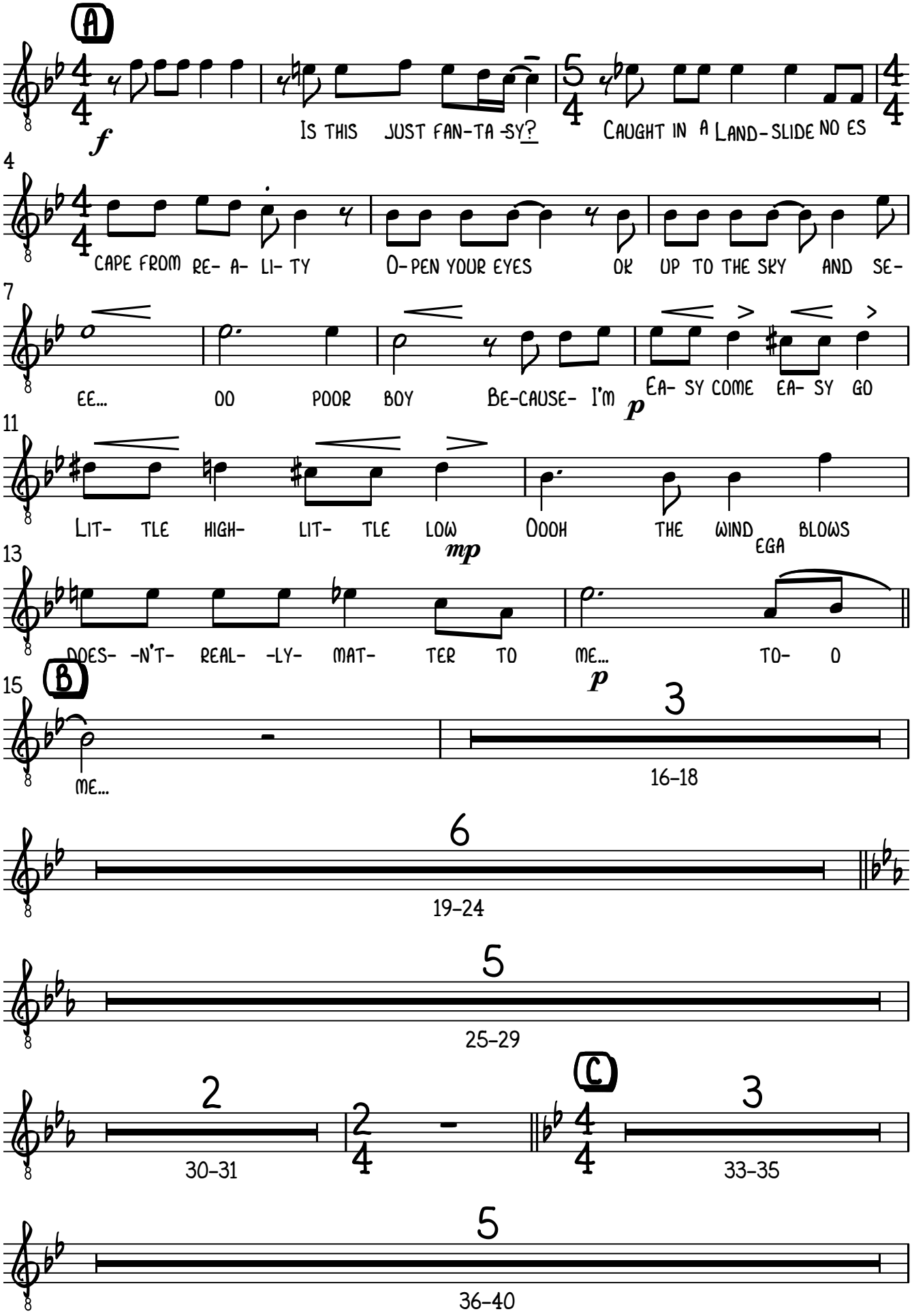


129–132

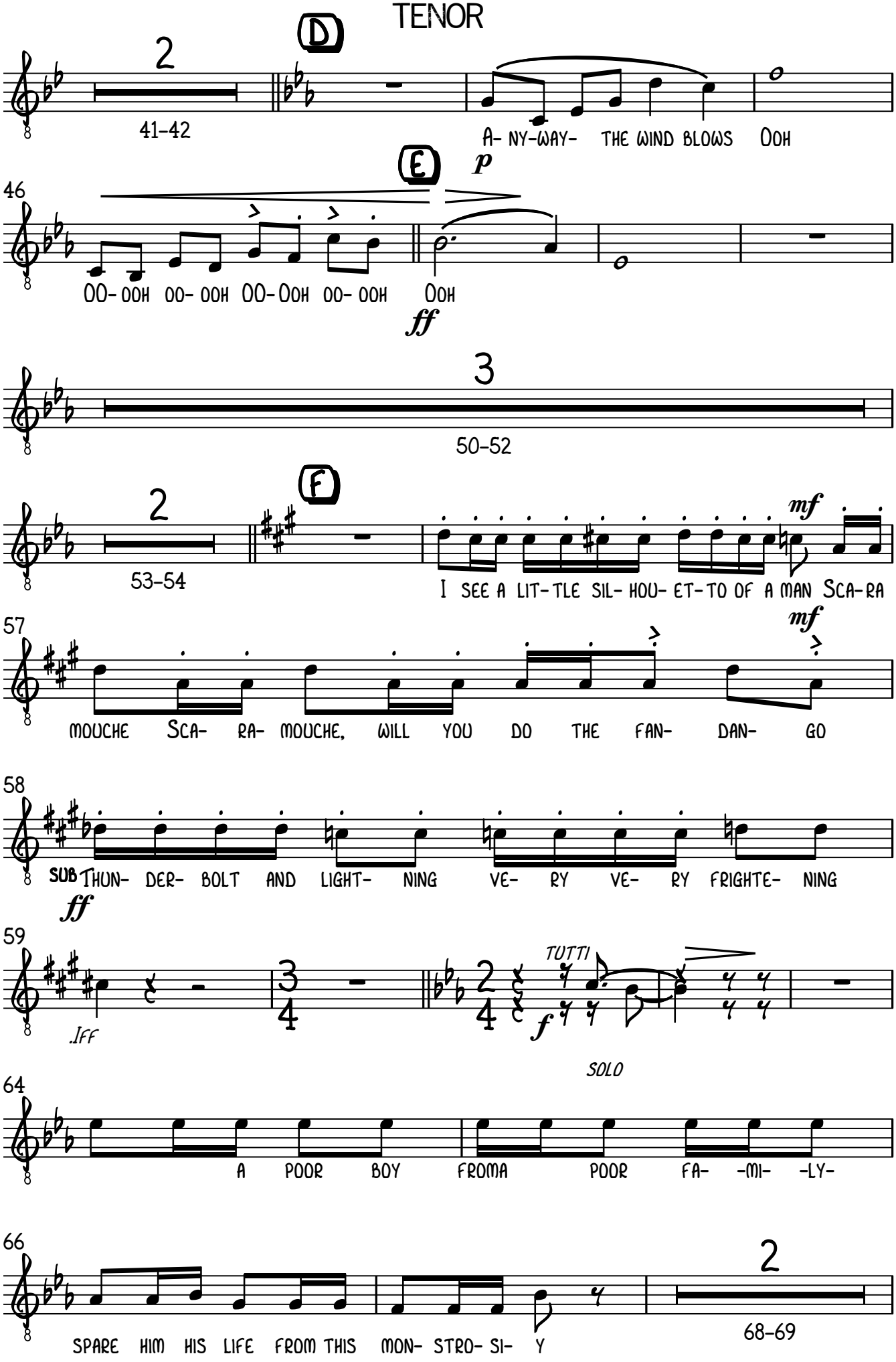
BOHEMIAN RHAPSODY

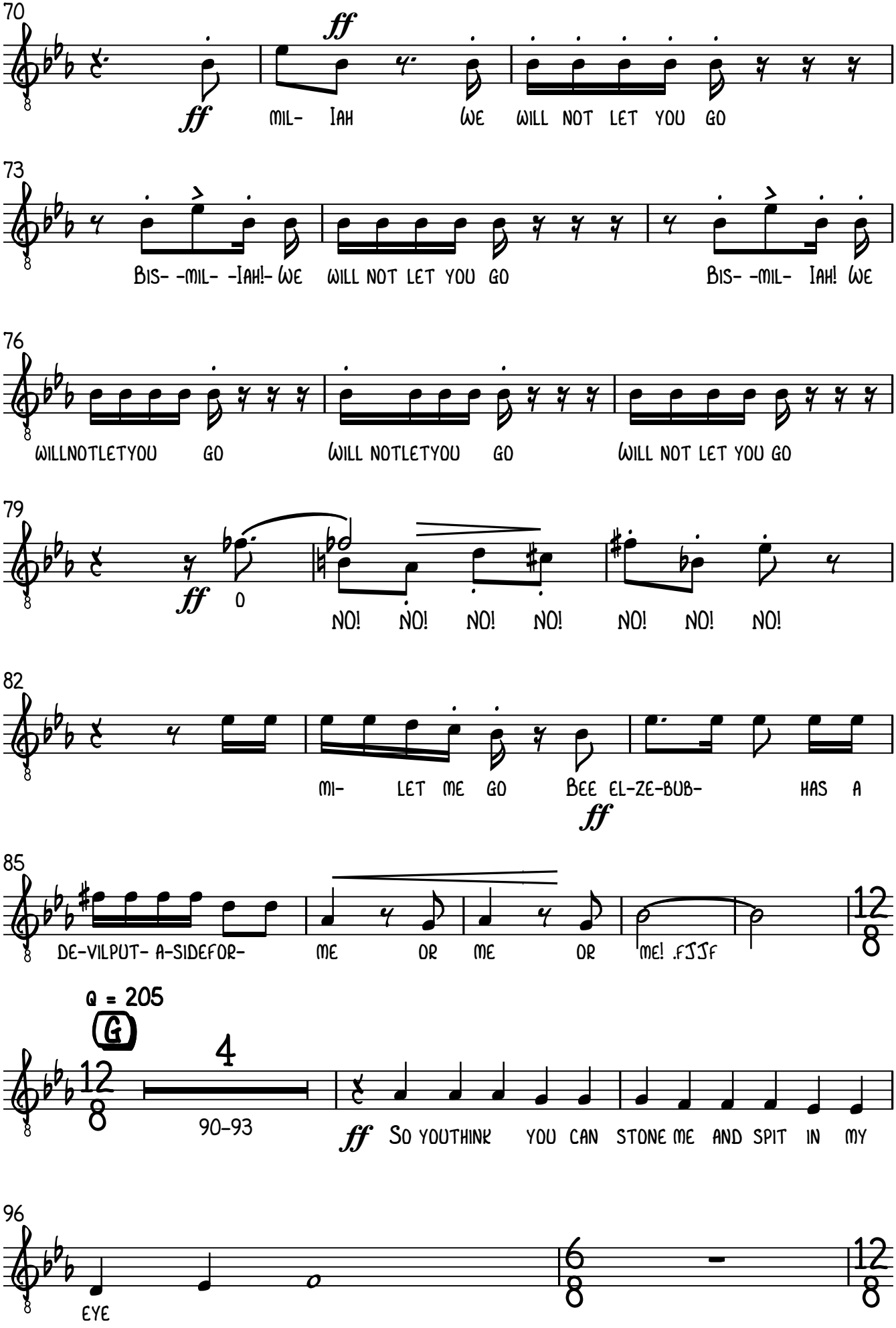
TENOR
FREDDIE MERCURY

ARR. JOEL BIFFIN



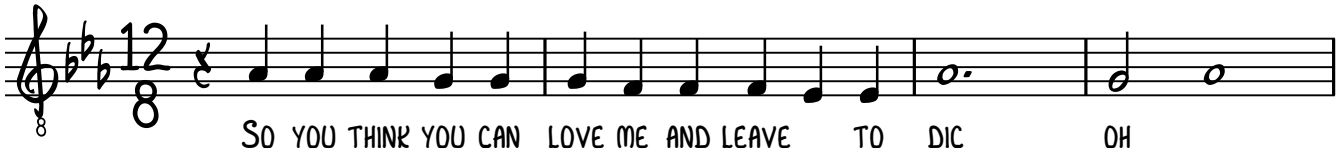
TENOR


D
2
41-42
A- NY-WAY- THE WIND BLOWS OOH
E
p
46
OO- OOH OO- OOH OO- OOH OO- OOH OOH
ff
3
50-52
F
2
53-54
mf
I SEE A LIT- TLE SIL- HOU- ET- TO OF A MAN SCA- RA
57
mf
MOUCHE SCA- RA- MOUCHE, WILL YOU DO THE FAN- DAN- GO
58
SUB THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING
ff
59
Iff
3/4
2/4
TUTTI
f
SOLO
64
A POOR BOY FROMA POOR FA- -MI- -LY-
66
2
68-69
SPARE HIM HIS LIFE FROM THIS MON- STRO- SI- Y


70
ff
ff
MIL- IAH WE WILL NOT LET YOU GO
73
BIS- -MIL- -IAH!- WE WILL NOT LET YOU GO BIS- -MIL- IAH! WE
76
WILLNOTLETYOU GO WILL NOTLETYOU GO WILL NOT LET YOU GO
79
ff
O
NO! NO! NO! NO! NO! NO! NO!
82
MI- LET ME GO BEE EL-ZE-BUB- HAS A
ff
85
DE-VILPUT- A-SIDEFOR- ME OR ME OR ME!
12/8
Q = 205
G
12/8
4
90-93
ff
SO YOUTHINK YOU CAN STONE ME AND SPIT IN MY
96
EYE
6/8
12/8

TENOR

98



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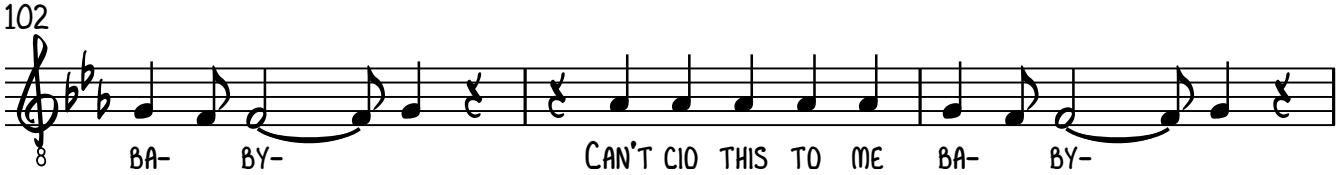

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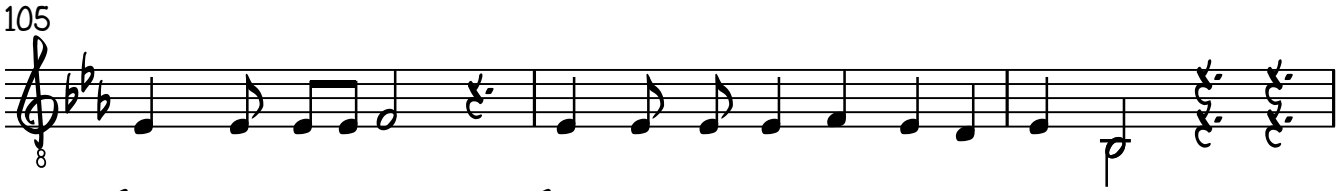

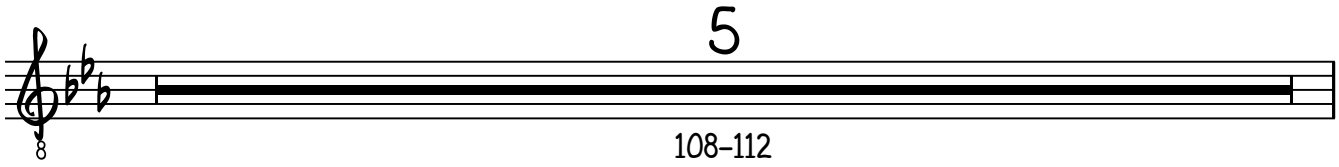

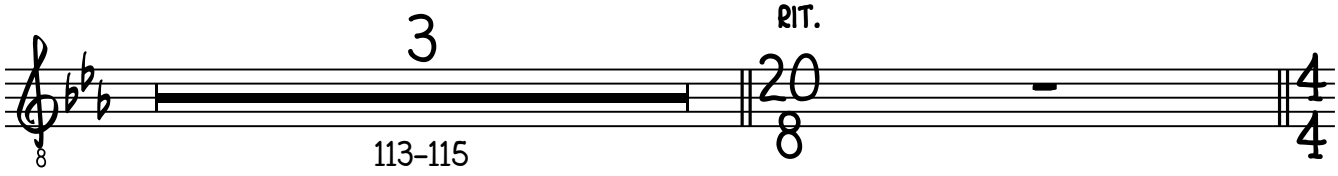

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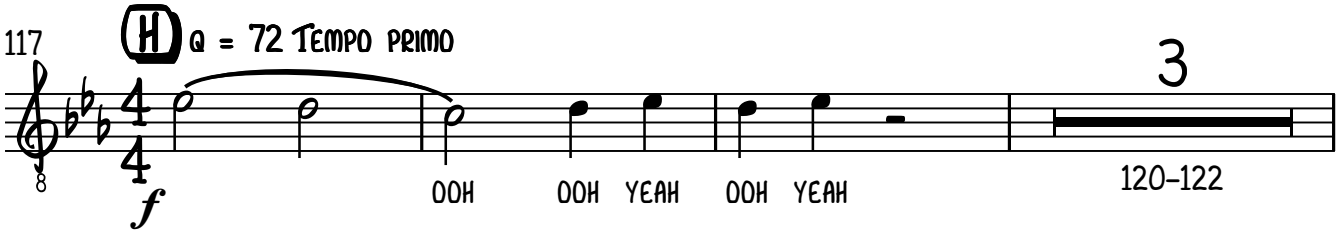
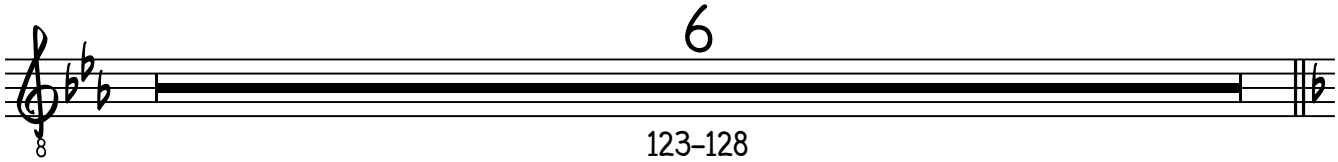
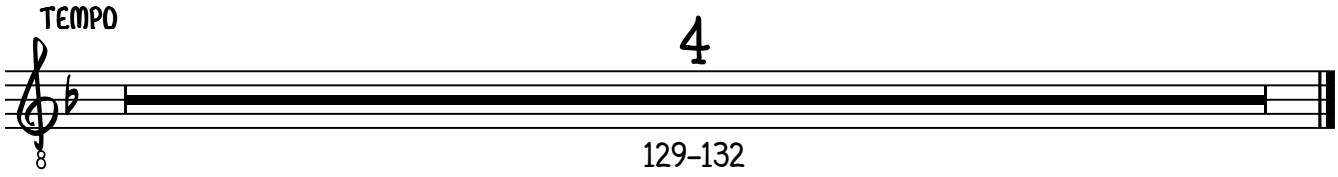




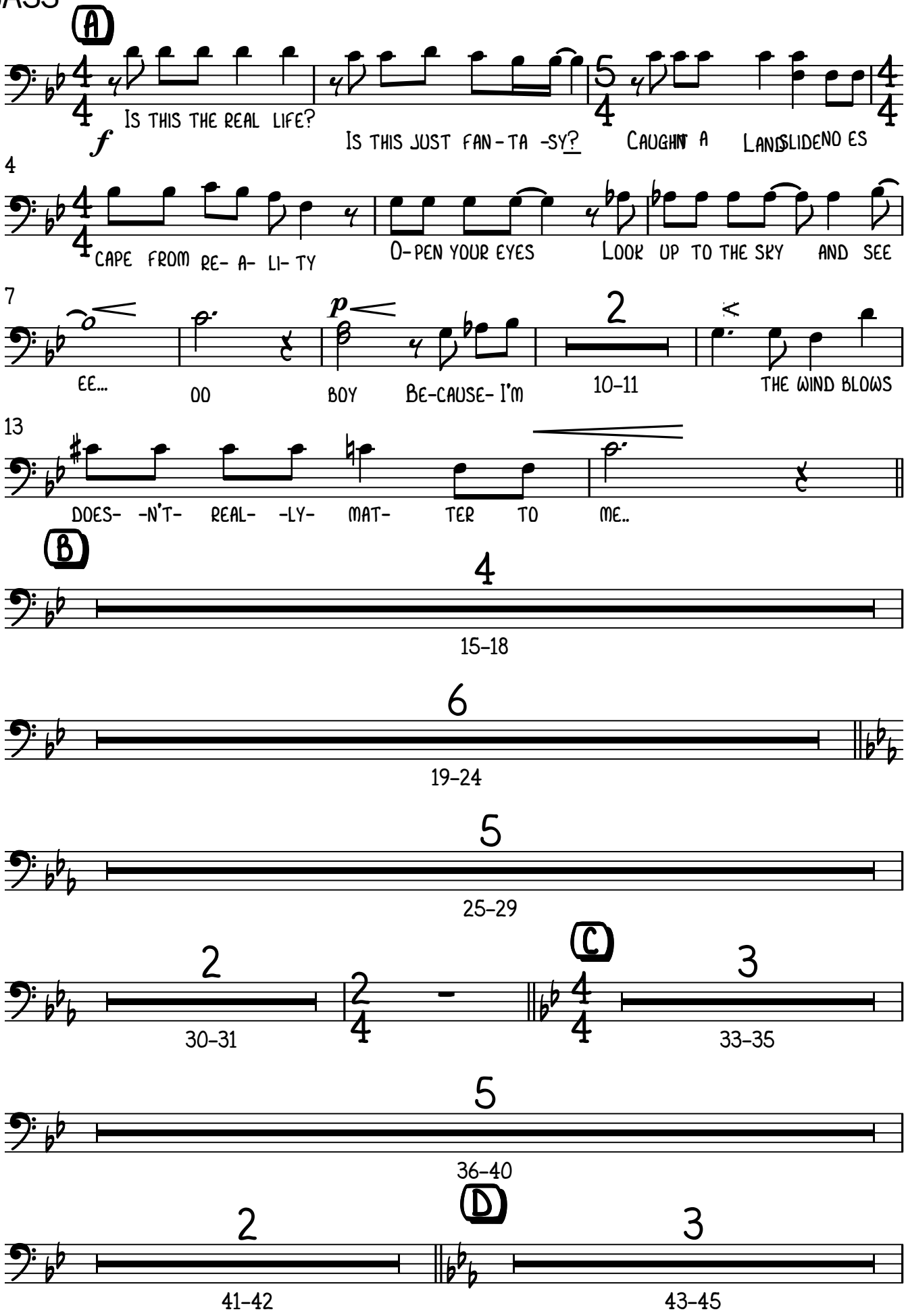


Freddie Mercury

BASS

BOHEMIAN RHAPSODY

arr. Joel Biffin



BASS

46

E

OO- OOH OO- OOH OO- OOH OO- OOH

OOH

3

50-52

F

2

53-54

2

55-56

57

SUB THUN- DER- BOLT AND LIGHT- NING VE- RY VE- RY FRIGHTE- NING

59

ff

SOLO

ME GA-LI-LE-IO- GA-LI- LE-IO- GA-LI- LE-IO- FI-GA-RO-

61

.FFF

p

BUT I'M JUST A POOR BOY AND NO- BO- DY LOVES ME

64

TUTU

ff

ff

A POOR BOY FROMA POOR FA- -MI- -LY- SPARE HIM HIS HFE FROM THIS

67

SOLO

MON- STRO- SL- TY

EA- SY COME, EA- SY GO,

p

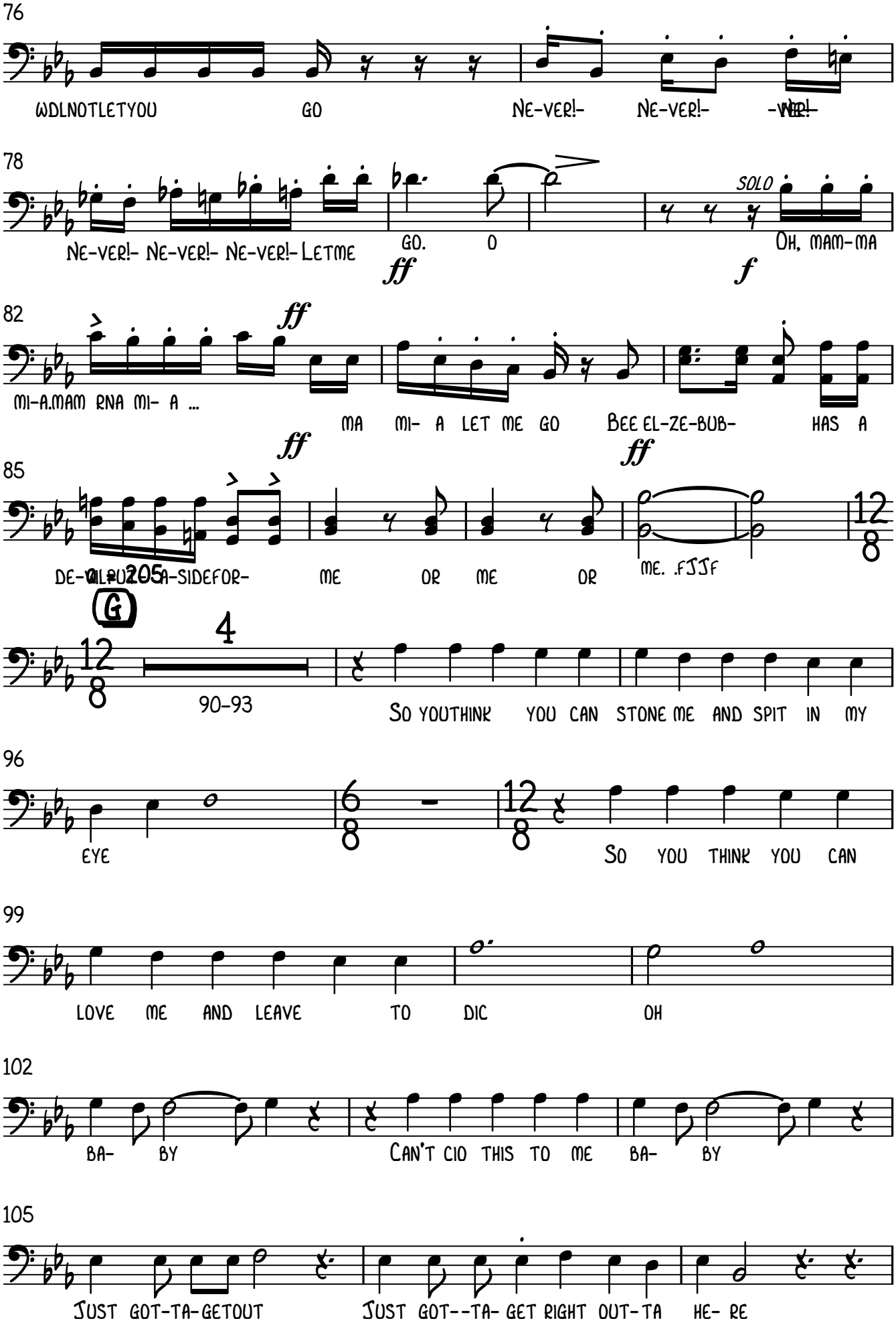
70

ff

WE WILL NOT LET YOU GO

73

BIS- -MIL- -IAH!- WE WILL NOT LET YOU GO BIS- -MIL- IAH! WE


76
WDLNOTLETYOU GO NE-VER!- NE-VER!- -VER!-
78
NE-VER!- NE-VER!- NE-VER!- LETME GO. O
SOLO
OH, MAM-MA
ff
f
82
MI-A.MAM RNA MI- A ...
ff
MA MI- A LET ME GO BEE EL-ZE-BUB- HAS A
85
ff
ff
DE-VIL PUZ- A-SIDEFOR- ME OR ME OR ME. .FJJF
205
G
4
90-93
SO YOUTHINK YOU CAN STONE ME AND SPIT IN MY
96
EYE
SO YOU THINK YOU CAN
99
LOVE ME AND LEAVE TO DIC OH
102
BA- BY CAN'T CIO THIS TO ME BA- BY
105
JUST GOT-TA-GETOUT JUST GOT--TA- GET RIGHT OUT-TA HE- RE

BASS

5

108–112

RIT.

3

113–115

20
8

4
4

♩ = 72 TEMPO PRIMO

117

H

4
4

f

O- OO- OOH OOH YEAH OOH YEAH

2

120–121

GENTLY

NO - THING REAL- LY MAT- TERS

mf

123

RITARD.

A-NY- -ONE- CAN SEE *p* NO- THING REAL- LY MAT- TERS

125

O-T- ING REA- YMAT- TERS TO ME

2

127–128

TEMPO

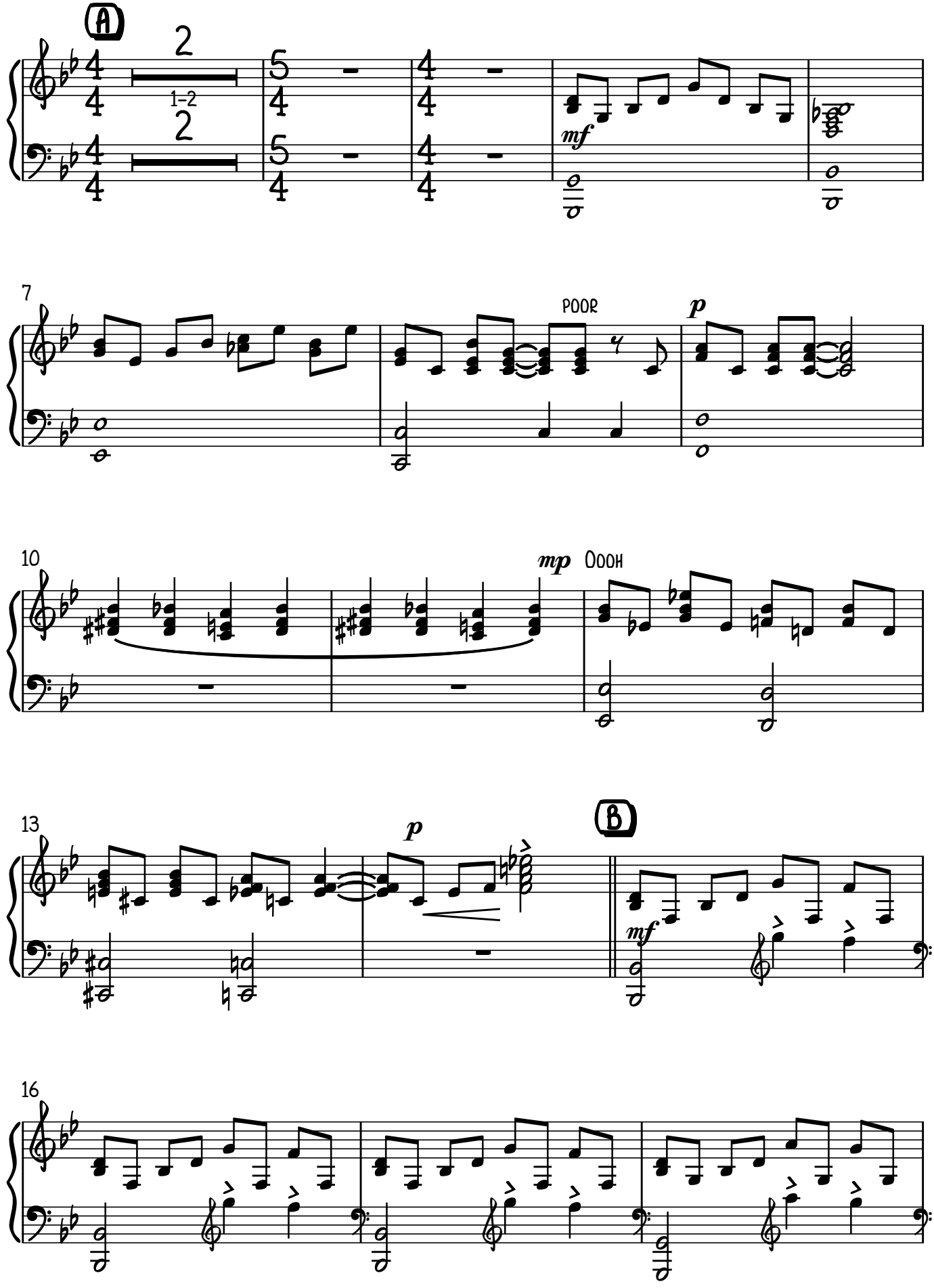
4

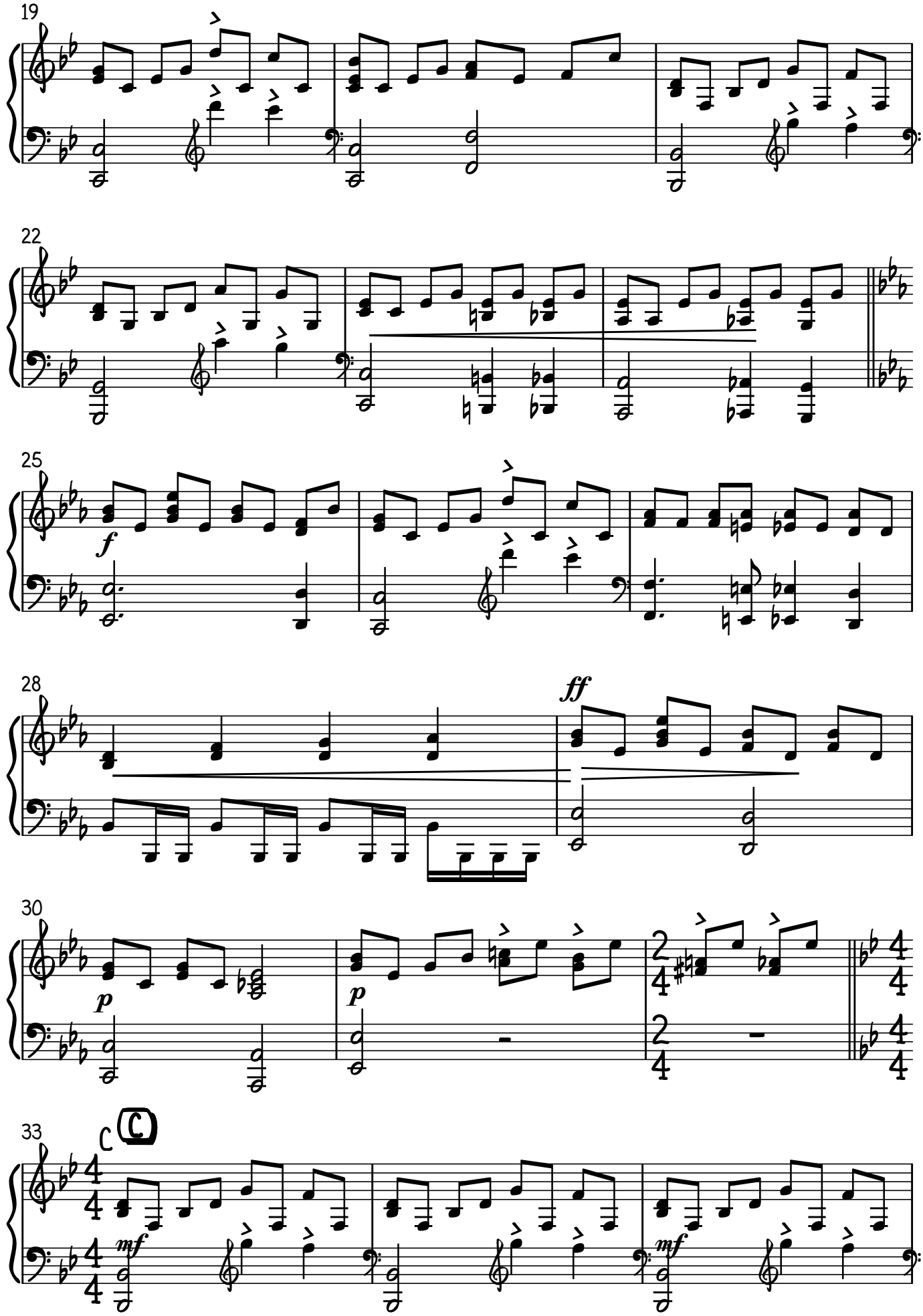
129–132

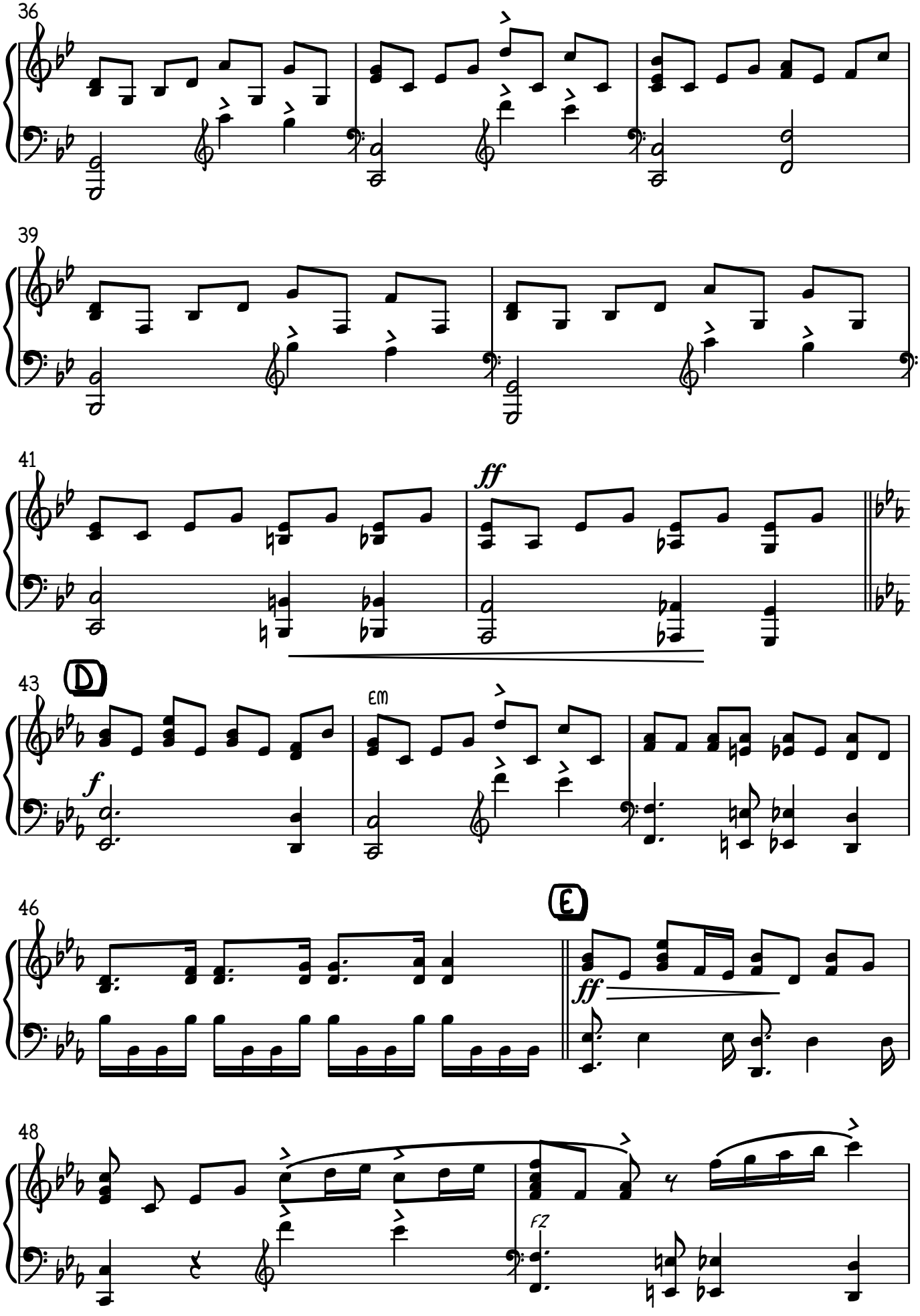
PIANO

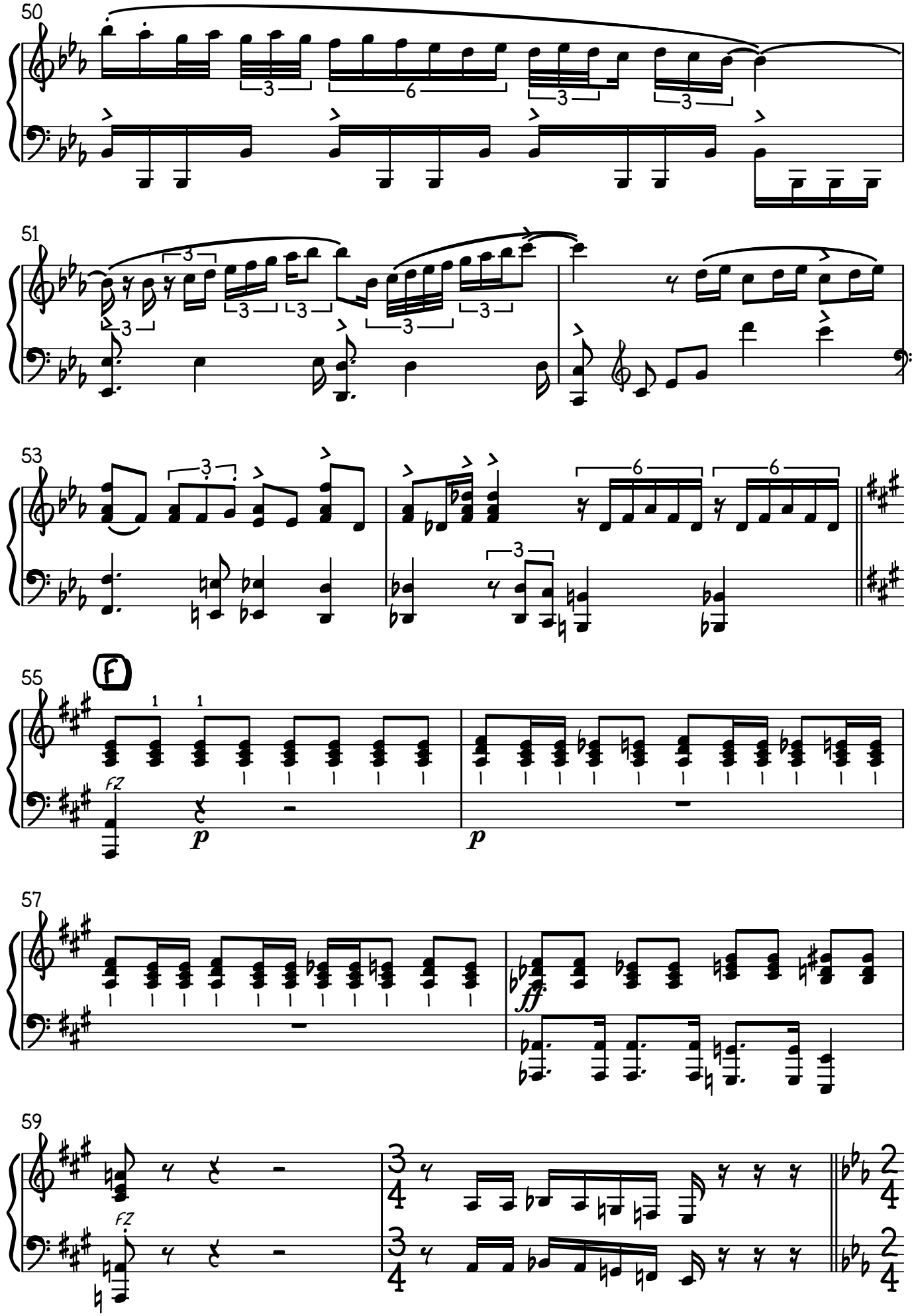
Freddie Mercury

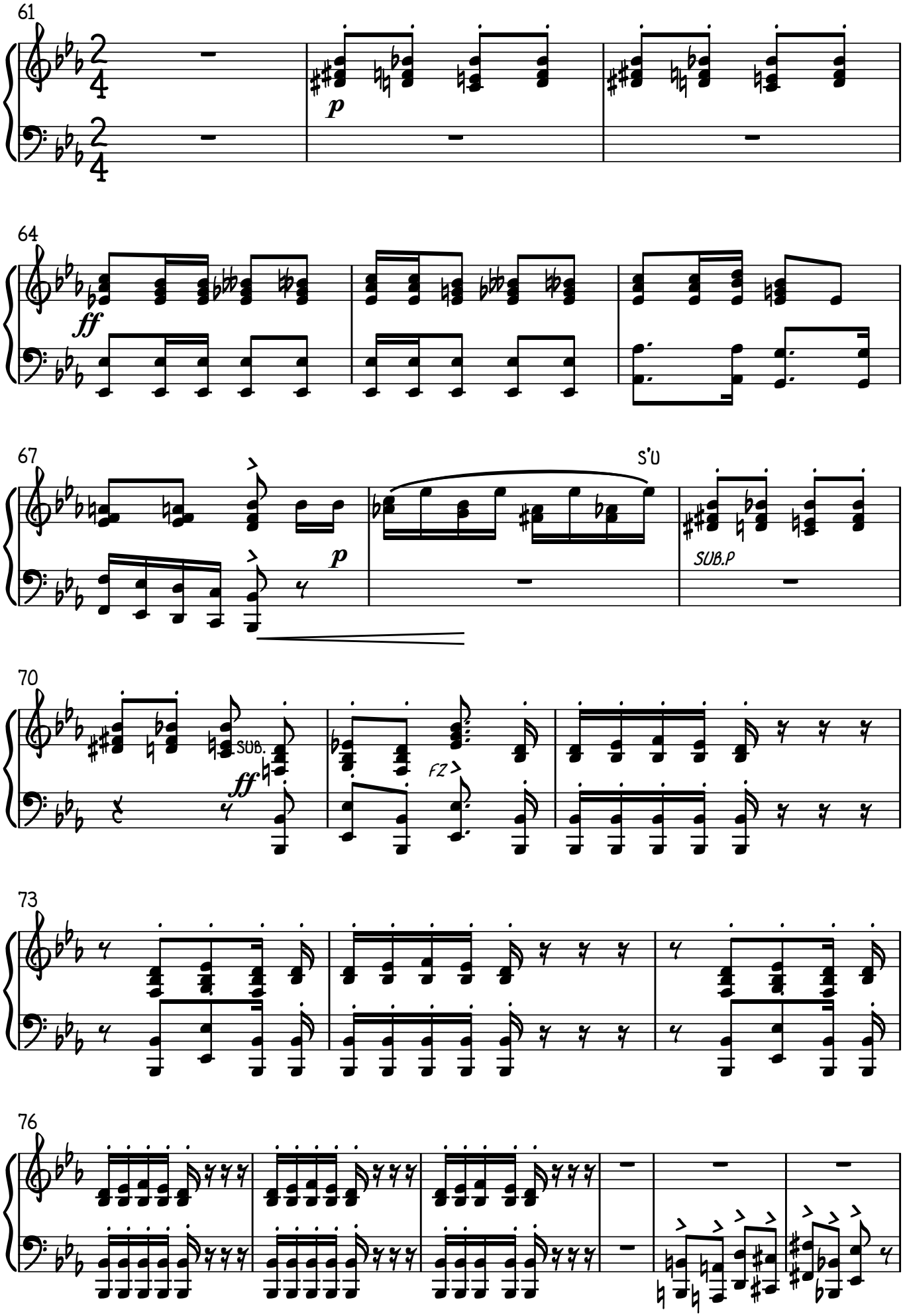
arr. Joel Biffin

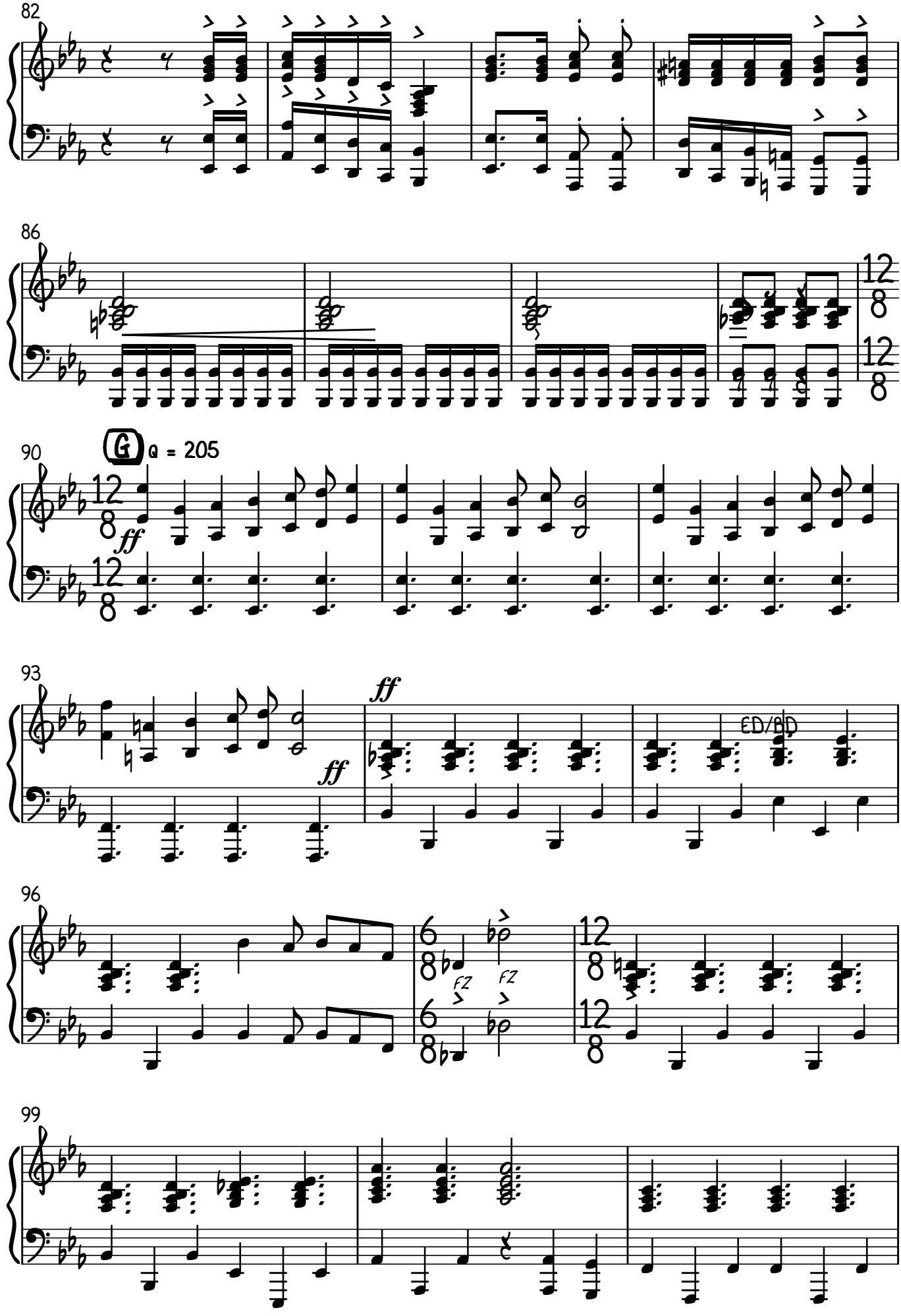


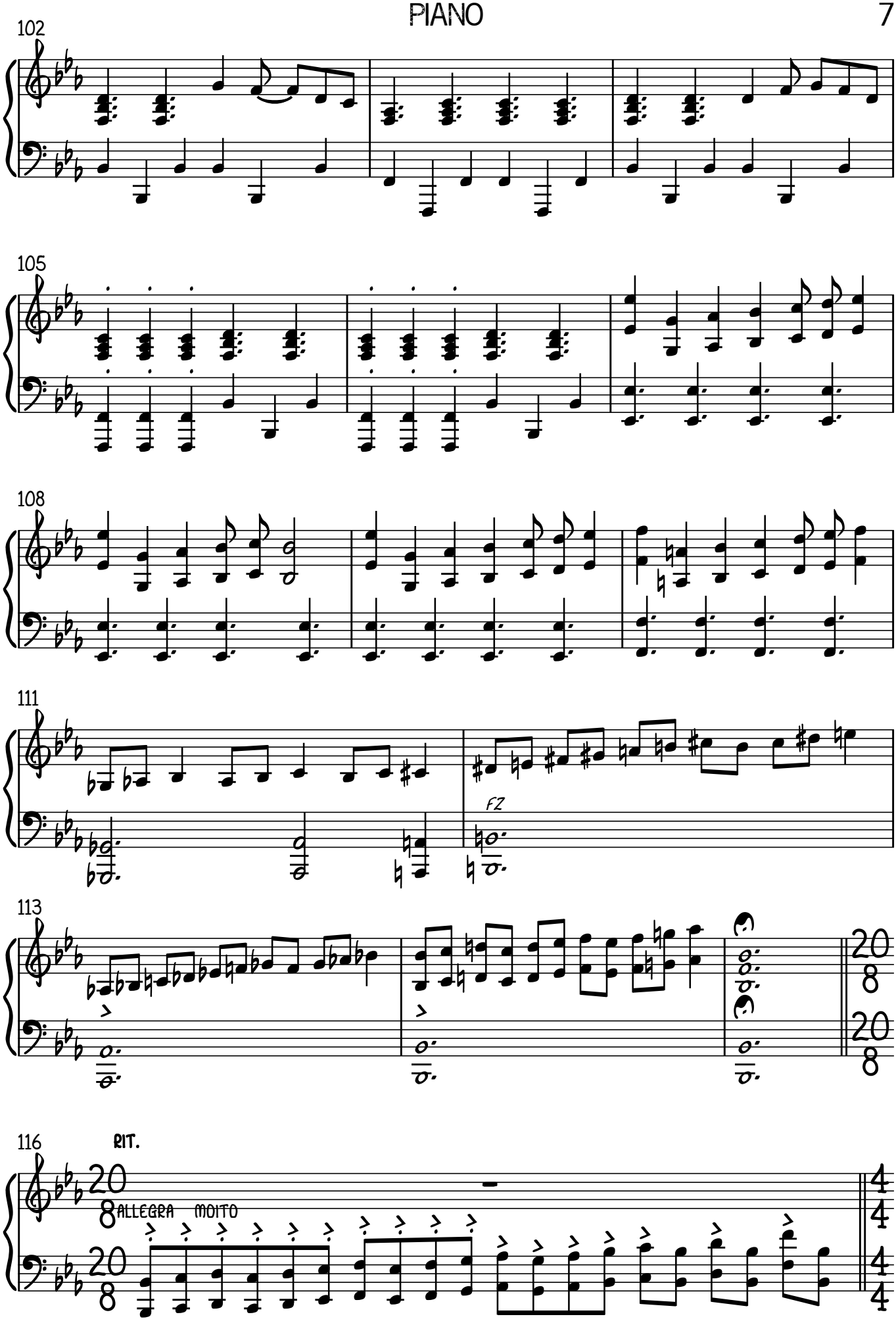

19
22
25
f
28
ff
30
p
p
33
C
mf
mf


36
39
41
ff
43
D
Em
f
46
E
ff
48
fz

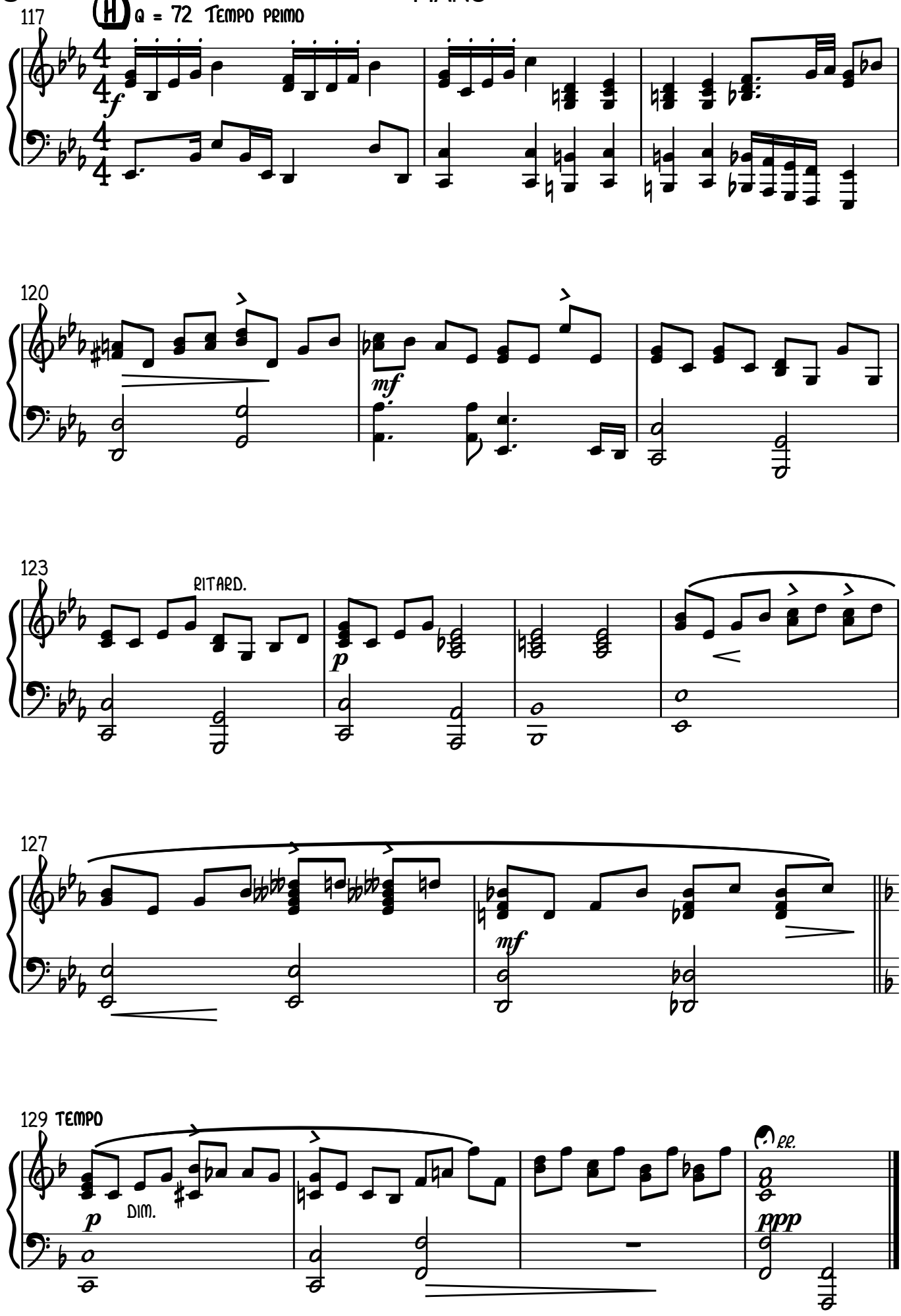

50
51
53
55
F
57
59


61
p
64
ff
67
S'U
p
SUB.P
70
SUB.
ff
FZ
73
76


82
86
90
G
♩ = 205
ff
93
ff
ff
ED/BD
96
fz
fz
99



V.S.


117
H
♩ = 72 TEMPO PRIMO
f
120
mf
123
RITARD.
p
127
mf
129 TEMPO
p
DIM.
rr.
ppp