

A Monsieur Auguste Léo

POLONAISE

Op. 53

Maestoso

6

1

p

sf

p

4

sf

p

7

sf

p

10

cresc.

sf

p

f (*p*)

14

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

17

f

Ped. * Ped. * Ped. *

20

f

Ped. * Ped. * Ped. * Ped. *

23

f

tr *tr*

13232 1 2 13232 1 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

f

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. * (Ped. *) Ped. *

29

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *cresc.* *ff*

34

36

38

40

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-1

53

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. *

sostenuto

57

f

1 3 24 *trane*

15 2 2 3

Ped. * Ped. * Ped. * Ped. * Ped. *

60

Ped. * Ped. * Ped. *

62

2 3 *tranne*

3 4 2 4

Ped. * Ped. * Ped. * Ped. *

Musical score for measures 74-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 74 starts with a piano (p) dynamic. Pedal markings are present: Ped. * (Ped. *) in measure 74, Ped. * Ped. * in measure 75, and Ped. * (Ped. *) Ped. * in measure 76.

Musical score for measures 77-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 77 starts with a piano (p) dynamic. Pedal markings are present: Ped. * in measure 77 and Ped. * in measure 78. A large crescendo is indicated by a wedge-shaped line under the notes in measure 78.

Musical score for measures 79-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 79 starts with a piano (p) dynamic. Pedal markings are present: Ped. * in measure 79 and Ped. * in measure 80. Measure 81 features a fortissimo (ff) dynamic with accents (>) over the notes. Measure 82 continues with the fortissimo dynamic and accents.

Musical score for measures 83-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 83 starts with a piano (p) dynamic. The upper staff has a *sotto voce* marking and a 4/2 time signature. The lower staff has a *sempre staccato* marking. Pedal markings are present: * in measure 83 and * in measure 84.

Musical score for measures 86-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 86 starts with a piano (p) dynamic. Fingerings are indicated: 2, 4, 5, 4 5 in the upper staff and 2, 1, 1, 4, 2 in the lower staff. Pedal markings are present: * in measure 86 and * in measure 87.

89

92

95

98

101

sotto voce

105

sempre staccato

108

111

poco a poco

114

cresc.

117

f

cresc.

ff

120

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

122

(*ped.* *) *ped.* * *ped.* * (*ped.* *) *ped.* * *ped.* *

124

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

126

(*ped.* *) *ped.* * *ped.* * (*ped.* *) *ped.* * *ped.* *

128

ped. * *ped.* *

130

sf

Ped. *

Ped. *

132

Ped. *

Ped. *

134

sf

Ped. *

Ped. *

trm *trm* *trm*

231 2 1 2 4 1 2 1 3 23

Ped. * *Ped.* * *Ped.* *

137

Ped. *

sf

Ped. *

Ped. *

140

Ped. *

sf

Ped. *

143

sf *dim.*

Ped. * Ped. * Ped. * Ped. *

146

sf *smorz.*

Ped. * Ped. * Ped. * Ped. *

149

cresc.

Ped. * Ped. * Ped. *

152

Ped. * Ped. * Ped. *

155

ff

Ped. * Ped. * Ped. * Ped. *

158

Ped. * Ped. * Ped. *

160

Ped. * Ped. * Ped. *

162

Ped. * Ped. * Ped. * Ped. *

164

Ped. * (Ped. *) Ped. * Ped. * Ped. *

166

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. *

