

Flute I-II

ABBA GOLD

227

"Dancing Queen"

arr. Ron Sebregts

The musical score is written for Flute I and II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a forte (*f*) dynamic. The first staff contains measures 1 through 5, with a piccolo instruction (+Picc.) starting at measure 5. The second staff covers measures 6 through 10. The third staff covers measures 11 through 15, ending with a four-measure rest. The fourth staff covers measures 16 through 20, with a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic later. The fifth staff covers measures 21 through 25. The sixth staff covers measures 26 through 30, with a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic later. The seventh staff covers measures 31 through 35, with a forte (*f*) dynamic at the end. The eighth staff covers measures 36 through 40, with a forte (*f*) dynamic at the start and a piccolo instruction (+Picc.) starting at measure 36. The ninth staff covers measures 41 through 45. The tenth staff continues the piece with various musical notations.

2 50 Flute I-II 55 "Mamma Mia" *mf*

60

65 *mf* 70

75 *f* 80

85 *mp*

90 *f*

95

100 *f* $\text{♩} = 96$

"Fernando" 5 *mf*

110 115 **4** $\frac{2}{4}$ **C**

tutti

Flute I-II

120

125

130

135

"The winner takes it all"

140 rall. 2

145

150

155

1. 2.

160

165

1. 2.

170

+Picc.

Oboe I

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15 6

25

30 3

35

40

45

50 55 2

"Mamma Mia" ♩ = 136

mf

Oboe I

2

60

2

65

mf

2

70

75

mf

75

f

80

mp

85

90

f

95

f

100

f

♩ = 96

"Fernando"
12

2/4

Oboe I

tutti

115

f

120

125

130

135

140 *rall.* "The winner takes it all"

145

ff

150

f

155

1. 2. *f*

165

1. 2.

ff

170

Clarinet I

ABBA GOLD

227
arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for "Dancing Queen" in common time (C). The piece starts with a dynamic of *f*. The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. A section of four measures is marked with a '4' and a repeat sign. A section of three measures is marked with a '3' and a repeat sign. A section of five measures is marked with a '5' and a repeat sign. Dynamics include *f*, *mf*, and *f*. A section starting at measure 45 is marked "+8va ad lib." with a dashed line.

"Mamma Mia" ♩ = 136

Musical score for "Mamma Mia" in common time (C). The piece starts with a dynamic of *mf*. The score consists of five staves of music. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. There are several sections of two measures marked with a '2' and a repeat sign. Dynamics include *mf* and *f*. The key signature changes to one flat (Bb) at measure 75.

Clarinet I

2

80

85

90

95

100

$\text{♩} = 96$

"Fernando" 5

110

115

tutti

120

125

130

135

140

rall.

"The winner takes it all" $\text{♩} = 120$

145

150

155

160

165

170

mp

f

mf

ff

f

ff

1. 2.

1. 2.

Clarinet II

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for "Dancing Queen" in common time (C), featuring a tempo of 100 beats per minute. The score is written for Clarinet II and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into measures, with measure numbers 5, 10, 15, 25, 30, 35, 40, 45, and 50 indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. A final measure of the piece is marked with a double bar line and the number 6.

55 "Mamma Mia" 65

Musical score for "Mamma Mia" in common time (C), starting at measure 55. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is divided into measures, with measure numbers 70, 80, and 85 indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. A final measure of the piece is marked with a double bar line and the number 6.

Clarinet II

2

90 *f*

95

100 *f* "Fernando" *tutti* $\text{♩} = 96$

115

120 *f*

125

130

135 *mf*

140 *rall.* "The winner takes it all" $\text{♩} = 120$ *ff*

145

150 *f*

155

160 *f*

165

170 *ff*

Clarinet III

ABBA GOLD

227

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

Musical score for "Dancing Queen" in C major, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves. The piece concludes with a double bar line and a fermata in measure 54.

Musical score for "Mamma Mia" in C major, 4/4 time. The score consists of four staves of music. It begins with a dynamic marking of *mf*. Measure numbers 55, 65, 70, 80, and 85 are indicated in boxes above the staves. The piece concludes with a double bar line and a fermata in measure 89.

Clarinet III

2

95 *f* *f*

100 *f* = 96 "Fernando" 12

115 *tutti* *f*

120 *f*

125

130

135 *mf* 2 3 140 *rall.*

"The winner takes it all" *ff* 145

150 *f*

155 1.

2. 160 *f* 165

1. 2. 170 *ff*

Alto Sax. I

ABBA GOLD

5

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Alto Sax. I

2

Musical score for Alto Saxophone I, measures 60-120. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, *f*, *p*, and *tutti*. Measure numbers are indicated in boxes above the staff. A section titled "Fernando" begins at measure 105. A tempo marking of $\text{♩} = 96$ is present at measure 100. A time signature change to 2/4 occurs at measure 115, followed by a common time signature at measure 120. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and slurs.

Alto Sax. I

125

130

135

140 *rall.* "The winner takes it all" *ff*

145

150 *f*

155 1. 2. 160 *f*

165

170 *ff*

Alto Sax. II

ABBA GOLD

227

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

7 *f*

12



18

24 *f*

29

34 *f*39 *f*

45



50



55

"Mamma Mia" ♩ = 136



3

f

Alto Sax. II

61

66

71

76

81

94

98

101

$\text{♩} = 96$

"Fernando"

106

110

114

Tutti

118

Alto Sax. II

3

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a dotted quarter note. The staff ends with a double bar line and a 2/4 time signature.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. The staff changes to 4/4 time signature. Dynamics include *mf* and *rall.*

142 "The winner takes it all" ♩ = 120

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *ff*.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*. First and second endings are indicated.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *f*.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, some beamed together, and a fermata over a dotted quarter note. Dynamics include *ff*. First and second endings are indicated.

Tenor Sax.

ABBA GOLD

227 arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

20

25

30

35

40

45

50

55

"Mamma Mia" ♩ = 136

3

2

60

Tenor Sax.

65

70

75

80

95

100

♩ = 96

105

"Fernando"

110

115

tutti

120

Tenor Sax.

125

3

130

135

140

rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

1.

2.

170

Horn I-II

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for Horn I-II of "Dancing Queen" by ABBA. The score is in 4/4 time, starting with a tempo of 100. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*), articulation (accents), and fingerings (3, 4). Measure numbers 5, 10, 15, 25, 35, 40, 45, 50, and 55 are marked. The piece concludes with the title "Mamma Mia" and a tempo of 136, followed by a final measure with a triplet of eighth notes.

Horn I-II

2

60

65

70

75

80

7

95

100

♩ = 96

"Fernando"

105

110

115

Horn I-II

tutti

3

120

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

160

165

170

Horn III

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

The musical score is written for Horn III in a single system. It begins with the title "Dancing Queen" and a tempo marking of ♩ = 100. The music is in 4/4 time and starts with a dynamic marking of *f*. The score consists of 11 staves of music, with measure numbers 4, 8, 13, 17, 24, 32, 37, 40, 44, 48, and 52 marked at the beginning of their respective staves. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a "4" above them, indicating a four-measure rest. The score concludes with the title "Mamma Mia" and a tempo marking of ♩ = 136, with a "3" below it, indicating a three-measure rest.

"Dancing Queen" ♩ = 100

f

4

8

13

17

24

32

37

40

44

48

52

"Mamma Mia" ♩ = 136

3

Horn III

59 *f* *mf*

64

69

74

79 *f*

84 *f*

97 *f* ♩ = 96

101 "Fernando" *p*

106

110

114

117 *Tutti* *f*

Horn III

119



123



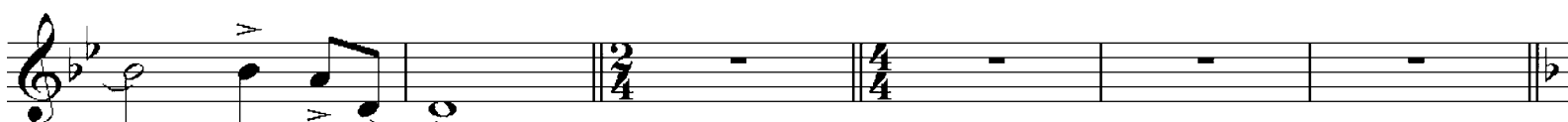
128



132



136



rall. *ff*

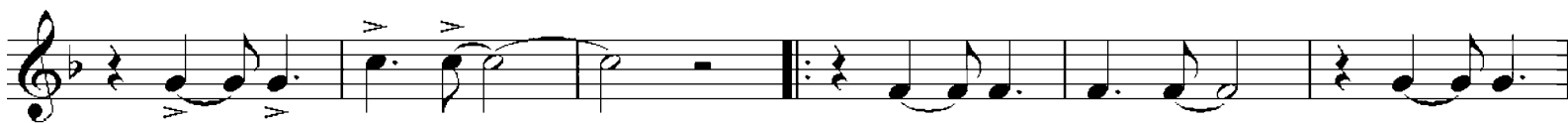
142

"The winner takes it all" ♩ = 120



148

ff



154

f

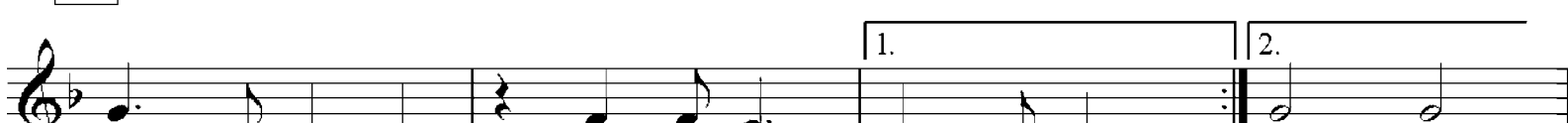


160

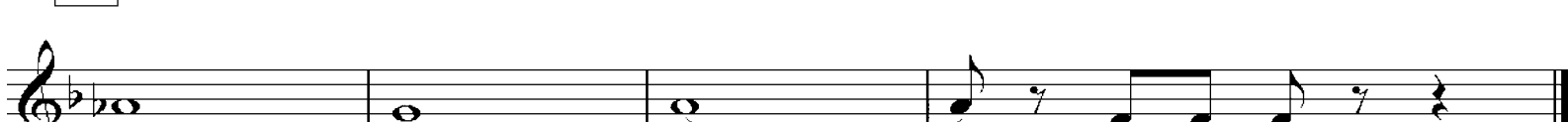


165

f



169



ff

Horn IV

"Dancing Queen" ♩ = 100

ABBA GOLD

227 arr. Ron Sebregts

f

5

10

15

4

f

25

4

f

3

35

f

3

40

45

50

55 "Mamma Mia" 3

Horn IV

2

60

65

70

75

80

7

95

100

♩ = 96

"Fernando"

105

p

110

115

tutti

f

Horn IV

120

125

130

135 *ff*

140 *rall.* "The winner takes it all" *ff*

145

150

155

160 1. 2. *f*

165 1. 2.

170 *ff*

Detailed description of the musical score: The score is for Horn IV, measures 120-170. It begins with a steady eighth-note pattern in G major (one flat). At measure 125, there is a change in rhythm and dynamics. Measure 135 is marked *ff* and features accents. Measure 140 is marked *rall.* and contains the title "The winner takes it all" with a *ff* dynamic. The score includes first and second endings at measures 160 and 165. The final measure, 170, is marked *ff* and ends with a double bar line.

Trumpet I

ABBA GOLD

227

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

Musical notation for the first section of "Dancing Queen". It consists of ten staves of music in treble clef, 4/4 time. The first staff starts with a dynamic marking of *f* and a measure number of 5. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. Measure numbers 10, 15, 20, 30, and 40 are indicated in boxes. The piece concludes with a final triplet of eighth notes.Musical notation for the second section of "Mamma Mia". It consists of six staves of music in treble clef, 4/4 time. The first staff starts with a double bar line, a dynamic marking of *f*, and a tempo marking of ♩ = 136. Measure numbers 55, 65, 70, 75, 80, and 85 are indicated in boxes. The music includes eighth and sixteenth note patterns, with a section of muted eighth notes starting at measure 80. The piece ends with a final triplet of eighth notes at measure 90.

Trumpet I

95 **4** *f*

100 **♩ = 96** "Fernando" *mf* **duet** 105

110

115 **tutti** *f*

120

125 130

135 **2** **3** *mf*

140 **rall.** "The winner takes it all" **♩ = 120** *ff*

145 150 *f*

155 1. **ff**

2. 160 *f* 165

1. 2. 170 *ff*

Trumpet II

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

The score for "Dancing Queen" is written in treble clef with a common time signature. It begins with a dynamic marking of *f*. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. A triplet of eighth notes is marked with a '3' above the notes at measures 20 and 25. The piece concludes at measure 45.

"Mamma Mia" ♩ = 136

The score for "Mamma Mia" is written in treble clef with a common time signature. It begins with a dynamic marking of *f*. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 are indicated in boxes. A triplet of eighth notes is marked with a '3' above the notes at measure 60. The piece concludes at measure 90. A section starting at measure 80 is marked with a dynamic of *mp* and the instruction "muted".

Trumpet II

4 95

f

100 $\text{♩} = 96$ "Fernando" 105 duet

mf

110

mf

115 tutti

f

120

f

125 130

mf

135 2 $\frac{2}{4}$

mf

"The winner takes it all" $\text{♩} = 120$

140 rall.

mf

145 150 *f*

mf

155

f

1. 160 2. *f*

f

165 1. 2. 170 *ff*

f

Trumpet III

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Musical score for "Dancing Queen" in 4/4 time, tempo 100. The score consists of ten staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 50 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and a 3-measure rest. A key signature change to one sharp (F#) occurs at measure 45.

"Mamma Mia" ♩ = 136

Musical score for "Mamma Mia" in 4/4 time, tempo 136. The score consists of five staves of music. It begins with a dynamic marking of *f*. Measure numbers 55, 65, 70, 75, and 80 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and a 2-measure rest. A key signature change to one sharp (F#) occurs at measure 55. A *mp* dynamic marking is present at measure 80, and a "muted" instruction is written above the staff at measure 80.

Trumpet III

2 [85]

90 4 95 *f* *f* $\text{♩} = 96$ "Fernando" 12 115

tutti 120 *f* 125 130 135 2 3 *mf* 140 rall. "The winner takes it all" $\text{♩} = 120$ 145 *ff* 150 *f* 155 1. 2. 160 *f* 165 1. 2. 170 *ff*

Trombone I

"Dancing Queen" ♩ = 100

ABBA GOLD

227
arr. Ron Sebregts

Measures 1-3. Dynamics: *f*

Measures 4-6. Measure 5 is boxed with the number 5.

Measures 7-9. Measure 10 is boxed with the number 10.

Measures 10-12. Measure 15 is boxed with the number 15.

Measures 13-15. Dynamics: *f*

Measures 16-18. Measure 20 is boxed with the number 20.

Measures 19-21. Measure 25 is boxed with the number 25.

Measures 22-24. Measure 30 is boxed with the number 30.

Measures 25-27. Measure 35 is boxed with the number 35.

Measures 28-30. Measure 40 is boxed with the number 40.

Measures 31-33. Measure 45 is boxed with the number 45.

Trombone I

2

50

55

"Mamma Mia" ♩ = 136

60

65

70

75

80

7

95

100

♩ = 96

"Fernando"

12

115

Trombone I

120

tutti

f

3

125

130

135

ff

mf

140

rall.

"The winner takes it all" ♩ = 120

145

ff

150

f

155

1.

2.

160

f

165

1.

170

2.

ff

Trombone II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

*f*

5



10



15



20

*f*

25

*f*

30

*f*

35

*f**f*

40



45



50



Trombone II

55

"Mamma Mia" ♩ = 136

2

60

65

70

75

80

95

100

♩ = 96

"Fernando" 12

115

Trombone II

tutti

120

3

125

130

135

140

rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

1.

2.

170

Trombone III

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

20

25

30

35

40

Trombone III

2

45

First staff of music, measures 45-50.

50

Second staff of music, measures 50-55.

55

"Mamma Mia" ♩ = 136

Third staff of music, measures 55-60. Includes dynamic marking *mf*.

60

Fourth staff of music, measures 60-65.

65

Fifth staff of music, measures 65-70. Includes dynamic marking *mf*.

70

Sixth staff of music, measures 70-75.

75

Seventh staff of music, measures 75-80.

80

Eighth staff of music, measures 80-85. Includes dynamic marking *f*.

95

Ninth staff of music, measures 95-100. Includes dynamic marking *f*.

11

Tenth staff of music, measures 100-105. Includes dynamic marking *f*.

100

f

♩ = 96

"Fernando"

12

115

Eleventh staff of music, measures 105-115. Includes time signature changes to 2/4 and common time (C).

tutti

Trombone III

120

3

Musical staff 1: Bass clef, key signature of two flats, starting with a rest followed by a series of eighth notes. Dynamic marking *f* is below the staff.

Musical staff 2: Continuation of eighth notes from the previous staff.

125

Musical staff 3: Continuation of eighth notes, followed by a melodic phrase with a slur and a fermata.

130

Musical staff 4: Continuation of eighth notes.

135

Musical staff 5: Continuation of eighth notes, ending with a double bar line and a change in time signature to 2/4 and then 4/4. Dynamic markings *ff* and *mf* are present.

140

rall.

"The winner takes it all" ♩ = 120

145

Musical staff 6: Melodic line with slurs and dynamic marking *ff*.

150

6

1.

Musical staff 7: Melodic line with a first ending bracket.

2.

160

Musical staff 8: Melodic line with a second ending bracket and dynamic marking *f*.

165

1.

Musical staff 9: Melodic line with a first ending bracket.

2.

170

Musical staff 10: Melodic line with a second ending bracket and dynamic markings.

Drums "Dancing Queen" $\text{♩} = 100$

ABBA GOLD

227 arr. Ron Sebregts

The score is written for a drum set and a bass line. The drum set part uses a standard notation with 'x' for cymbals and 'o' for other drums. The bass line is written on a single staff with chords and single notes. The tempo is 100 beats per minute, and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Drums

2

50

55 "Mamma Mia" $\text{♩} = 136$
6

65

70

75

80

90

95

100

"Fernando"
S.D. 105

110

Drums

115

Musical staff 1: Drum notation with various rhythmic patterns and a 6-measure rest.

120

Musical staff 2: Drum notation with "tutti" marking and "S.D." label.

tutti
S.D.

T.T.
mf

f

125

Musical staff 3: Drum notation with various rhythmic patterns.

130

135

3

Musical staff 4: Drum notation with a 3-measure rest and a 3-measure triplet.

mf

140

rall.

"The winner takes it all"

Musical staff 5: Drum notation with a 140-measure rest and a 145-measure rest.

ff

145

Musical staff 6: Drum notation with various rhythmic patterns.

150

Musical staff 7: Drum notation with various rhythmic patterns.

155

Musical staff 8: Drum notation with various rhythmic patterns.

1.

160

Musical staff 9: Drum notation with first and second endings.

165

1.

Musical staff 10: Drum notation with first and second endings.

170

Musical staff 11: Drum notation with various rhythmic patterns and a "Cm" marking.

Timpani

ABBA GOLD

227 *arr. Ron Sebregts*

"Dancing Queen" ♩ = 100

16 17 15

f *f* *f*

55 "Mamma Mia" ♩ = 136

2

mf

60

14

f

80

11

f *f*

95

100

♩ = 96 "Fernando" 115

3 12

f *f*

tutti

140 rall.

20

mp *mf* *ff*

"The winner takes it all" ♩ = 120

4 2 7

ff

1.

2.

160

7

1.

2. 3

ff

Percussion

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

Shaker (maracas ad lib.)

The musical score is written for a Shaker (maracas ad lib.) in common time (C). The tempo is marked as ♩ = 100. The score consists of 12 staves of music. The notation features a consistent rhythmic pattern of eighth notes with accents (>) and dynamic markings (f). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes.

Percussion

2

Musical staff 1: Percussion notation with a series of eighth notes and accents.

Musical staff 2: Percussion notation with a series of eighth notes and accents, starting at measure 40.

Musical staff 3: Percussion notation with a series of eighth notes and accents.

Musical staff 4: Percussion notation with a series of eighth notes and accents, starting at measure 45.

Musical staff 5: Percussion notation with a series of eighth notes and accents, starting at measure 50.

Musical staff 6: Percussion notation with a series of eighth notes and accents.

Musical staff 7: Percussion notation transitioning to Glockenspiel notation at measure 55. Includes tempo marking "Mamma Mia" ♩ = 136 and dynamic marking *f*.

Musical staff 8: Glockenspiel notation with a 5-measure rest and a 2-measure rest. Includes tempo marking ♩ = 96 and dynamic marking *f*.

Percussion

"Fernando" Glockensp. 110 115 **5** **4**

Glockensp. tutti 120 **f**

125 **3** Glockensp. **f**

130

135 **2** 140 rall.

"The winner takes it all" ♩ = 120 145 **f**

150 **7** 1. 2. Glockensp. **f**

160 165

170 1. 2. **ff**

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

2 Glockensp. 5 12 Tambourine *f*

Musical notation for measures 1-12. Measure 1 has a '2' above it. Measures 5 and 12 have boxes containing '5' and '12' respectively. The instrument 'Glockensp.' is indicated above measures 5-12, and 'Tambourine' is indicated above measures 13-18. A dynamic marking of *f* is present below measure 13.

3 Glockensp. *f*

Musical notation for measures 13-24. Measure 13 has a '3' above it. The instrument 'Glockensp.' is indicated above measures 13-24. A dynamic marking of *f* is present below measure 13.

25 30 Glockensp. 3 *f*

Musical notation for measures 25-36. Measures 25 and 30 have boxes containing '25' and '30' respectively. Measure 30 has a '3' above it. The instrument 'Glockensp.' is indicated above measures 30-36. A dynamic marking of *f* is present below measure 30.

35 4 *f*

Musical notation for measures 37-48. Measure 37 has a box containing '35'. Measure 42 has a '4' above it. A dynamic marking of *f* is present below measure 48.

40 55 Xylophone "Mamma Mia" ♩ = 136 *mf*

Musical notation for measures 49-60. Measures 49 and 55 have boxes containing '40' and '55' respectively. Measure 55 has a '12' above it, and measure 56 has a '2' above it. The instrument 'Xylophone' is indicated above measure 55. The tempo for 'Mamma Mia' is given as ♩ = 136. A dynamic marking of *mf* is present below measure 55.

60

Musical notation for measures 61-72. Measure 61 has a box containing '60'.

8 Xylo. *mf*

Musical notation for measures 73-84. Measure 78 has an '8' above it. The instrument 'Xylo.' is indicated above measure 78. A dynamic marking of *mf* is present below measure 78.

75

Musical notation for measures 85-96. Measure 85 has a box containing '75'.

Cornet I

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

f

5

10

15

20

mf

f

25

mf

30

f

35

40

f

45

55 "Mamma Mia" ♩ = 136

50

2

mf

60

65

mf

70

75

Cornet I

2

80 *f*

85 *mp*

90 *f*

95 *f*

100 *f* *tutti*

♩ = 96 "Fernando" 12 115

120

125 130

135 2 3 *mf*

140 *rall.* *ff* "The winner takes it all" ♩ = 120 145

150 *f*

155 1. 2. 160 *f*

165 1.

2. 170 *ff*

Cornet II

ABBA GOLD

227 arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

First staff of music for 'Dancing Queen'. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The melody starts with a dotted quarter note, followed by eighth notes and a quarter note.

10

Second staff of music for 'Dancing Queen', continuing the melody with eighth notes and quarter notes.

15

8

Third staff of music for 'Dancing Queen', featuring eighth notes and quarter notes with some rests.

25

5

Fourth staff of music for 'Dancing Queen', starting with a rest and then eighth notes, with a dynamic marking of *f*.

35

3

Fifth staff of music for 'Dancing Queen', including a triplet of eighth notes and a dynamic marking of *f*.

40

Sixth staff of music for 'Dancing Queen', continuing the eighth-note melody.

45

Seventh staff of music for 'Dancing Queen', featuring eighth notes and quarter notes.

50

Eighth staff of music for 'Dancing Queen', ending with a whole note rest.

"Mamma Mia" ♩ = 136

55

23

80

Ninth staff of music for 'Mamma Mia', starting with a rest and then eighth notes with accents, and a dynamic marking of *f*.

95

Tenth staff of music for 'Mamma Mia', featuring eighth notes and quarter notes with accents, and a dynamic marking of *f*.

Eleventh staff of music for 'Mamma Mia', continuing the eighth-note melody with accents and a dynamic marking of *f*.

Cornet II

2

100

♩ = 96

"Fernando"

12

115

tutti

120

f

125

130

135

2

140

rall.

"The winner takes it all" ♩ = 120

mf

ff

145

150

f

155

1.

2.

160

f

165

1.

2.

170

ff

Alto I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

The musical score is written for Alto I in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections: "Dancing Queen" and "Mamma Mia".

"Dancing Queen" (♩ = 100): This section starts at measure 1 and ends at measure 55. It features a driving eighth-note melody. Measure 1 is marked with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 25, and 35 are indicated in boxes. There are two measures with a fermata and a '4' above them, located at measures 22 and 28. The section concludes with a double bar line at measure 55.

"Mamma Mia" (♩ = 136): This section begins at measure 56. It starts with a similar eighth-note pattern. Measure 56 is marked with a forte (*f*) dynamic. The section ends with a double bar line and a fermata at measure 59.

2

65

Alto I

70

2

75

80

7

95

100

♩ = 96

"Fernando"

105

110

115

tutti

120

Alto I

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

1. 160

2.

165

1. 170

2.

170

Alto II

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

4 *f*

8

13

17

24 *f*

32 *f*

37 *f*

40

44

49

52

55

"Mamma Mia" ♩ = 136

9

Alto II

65

71

76

81

94

98

101

106

110

114

Tutti

118

121

Alto II

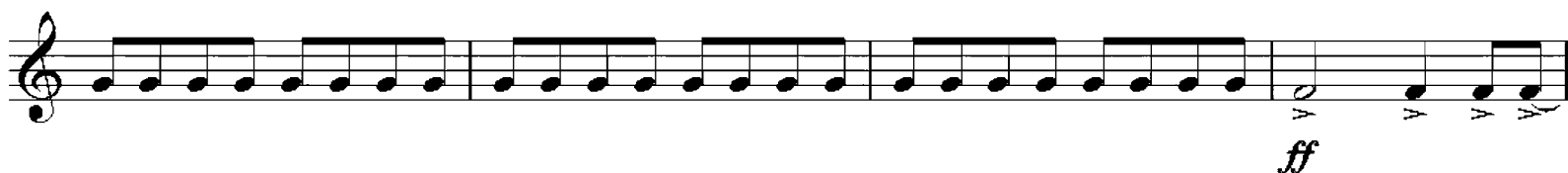
123



128

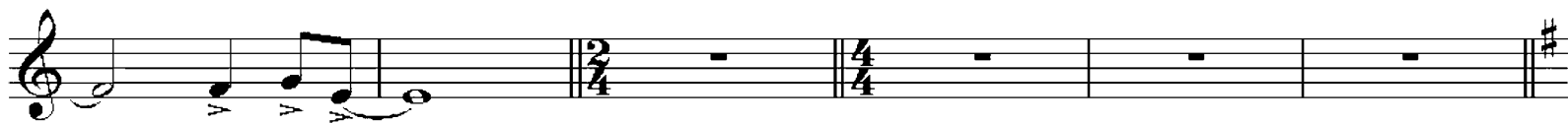


132



136

rall.



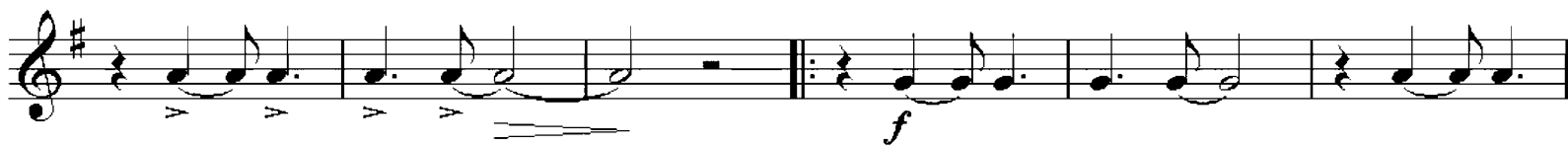
"The winner takes it all"

♩ = 120

142



148



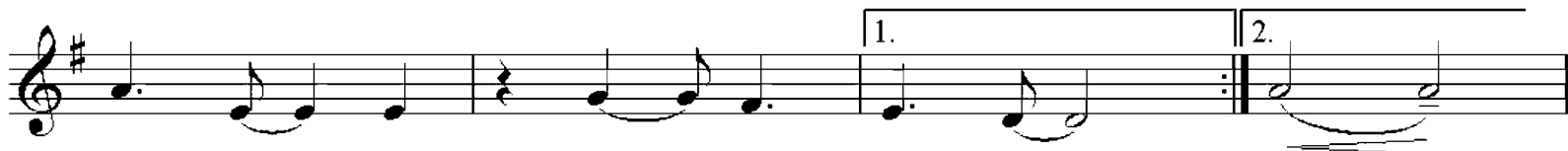
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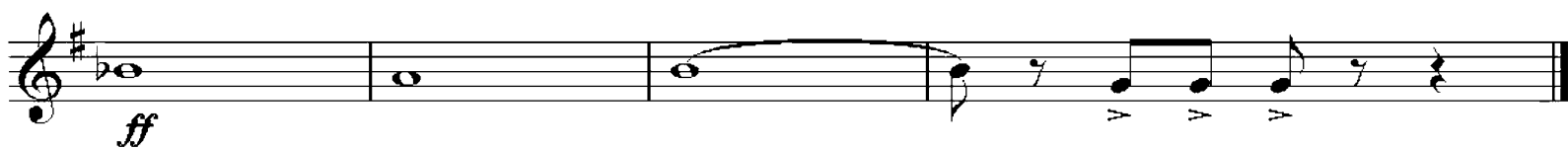
160



165



169



ABBA GOLD

227

Tenor I

"Dancing Queen" ♩ = 100

arr. Ron Sebregts

"Mamma Mia" ♩ = 136

3

2

Tenor I

60 *f* *mf*

65

70

75

80 *f*

7

95 *f*

100 *f* ♩ = 96 "Fernando"

105 *p*

110

115 2/4 C

Tenor I

tutti

120

3

125

130

135

140 rall.

"The winner takes it all" ♩ = 120

145

150

155

1.

2.

160

165

170

Tenor II

ABBA GOLD

227 *arr. Ron Sebregts*

"Dancing Queen" ♩ = 100

5

10

15

4

f

25

4

f

35

3

f

40

45

50

55 "Mamma Mia" ♩ = 136

55

9

2 65 Tenor II 70

75

80

7

95

100 ♩ = 96 "Fernando" *p*

105

110

115 $\frac{2}{4}$ C

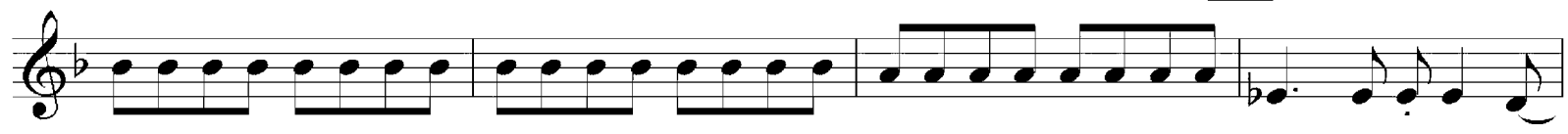
tutti *f*

120

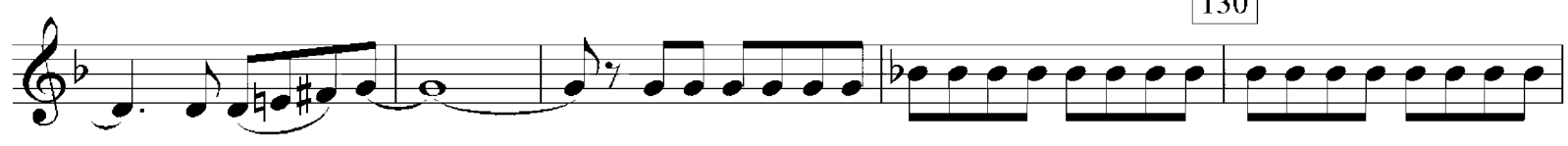
Tenor II

125

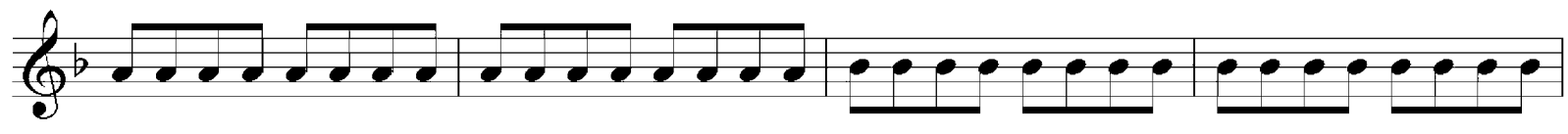
3



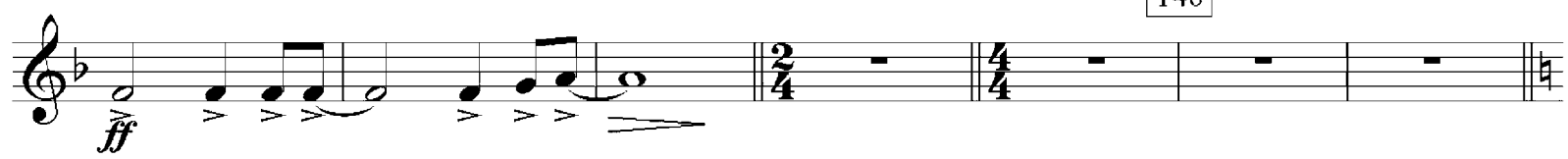
130



135



140 *rall.*

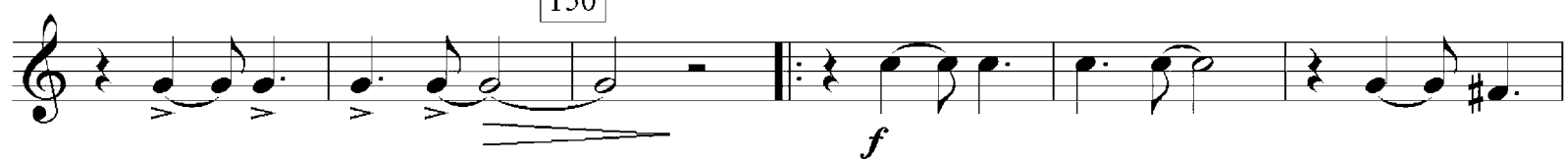


"The winner takes it all" ♩ = 120

145



150



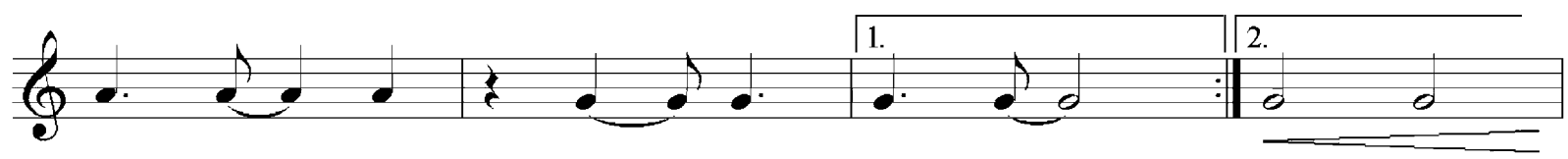
155




160



165



170



Baritone Bb

ABBA GOLD

"Dancing Queen" ♩ = 100

"Mamma Mia" ♩ = 136

Baritone B♭

2

60 *f* *mf*

65

70

75

80 *f*

7

95 *f*

100

105 *f* ♩ = 96 "Fernando" *p*

110

115

115 $\frac{2}{4}$ C

Baritone B \flat

tutti

120

f

125

130

135

ff

140 *rall.*

"The winner takes it all" ♩ = 120

mf

ff

145

150

155

f

1. | 2.

160

f

165

1. | 2.

170

ff

Bass I

ABBA GOLD

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

10

15

7 7

35 2

40 *f*

45

50

55

The musical score for 'Dancing Queen' is written for Bass I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 55 measures. The first measure is marked with a box containing the number 5. Measures 10, 15, 35, and 40 are also marked with boxes. Dynamic markings include *f* (forte) at measures 10, 35, and 40. There are two measures with a fermata (7) at measures 28 and 30. The score ends with a double bar line at measure 55.

"Mamma Mia" ♩ = 136

60

65

70

75

80

The musical score for 'Mamma Mia' is written for Bass I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 136. The score consists of 80 measures. Measures 60, 65, 70, 75, and 80 are marked with boxes. Dynamic markings include *mf* (mezzo-forte) at measures 60 and 70. The score ends with a double bar line at measure 80.

Bass I

7 *f*

95 *f* $\text{♩} = 96$

100

"Fernando" 11 115 2 *tutti*

120 *p*

125

130

135

140 *rall.* *ff* "The winner takes it all" $\text{♩} = 120$

145 *ff* 150

155

1. 2. 160 *f*

165

1. 2. 170 *ff*

Bass II

ABBA GOLD

227

arr. Ron Sebregts

"Dancing Queen" ♩ = 100

5

Musical staff 1: Bass II part for "Dancing Queen", measures 1-5. Includes a forte (*f*) dynamic marking.

10

Musical staff 2: Bass II part for "Dancing Queen", measures 6-10.

15

Musical staff 3: Bass II part for "Dancing Queen", measures 11-15.

20

Musical staff 4: Bass II part for "Dancing Queen", measures 16-20.

25

Musical staff 5: Bass II part for "Dancing Queen", measures 21-25.

30

Musical staff 6: Bass II part for "Dancing Queen", measures 26-30.

35

Musical staff 7: Bass II part for "Dancing Queen", measures 31-35.

40

Musical staff 8: Bass II part for "Dancing Queen", measures 36-40.

45

Musical staff 9: Bass II part for "Dancing Queen", measures 41-45.

50

Musical staff 10: Bass II part for "Dancing Queen", measures 46-50.

"Mamma Mia"

55

♩ = 136

Musical staff 11: Bass II part for "Mamma Mia", measures 51-55.

Bass II

65

2

7

Musical staff 1: Bass clef, key signature of two flats. Starts with a 7-measure rest. The music consists of eighth notes with stems up and down, and chords. Dynamics include *mf*.

70

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

75

Musical staff 3: Continuation of the eighth-note pattern.

80

Musical staff 4: Continuation of the eighth-note pattern.

f

Musical staff 5: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

7

Musical staff 6: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

95

Musical staff 7: Continuation of the eighth-note pattern, ending with a fermata.

100

♩ = 96

Musical staff 8: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *f*.

"Fernando"

105

Musical staff 9: Continuation of the eighth-note pattern, ending with a fermata. Dynamics include *p*.

110

Musical staff 10: Continuation of the eighth-note pattern, ending with a fermata.

Musical staff 11: Continuation of the eighth-note pattern, ending with a fermata.

Bass II

tutti 3

115

First staff of music, measures 115-119. Includes a 2/4 time signature change and a common time signature change.

120

Second staff of music, measures 120-124. Starts with a forte (*f*) dynamic marking.

125

Third staff of music, measures 125-129.

130

Fourth staff of music, measures 130-134.

135

Fifth staff of music, measures 135-139.

140 rall.

"The winner takes it all"

Sixth staff of music, measures 140-144. Includes a 2/4 time signature change, a 4/4 time signature change, and dynamics *mf* and *ff*.

♩ = 120

145

150

Seventh staff of music, measures 145-149.

155

Eighth staff of music, measures 155-159. Starts with a forte (*f*) dynamic marking.

1. | 2.

160

Ninth staff of music, measures 160-164. Includes first and second endings and a forte (*f*) dynamic marking.

165

Tenth staff of music, measures 165-169.

1. | 2.

170

Eleventh staff of music, measures 170-174. Includes first and second endings and a fortissimo (*ff*) dynamic marking.