



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Sarabande from Handel's D minor Keyboard Suite [Theme of Barry Lyndon]
Composer: Handel, George Frideric
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Recorder, Piano
Style: Baroque
Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film Barry Lyndon. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film Redacted. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in A Cock and ... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Sarabande (HWV 437)

Recorder & piano

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Recorder

Piano

Musical notation for Recorder and Piano, measures 1-5. The Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a 3/4 time signature. The music is in a slow, grave tempo.

Rec.

Pno

Musical notation for Recorder and Piano, measures 6-11. The Recorder part continues in treble clef. The Piano part continues with two staves. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Rec.

Pno

Musical notation for Recorder and Piano, measures 12-15. The Recorder part includes a fermata and a repeat sign with an ornament symbol above it. The Piano part continues with two staves. Measure numbers 12 and 15 are indicated at the start of their respective staves.

* Ornament musical notes in every repeat sign

Sarabande (XIe Suite)

²/₁₇ Variation I.

Rec.

Rec.

Rec.

33 Variation II.

Rec. 

Pno 

Rec. 

Pno 

Rec. 

Pno 

Rec. 

Pno 