

Eintritt

aus:
Robert Schumann
Waldszenen op. 82

Nicht zu schnell M.M. ♩=132

Opus 82 Nr. 1

The musical score for "Eintritt" is presented in five systems, each with a treble and bass staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Nicht zu schnell M.M." with a quarter note equal to 132 beats per minute. The score includes various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *espr.* (espressivo) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5, and breath marks are shown as slanted lines above notes. The piece features several triplet and sixteenth-note passages, as well as a first and second ending at the end of the second system.

21

f *p*

Ped. * Ped. * Ped. *

25

p

Ped. *

29

p

(espressivo e legatissimo)

Ped. *

33

fp *fp*

zögernd

Ped. * Ped. *

37

p

(zögernd) *(im Zeitmaß)*

Ped. * Ped. *

41

pp

Ped. * Ped. *