

# R. Schumann

## Three Romances

Op. 94

*for oboe (or violin) and piano*



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# Three Romances

for Oboe ( or violin ) and piano

Op. 94

R.Schumann (1810-1856)

## 1

Nicht schnell

The musical score is written for Oboe (or violin) and piano. It consists of four systems of music. The first system (measures 1-6) features a piano introduction with a bass line of sustained chords and a melody in the upper voice. The second system (measures 7-12) continues the piano accompaniment with dynamic markings of *pp*, *f*, and *p*. The third system (measures 13-17) includes a triplet in the piano part and dynamic markings of *fp* and *f*. The fourth system (measures 18-22) shows the Oboe/Violin part with a dynamic marking of *fp* and includes performance instructions for the piano part: "Ped." and "\*" (pedal) at measures 19 and 21.

23

*p* *cresc.*

29

*p* *cresc.* *f*  
*p* *fp* *cresc.* *f* *sf*  
*Ped.* \*

35

*sfz* *sfz*

41

*cresc.* *f* *sfz*  
*cresc.* *f* *sfz*  
3 3

47

*fp* *p*

Red. \*

51

*p* *fp* scherz.

55

schertz. *p* *fp* *fp*

59

*pp* *pp*

65

*p*

3

3

*p*

70

75

*fp*

*Ped.*

81

*pp*

*pp*

*Ped.*

\* \* \*

2

Einfach, innig

Oboe (or violin)

Piano

5

9

13



17

22

27 **Etwas lebhafter**

30

33

Musical score for measures 33-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 33 features a melody in the treble staff with dynamics *sfp* and *sf*. The grand staff accompaniment includes chords and moving lines in both hands, with dynamics *sfp* and *sf*. Measure 34 continues the melodic line in the treble and accompaniment in the grand staff. Measure 35 concludes the system with a final chord in the grand staff.

36

Musical score for measures 36-37. The system consists of three staves. Measure 36 features a melody in the treble staff with dynamics *fp*. The grand staff accompaniment includes a triplet of eighth notes in the left hand and chords in the right hand, with dynamics *fp*. Measure 37 continues the melodic line in the treble and accompaniment in the grand staff.

38

Musical score for measures 38-40. The system consists of three staves. Measure 38 features a melody in the treble staff with dynamics *fp* and *sfp*. The grand staff accompaniment includes chords and moving lines in both hands, with dynamics *fp*. Measure 39 continues the melodic line in the treble and accompaniment in the grand staff. Measure 40 concludes the system with a final chord in the grand staff.

41

Musical score for measures 41-43. The system consists of three staves. Measure 41 features a melody in the treble staff with dynamics *f* and *fp*. The grand staff accompaniment includes chords and moving lines in both hands, with dynamics *f* and *sfp*. Measure 42 continues the melodic line in the treble and accompaniment in the grand staff. Measure 43 concludes the system with a first ending bracket and a repeat sign in the grand staff.

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43

2.  
rit. a tempo  
*p*

47

51

56

60

65

70

75

3

Nicht schnell

Oboe (or violin)

Piano

6

10

14

*p*

*rit.*

*a tempo*

*rit.*

*a*

*fp*

*f*

*fp*

*rit.*

*a tempo*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*p*

*cresc.*

*cresc.*

*Ped.*

*\**

*cresc.*

*p*

*rit.*

*a*

*rit.*

*a*

*Ped.*

*\**

18 tempo rit. a tempo rit. a

tempo rit. a tempo rit. a

*fp* *fp* *f*

*fp* *fp* *f*

22 tempo rit. a

tempo rit. a

*fp* *fp* *f*

*fp* *fp* *fp* *fp*

26 tempo

tempo

*p* *fp*

29

*p dolce*

32

*p*

*fp*

35

*p*

*Ped.*

38

*p*

\*

41

*fp*

*fp*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \*

44

*p* rit. a tempo rit. a

49

tempo rit. a tempo tempo rit. a tempo

*fp fp f fp fp fp fp*

53

*f p cresc. p*

*fp f p cresc. p*

Ped. \*

57

cresc. p rit. a

cresc. p rit. a

Ped. \*



61 tempo rit. a tempo rit. a

fp fp f

fp fp f

65 tempo rit. a tempo rit. a

fp fp

fp fp

68 CODA a tempo p pp

p pp

73

Ped. \*

Oboe  
( or violin )

# Three Romances

for Oboe ( or violin ) and piano

Op. 94

R.Schumann (1810-1856)

1

**Nicht schnell**

8

17

24

32

42

50

59

67

74

81

*p* *pp* *fp* *f* *sfp* *f* *cresc.* *p* *schertz.* *pp* *pp*

2

Einfach, innig

Musical score for measures 1-26. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a single melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 8, 14, and 21 contain triplet markings. The piece concludes with a fermata over the final note.

Etwas lebhafter

Musical score for measures 27-54. The key signature remains three sharps and the time signature is common time. The tempo is marked "Etwas lebhafter". The music features a variety of dynamics including *sfp*, *f*, and *fp*. Measure 27 begins with a *sfp* dynamic. Measures 32, 36, and 40 contain *sfp*, *f*, and *fp* dynamics respectively. Measure 43 includes a first ending bracket and a tempo change to "a tempo" with a "rit." marking. Measure 49 contains a triplet marking. The piece concludes with a fermata over the final note.

60  
65  
70  
75

*fp* *p* *pp* *f*

3

Detailed description: This block contains the first system of music, measures 60 to 75. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a triplet of eighth notes. Measure 65 has a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 75 starts with a fortissimo (*fp*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. A large '3' is centered below the staves.

3

**Nicht schnell**

1  
6  
10  
15  
20  
23

*p* *rit.* *a tempo* *rit.* *a*

*fp* *rit.* *a tempo* *fp* *f* *fp* *fp*

*f* *p* *cresc.* *p* *cresc.*

*rit.* *a tempo* *rit.* *a*

*tempo* *rit.* *a tempo* *fp* *f* *fp*

*rit.* *a tempo* *fp* *rit.* *a tempo* **3**

VI. VI.

Detailed description: This block contains the second system of music, measures 1 to 23. It consists of six staves of music in treble clef with a common time signature (C). The tempo is marked 'Nicht schnell'. Measure 1 starts with a piano (*p*) dynamic. Measures 1-23 include various dynamics: *fp*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, *p*, *cresc.*, *p*, *cresc.*, *rit.*, *a tempo*, *rit.*, *a*, *tempo*, *rit.*, *a tempo*, *fp*, *f*, *fp*, *rit.*, *a tempo*, *fp*, *rit.*, *a tempo*. A triplet of eighth notes is marked with a '3' at the end of measure 23. Violin parts are indicated by 'VI.' at the beginning of measures 15 and 23.

29 *p dolce*

35 *p*

39 *fp fp*

44 *p fp* rit. a tempo rit. a tempo rit.

50 *fp f fp fp f p* a tempo

55 *cresc. p cresc. p*

60 *fp* rit. a tempo rit. a tempo rit.

64 *fp f VI. fp VI. fp* a tempo

67 *p pp* rit. CODA a tempo

71

