

# Yesterday

For SATB a cappella  
Performance Time: Approx. 2:30

Arranged by  
BOB CHILCOTT

Words and Music by JOHN LENNON  
and PAUL MCCARTNEY

Moderato (♩ = ca. 92)  
*mp legato*

Soprano  
Oo \_\_\_\_\_ ee oo \_

Alto 1  
*mp* Doo \_ doo \_ doo doo \_

Alto 2  
*mp* Doo doo doo doo

Tenor  
*mp* Doo \_ doo \_ doo \_

Bass  
*mp* Doo doo doo doo doo doo

Piano  
(For rehearsal only)

Solo (Sop. or Tenor)

5 *mp*

Yes - ter - day, \_ all my trou - bles seemed so

*p* nm nm (sim.)

doo doo *p*

doo doo nm nm (sim.)

doo doo nm nm (sim.)

doo doo nm nm (sim.)

5 *p*

8

far a-way, Now it looks as though they're here to stay, Oh

noo noo noo

noo noo

noo noo

noo nm nm

8

12

I be-lieve in yes-ter-day. Sud-den-ly,

nm noo noo noo noo na na (sim.)

na na (sim.)

nm nm nm noo noo noo noo na na na

nm nm nm noo noo noo noo na na

nm noo noo noo nm nm dm dm

12

15

I'm not half the <sup>girl</sup> man I used to be, there's a shadow hang-ing

nah ah hang-ing

nah ah

ah na na na na na ah na na na na na hang-ing

ah na na na na na ah na na na na na hang-ing

dm dm (sim.)

15

o - ver me, Oh yes - ter - day — came sud - den - ly.

o - ver me, yes - ter - day — doo doo

o - ver me, yes - ter - day — doo doo

o - ver me, yes - ter - day — doo doo

doo — dm dm doo doo — doo doo dm dm

19

\* 2nd time louder

Why { he } had to go I don't know, { he } would - n't say.  
 she } }

\* 2nd time louder

Why { he } had to go I don't know, { he } would - n't na na na na na na na na  
 she } }

2nd time louder

had to go I don't know, { he } would - n't na na na na na na na na  
 she } } nm nm (sim.) na na na

2nd time louder

Why { he } nm nm (sim.) na na  
 she } }

2nd time louder

Why { he } nm nm (sim.) na  
 she } }

19

2nd time louder

23

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, now I long for yes - ter - day.

23

2nd time louder

\* Measures 19-26 may be sung with 1st sopranos on the top line, 2nd sopranos on the 2nd line.  
 YESTERDAY - SATB

27

(Solo)

*mp*

Yes - ter - day, —

love was such an eas - y game to play,

*p*

Nm nm (*sim.*)

*p*

Nm nm (*sim.*)

*p*

Nm nm (*sim.*)

*p*

Nm

nm (*sim.*)

27

*p*

30

Now I need a place to hide a - way,

Oh I be - lieve \_ in yes - ter - day.

noo

place to hide a - way,

I be - lieve \_

doo doo

place to hide a - way,

I be - lieve \_

doo doo

place to hide a - way,

I be - lieve \_

doo doo

doo — dm dm doo doo — doo doo dm dm

30

2 35 *rit.* 37 *a tempo*

yes - ter - day.

*rit.* *a tempo* *legato*

doo doo oo doo

*rit.* *a tempo*

doo doo oo doo

*rit.* *a tempo*

doo doo oo doo

*rit.* *a tempo*

doo doo dm dm doo doo doo

2 35 37

*rit.* *a tempo*

*rit.*

ee oo

oo doo doo doo doo *rit.* doo doo

doo doo oo doo doo doo doo

*rit.*

doo doo doo doo doo

*rit.*

doo doo doo doo

*rit.*