

# Baker Street

Words & Music by Gerry Rafferty

♩ = 120



The first system of musical notation for 'Baker Street' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five measures of chords: G/A, E♭/F, F/G, G/A, and E♭/F. The bass staff contains five measures of single notes: G, F, G, G, and F. The tempo is marked as ♩ = 120.



The second system of musical notation consists of two staves. The treble staff contains four measures of chords: F/G, G/A, E♭/F, and F/G. The bass staff contains four measures of single notes: G, F, G, and G. The fifth measure of the treble staff contains a melodic line: G4, A4, B4, C5, B4, A4, G4. The fifth measure of the bass staff contains a melodic line: G3, F3, G3, A3, B3, C4, B3, A3, G3.



The third system of musical notation consists of two staves. The treble staff contains four measures of chords: D, G7, D, and G7. The bass staff contains four measures of single notes: G, F, G, and G. The fifth measure of the treble staff contains a melodic line: G4, A4, B4, C5, B4, A4, G4. The fifth measure of the bass staff contains a melodic line: G3, F3, G3, A3, B3, C4, B3, A3, G3.



The fourth system of musical notation consists of two staves. The treble staff contains three measures of chords: C, Asus4, and G. The bass staff contains three measures of single notes: G, F, and G. The fourth measure of the treble staff contains a melodic line: G4, A4, B4, C5, B4, A4, G4. The fourth measure of the bass staff contains a melodic line: G3, F3, G3, A3, B3, C4, B3, A3, G3.

D *fade on D.C.* G7 D G7

This system contains the first four measures of the piece. It features guitar chord diagrams for D (x x 0 2 3 2), G7 (x 0 0 2 3 3), and D (x x 0 2 3 2). The piano accompaniment includes a treble clef with sustained chords and a bass clef with a steady eighth-note bass line.

C Asus4 G

This system contains measures 5 through 8. It features guitar chord diagrams for C (x 0 3 2 1 0), Asus4 (x 0 3 2 1 0), and G (x 0 0 2 3 3). The piano accompaniment continues with the same rhythmic pattern, showing more complex chord voicings in the treble clef.

A D/A A D

1. Wind - ing your way down — Ba - - - ker Street, —  
*(Verse 2 see block lyric)*

This system contains measures 9 through 12. It features guitar chord diagrams for A (x 0 2 2 2 0), D/A (x 0 2 2 2 0), A (x 0 2 2 2 0), and D (x x 0 2 3 2). The piano accompaniment provides harmonic support for the vocal line.

A D/A A D/A

light in your head and — then — on your feet, well an - oth -

This system contains measures 13 through 16. It features guitar chord diagrams for A (x 0 2 2 2 0), D/A (x 0 2 2 2 0), A (x 0 2 2 2 0), and D/A (x 0 2 2 2 0). The piano accompaniment continues to support the vocal melody.

Em G

- er cra - zy day, ——— you drink the night — a - way ——— and for -

D G/D D

get a - bout ev - 'ry - thing. ———


A D/A A D

This ci - ty de - sert makes you feel so cold, — it's got


A D/A A D/A

so ma - ny peo - ple but it's got no soul — and it's tak -


Em G



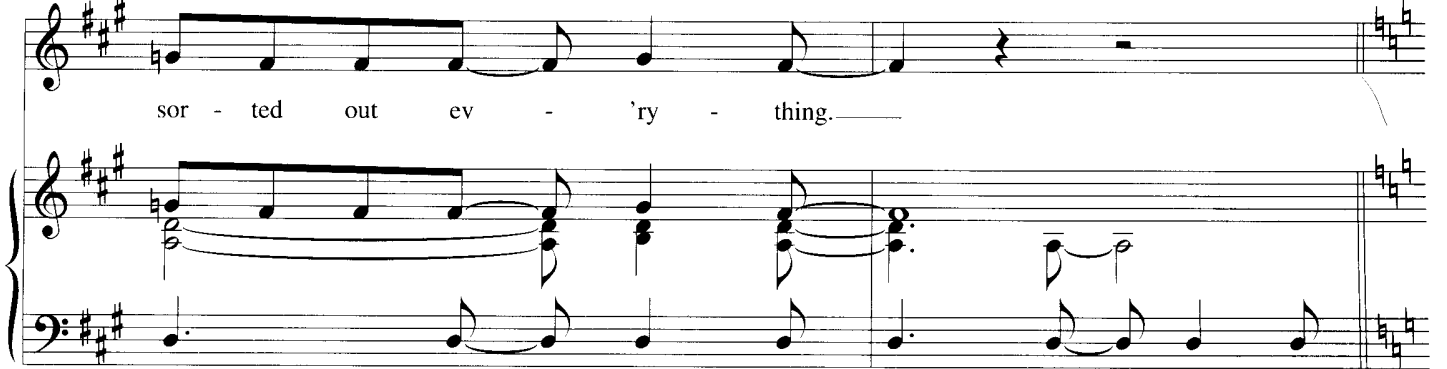
- en me so long— to find out you were wrong— when you




D G/D D




sor - ted out ev - 'ry - thing.—



Dm7 Am Dm7



You used to think that it was so ea - sy, you used to say that it was






Am C G

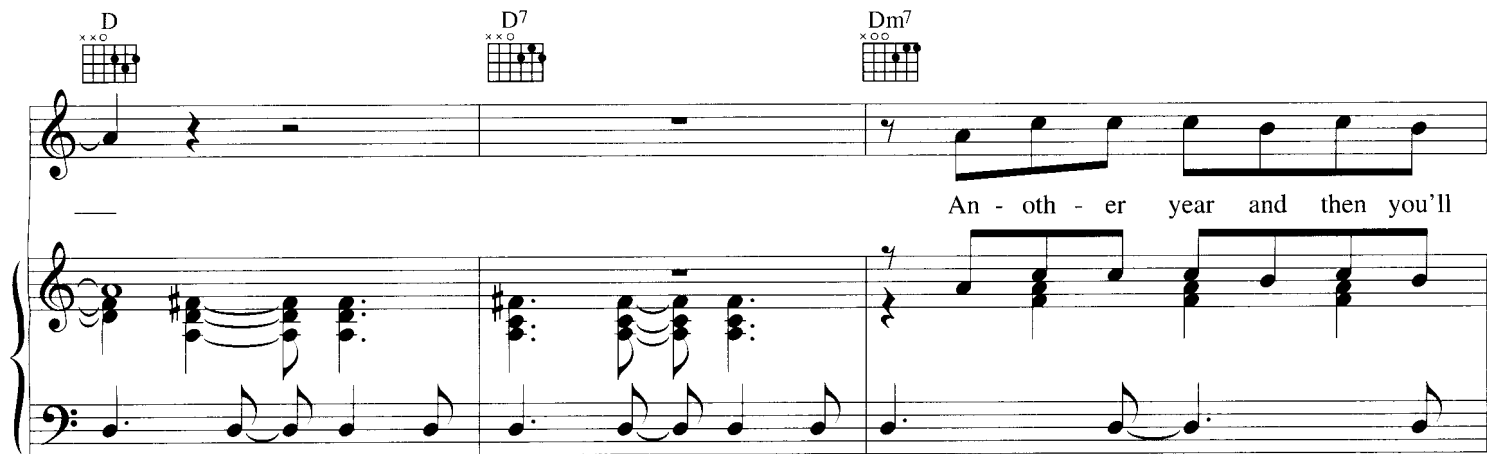





so ea - sy but you're try - ing, you're try - ing now,—



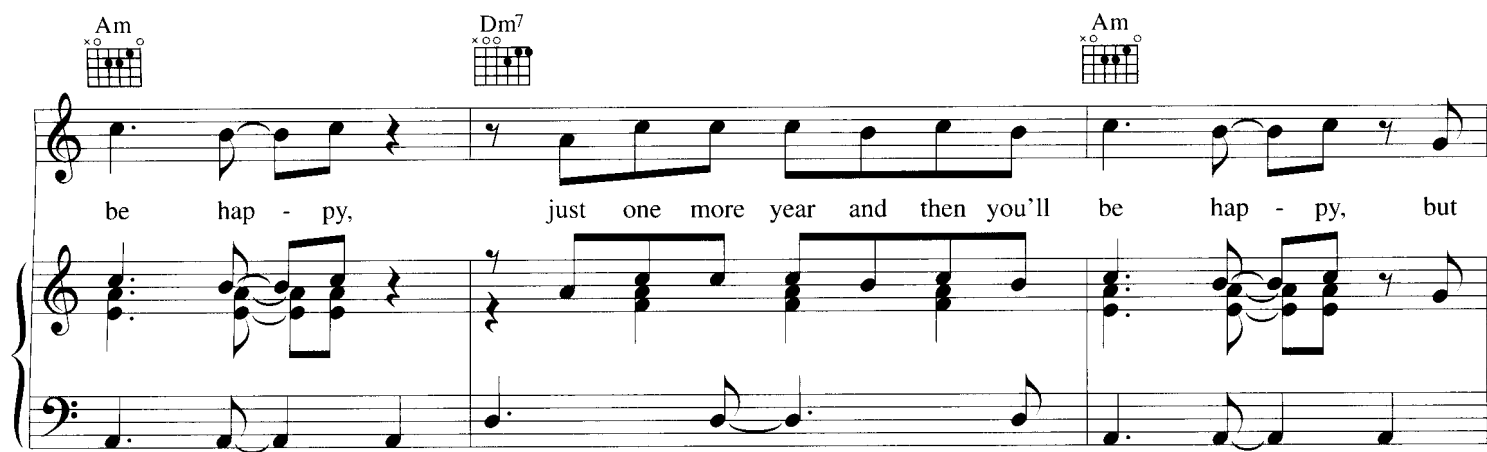
D  D7  Dm7 

An - oth - er year and then you'll



Am  Dm7  Am 




be hap - py, just one more year and then you'll be hap - py, but

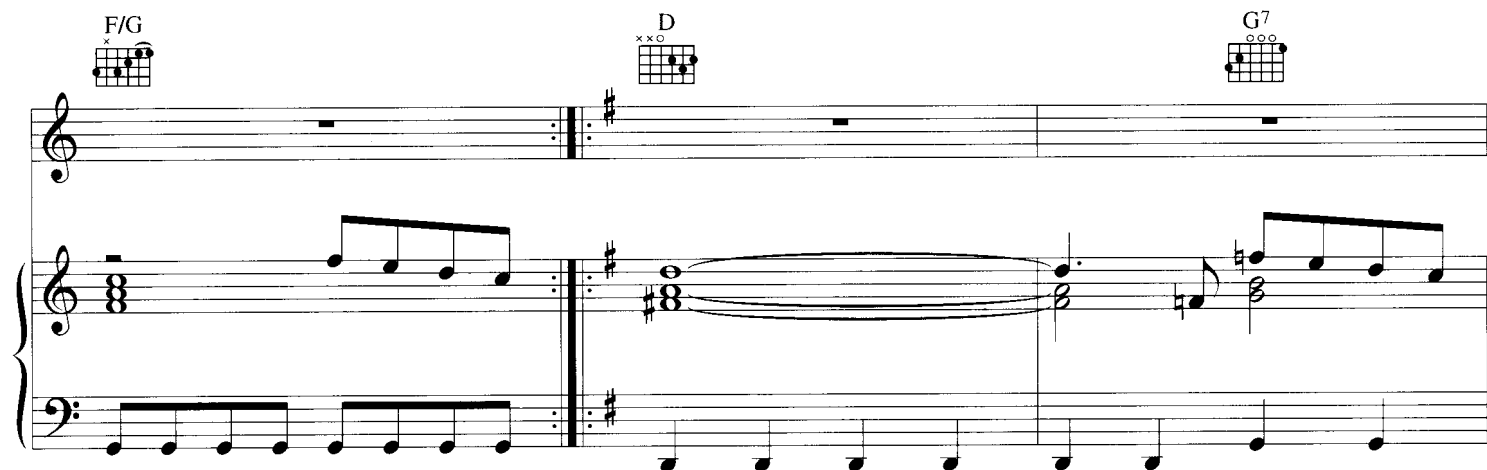


C  G/B  A 

you're cry - ing, you're cry - ing now. —



F/G  D  G7 



D 
 G7 
 C 
 Asus4

G 
 1. 2. D.C. Coda

*Verse 2:*

Way down the street there's a man in his place  
 He opens the door, he's got that look on his face.  
 And he asks you where you've been  
 You tell him who you've seen and you talk about anything.  
 He's got his dream about buying some land  
 He's gonna give up the booze and the one-night stands  
 And then he'll settle down in some quiet little town  
 And forget about everything.

But you know he'll always keep moving  
 You know he's never gonna stop moving  
 His heels rolling,  
 He's a rolling stone.  
 And when you wake up it's a new morning  
 The sun is shining, it's a new morning  
 And you're going,  
 You're going home.