

# Songbird

Words & Music by Christine McVie.

$\text{♩} = 77$



The first system of music features a guitar part with a treble clef and a 4/4 time signature. It consists of three measures of whole rests, with chord diagrams for G, Cadd9, and G above them. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs) in 4/4 time. The piano part begins with a melodic line in the right hand and a bass line in the left hand, starting on the second measure.



The second system continues the guitar and piano accompaniment. The guitar part has four measures of whole rests, with chord diagrams for Cadd9, G, Em/G, and D above them. The piano part continues with the same melodic and bass lines. The lyrics "1. For \_\_\_\_\_ you\_" are written below the piano part in the second measure.



The third system continues the guitar and piano accompaniment. The guitar part has two measures of whole rests, with chord diagrams for Cadd9 and G above them. The piano part continues with the same melodic and bass lines. The lyrics "(Verse 2 see block lyric) there'll\_ be\_ no cry - ing.\_" are written below the piano part in the second measure.

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Am7 G/B Cadd9

For ——— you ———

G Am7 G/B

the sun ——— will be shin - - - ing ——— cos I

Am Em D/E Cadd9

feel — that when — I'm with you it's al - right.

G

I know — it's — right. ——— And the song ———



- birds \_\_\_\_\_ keep sing-ing like they know \_\_\_\_\_ the score.

Accompanying piano and guitar parts for the first system.



\_\_\_\_\_ And I love \_\_\_\_\_ you, I love \_\_\_\_\_ you, I \_\_\_\_\_ love \_\_\_\_\_

Accompanying piano and guitar parts for the second system.

To Coda  $\oplus$



you like \_\_\_\_\_ nev-er be - fore. \_\_\_\_\_ *Guitar*

Accompanying piano and guitar parts for the third system.



\_\_\_\_\_

Accompanying piano and guitar parts for the fourth system.

Am7      G/B      Cadd9

G      D

C      Em      Bm/D      C

D7      G      C      G

*D.º. al Cod*

2. To \_\_\_\_\_ you

♩ Coda

G Am7 G/B C G G7

be - fore. Like nev - er be - fore.

rit.

C G

Like nev - er be - fore.

Verse 2:

To you I would give the world  
 To you I'd never be cold  
 Cos I feel that when I'm with you  
 It's alright  
 I know it's right.

And the songbirds keep singing *etc.*