

Vaga luna che inargenti

V. Bellini

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with a long melisma and a piano accompaniment. The piano part begins with a *p* dynamic and a *dolce* marking. The vocal line has a fermata over the first measure and a trill in the final measure.

The second system of the musical score contains the first line of lyrics. The vocal line starts with a *p* dynamic. The piano accompaniment features a *pp* dynamic in the first measure and a *p* dynamic in the second measure. The lyrics are: "Va-ga lu - na, - che i-nar - gen - ti que-ste ri - ve e que - sti fio - ri ed in-

The third system of the musical score contains the second line of lyrics. The vocal line continues the melody. The piano accompaniment maintains a steady accompaniment. The lyrics are: "spi - ri,ed-in-spi riagli-e - le - men - ti il lin - guag-gio il lin-guag-gio del - l'a - mor; Tes-ti -

The fourth system of the musical score contains the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "mo-nioor se - i tu so - la del mio fer - vi-do de - sir, ed a lei, ed a lei che m'in-na-

19

mo - ra con-tai pal-pi-ti i pal-pi-tiei so - spir ed a lei che m'in-na - mo-ra con-tai pal-pi-tiei so -

23

spir ed a lei che m'in-na - mo-ra con-tai pal-pi-tiei so - spir ei so - spir, ei so -

27

spir. DiHe

dolce *pp*

32

pur che - lon - ta - nan - za il mio duol non - puo le - nir, - - - che se

36

nu - tro se nu-trou-na spe - ran - za el-lae sol si ellaesol nell'av-ve - nir. Dil-le pur che gior - no e

41

se - ra con-to l'o - re del do - lor, che una spe - me,u-na spe-me lu - sin -

45

ghie - ra mi con - for-ta mi con-for-ta nel-l'a - mor cheu - na spe-me lu-sin - ghie-ra mi con-for-ta nel-l'a -

49

mor cheu - na spe-me lu-sin - ghie-ra mi con-for-ta nel-l'a - mor nel - l'a - mor, nel - l'a - mor

p