

GEORGIA ON MY MIND

Words by STUART GORREL
 Music by HOAGY CARMICHAEL

Slow Jazz Ballad

Cm Ab/C Adim/C Ab/C Cm Ab/C

mp
 With pedal

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a half note chord in the right hand and a whole note chord in the left hand. The first measure has a Cm chord. The second measure has an Ab/C chord. The third measure has an Adim/C chord. The fourth measure has an Ab/C chord. The fifth measure has a Cm chord. The sixth measure has an Ab/C chord. The music is marked *mp* and includes the instruction 'With pedal'.

Adim/C Ab/C Fm7 Eb G7

Geor - gia, Geor - gia,

Detailed description: This block shows the first vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The key signature is two flats, and the time signature is 4/4. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a triplet in the left hand. The chords are Adim/C, Ab/C, Fm7, Eb, and G7. The lyrics 'Geor - gia, Geor - gia,' are written below the vocal line.

Cm Bbm7 Eb7 Ab(add2) Adim7

the whole day through, just an

Detailed description: This block shows the second vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The key signature is two flats, and the time signature is 4/4. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features chords in the right hand and triplets in the left hand. The chords are Cm, Bbm7, Eb7, Ab(add2), and Adim7. The lyrics 'the whole day through, just an' are written below the vocal line.

Eb/Bb C7#9 F7 Ab/Bb Bb9

old sweet song — keeps that Geor - gia on my

Detailed description: This block shows the third vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The key signature is two flats, and the time signature is 4/4. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features chords in the right hand and triplets in the left hand. The chords are Eb/Bb, C7#9, F7, Ab/Bb, and Bb9. The lyrics 'old sweet song — keeps that Geor - gia on my' are written below the vocal line.

Db13#11 C9 F7 Bb7

mind, on my mind. I said,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'mind,' followed by a quarter rest, then a triplet of eighth notes 'on my mind.' The piano accompaniment features a bass line with chords and a treble line with a triplet of eighth notes. Chords are labeled as Db13#11, C9, F7, and Bb7.

Eb Dm7 G7

Geor - gia, mm, Geor - gia,

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'Geor - gia,' followed by a quarter rest, then a quarter note 'mm,' followed by a quarter rest, and finally a triplet of eighth notes 'Geor - gia,'. The piano accompaniment continues with chords and triplets. Chords are labeled as Eb, Dm7, and G7.

Cm Eb7/Bb Abmaj7 Adim7

a song of you comes

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, then a quarter note 'a', followed by a quarter note 'song', then a quarter rest, then a triplet of eighth notes 'of you', followed by a quarter rest, and finally a quarter note 'comes'. The piano accompaniment features chords and triplets. Chords are labeled as Cm, Eb7/Bb, Abmaj7, and Adim7.

Ebmaj7/G C7#5(b9) F7 Ab/Bb Bb13

as sweet and clear as moon - light through the

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, then a quarter note 'as', followed by a quarter note 'sweet', followed by a quarter note 'and', followed by a quarter note 'clear', followed by a quarter rest, then a quarter note 'as', followed by a quarter note 'moon - light', followed by a quarter rest, and finally a triplet of eighth notes 'through the'. The piano accompaniment features chords and triplets. Chords are labeled as Ebmaj7/G, C7#5(b9), F7, Ab/Bb, and Bb13.

Chords: Eb, Ab13#11, Eb, 6, Dm7(add4), G7

Lyrics: pines. You know it does, ba - by.

Chords: Cm, Ab/C, Adim/C, Ab/C

Lyrics: Oth - er arms reach out to me;

Chords: Cm, Ab/C, Cm7, F7

Lyrics: oth - er eyes smile ten - der - ly;

Chords: Cm7, Fm7(add4), Cm7, Am7(add4), D7

Lyrics: still in peace - ful dreams I see

Gm7

Gb13(#11)

Fm9

Ab/Bb

Bb13

the road leads back

to you.

Oh, I,

Eb6/9

Dm9

Dm7(b9)

G7#5

G7

Geor - gia,

Geor - gia,

Cm9

Cm7

Bm7

Bbm7

Eb7

Abmaj7

Adim7

no peace

I find;

just

Eb/Bb

C7#5(b9)

C7b9

F7

Bb7

an old sweet song,

old sweet song,

Geor-gia on

Gm7b5 C7#5(b9) C7

my mind. Oh, just an

F9 B7#5 Abmaj7/Bb Bb13b5(b9) N.C.

old sweet song keeps Geor - gia on my

Cm Ab/C Adim/C Ab/C Cm Ab/C

mind.

Adim/C Ab/C Eb

There'll al - ways be Geor - gia.