

LEGALLY BLONDE

Piano/Vocal

OMIGOD, YOU GUYS

12/1/05

1

Music by LAURENCE O'KEEFE
Lyrics by NELL BENJAMIN
Arranged by LAURENCE O'KEEFE/
ALEX LACAMOIRE

CUE:

READER: (just for reading) : "Legally Blonde, The Musical. Act One, Scene One.
The curtain rises on a multilevel sorority house at California University Los Angeles."

Hard rock ♩ = 172

READER: "Every variation of the color pink is in view; channeling the spirit of a Barbie Dream House.
A window opens and sorority girl MARGOT sings while signing a Congratulations Elle card."

MARGOT:

"Dear Elle: He's a luck-y guy! I'm like gon-na cry! I got tears com-ing out of my nose!"

E⁵ E⁵/C# E⁵/D N.C.

14 Mad props! he's the - cam - pus catch! You're a per - fect match! Cause you

15 16

E⁵ E⁵/C[#] E⁵/D

Detailed description: This system contains measures 14, 15, and 16. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 14 has a chord of E5. Measure 15 has a chord of E5/C#. Measure 16 has a chord of E5/D. The lyrics are: "Mad props! he's the - cam - pus catch! You're a per - fect match! Cause you".

17 both got such great taste in clothes! Of course he will pro- pose!"

18 19 20

N.C. F^{#2}/A[#] F[#] B7sus4 Sn Whack

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line continues from the previous system. Measure 17 has a chord of N.C. Measure 18 has a chord of F#2/A#. Measure 19 has a chord of F#. Measure 20 has a chord of B7sus4 and includes a "Sn Whack" annotation. The lyrics are: "both got such great taste in clothes! Of course he will pro- pose!".

21 **SERENA:** "Dear Elle ho-ney, Ma - zel tov! Fu - ture's tak - ing off! Bring that

22 23

E⁵ E⁵/C[#] E⁵/D

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is the start of a section labeled "SERENA:". The piano accompaniment has a chord of E5. Measure 22 has a chord of E5/C#. Measure 23 has a chord of E5/D. The lyrics are: "Dear Elle ho-ney, Ma - zel tov! Fu - ture's tak - ing off! Bring that".

24 **PILAR:** ring back and show it to me!" "Four ca - rats of Prin - cess cut! Are you

25 26

N.C. E⁵ E⁵/C[#]

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is the start of a section labeled "PILAR:". The piano accompaniment has a chord of N.C. Measure 25 has a chord of E5. Measure 26 has a chord of E5/C#. The lyrics are: "ring back and show it to me!" "Four ca - rats of Prin - cess cut! Are you".

SERENA/MARGOT/PILAR:

27 28 29
psyched or what? I just wish I could be there to see, When he

E⁵/D N.C. F[#]2/A

Detailed description: This block contains the first system of the musical score, measures 27-29. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal melody starts on a half note 'psyched or' and continues with eighth notes. The piano accompaniment consists of chords and moving bass lines.

30 31
gets down on one knee!"

B⁷ sus fill

Detailed description: This block contains the second system of the musical score, measures 30-31. The vocal line continues with 'gets down on one knee!'. The piano accompaniment features a 'B⁷ sus' chord and a 'fill' section. The key signature changes to two sharps (F#, C#).

DELTA NUS:
32 33 34 35
OH MY GOD, O-mi - god you guys! Looks like Elle's gon-na win the prize! If

C Am B^b Dm

Detailed description: This block contains the third system of the musical score, measures 32-35. It is marked 'DELTA NUS:'. The vocal line starts with 'OH MY GOD, O-mi - god you guys!'. The piano accompaniment includes chords C, Am, B^b, and Dm. The key signature has two sharps (F#, C#).

36 37 38 39
there e-ver was a per-fect cou-ple, this one qua - li-fies; O-mi-god you guys! - O -

F C/G F/A G/B

Detailed description: This block contains the fourth system of the musical score, measures 36-39. The vocal line continues with 'there e-ver was a per-fect cou-ple, this one qua - li-fies; O-mi-god you guys! - O -'. The piano accompaniment includes chords F, C/G, F/A, and G/B. The key signature has two sharps (F#, C#).

40 mi - god, this is hap - pen - ing! 41 42 Our own home com in...

C Am Bb

43 queen and king! - Fin - 'lly she'll be try - ing on a huge en - gage - ment ring 44 45

Dm

46 for size; O - mi - god you guys! - O - MI - GOD! 47

G Ab Bb C

(delighted hubbub) 48 49

fill

PILAR:

50 muted O - KAY. 51 Ev' - ry - bo - dy sign? Good. 52 Now fall in line And we'll

E⁵ E⁵/C[#] E⁵/D

SERENA:

53 start the en - gage - ment pa - rade! 54 Light can - dles, and 55 sin - gle file. Don't for -

N.C. E⁵ E⁵/C[#]

SERENA:

56 get to smile! 57 Lose the gum, Kate, you look like the maid. 58 Now pre -

KATE:

Sor - ry...

E⁵/D N.C. F[#]2

SERENA:
 59 pare to se - re nade! 60

MARGOT:

Sshh!

ALL GIRLS (Whispering)
 61 *p* OH MY GOD, O-mi - god you guys! 62 Looks like Elle's gon-na win the prize! 63 64

SERENA:

Shh!

p

pp
ALL GIRLS
 65 If there e-ver was a perf-ect cou-ple, this one qua - li... 66 O-mi-god you... 67 *f* Elle 68

SERENA:

Shhh! Sh! I'm se-ri-ous!

mf

69 and War - ner were meant to be! Not once e - ver has he

PILAR;₇₁

C Am Bb

72 hit on me! 73 They're just like that cou - ple from Ti - ta - nic, 74 on - ly no

LEILANI:

KATE: Shu up!

Dm F

75 one dies. 76 O - mi - god!

ALL GIRLS

KATE: Two, three, four!

Two, three, four!

ALL GIRLS Sweet sorority chorale

77 78

Daugh - ter of Del - ta Nu, Soon to be fi - an - ceé;

79 80

Now that a man chose you, Your life be - gins to day!

81 82

Make him a hap - py home, Waste not his hard - earned wage.

83 84

And so he does not roam, Strive not to look your age.

85 Still, in your hour of need, 86 Let it be un - der - stood,

The musical score for measures 85-86 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Still, in your hour of need, Let it be un - der - stood,". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p) and piano fortissimo (p.f.).

87 No man can su - per sede 88 our sac - red bonds of sis - ter

The musical score for measures 87-88 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are "No man can su - per sede our sac - red bonds of sis - ter". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p).

89 hood! 90 Oh my god, o - mi - god you g... 91

The musical score for measures 89-91 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are "hood! Oh my god, o - mi - god you g...". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p).

READER: "The girls fling open the door, but Elle is not there. Bruiser the chihuahua walks out." (GO)

DELTA NUS: [confused hubbub]
MARGOT ...Bruiser, where's Elle?!
BRUISER (Yaps)
MARGOT She realized she doesn't have An engagement outfit?

BRUISER (Yaps)
MARGOT She's freaking out?!
BRUISER (Yaps)
MARGOT She's trapped in the old valley mill?! (CUT-OFF)

BRUISER ...Yap! Yap!
MARGOT Oh sorry, the old valley mall.
All gasp. (GO)

ALL GIRLS: EMERGENCY!!!

ALL GIRLS

105 su - per - vise! 106 No one should be left a - lone to dress and 107 to - ac - ces -

108 sor - ize! - O - mi - god 109 you guys! 110 O mi god! - O - mi - god! 111 O - mi - god!

112 *sub p* Fanfare 113 O - mi - god! OH MY GOD!...

READER: "We are now at a Rodeo Drive dress boutique."

ELLE: ...It's almost there, but...

114 Rit. 115 116

ELLE:

117 This dress has to seal the deal; 118 Make a grown man kneel, 119 but it can't come right out and say "BRI." 120

121 Can't look like I'm desp-'rate or 122 like I'm wait-ing for it, I've got to leave War-ner his pride... 123 124

Delta Nu's ad lib "Hi!"s.

125 So "BRIDE" is more im-plied!... 126 127 **SERENA:** 128

There she is!

D E/D D Bm/D

[ELLE cont.]

129 Oh! My! God! O - mi - god you guys! 130 All this week I've had - 131

Lightly

132 but - ter flies! 133 Ev' - ry time he looks at me it's 134 to - tal - ly Pro - po -

135 sal Eyes! 136 O - mi - god you guys! (girly hubbub) So: **ALL GIRLS** **ELLE:**

F C/G F/A G/B

137 Help me dress for my fair - y tale! 138 Can't wear some - thing I 139

D \flat

ELLE: 140 bought on sale... 141 Love is like for - e - ver! This is no time to e - con - 142

ALL GIRLS

This is no time to e - con -

o - mize; O - mi - god you guys!

o - mize; O - mi - god you guys!

Gb Db/Ab A B

READER: "A Salesgirl appears."

SALESGIRL: Blondes make commission SO much fun.

Sw

145 146 147 148

READER: "The Salesgirl swoops down on ELLE carrying a dress."

SALESGIRL: Excuse me, have you seen this? It just came in; it's perfect for a blonde.

Sw

149 150 151 152

ELLE: Right, with a half-loop stitch on china silk?...

SALESGIRL: Uh huh!

ELLE: But the thing is, you can't use *[music cuts out]* a half-loop stitch on china silk.

SALESGIRL: What?...

ELLE: And you didn't just get this in because I saw it in last May's "Cosmo." [go]

CUT-OFF ON CUE

Lightly

[sotto voce, delighted:]

153 154 155 156

Sw

DELTA NUS: Oh

p B13 D7 G

ELLE:
I'm not about to buy last year's dress at this year's price.

DELTA NUS:

my god, o - mi - god you guys!

Elle

ELLE:
It may be perfect for a blonde, but I'm not THAT blonde.

saw right thru that sales-girl's lies.

Em F F

ELLE:

MANAGER:

I may be in love, but I'm not stu - pid, la - dy, I've got eyes. OH MY GOD!

Am C D Eb

MANAGER:

Elle Woods! Sor - ry, our mis - take! (Court - ney,

Eb Ab/C

(To ELLE:)

170 take your break.) Just ig - nore her, she has - n't been well...

MANAGER:

172 Try this!: Lat - est from Mi - lan, Go on, try it on! I take

175 care of my best cli - en - tele; 176 It's a gift from me to Elle! - 177

Rit.

(The dress is spectacular.)

178 ALL GIRLS Ah!

179

Slower

ELLE:

180 OH. MY. GOD. O - mi - god you guys!... 181 182 This one's per-fect, and it's

Ah! Ah ah!

This system contains three staves of music. The top staff is the vocal line, starting at measure 180 with the lyrics 'OH. MY. GOD. O - mi - god you guys!...' and continuing to measure 182 with 'This one's per-fect, and it's'. The middle staff is the piano accompaniment, featuring a melodic line with 'Ah!' and 'Ah ah!' markings. The bottom staff is the piano accompaniment, showing a rhythmic pattern of eighth notes.

183 just my - size! - 184 See, dreams real - ly DO come true!, you ne - ver have to com 185

Ah ah...

This system contains three staves of music. The top staff is the vocal line, starting at measure 183 with the lyrics 'just my - size! -' and continuing to measure 185 with 'See, dreams real - ly DO come true!, you ne - ver have to com'. The middle staff is the piano accompaniment, featuring a melodic line with 'Ah ah...' markings. The bottom staff is the piano accompaniment, showing a rhythmic pattern of eighth notes.

186 pro - mise! O - mi - god... 187

Oh my (GOD!)

This system contains three staves of music. The top staff is the vocal line, starting at measure 186 with the lyrics 'pro - mise! O - mi - god...' and continuing to measure 187 with 'Oh my (GOD!)'. The middle staff is the piano accompaniment, featuring a melodic line with 'Oh my (GOD!)' markings. The bottom staff is the piano accompaniment, showing a rhythmic pattern of eighth notes.

188 189 190

MY GOD! O - mi - god you guys! Let's go home be - fore some

Chords: Eb, Gm, Db

191 192 193

DELTA NUS:

one cries! If there e - ver was a per - fect cou - ple, this one qua -

Chord: Fm

194 195 196

ELLE:

No, I love YOU guys! ALL GIRLS
li - fies! Cause we love you guys! O - mi - god!

Chords: Ab, Eb/Bb, Ebsus/Cb, Fsus/Db, Cb²/Eb, Db/F, Fsus/Gb

197 **ELLE:** 198 199 **ELLE:**

O - mi - god! O - mi - god! YOU GUYS!

ALL GIRLS YOU GUYS!

Absus Bb⁷sus Ebsus/Db

200 201 202 203

O - MI - GOD!

O - MI - GOD!

Fsus/C Eb/Bb Absus Bbsus/Gb Db/F Eb