

Franz Liszt

Frühling

(by Chopin, Op. 74)

Andantino malinconico

Murmelnd singt die Quel - le, tau - ig glänzt die

*una corda
legato*

un poco pesante

Ped. simile

Er - de, im Gebüsch der Hei - de klingt Geläut der Her - de. Se - lig zieht die

poco rall. a tempo

Bli - cke zwi - schensanf - ten Fel - dern ü - ber duft' - ge Blu - men bis zu blüh - den

Wäl - dern. Wei - de ru - hig, Her - de! Un - term Fel - sen - han - ge will ich still mich

la - gern. träu - mend, im Ge - san - ge. Rings - um - her, wie ein - sam!

rall.

a tempo

Mich beschleicht ein Seh - nen, trau - rig wird das Herz mir, und es rin - nen Trä - nen,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth notes with a melodic contour that rises and then falls. The piano accompaniment provides a steady rhythmic accompaniment with eighth notes in the right hand and a more active bass line in the left hand. There are three asterisks (*) under the piano accompaniment, indicating specific performance points.

und die Trä - nen fal - len, und es singt die Quel - le, und die Ler - che schmet - tert
espress. sempre legato

The second system continues the musical piece. The vocal line has a more complex rhythmic pattern with some sixteenth notes. The piano accompaniment features a consistent eighth-note accompaniment in the right hand. The word 'Ped. simile' is written at the end of the system, indicating a change in the piano's pedal technique. There are three asterisks (*) under the piano accompaniment.

mir zu Häup - ten hel - le. Wie sie schnell sich schwin - get! Ist sie noch zu se - hen?
rit. a tempo

The third system shows the vocal line with a melodic line that is more active. The piano accompaniment continues with eighth notes. The word 'smorz.' is written in the middle of the system, indicating a moment of musical 'smorzando' or softening. There are three asterisks (*) under the piano accompaniment.

Im - mer hö - her, hö - her scheint ihr Flug zu ge - hen. Sie verschwand in Wol - ken,

The fourth system features a vocal line that rises in pitch. The piano accompaniment includes some chords and moving lines. There are two asterisks (*) under the piano accompaniment.

mei - ne hei - Ben Kla - gen ü - berm Er - den - ta - le bis zu Gott zu tra - gen.
poco a poco riten. e morendo

The fifth system is the final one on the page. The vocal line has a long note at the end. The piano accompaniment features a final chord and some melodic fragments. The dynamic marking 'pp' (pianissimo) is present. There are five asterisks (*) under the piano accompaniment.