

In My Place

Words & Music by Guy Berryman,
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♩ = 72

A A/G# C#m E7

The first system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: A, A/G#, C#m, and E7. The bass clef staff contains a simple bass line with quarter notes and rests.

A F#m7 C#m E7

The second system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords: A, F#m7, C#m, and E7. The bass clef staff contains a simple bass line with quarter notes and rests.

A A/G# C#m E7 3

1. In my place, in my place — were lines that I could - n't
2. I was scared, I was scared, tired and un - der pre -

The third system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The treble clef staff contains a series of chords: A, A/G#, C#m, E7, and a triplet of notes. The lyrics are written below the treble clef staff.

A 3 F#m7 C#m E7 A A/G#

change. — I was lost, oh yeah.
-pared; — but I'll wait for it.

I was lost, I was
And if you go, if you

The fourth system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The treble clef staff contains a series of chords: A, a triplet of notes, F#m7, C#m, E7, A, and A/G#. The lyrics are written below the treble clef staff.

C#m E7 A F#m7 C#m E7

lost, crossed lines I should - n't have crossed. I was lost, oh yeah.
 go and leave me down here on my own, then I'll wait for you, yeah.

D A E/G# E D

Yeah, how long must you wait for it? Yeah, how

A E/G# E D A E/G# E

long must you pay for it? Yeah, how long must you wait for

1. 2.

D E E

it, ah for it? it?

A A/G# C#m E7 A F#m7

1. $C\#m$ $E7$ || 2. $C\#m$ $E7$ A $A/G\#$

Sing it please, please, please.

$C\#m$ $E7$ A $F\#m7$ $C\#m7$ $E7$

Come back and sing to me, to me, me. Come on and sing it

A $A/G\#$ $C\#m$ $E7$ A $F\#m7$

out now, now. Come on and sing it out to me, me,

$C\#m7$ $E7$ A $A/G\#$ $C\#m$ $E7$

come back and sing. In my place, in my place were lines that I could - n't

rit. A $F\#m7$ $C\#m$ $E7$ A

change; and I was lost, oh yeah, oh, yeah.