

# VIVA LA VIDA

Words and Music by  
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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of piano accompaniment and vocal lines. The piano accompaniment is marked with dynamics such as *mf* and *simile*. The vocal lines include the following lyrics:

1. I used to rule the world, \_ Seas would rise when I gave the word. \_

Now in the morn-ing I sweep a - lone, \_ sweep the streets I used to own. \_

1.

1.

2.

D $\flat$

Absus4/E $\flat$

A $\flat$

Fm

I used to roll the dice, \_ feel the fear in my en - e-mies eyes, \_  
 2. It was a wicked and wi - ld wind \_ blew down the doors \_ to let me in. \_

D $\flat$

Absus4/E $\flat$

lis - ten as the crowd \_ would sing: \_ "Now the  
 Shat-tered win-dows and the sound \_ of drums, \_ Peo - ple

A $\flat$

Fm

D $\flat$

Absus4/E $\flat$

old king is dead! \_ Long live the king!" One minute I held the key, \_ next the  
 could-n't be lieve \_ what I'd be-come. Rev - o-lu-tion - ar ies wait \_ for my

A $\flat$

Fm

D $\flat$

Absus4/E $\flat$

walls \_ were closed on me and I dis-cov-ered that my cas - tles stand \_ up-on  
 head on a sil - ver plate. \_ Just a pup-pet on a lone - ly string, \_ Oh

Chorus  
D♭

A♭

Fm

E♭sus4

pil-lars of sand, — pil-lars of sand. ;  
 who would ev-er want to be king? — I hear Je - ru - sa - lem bells — are ring - ing. .

A♭

Fm

D♭

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

E♭sus4

A♭

Fm

D♭

— and shield, — my mis-sion-ar - ies in a for - eign field.” — For some rea-son I can't —

E♭add4

Cm7

Fm

— ex - plain, — I once you go, there was nev - er, nev - er an hon -  
 know St. Pe - ter won't call — my name. — Nev - er

Chords: D $\flat$       Ebsus4      A $\flat$       Fm      To Coda

an hon - est word - that was when I - ruled the world. -  
 an hon - est word - that was when I - ruled the world. -

Chords: D $\flat$       Absus4/E $\flat$       A $\flat$       Fm      D $\flat$

Chords: Absus4/E $\flat$       A $\flat$       Fm

*D.S. al Coda*

Coda

Chords: D $\flat$       Fm      1. A $\flat$       Fm

2.

Ebsus4

D♭

Absus4/E♭

Oh

Oh

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line.

A♭

Fm

D♭

Ebsus4

Oh

Oh

The second system continues the musical score. The vocal line features a melodic phrase with a question mark above it, indicating a question or uncertainty in the melody. The piano accompaniment provides harmonic support with chords and a bass line. The system ends with a double bar line.

Hear Je - ru - sa - lem bells \_ are ring - ing,

A♭

Fm

(“Oh’s” continue)

Ro - man cav - al - ry choirs \_ are sing - ing:

The third system of the musical score shows the vocal line continuing with the lyrics. The piano accompaniment features a more active bass line with eighth notes. The system concludes with a double bar line.

D $\flat$

E $\flat$ sus4

A $\flat$

Fm

"Be my mir-ror my sword \_ and shield \_ my mis-sion-ar - ies in a for - eign field. \_

D $\flat$

E $\flat$ add4

A $\flat$

Fm

(Chorus end)

For some rea-son I can't \_ ex - plain,, I know St. Pe-ter won't call \_ my name. Nev-er

D $\flat$

E $\flat$ add4

Cm7

Fm

an hon - est word, \_ but that was when I \_ ruled the world. \_

D $\flat$ maj7

E $\flat$ dim

Cm7

Fm

*fade out*

Do

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The chords are indicated above the vocal line. The piano part features various textures, including sustained chords and moving lines. The piece concludes with a 'fade out' instruction.