

# The Bridge

Elton John  
Arr. L. Auberjeunois

Piano

The first system of music is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a simple harmonic accompaniment. Above the treble clef, there are two guitar chord diagrams: a C major chord at the 3rd fret and a D minor chord. The lyrics are: "I've seen the bridge \_\_\_ and the bridge is long, \_\_\_ and they".

C 3fr. Dm

I've seen the bridge \_\_\_ and the bridge is long, \_\_\_ and they

The second system continues the piano accompaniment. It features three guitar chord diagrams: G major at the 3rd fret, F major at the 8th fret, and A minor. The lyrics are: "built it high, \_\_\_ and they built it strong, \_\_\_ strong e nough to hold \_\_\_ the".

G 3fr. F 8fr. Am

built it high, \_\_\_ and they built it strong, \_\_\_ strong e nough to hold \_\_\_ the

The third system continues the piano accompaniment. It features three guitar chord diagrams: D minor, C major at the 3rd fret, and G major at the 3rd fret. The lyrics are: "weight of time \_\_\_ long e nough to leave \_\_\_ some of us be hind. \_\_\_ And ev 'ry".

Dm C 3fr. G 3fr.

weight of time \_\_\_ long e nough to leave \_\_\_ some of us be hind. \_\_\_ And ev 'ry

The fourth system continues the piano accompaniment. It features three guitar chord diagrams: A minor, D minor, and G major at the 3rd fret. The lyrics are: "one of us \_\_\_ has to face that day. \_\_\_ Do you cross the bridge \_\_\_ or do you".

Am Dm G 3fr.

one of us \_\_\_ has to face that day. \_\_\_ Do you cross the bridge \_\_\_ or do you

2

Em



F



Fm



fade a way? And ev 'ry one of us \_\_\_ that ev er came to play \_\_\_ has to

C



G



C



cross the bridge \_\_\_ or fade \_\_\_ a way. \_\_\_ Stand ing

C



Dm



G



on the bridge \_\_\_ look ing at the waves, \_\_\_ seen man y jump, \_\_\_ nev er

F



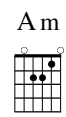
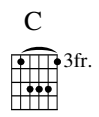
Am



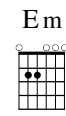
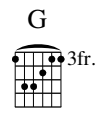
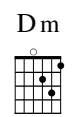
Dm



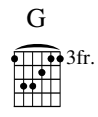
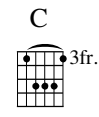
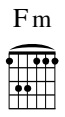
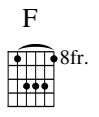
seen one saved. \_\_\_ On a dis tant beach \_\_\_ your song can die \_\_\_ on a



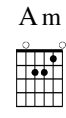
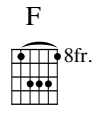
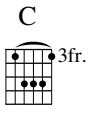
bit ter wind \_\_\_ on a cru el tide. \_\_\_ And ev 'ry one of us \_\_\_ has to



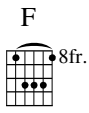
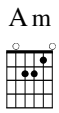
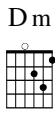
face that day. \_\_\_ Do you cross the bridge \_\_\_ or do you fade a way? And ev 'ry



one of us \_\_\_ that ev er came to play \_\_\_ has to cross the bridge \_\_\_ or fade \_\_\_ a

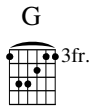


way. \_\_\_ And the bridge, it shines \_\_\_ Oh

4   

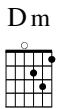




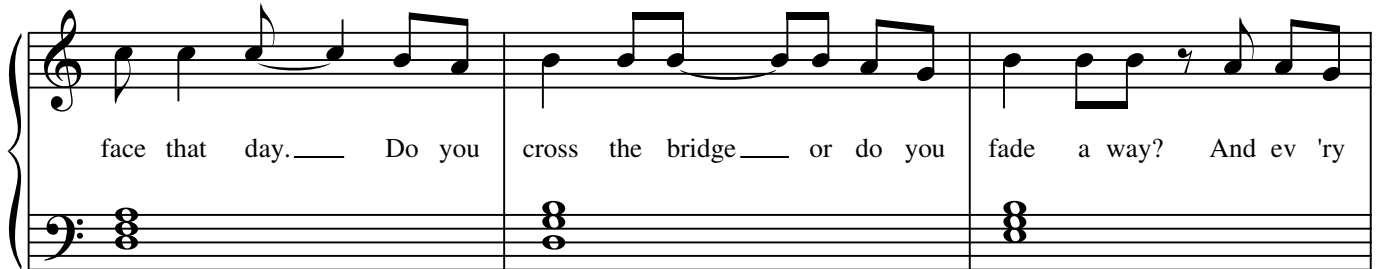
cold hard iron, say ing, "Come and risk it all or die



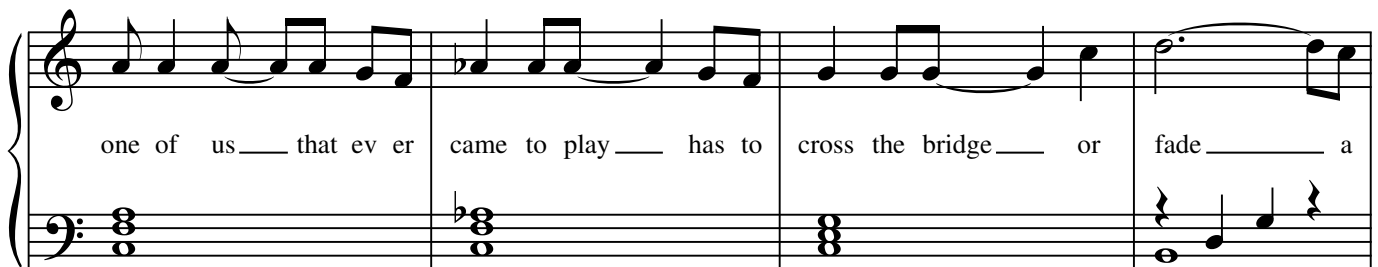
try ing." and ev 'ry one of us has to



face that day. Do you cross the bridge or do you fade a way? And ev 'ry



one of us that ev er came to play has to cross the bridge or fade a

C



Dm



G



F



C2



way. \_\_\_\_\_

rit.