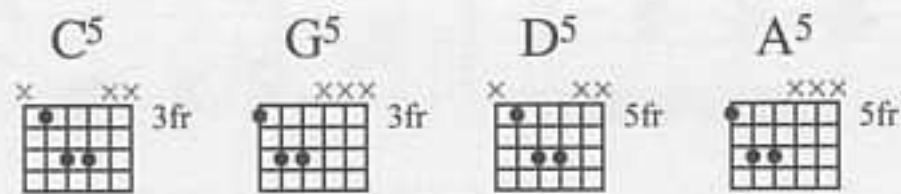


Hysteria

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am)

(E)

Bass arr. for Gtr.
mf

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(D)

(Am)

Gtr. 2 (elec.)

(E)

TAB: 0-0-10-0-10 12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10 12-0-10-0-7-0-8-8-7-5-7

(D)

(Am)

Gtr. 1

(E)

TAB: 8 10 22 14-14-14-14-14-14 12-12-12-12-12-12 13-13-13-13-13-13 11-11-11-11-11-11

(Dm)

(Am)

TAB: 10-10-10-10-10-10 8-8-8-8-8-8 9-9-9-9-9-9 7-7-7-7-7-7 14-14-14-14-14 12-12-12-12-12

(E) (Dm) (Am)

1. It's

TAB: 13-13-13-13-13-13 | 10-10-10-10-10-10 | 9-9-9-9-9-9

B: 11-11-11-11-11-11 | 8-8-8-8-8-8 | 7-7-7-7-7-7

Verse (Am) (E)

bug - ging me, grat - ing me and
 (2.) hold - ing me, morph - ing me and

2° Gtr. 2
 1° (0)

TAB: (0) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me a round. Yeah I'm
 forc - ing me to strive. To be

TAB: 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly and
 end - less - ly and

cav - ing in and
 cold with - in and

TAB: 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 | 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

To Coda ⊕

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 | 7-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

N.C. (Am) (E)

8va

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 12-12 13-13 13-13-12-12 12 | 12-12 13-13 13-13-12-12 12
14-14 14-14 14-14 14 | 13-13 13-13 13-13 13

(Dm) (Am)

(8)

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 13-13 17-17 13-13 12-12 | 12-12 13-13 13-13-12-12 12
14-14 14-14 14-14 14-14 | 14-14 14-14 14-14 14

(E)

(8)

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 12-12 13-13 13-13-12-12 12 | 12-12 13-13 13-13-12-12 12
14-14 14-14 14-14 14 | 13-13 13-13 13-13 13

(Dm) (E)

(8)

Musical notation for the fifth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 13-13 17-17 13-13 12-0 12 | 14-14-14 15 13 12
14-14 14-14 14-14 14-14 | 15-15-15 14-14-14 12-12-12

(C⁵) (G⁵) (D⁵) (A⁵)

w/ stereo delay, double at 8ve w/ whammy pedal

TAB

13	13-12	12	12-12-13	15	15-13-12	13	15-13-12
12	14	12	12	14	15	14	14
14		12		15		14	

(C⁵) (G⁵) (D⁵) (A⁵) *D.S. al Coda*

And I want you

1/2 full

TAB

13	12	12-10-12	12	12-12-13	15-15-13-12	13	
14			12			14	
			12			14	

⊕ *Coda*

N.C. (E)

TAB

7	0	10	0	10	12	0	10	0	10	9	0	9	8	0	8	7	0	10	0	10	12	0	10	0	10	9	0	9	8	0	8
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TAB

7	0	10	0	10	12	0	10	0	10	9	0	9	8	0	8	7
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