



# APOLOGIZE




Words and Music by  
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Moderately slow

Cm  Amaj7  Eb 




Hey, —

Gm7/D  Cm  Amaj7 



— hey, hey, —

Eb  Gm7/D  Cm 



Hey, — hey, I'm hold-in' on your rope, got me

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A♭maj7



E♭



Gm7/D



ten feet off the ground. —

And I'm

Cm



A♭maj7



E♭



hear - in' what you say, — but I just can't make a sound. —

Gm7/D



Cm



A♭maj7



You tell me that you need me, then you go and cut me down, —

E♭



Gm7/D



Cm



— but wait. —

You tell me that you're sor - ry,

Chords: A1maj7, Eb, N.C.

did - n't think I'd turn a - round and say that it's

Chords: Cm, A1maj7, Eb

too late to 'pol - o - gize. It's too late.

Chords: Cm7/D, Cm, A1maj7

I said it's too late to 'pol - o - gize. It's

Chords: Eb, Cm7/D, Cm, A1maj7

too late, hey, hey, hey.

**E<sup>b</sup>** **Gm7/D** **Cm**

Hey, — hey, I'd take an - oth - er chance, take a

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). Chord diagrams for Eb, Gm7/D, and Cm are shown above the vocal line. The lyrics are: "Hey, — hey, I'd take an - oth - er chance, take a".

**A6maj7** **E<sup>b</sup>** **Gm7/D**

fall. — Take a shot for you. — I

The second system continues the music. Chord diagrams for A6maj7, Eb, and Gm7/D are shown above the vocal line. The lyrics are: "fall. — Take a shot for you. — I".

**Cm** **A6maj7** **E<sup>b</sup>**

need you like a heart needs it best, but it's noth - in' new, — — — — — yeah, —

The third system continues the music. Chord diagrams for Cm, A6maj7, and Eb are shown above the vocal line. The lyrics are: "need you like a heart needs it best, but it's noth - in' new, — — — — — yeah, —".

**Gm7/D** **Cm** **A6maj7**

— — — — — yeah. — — — — — I loved you with a fire — — — — — red, now it's turn - in'

The fourth system concludes the music. Chord diagrams for Gm7/D, Cm, and A6maj7 are shown above the vocal line. The lyrics are: "— — — — — yeah. — — — — — I loved you with a fire — — — — — red, now it's turn - in'".

E $\flat$  Gm7/D Cm

blue, \_\_\_\_\_ and you say \_\_\_\_\_ sor - ry like an an - gel

This system contains the first two measures of the piece. The vocal line starts with a half note 'blue', followed by a quarter rest, then a half note 'and you say', followed by a quarter rest, and finally a half note 'sor - ry like an an - gel'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

A $\flat$ maj7 E $\flat$  Gm7/D

heav - en let me think was you. \_\_\_\_\_ But, I'm \_\_\_\_\_ a - fraid \_\_\_\_\_ it's

This system contains the next two measures. The vocal line continues with a half note 'heav - en let me think was you.', followed by a quarter rest, then a half note 'But, I'm', followed by a quarter rest, and finally a half note 'a - fraid', followed by a quarter rest, and a half note 'it's'. The piano accompaniment continues with the same rhythmic pattern.

Cm A $\flat$ maj7 E $\flat$

too late to 'pol - o - gize. \_\_\_\_\_ It's too late. \_\_\_\_\_

This system contains the next two measures. The vocal line continues with a half note 'too late to 'pol - o - gize.', followed by a quarter rest, then a half note 'It's too late.', followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

Gm7/D Cm A $\flat$ maj7

\_\_\_\_\_ I said it's too late to 'pol - o - gize. \_\_\_\_\_ It's

This system contains the final two measures. The vocal line continues with a half note 'I said it's too late to 'pol - o - gize.', followed by a quarter rest, and finally a half note 'It's'. The piano accompaniment continues with the same rhythmic pattern.

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E $\flat$  Gm7/D Cm A $\flat$ maj7

too late, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

E $\flat$  Gm7/D Cm A $\flat$ maj7

Hey, \_\_\_\_\_ hey, \_\_\_\_\_ hey, \_\_\_\_\_

E $\flat$  Gm7/D Cm

Hey, \_\_\_\_\_ hey, \_\_\_\_\_ hey, \_\_\_\_\_ It's too late to 'pol-o-gize. \_\_\_\_\_

A $\flat$ maj7 E $\flat$  Gm7/D Cm

\_\_\_\_\_ It's too late. \_\_\_\_\_ I said it's too late to 'pol-o-gize. \_\_\_\_\_

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams above the vocal line. The lyrics are: "It's too late. I said it's too late to 'pol-o-gize, yeah. I said it's too late to 'pol-o-gize, yeah. I'm hold-in' on your rope, got me ten feet off the ground."

**System 1:** Chords: Akmaj7, Eb, Gm7/D. Lyrics: "It's too late. I said it's"

**System 2:** Chords: Cm, Akmaj7, Eb. Lyrics: "too late to 'pol-o-gize, yeah."

**System 3:** Chords: Gm7/D, Cm, Akmaj7, Eb. Lyrics: "I said it's too late to 'pol-o-gize, yeah."

**System 4:** Chords: Gm7/D, Cm, Akmaj7, Eb. Lyrics: "I'm hold-in' on your rope, got me ten feet off the ground."