

# O Lord Most Holy

## Panis Angelicus

César Franck  
(1822-1890)

Poco lento

Piano

*p molto cantabile*

The first system of the piano introduction features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Poco lento'. The music begins with a series of eighth notes in the treble clef, moving from D4 to A4, with a corresponding bass line of whole notes. The dynamic is marked 'p molto cantabile'.The second system continues the piano introduction. The treble clef has a melodic line with eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The dynamic 'cresc.' is indicated at the end of the system.The third system of the piano introduction shows a gradual decrease in volume, marked 'dim.', followed by a slight slowing down, marked 'un poco rall.'.

Voice

*mp dolce*

O Lord most ho - ly,  
Pa - nis an - ge - li - cus

O Lord most ho - ly,  
fit pa - nis ho - mi - num

*a tempo*

The vocal entry begins with the voice part in a treble clef, marked 'mp dolce'. The lyrics are: 'O Lord most ho - ly, Pa - nis an - ge - li - cus'. The piano accompaniment is in a treble and bass clef, marked 'a tempo'. The lyrics for the second phrase are: 'O Lord most ho - ly, fit pa - nis ho - mi - num'.

O lov - ing Fa - ther, Thee would we be prais - ing  
 Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

*sempre legato*

al - way. Help us to know Thee, know Thee and  
 num. O res mi - ra - bi - lis man - du - cat

*sempre legato*

love Thee; Fa - ther, Fa - ther, grant us Thy truth and  
 Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi -

*p*, *cresc.*, *f*

grace; *p* Fa - ther, *cresc.* Fa - ther, guide and de - fend  
*lis,* Pau - per, pau - per, (*f*) ser - vus et hu - mi -

us.  
*lis.*

*mf* Rule Thou our wil - ful hearts, *un poco cresc.* Keep Thee our  
 Pa - nis an - ge - li - cus fit pa - nis

*dim.* *p* *cantabile con molto espr.*

*dim.* us in mer - cy. Show us Thy  
 - vus et hu - mi - lis, Pau - per, -

*dim.* *molto cresc.* *f*

fa - vor, So shall we live, and sing praise to  
 pau - per, ser - vus, (9) ser - vus et hu - mi -

*un poco dim.* *rall.*

*un poco dim.* *rall.*

Thee.  
 lis.

*a tempo* *rall.*