

# Saul, Part I

G. F. Handel

No. 31

ATR.—"O LORD, WHOSE MERCIES."

*Largo.*

PIANO.  $\text{♩} = 60.$

*p*

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of eighth notes.

A DAVID. (ALTO.)

O Lord, whose mer - cies

*pp*

The vocal line begins with a rest followed by the lyrics 'O Lord, whose mer - cies'. The piano accompaniment continues with a similar texture to the introduction, marked *pp*.

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number-less O'er all Thy works pre - vail,

The vocal line continues with the lyrics 'number-less O'er all Thy works pre - vail,'. The piano accompaniment features a more active right hand with sixteenth-note patterns.

o'er all . . . Thy works pre - vail;

*mp*

**B**

The vocal line continues with 'o'er all . . . Thy works pre - vail;'. The piano accompaniment is marked *mp* and includes a section labeled 'B' with a repeat sign.

Though dai - ly man Thy laws trans - gress, Thy patience can-not

The vocal line concludes with the lyrics 'Though dai - ly man Thy laws trans - gress, Thy patience can-not'. The piano accompaniment continues with a similar texture.

fail, no, cannot fail. . . Thy patience can - not fail. . .

*Adagio.*  
 . . . Thy pa - tience can-not fail. . . If yet ins  
*Adagio.*

sins be not too great, The bu - sy fiend . . . con - trol, . . .

. . . the bu - sy fiend con - trol;

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Yet long - er for . . re - pent - ance wait, And heal his wounded

sou, and heal his wound - - - ed soul, his wound - ed soul, . . . . .

*Adagio.*

. . . and heal his wound-ed soul.

*Adagio.*

*rit.*

No. 32 OMITTED.