

To Sara

Sure on this shining night

For Four - Part Chorus of Mixed Voices
with Piano Accompaniment

Samuel Barber

Choral setting by the composer
of the song Op. 13, No. 3

James Agee *

Andante ♩ = 50 *mp espr.*

Soprano: Sure on this shin-ing night Of star-made

Alto: Sure on this

Tenor: Sure on this shin-ing

Bass: Sure on this

Piano: *p molto legato*

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

* From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground. —

watch for — me This

ness must watch for me This side the

watch for me This side the

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "me This side the ground. —", "watch for — me This", "ness must watch for me This side the", and "watch for me This side the".

mf
The late year lies down the north.

side the ground. — *mf espr.* The late year lies down the

ground. The late year, the late year lies down the

ground. — The late year lies

mf

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "The late year lies down the north.", "side the ground. —", "The late year lies down the", "ground. The late year, the late year lies down the", and "ground. — The late year lies". Dynamic markings include *mf* and *mf espr.*

piu f
All is healed, all is health.

piu f
north. All healed, all is health, all is

piu f
north. All is healed, all is health.

piu f
down the north. All is healed, all is

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The piano accompaniment is written for the right and left hands. The music is in a minor key and 3/4 time. The lyrics are: "All is healed, all is health. north. All healed, all is health, all is north. All is healed, all is health. down the north. All is healed, all is". The dynamic marking *piu f* is present above each vocal staff.

p sub. *mf* *p* *rit.*
High sum-mer holds the earth. Hearts all

p sub. *mf* *p*
health. Sum - mer holds the earth. Hearts all

p sub. *mf* *p*
Sum - mer holds the earth. Hearts all

p sub. *mf* *p*
health, all, all,

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The piano accompaniment is written for the right and left hands. The music is in a minor key and 3/4 time. The lyrics are: "High sum-mer holds the earth. Hearts all health. Sum - mer holds the earth. Hearts all Sum - mer holds the earth. Hearts all health, all, all,". The dynamic markings *p sub.*, *mf*, and *p* are present above each vocal staff, and *rit.* is present above the piano accompaniment.

a tempo *mf espr.*

whole. Sure on this shin-ing

mf

whole. Sure on this shin-ing

mf espr.

whole. Sure on this shin-ing night I weep for

mf

is whole. Sure on this

a tempo

mf

night I weep for won-der wan - d'ring far a -

p espr.

night I weep for won-der wan - d'ring far a - lone Of

p *pp*

won-der wan - d'ring far a -

p

shin-ing night wan - d'ring far a -

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars.

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*