RAGTIME

Musical Numbers: ACT I

1. Ragtime Opening
1a. Ragtime (Harlem)
1b. Ragtime (Immigrants)
1c. Ragtime (Evelyn)
1d. Ragtime (Emma Windup)
1e. Ragtime (Dance)
1f. Ragtime (Conclusion)

2. Admiral Peary's March

3. Goodbye, My Love

4. Journey On
4a. Evelyn's Intro

5. The Crime Of The Century (Part 1)
5a. The Crime Of The Century (Part 2: Reporters)
5b. The Crime Of The Century (Part 5: Victrola)
5c. Houdini's Airplane

6. What Kind Of Woman
6a. A Shtetl Iz Amereke (Ellis Island)

7. Success (Part 1)
7a. Success (Part 2)
7b. Success (Part 3)
7c. Success (Part 4)
7d. Success (Part 5)

8. His Name Was Coalhouse Walker

9. The Gettin' Ready Rag (Part 1)
9a. The Gettin' Ready Rag (Part 2)

10. Henry Ford
10a. Henry Ford Playoff

11. Nothing Like The City
11a. Firemen/Coalhouse Crossover

12. Your Daddy' Son

13. The Courtship

14. New Music
14a. New Music Playoff

15. The Wheels Of A Dream

16. Tateh At The Loom
16a. The Night That Goldman Spoke (Part 1)
16b. The Night That Goldman Spoke (Part 2)
16c. Lawrence Mass, Sequence

17. Gliding (Part 1)
17a. Gliding (Part 2)

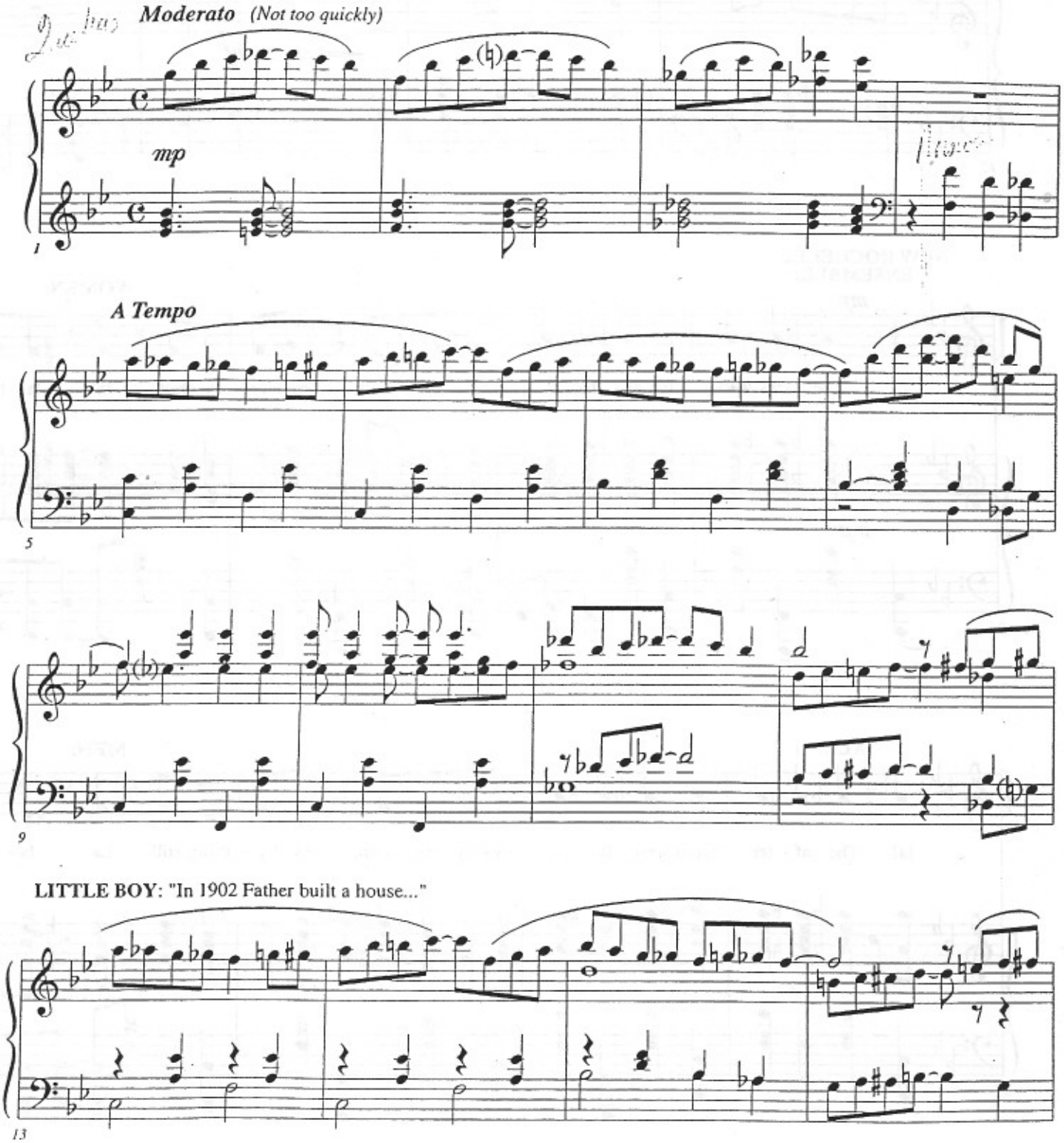
18. Booker T. Washington's Speech
18a. The Trashing Of The Car

19. Justice
19a. President

20. Till We Reach That Day

Ragtime (Opening)

(Company)



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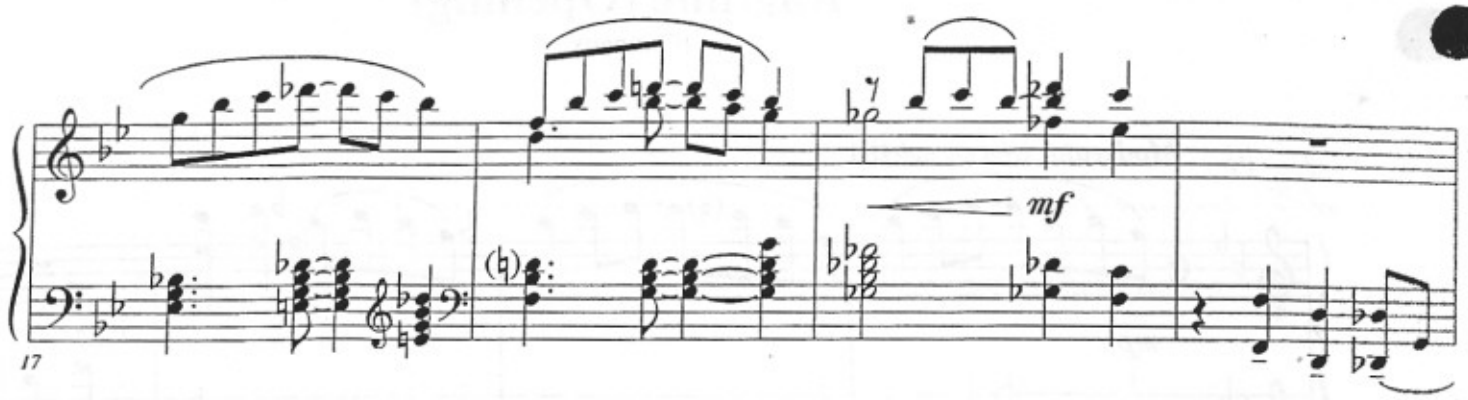
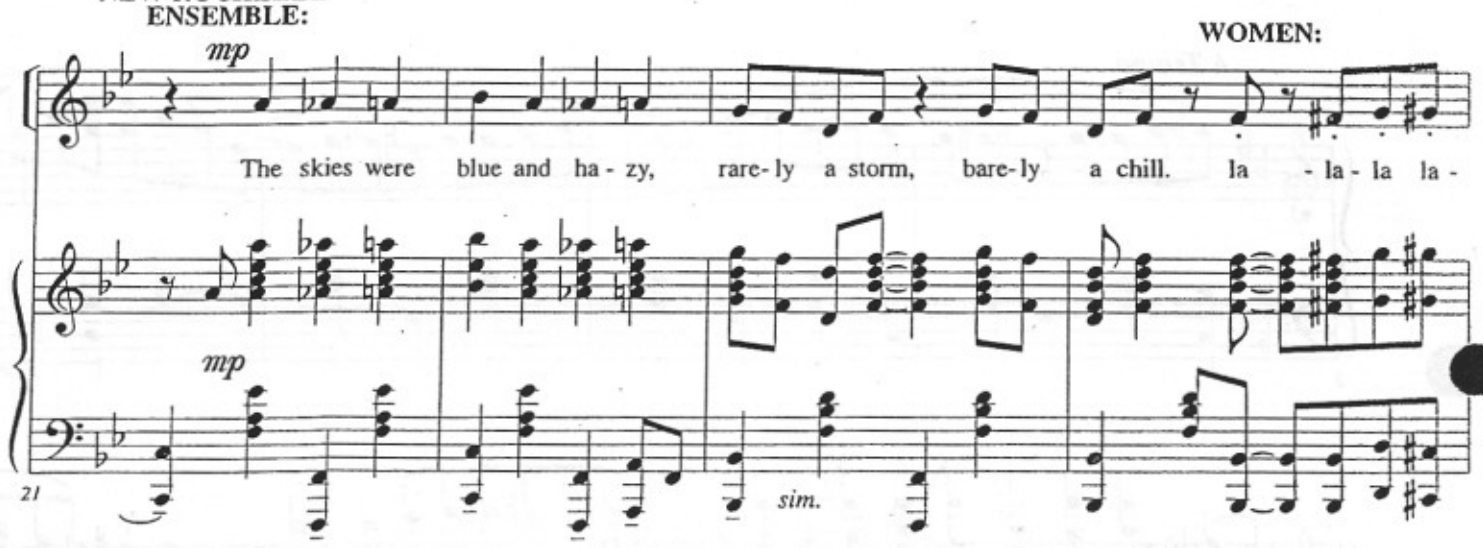
LITTLE BOY *(cont'd):* "...warm and fair."



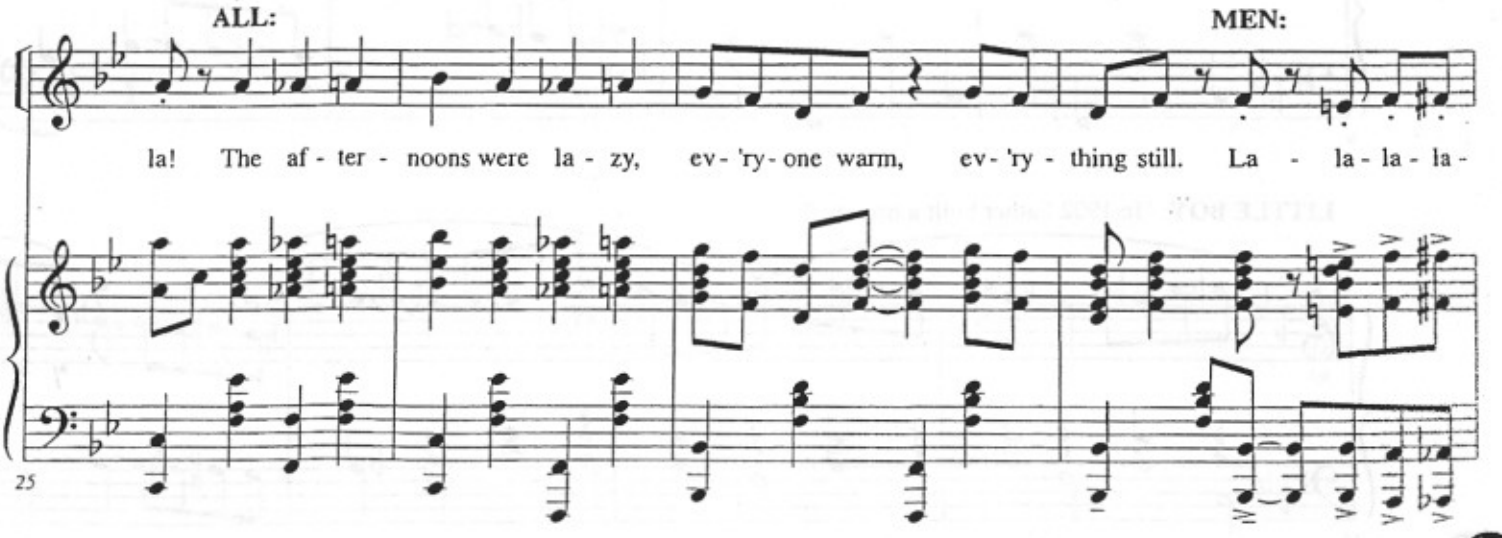
NEW ROCHELLE ENSEMBLE:

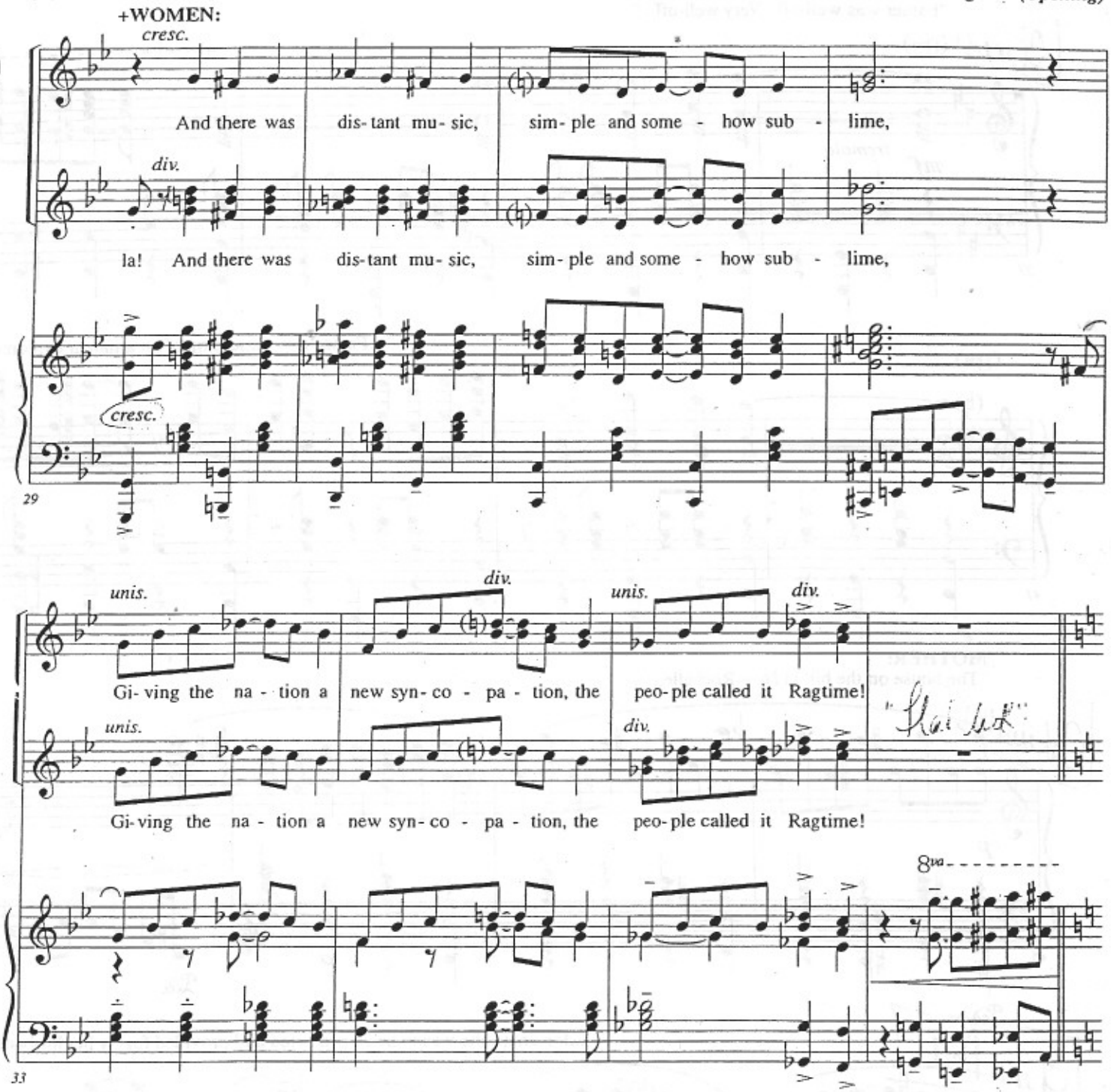
WOMEN:



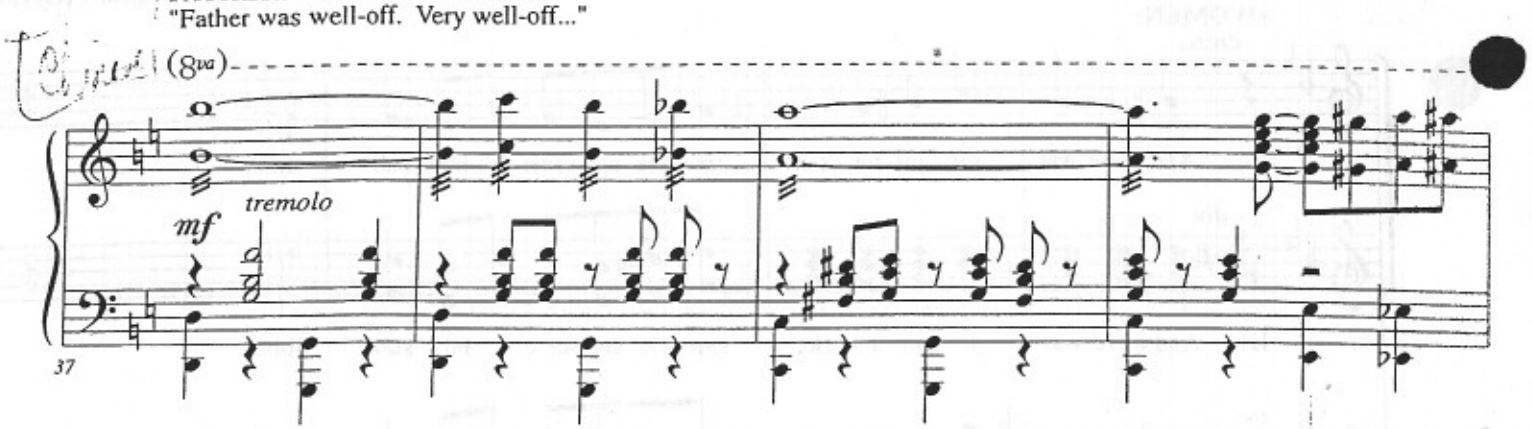
ALL:

MEN:

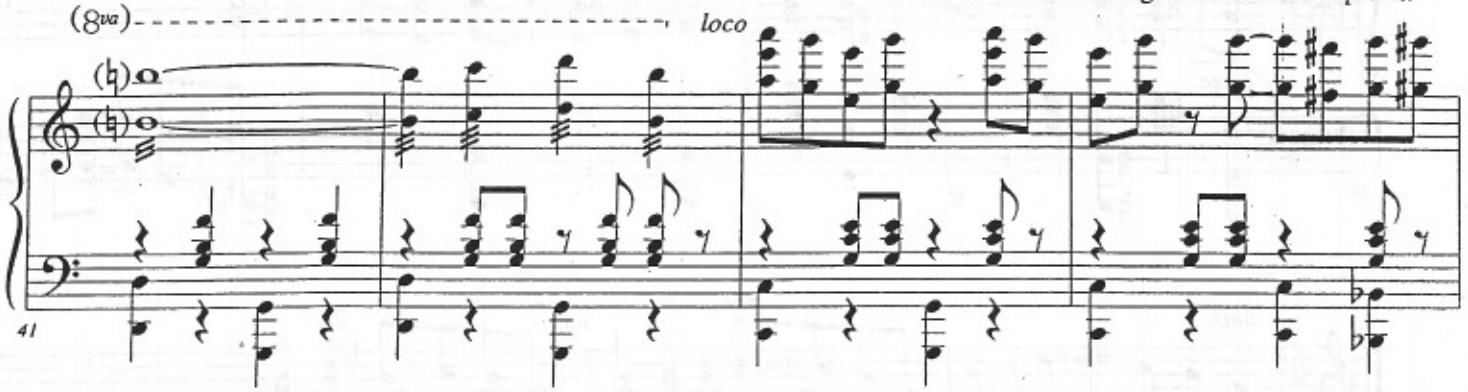



+WOMEN:
cresc.
And there was dis-tant mu-sic, sim-ple and some - how sub - lime,
div.
la! And there was dis-tant mu-sic, sim-ple and some - how sub - lime,
cresc.
29
unis.
div.
unis.
div.
Gi-ving the na - tion a new syn-co - pa - tion, the peo-ple called it Ragtime!
unis.
div.
Gi-ving the na - tion a new syn-co - pa - tion, the peo-ple called it Ragtime!
8va
33

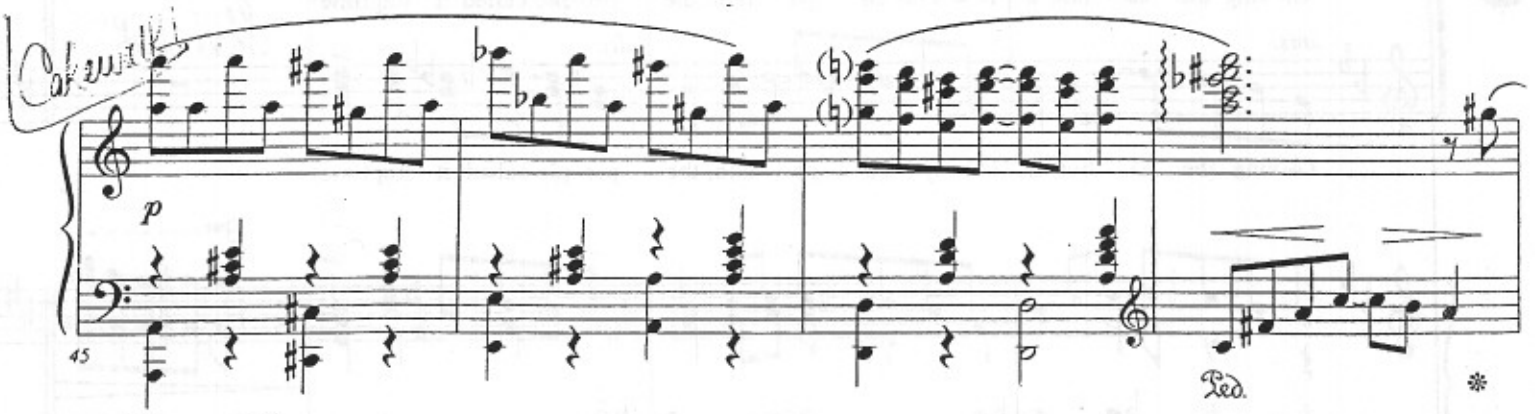
FATHER:
"Father was well-off. Very well-off..."



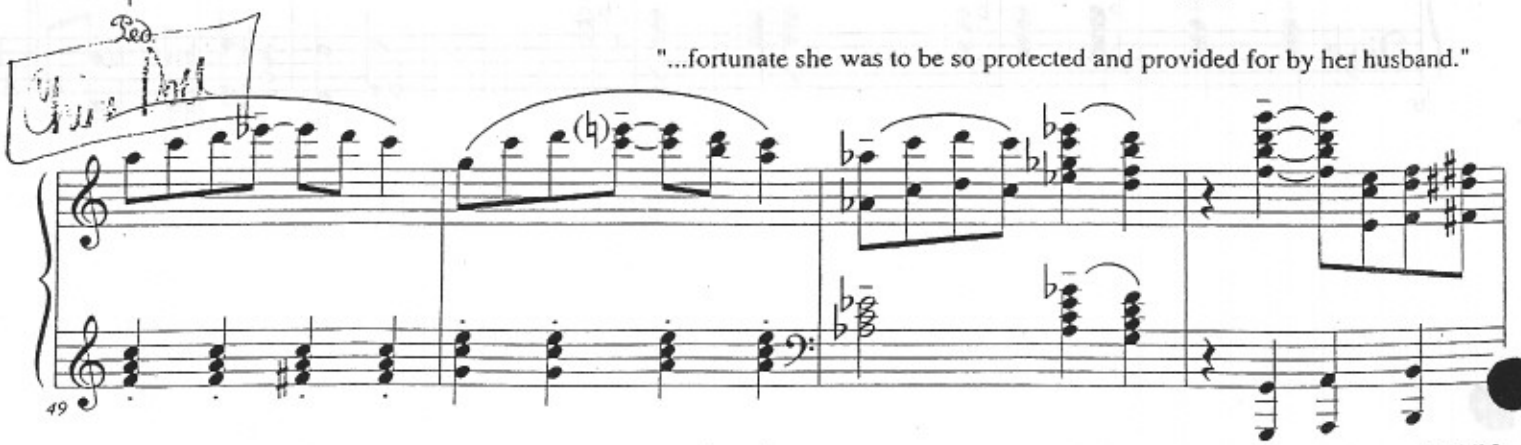
"...Father was something of an amateur explorer."



MOTHER:
"The house on the hill in New Rochelle..."

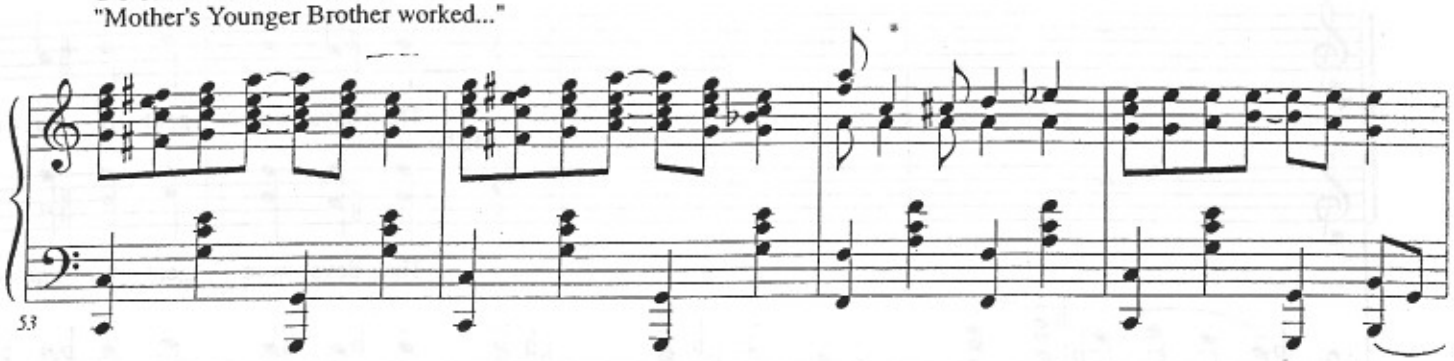


"...fortunate she was to be so protected and provided for by her husband."

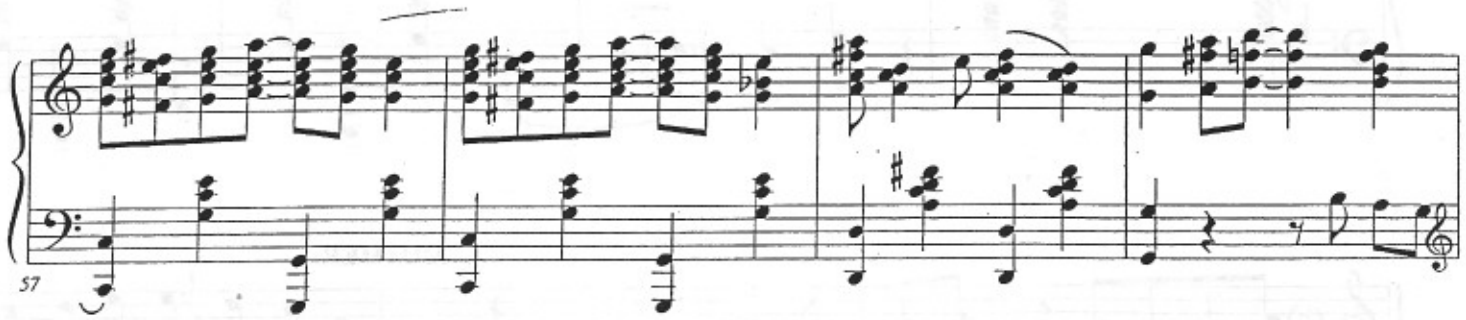


RDJ or Court Dance

YOUNGER BROTHER:
"Mother's Younger Brother worked..."

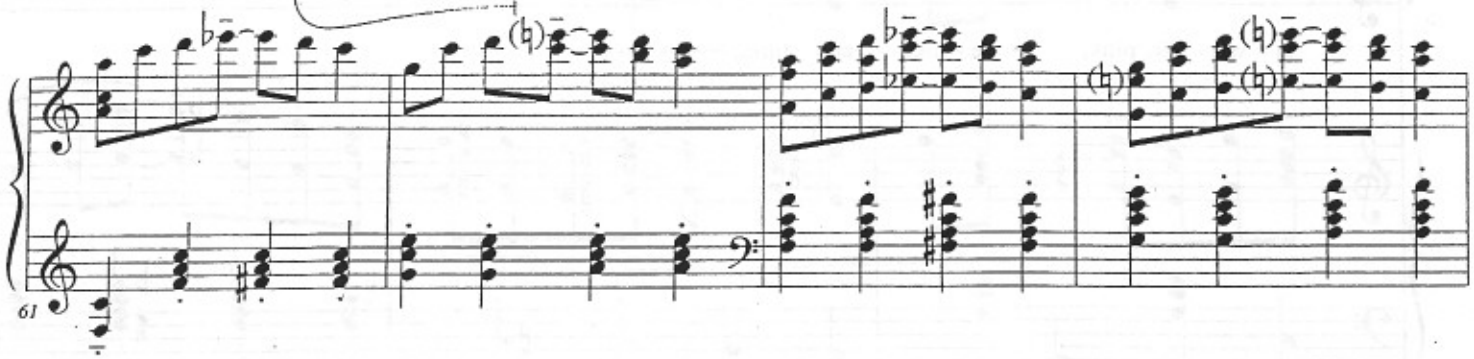


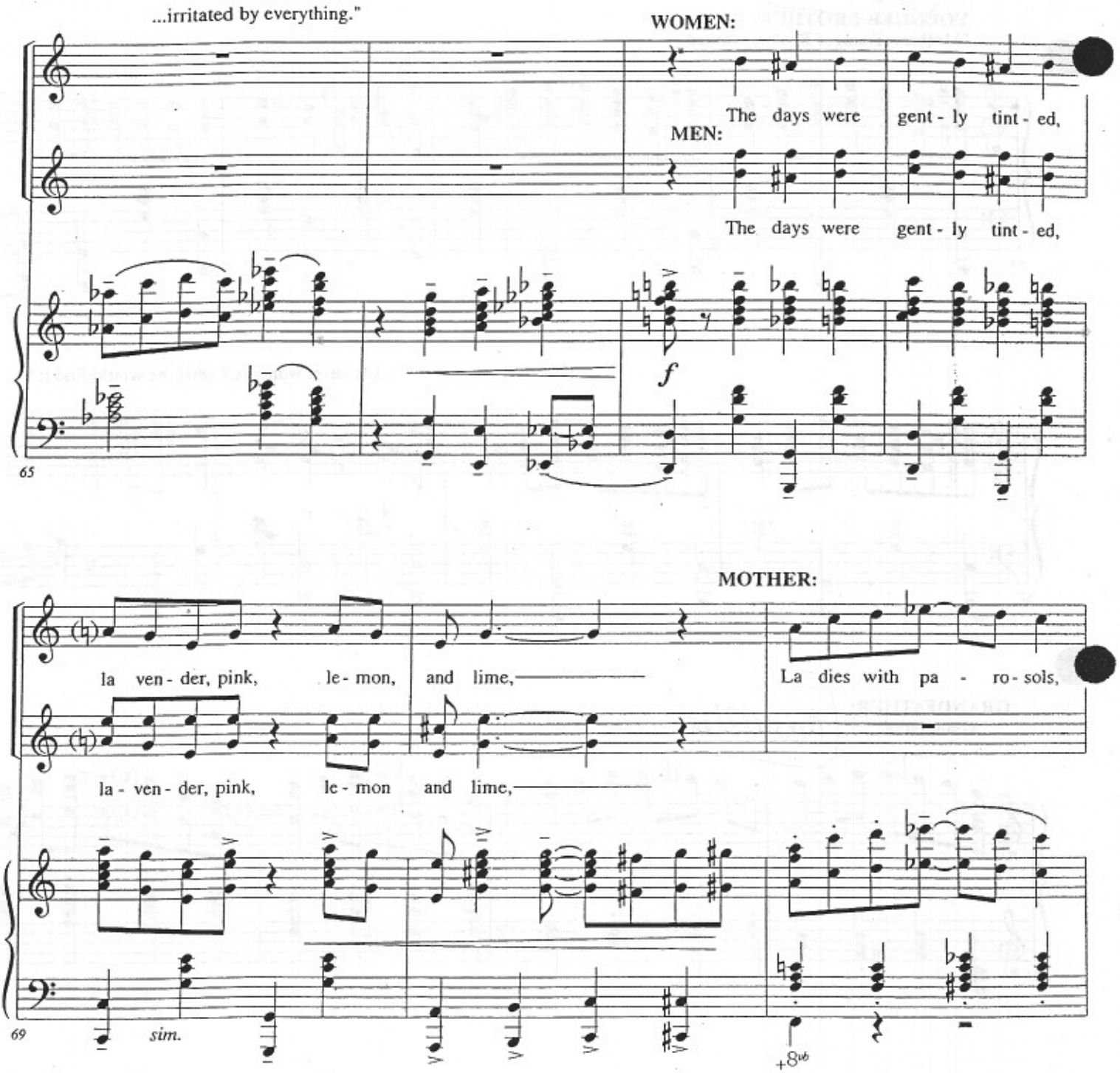
"...His sister wondered when he would find it."

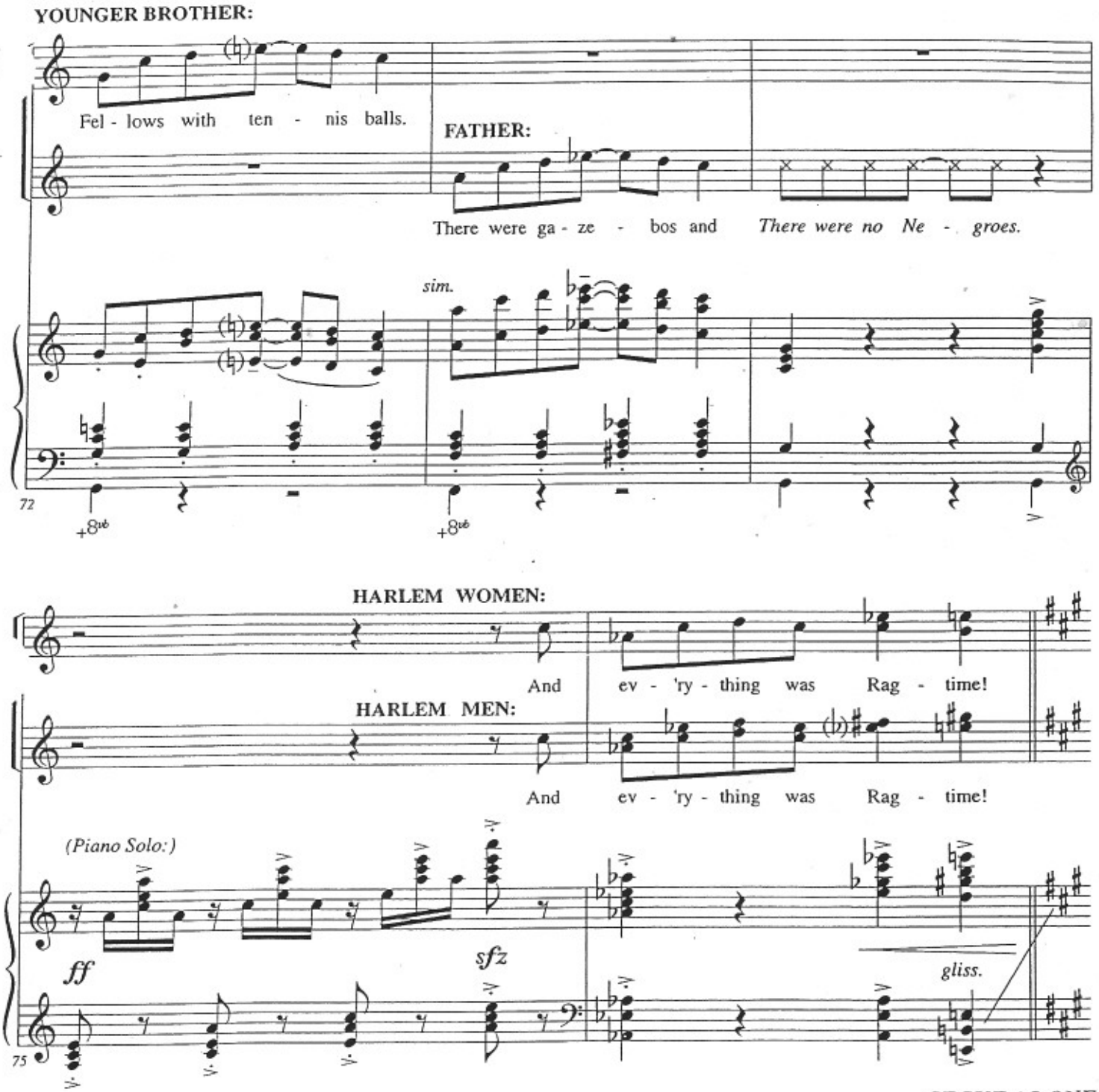


GRANDFATHER:
"Grandfather..."

Circle Step




...irritated by everything."
WOMEN:
The days were gent - ly tint - ed,
MEN:
The days were gent - ly tint - ed,
f
65
MOTHER:
la ven - der, pink, le - mon, and lime,
La dies with pa - ro - sols,
la - ven - der, pink, le - mon and lime,
69
sim.
+8vb


YOUNGER BROTHER:
Fel - lows with ten - nis balls.
FATHER:
There were ga - ze - bos and
There were no Ne - groes.
sim.
72
+8va
+8va
HARLEM WOMEN:
And ev - 'ry - thing was Rag - time!
HARLEM MEN:
And ev - 'ry - thing was Rag - time!
(Piano Solo:)
ff
sfz
gliss.
75

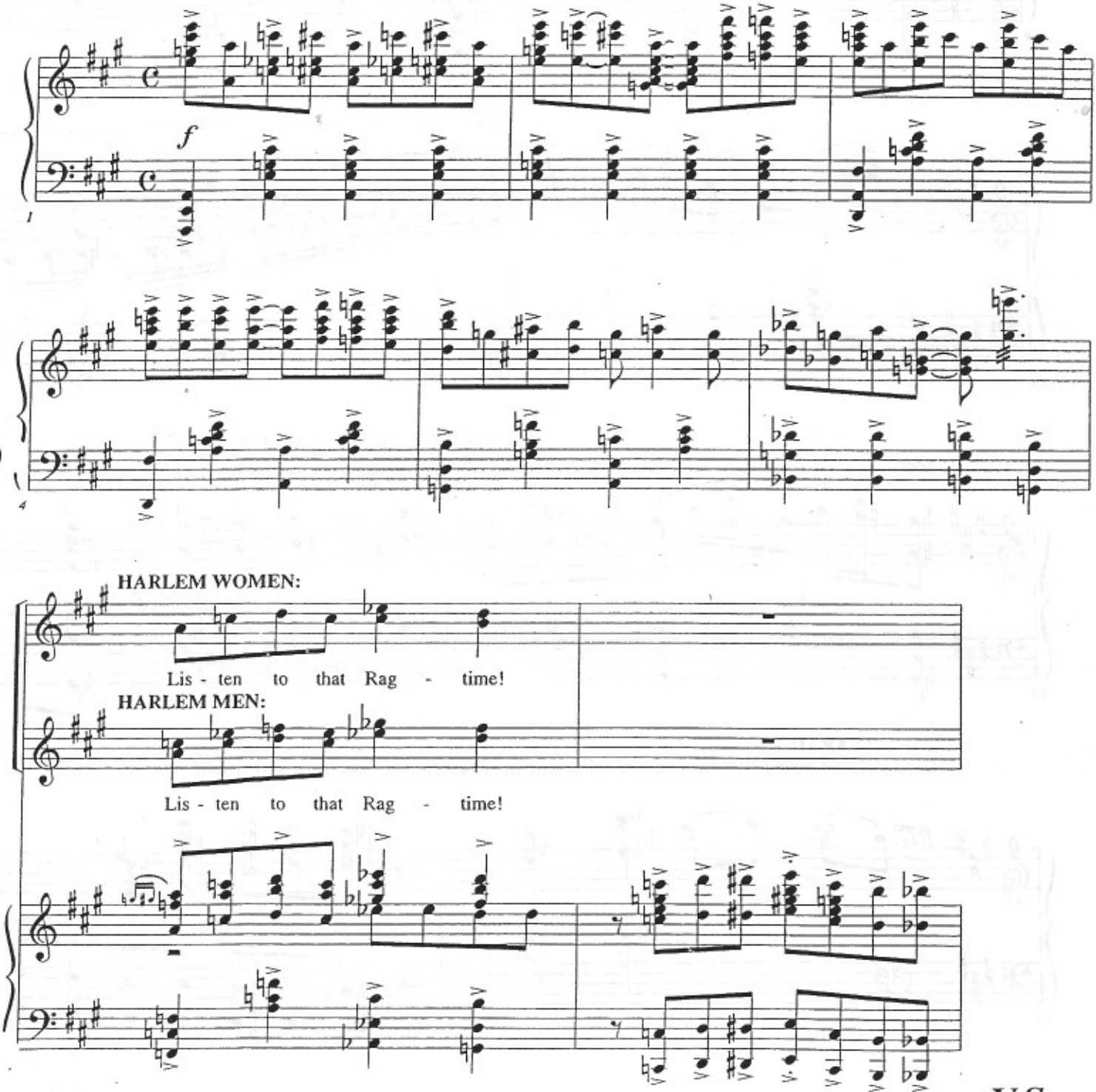
SEGUE AS ONE

Ragtime (Harlem)

**(Coalhouse, Booker T. Washington, Harlem Citizen
The Family, New Rochelle Ensemble)**

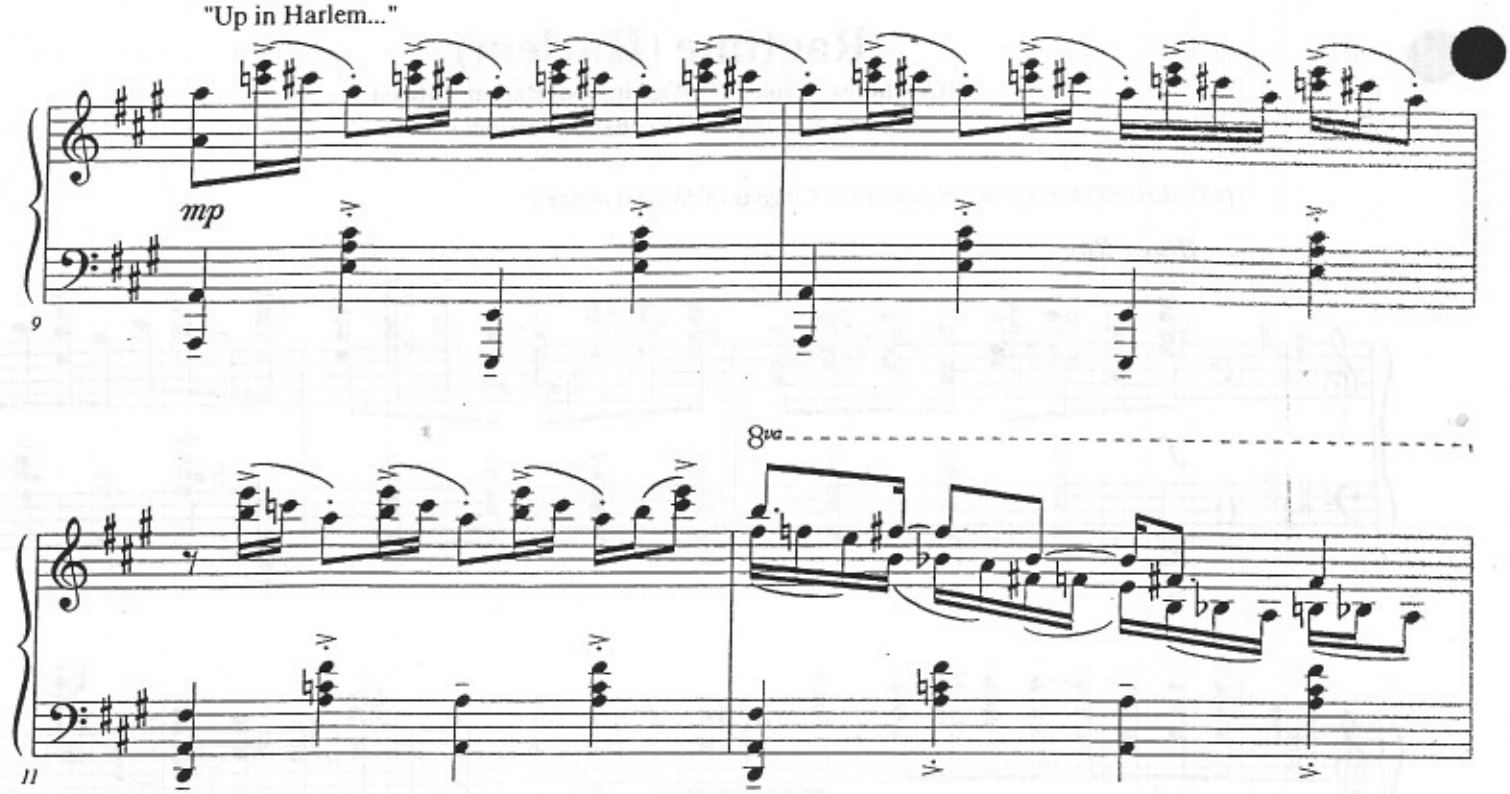
(COALHOUSE plays the piano as the Citizens of Harlem dance.)

Blues Rag

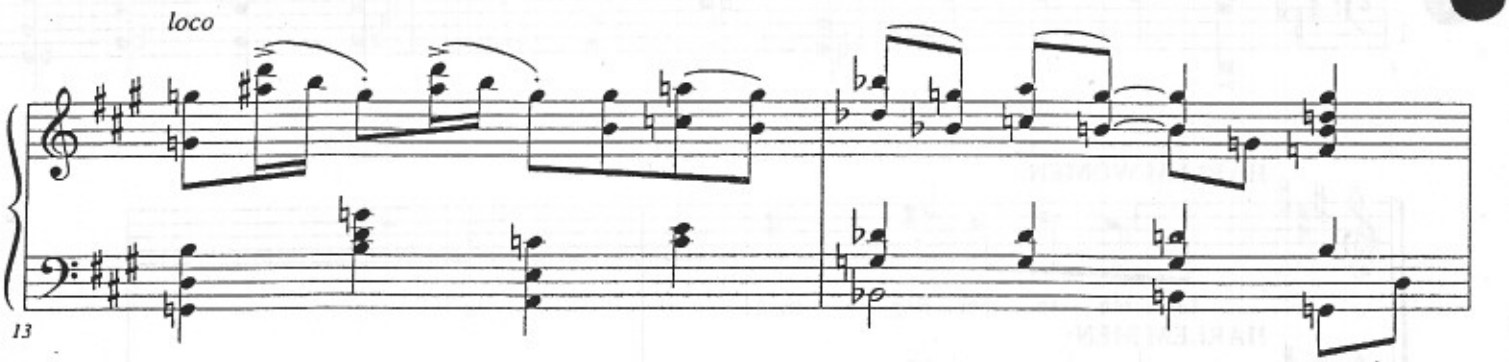


V.S.

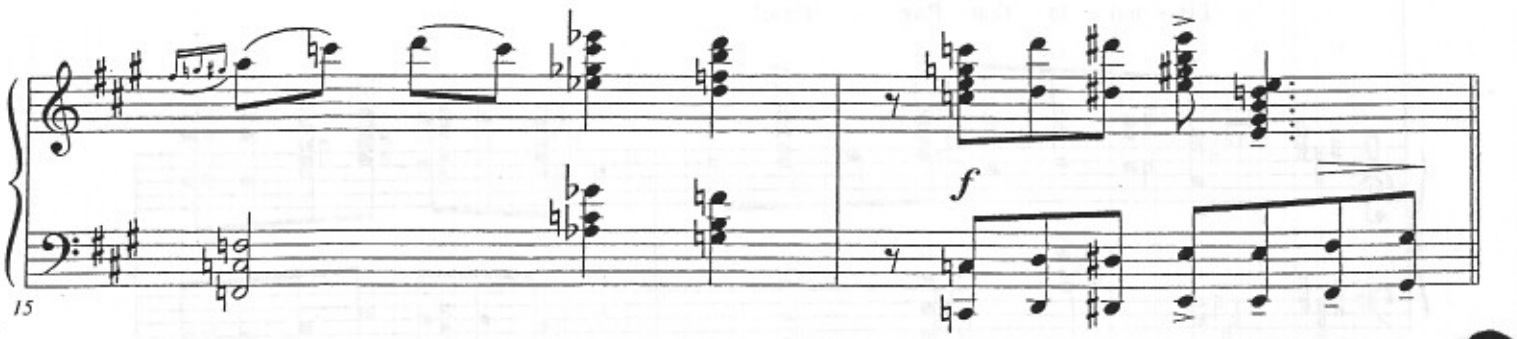
COALHOUSE:
"Up in Harlem..."



"...a music that was theirs and no one else's."

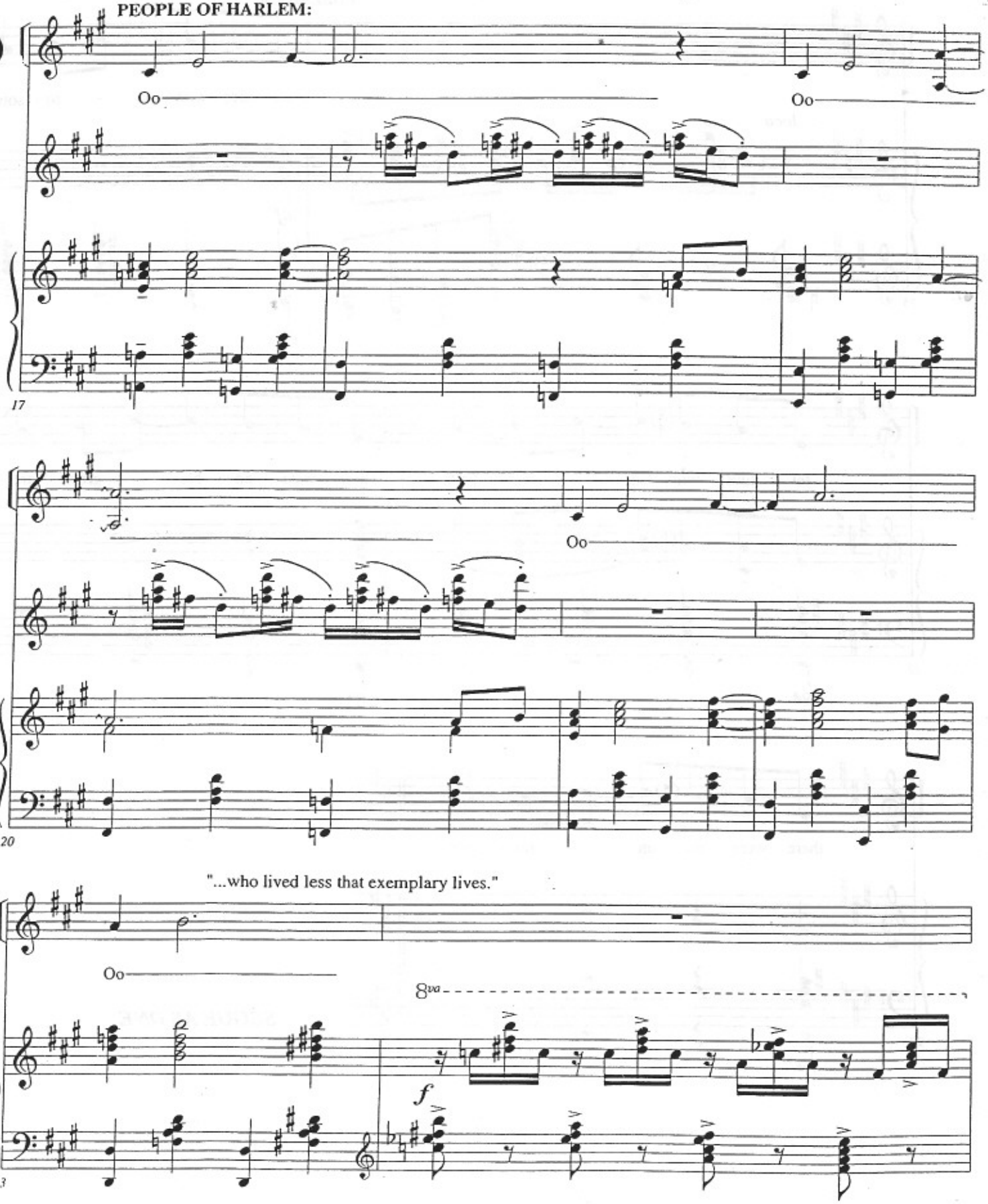


SARAH:
"One young woman thought Coalhouse played just for her. Her name was Sarah."

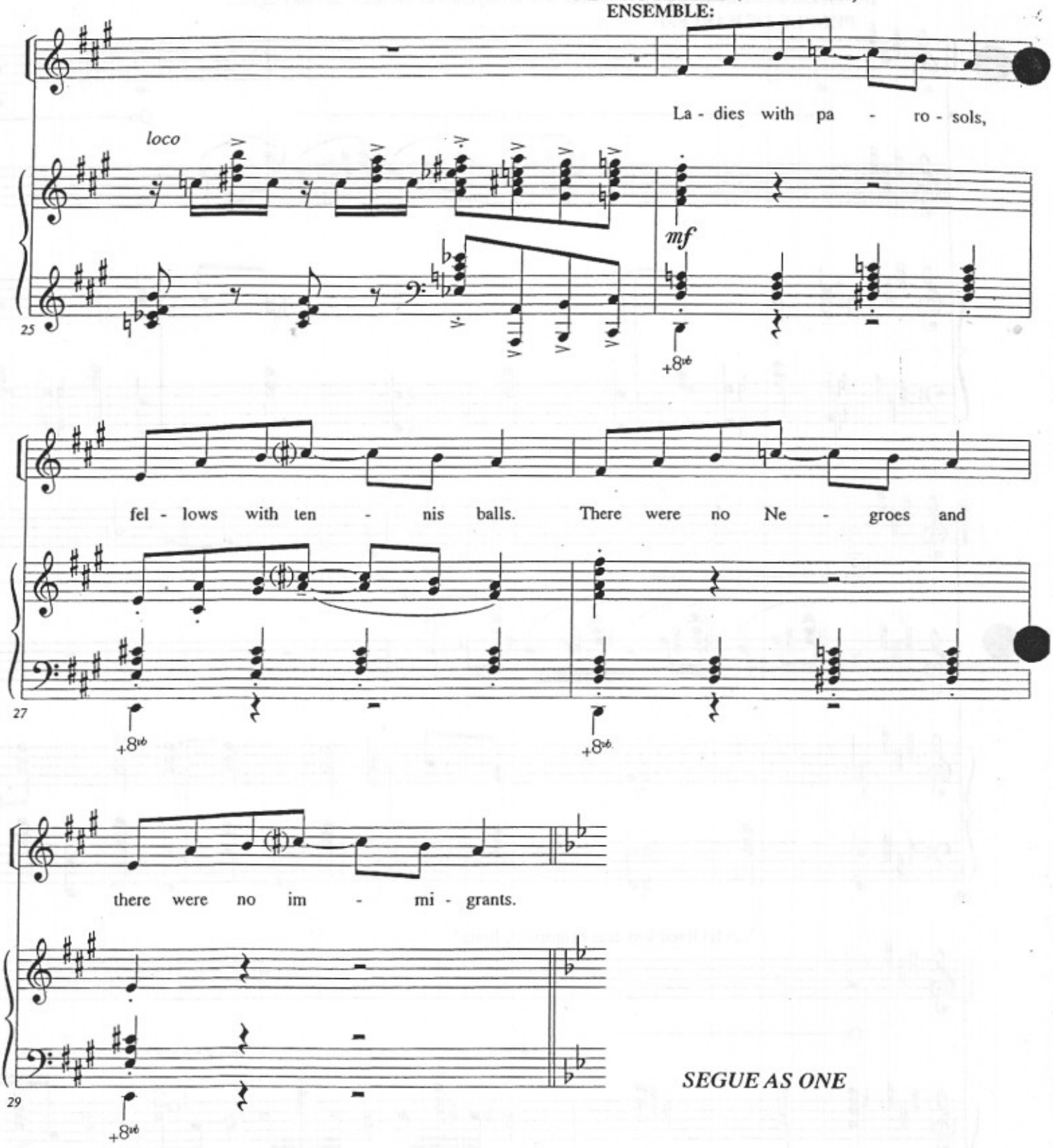


BOOKER T. WASHINGTON: "Booker T. Washington was the most famous Negro..."

PEOPLE OF HARLEM:



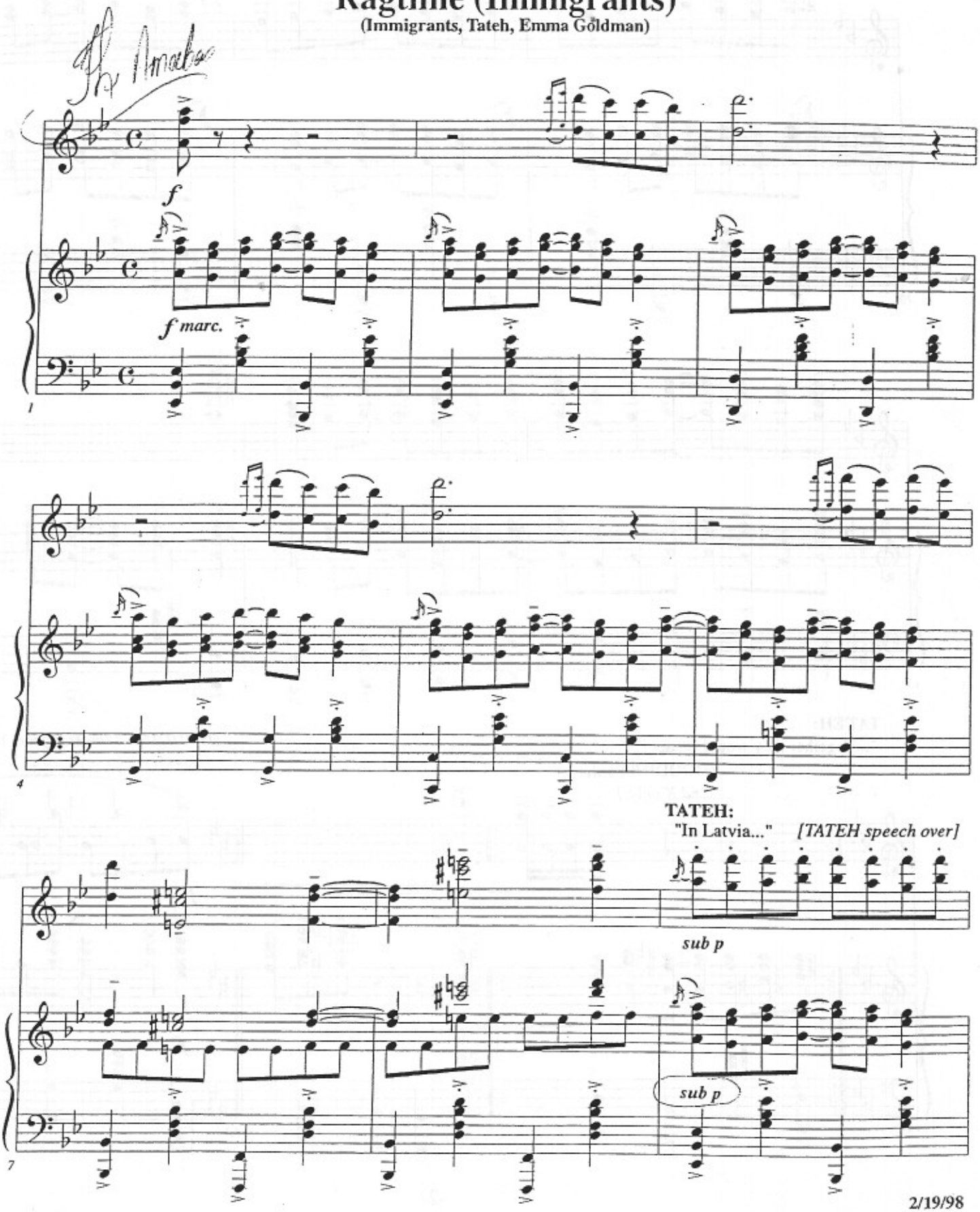
NEW ROCHELLE *(incl. FAMILY:)*
ENSEMBLE:



SEGUE AS ONE

Ragtime (Immigrants)

(Immigrants, Tateh, Emma Goldman)



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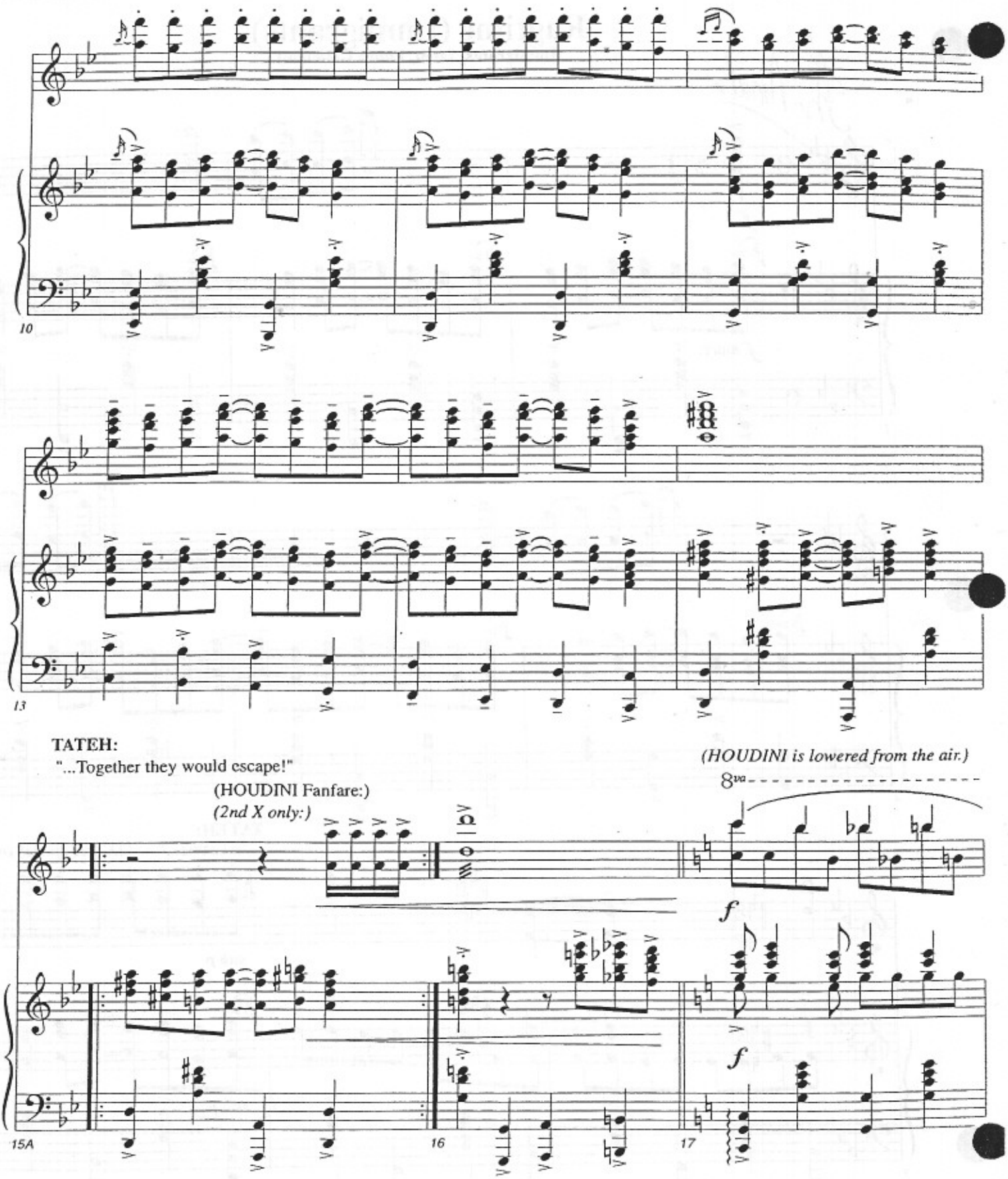
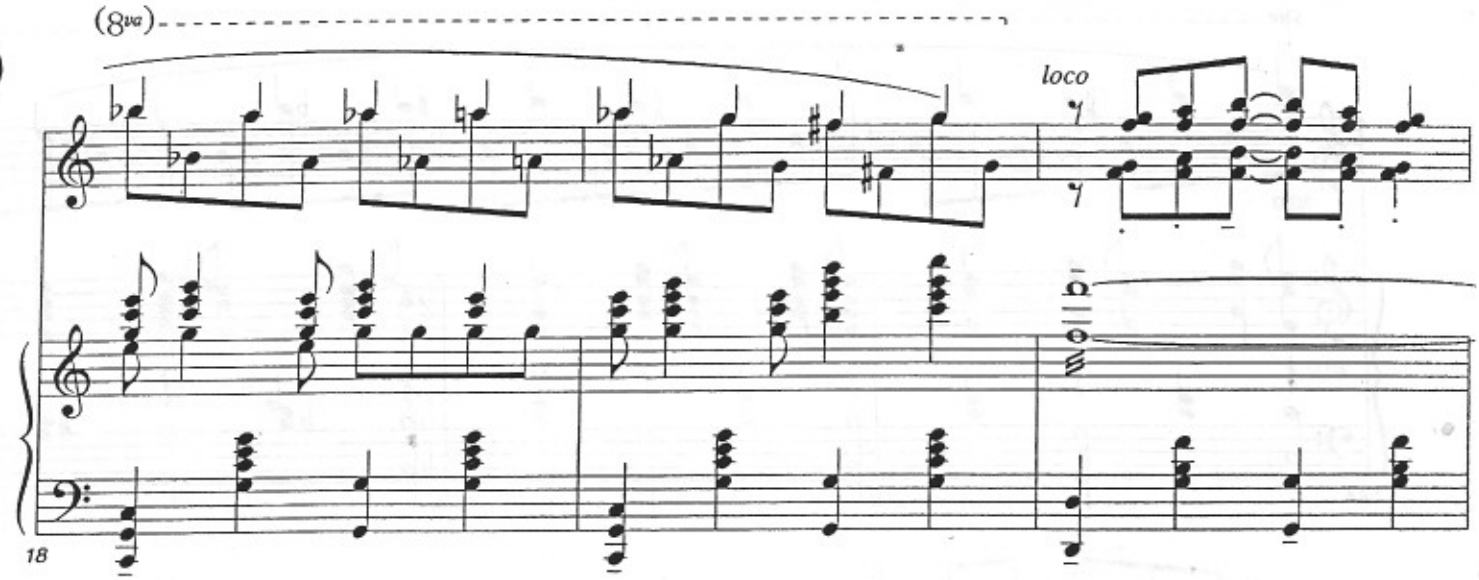
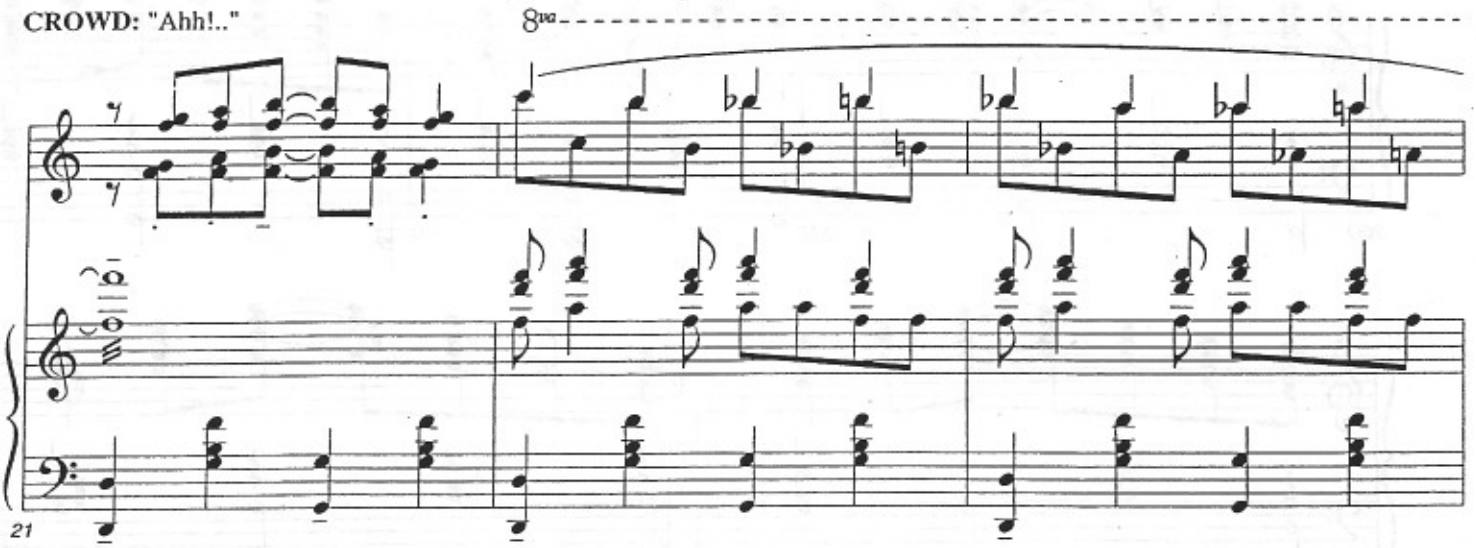

10
13
TATEH:
"...Together they would escape!"
(HOUDINI Fanfare:)
(2nd X only:)
(HOUDINI is lowered from the air.)
8va
f
f
15A
16
17

CROWD: "Ooh!.."

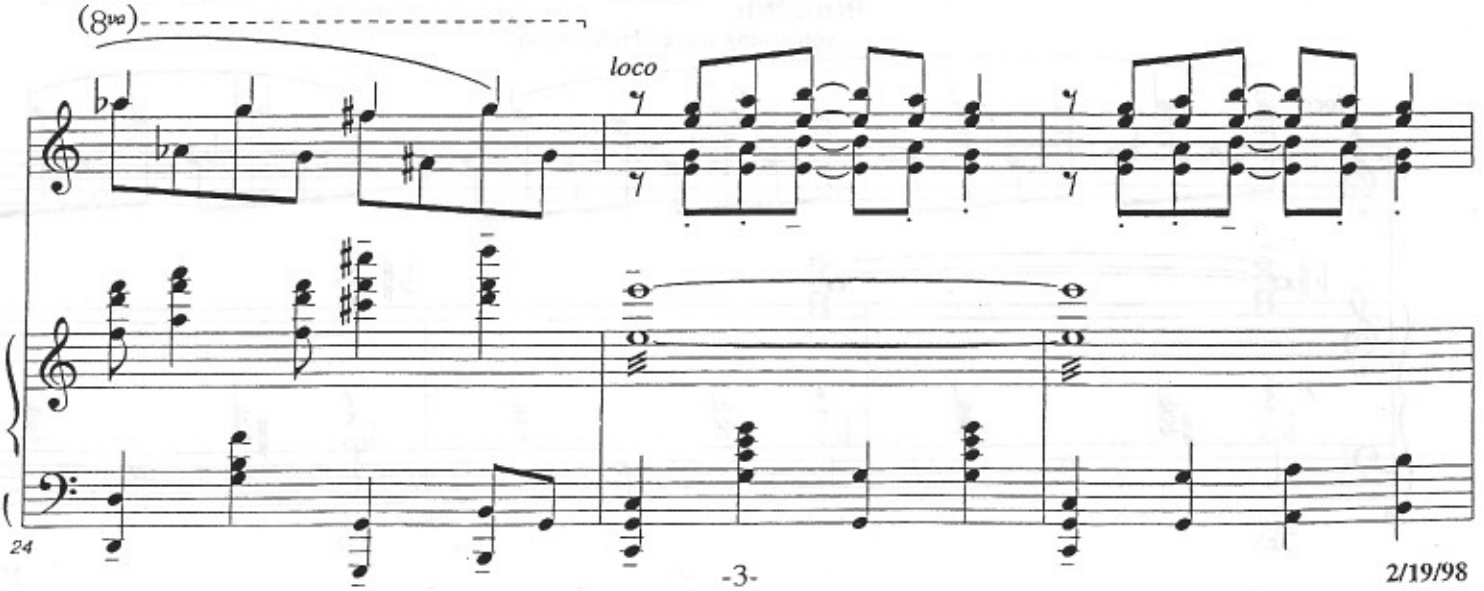


(HOUDINI escapes from his strait jacket!)

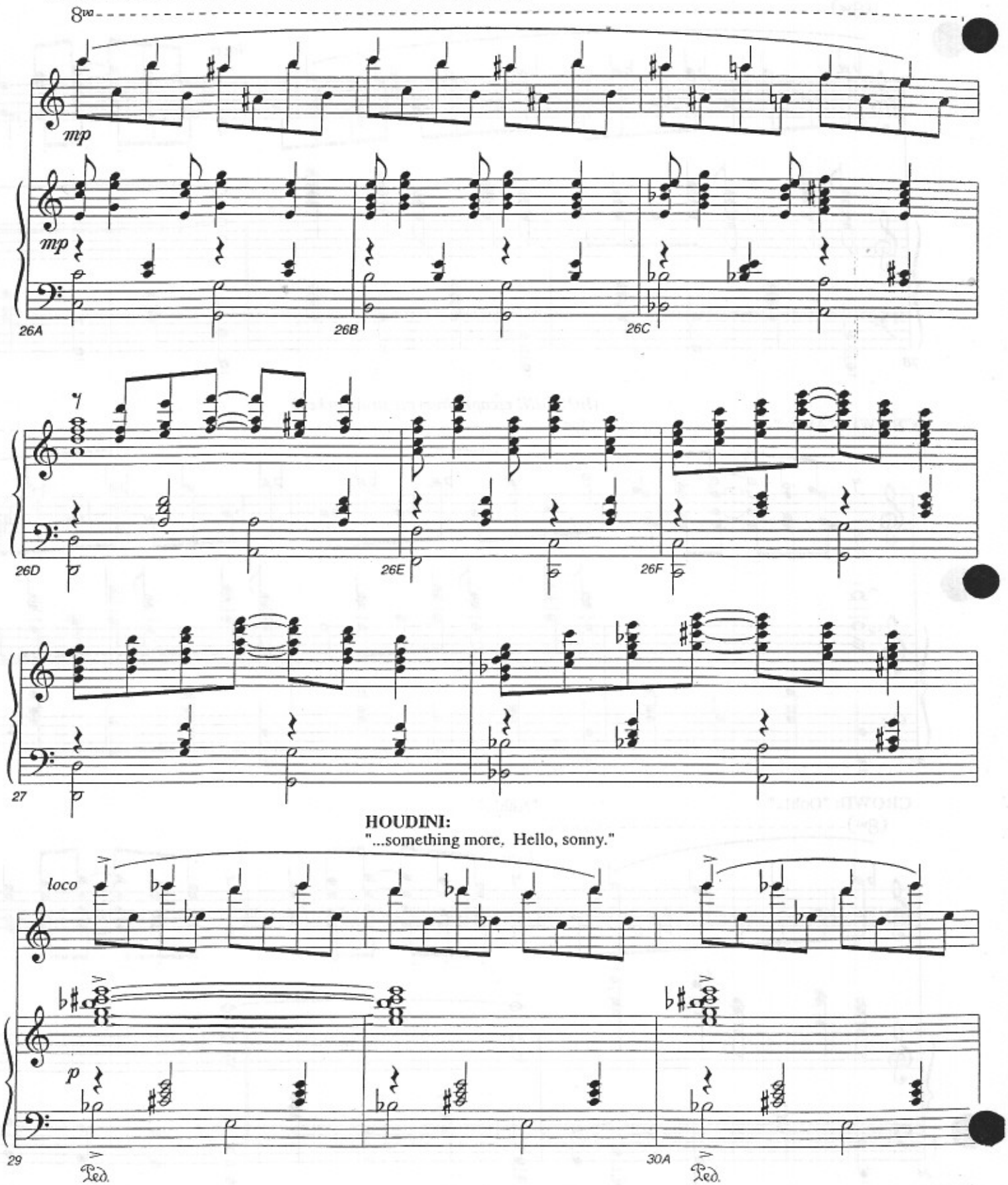
CROWD: "Ahh!.."



CROWD: "Ooh!.." "Ahh!.."

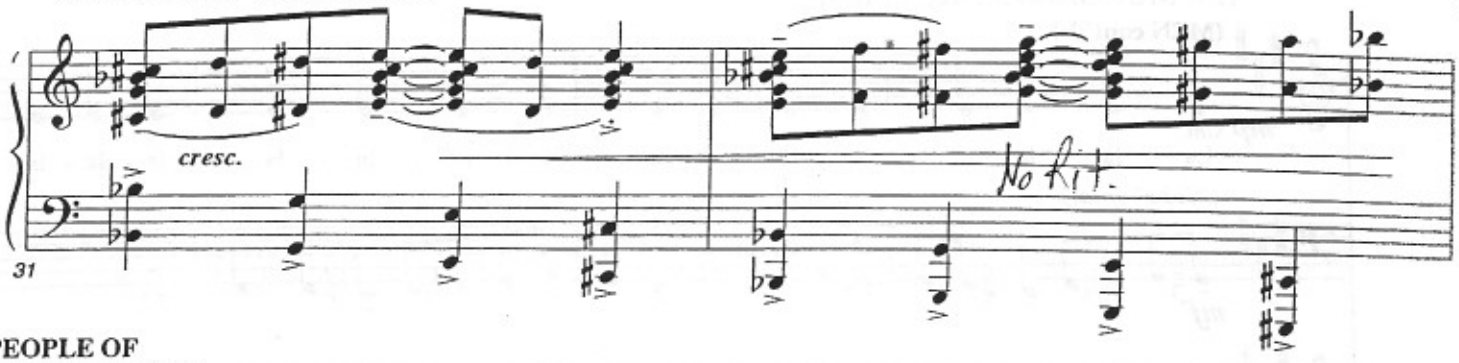


HOUDINI: "Harry Houdini was one immigrant..." *(Dial. cont. over)*



HOUDINI:
"...something more. Hello, sonny."

LITTLE BOY: "Warn the Duke."



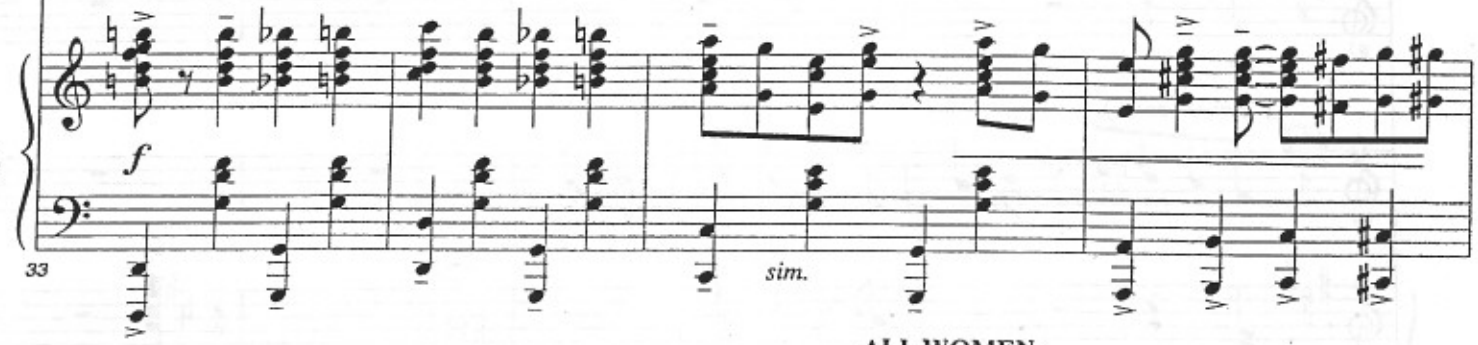
PEOPLE OF NEW ROCHELLE

WOMEN:

And there was dis - tant mu - sic chan-ging the tune, chan-ging the time.

MEN:

And there was dis - tant mu - sic chan-ging the tune, chan-ging the time.



PEOPLE OF HARLEM:

WOMEN:

ALL WOMEN:
(except IMMIGRANTS)

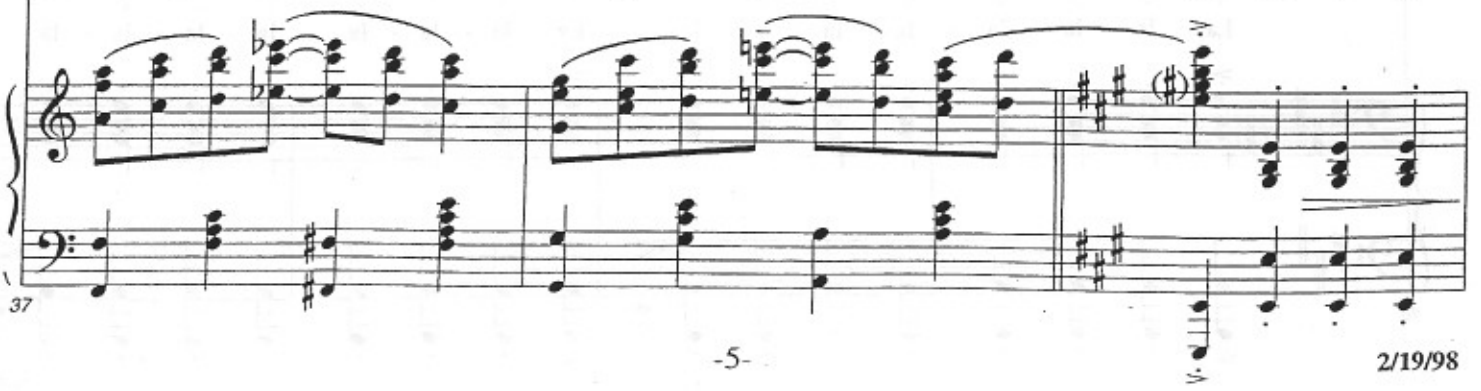
div. *unis.*

Gi - ving the na - tion a new syn - co - pa - tion! La - la La!

MEN:

ALL MEN:
(except IMMIGRANTS)

Gi - ving the na - tion a new syn - co - pa - tion! La - la La La - la la -



[J.P. MORGAN/HENRY FORD]

(MEN cont'd:)

mp sim.

La - la - la - la - la - la - la - la - la - la - la - la - la - la - la - la -

("Tuba" solo:)

mf

mp

40

J. P. MORGAN: All men are born equal.

FORD: But the cream rises to the top.

la!

("Banjo" solo:)

p

44

(EMMA GOLDMAN interrupts over)

MEN: **EMMA:** "Let me at those..."

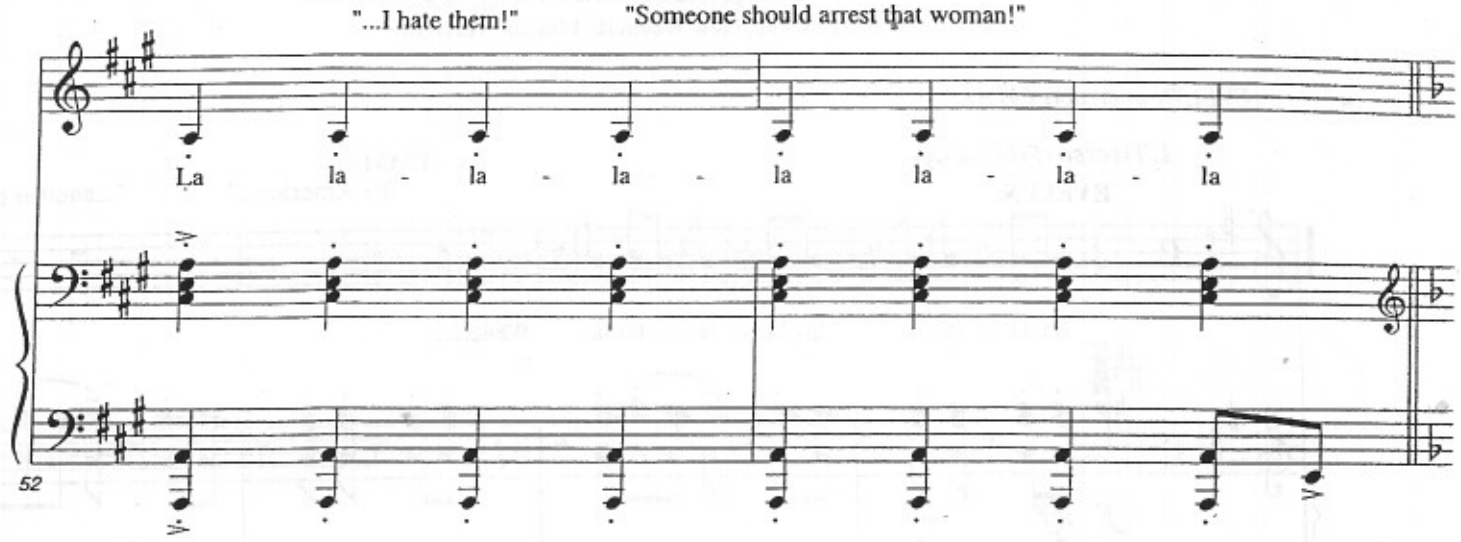
p

La la - la - la - la - la - la - la - la La la - la - la - la - la la - la - la

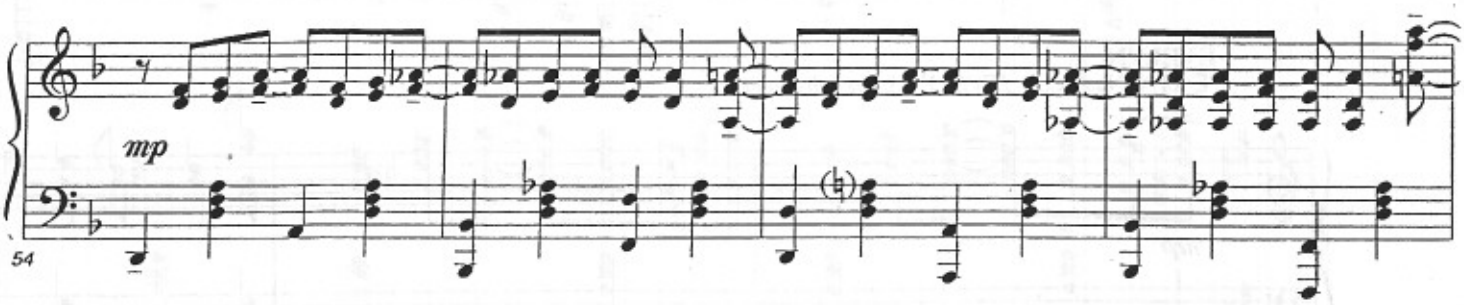
48

EMMA: "...I hate them!"

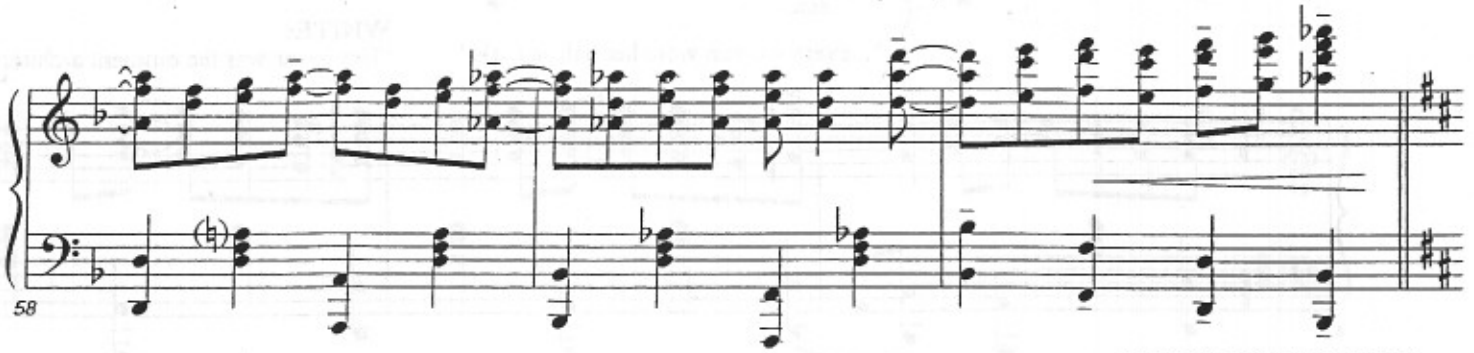
J. P. MORGAN: "Someone should arrest that woman!"



EMMA:
"The radical anarchist, Emma Goldman..."



"...turn to despair on the Lower East Side."



V.S. SEGUE AS ONE

Ragtime (Evelyn)

(Evelyn, New Rochelle Women, Harlem)

(EVELYN interrupts EMMA.)

L'Istesso (Frivolously)

EVELYN:

EMMA:

"But America..." "...another drama."

La la - la - la - la - la - la - la - la. Whee!—

f *mf*

1

EVELYN:

"Evelyn Nesbit..." *[EVELYN'S speech over]*

mp

5

sim.

"...every woman wore her hair in curls."

WHITE:

"Her lover was the eminent architect,

8

Stanford White, designer of the Pennsylvania Station on 33rd Street."

11

3/11/98

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