

Solo Violin

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino $\text{♩} = 75$
2

mp *legatiss*

10 *p*

21 **A**

29 **B** **C**

37

46 *dim.*

D

55 *p dolce*

63 **E** *rit.*

71 **A tempo piu Lento** **2**

Violin I

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino $\text{♩} = 75$

pp *simile*

10

20 **A**

29 **B**

35 **C** *pizz.* *arco*

44 *mf espress.*

53 **D** *dim.* *p spikey*

61 **E** *rit.*

71 **A tempo piu Lento** *pizz.*

77 *arco*

Detailed description: This is a page of a musical score for Violin I, titled 'Salut d'Amour' by Edward Elgar, arranged by M. Patterson. The score is in 2/4 time and begins with a tempo marking of 'Andantino' and a metronome marking of 75 quarter notes per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 1-9) starts with a piano (*pp*) dynamic and includes a 'simile' instruction. The second staff (measures 10-19) features a first ending (1.) and a second ending (2.) with a repeat sign. The third staff (measures 20-28) is marked with a box 'A'. The fourth staff (measures 29-34) is marked with a box 'B'. The fifth staff (measures 35-43) is marked with a box 'C' and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The sixth staff (measures 44-52) is marked with 'mf espress.' and a crescendo hairpin. The seventh staff (measures 53-60) is marked with a box 'D', 'dim.' (diminuendo), and 'p spikey' (piano, spikey) markings. The eighth staff (measures 61-70) is marked with a box 'E' and 'rit.' (ritardando). The ninth staff (measures 71-76) is marked 'A tempo piu Lento' and 'pizz.'. The tenth staff (measures 77-77) is marked 'arco' and ends with a double bar line. Various articulations like accents and slurs are used throughout the piece.

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino ♩ = 75

pp *simile*

10

20 **A**

29 **B** **C** *pizz.*

37 *arco*

46 *dim.*

55 **D** *p spiky*

63 **E** *rit.*

71 **A tempo piu Lento** *pizz.*

77 *arco* *pizz.*

Violoncello

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino ♩ = 75

pp

12

f

21 **A**

A

29 **B** **C**

B **C**

42

53 **D**

D
p spikey
V

63 **E** rit. . . .

E rit. . . .

71 **A tempo piu Lento** pizz. arco

A tempo piu Lento
pizz. arco

77

2

Double Bass

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino ♩ = 75

pizz.

pp

11

1. 2.

21 **A**

arco

29 **B** **C**

pizz.

40

arco

51 **D**

3

63 **E**

rit. pizz.

71 **A tempo piu Lento**

78

2

Salut d'Amour

E. Elgar arr. M.Patterson

Andantino $\text{♩} = 75$

Solo Violin

Violin I

Viola

Violoncello

Double Bass

mp *legatiss* *pp* *pp* *pp* *pp*

simile *simile*

pizz.

Vln.

Vln. I

Vla.

Vc.

Db.

p

Vln.

Vln. I

Vla.

Vc.

Db.

1. 2. **A**

f *arco*

23

Vln.
Vln. I
Vla.
Vc.
Db.

Detailed description: This system contains measures 23 through 28. The key signature has two sharps (F# and C#). The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vla. part consists of chords and moving lines. The Vc. part has a bass line with slurs. The Db. part provides a harmonic foundation with sustained notes and some movement.

29 **B**

Vln.
Vln. I
Vla.
Vc.
Db.

Detailed description: This system contains measures 29 through 34. A section marker 'B' is placed above measure 29. The Vln. I part continues with a melodic line. The Vln. II part has a similar melodic line. The Vla. part consists of chords and moving lines. The Vc. part has a bass line with slurs. The Db. part provides a harmonic foundation with sustained notes and some movement.

35 **C**

Vln.
Vln. I
Vla.
Vc.
Db.

Detailed description: This system contains measures 35 through 40. A section marker 'C' is placed above measure 35. The Vln. I part continues with a melodic line. The Vln. II part has a similar melodic line. The Vla. part consists of chords and moving lines. The Vc. part has a bass line with slurs. The Db. part provides a harmonic foundation with sustained notes and some movement. The word 'pizz.' is written above the Vln. I and Vla. staves in measures 35, 36, and 37.

41

Vln. *arco*

Vln. I *mf espress.*

Vla. *arco*

Vc. *arco*

Db. *arco*

52

D

Vln. *dim.* *p dolce*

Vln. I *dim.* *p spikey*

Vla. *dim.* *p spikey*

Vc. *p spikey*

Db.

59

E

Vln.

Vln. I

Vla.

Vc.

Db.

65

Vln. *rit.* *A tempo piu Lento*

Vln. I

Vla.

Vc. *pizz.*

Db. *pizz.*

73

Vln.

Vln. I *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco*

Db.