

Assez lent ♩=90 à 103

1 Petite Flûte  
 2 Grandes Flûtes  
 2 Hautbois  
 2 Clarinettes en SI b  
 Clarinette Basse en SI b  
 1<sup>er</sup> et 2<sup>e</sup> Bassons  
 3<sup>e</sup> Basson  
 1 Contrebasson  
 (ou Sarrasophone Contrebasse)  
 1<sup>er</sup> et 2<sup>e</sup> Cors en FA  
 3<sup>e</sup> et 4<sup>e</sup> Cors en FA  
 2 Trompettes en UT  
 2 Cornets à Pistons en SI b  
 3 Trombones  
 3 Timbales  
 Harpe  
 1 Glockenspiel  
 (Célesta à défaut)  
 Grosse Caisse  
 Cymbales  
 Triangle

Assez lent ♩=90 à 103

1<sup>er</sup> Violons  
 (avec sourdines)  
 2<sup>e</sup> Violons  
 (avec sourdines)  
 Altos  
 Violoncelles  
 Contrebasses

*pp léger* (b) (q)  
*pp léger*  
 1<sup>er</sup> Solo  
*p express*  
*dim*  
 1<sup>er</sup> Solo  
*p express*  
 1<sup>er</sup> Solo  
*p express*  
 Harmoniques  
*p*  
 3<sup>e</sup> Solo  
 1<sup>er</sup>  
 2<sup>o</sup>  
 3<sup>o</sup>  
*pp*

**1**

Pte Fl. *pp*

Gdes Fl. *pp* 1<sup>o</sup> Solo *dim.*

H<sup>b</sup> 1<sup>o</sup> Solo *p*

Cl. 1<sup>o</sup> Solo *p*

Harpe *pp* sous ordinaire

Tous pizz. arco *pp* Div. *p* 3 Soli 1<sup>o</sup> 2<sup>o</sup> *pp*

**2**

Vif ♩ = 168

Pte Fl. *pp*

Gdes Fl. *pp*

H<sup>b</sup>

Cl.

Cors

Tramp. 1<sup>o</sup> Solo *avec sourdine*

Harpe *ff* glissando

Vif ♩ = 168

Tous pizz. *p* Div. *pp* *crac.*

(sans sourdines) Tous pizz. *p* Div. *pp* *crac.*

(sans sourdines)





**6** Vif ♩ = 116

Cl.  
Cl. B.  
C. B<sup>ou</sup>  
1<sup>re</sup> et 3<sup>e</sup>  
Cors  
2<sup>e</sup> et 4<sup>e</sup>  
Cors  
Timb.  
Vif ♩ = 116  
Vclles  
C. B.

Cl.  
Cl. B.  
C. B<sup>ou</sup>  
1<sup>re</sup> et 3<sup>e</sup>  
Cors  
2<sup>e</sup> et 4<sup>e</sup>  
Cors  
Timb.

7

Cl. 1<sup>re</sup>

Cl. B.

Bass

C. Bass

1<sup>re</sup> et 3<sup>e</sup> Cors

2<sup>e</sup> et 4<sup>e</sup>

Timb.

Violles

C. B.

*mf*

*alleg. Solo*

*pizz.*

*p*

*Div. pizz.*

*p*

Bass

*poco cresc.*

8

H<sup>o</sup>

Cl. 1<sup>re</sup>

Cl. B.

Bass

2<sup>e</sup> et 4<sup>e</sup> Cors

Violles

C. B.

*tr<sup>b</sup>*

*tr*

*p marc.*

*tr*

*p marc.*

*10*

*tr<sup>b</sup>*

*20*

*10 et 20*

*p marc.*

*arco*

*arco*

*arco*

*Unis*

*pizz. sempre*

*sfp*

*(b)*

*sfp*

*sfp*

*sfp*

*sfp*

*p sempre*

*pizz.*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

1<sup>re</sup> Fl. *mf* *p* *dim.* *pp*  
 2<sup>e</sup> Fl. *p* *mf* *p* *dim.* *pp*  
 H<sup>b</sup> *mf* *p* *dim.* *pp*  
 Cl. *mf* *p* *dim.* *pp*  
 Cl. B. *mf* *p* *dim.* *pp*  
 Bous *mf* *p* *dim.* *pp*  
*mf* *p* *dim.* *pp*  
*mf* *p* *dim.* *pp*  
*mf* *p* *dim.* *pp*

9

Cl. B. *p*  
 Bous *p*  
 C. B<sup>o</sup> *p*  
 1<sup>re</sup> et 2<sup>e</sup> Cors *mp bien marqué*  
 3<sup>e</sup> et 4<sup>e</sup> *mp bien marqué*  
 Timb. *pp*  
 Cymb. *pp*  
*arco* *p*  
*arco* *p*  
*arco* *p*  
*arco* *p*  
*pizz.* *arco* *p*

10

H<sup>b</sup>  
 Cl.  
 Cl. B.  
 Bous.  
 C. B<sup>ou</sup>  
 Cors.  
 Timb.  
 Cymb.

Musical score for measures 10-11. The score includes parts for Horn (H<sup>b</sup>), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous.), Contrabassoon (C. B<sup>ou</sup>), Cor Anglais (Cors.), Timpani (Timb.), and Cymbals (Cymb.). The woodwinds and brass play melodic lines with various dynamics including *cresc.*, *pp*, and *p*. The percussion parts include cymbals and timpani with *pp* and *pizz.* markings.

11

P<sup>te</sup> Fl.  
 G<sup>tes</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 Cl. B.  
 Bous.  
 Timb.  
 Cymb.

Musical score for measures 11-12. The score includes parts for Piccolo Flute (P<sup>te</sup> Fl.), Grand Flute (G<sup>tes</sup> Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bous.), Timpani (Timb.), and Cymbals (Cymb.). The woodwinds play melodic lines with dynamics like *mf*, *p*, and *cresc.*. The brass parts are mostly chords with *mf* and *p* dynamics. The percussion includes cymbals and timpani with *pp*, *pizz.*, and *arco* markings.





Pte Fl *mf stacc.*

Gdes Fl *mf stacc.*

Hb *mf stacc.*

Cl. *mf stacc.*

Cl. B.

Bous *mf*

Coes

Tromp. *à 2*  
*ff (sourdines)*

Cymb.

*pizz.*  
*f*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

13



16

Pte Fl. *f*  
 Gdes Fl. *f*  
 Hb *f*  
 Cl. *f*  
 Cl. B. *f*  
 Bons *f*  
 Harpe *f*  
*pizz.* *arco* *p* *cresc.*  
*pizz.* *arco* *p* *cresc.*  
*pizz.* *arco* *p* *cresc.*  
*p* *cresc.*

17

Pte Fl. *p léger et détaché*  
 Gdes Fl. *p léger et détaché*  
 Hb *p léger et détaché*  
 Cl. *p léger et détaché*  
 Bons *sf*  
 Cors *pp*  
 Glock. *p et détaché*  
*pizz.* *p*  
*pizz.* *p*  
*dim.* *p pizz.*





*piu animando*

Pte Fl. *sf*  
 Gdes Fl. *sf*  
 H<sup>b</sup> *sf*  
 Cl. *sf*  
 Cl. B. *sf*  
 Bous *sf*  
 Cors *sf*  
 Tromp. *sf*  
 Cornets *sf*  
 Harpe *sf*  
 Tcg. *sf*  
 Unis. Div. *sf*  
 Unis. Div. *sf*  
 Unis. Div. *sf*

22 Au mouv<sup>t</sup>

pt. Fl.  
Ob. Fl.  
Hautb.  
Cl.  
Cl. B.  
Bass.  
Corns.  
Tromp.  
Cornets  
Timb.  
Harp.  
Glock.  
Cymb.  
Tog.  
Div.  
Unis.

les 2 Cymb. *très sec*

*sec* (Montez le Fa grave au La b)

22 Au mouv<sup>t</sup>



This musical score page features the following instruments and parts:

- Piccolo Flute (Picc. Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Hautbois (Hautb.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinete (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinete Bass (Cl. B.):** Bass clef, playing a rhythmic accompaniment.
- Basson (Bous):** Bass clef, playing a rhythmic accompaniment.
- Cornet (Corns):** Treble clef, playing a rhythmic accompaniment.
- Cornets (Cornets):** Treble clef, playing a rhythmic accompaniment.
- Harpe (Harpe):** Treble and Bass clefs, playing arpeggiated chords.
- Glockenspiel (Glock.):** Treble clef, playing a rhythmic accompaniment.
- Violins (Violins):** Treble clef, playing a melodic line with slurs and accents.
- Violas (Violas):** Treble clef, playing a melodic line with slurs and accents.
- Celli (Celli):** Bass clef, playing a rhythmic accompaniment.
- Double Basses (Double Basses):** Bass clef, playing a rhythmic accompaniment.

23

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Hautb.  
Cl.  
Cl. B.  
Bass  
Cors  
Tromp.  
Cornets  
Harpe  
Glock.

23

a 2

f

23

Detailed description: This is a page of a musical score for Paul Dukas's 'The Sorcerer's Apprentice'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1<sup>re</sup> Fl. (First Flute), 2<sup>e</sup> Fl. (Second Flute), Hautb. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bass (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Cornets (Cornet), Harpe (Harp), and Glock. (Glockenspiel). The score consists of 16 measures. The first measure is marked with a box containing the number '23'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The harp and glockenspiel play a melodic line. The score is written in a clear, professional style with standard musical notation.



P1e Fl.

G1e Fl.

Hautb.

Cl.

Cl. B.

Bois

Cors

Tromp.

Corneets

**25** Poco stringendo -

Score for measures 25-30, marked **25** Poco stringendo -.

**Woodwinds:**

- Pte Fl. (Piccolo Flute): Rapid sixteenth-note passages, *cresc.*
- G<sup>b</sup> Fl. (Bass Flute): *à 2* (two parts), rapid sixteenth-note passages, *cresc.*
- Hautb. (Oboe): *à 2* (two parts), rapid sixteenth-note passages, *cresc.*
- Cl. (Clarinet): *à 2* (two parts), rapid sixteenth-note passages, *cresc.*
- Cl. B. (Bass Clarinet): Rapid sixteenth-note passages, *cresc.*

**Brass:**

- B<sup>♭</sup> (Bass Trombone): Rapid sixteenth-note passages, *cresc.*
- Cors. (Trumpets): Rapid sixteenth-note passages, *cresc.*
- Tromp. (Trumpets): Rapid sixteenth-note passages, *cresc.*
- Cornets: Rapid sixteenth-note passages, *cresc.*

**Other Instruments:**

- Cymb. (Cymbal): *pp* (pianissimo) at measure 25, *cresc.* (crescendo) at measure 26.
- Strings (Violins, Violas, Cellos, Double Basses): Rapid sixteenth-note passages, *cresc.*



Hautb. (b) (2)  
 Cl. (b) (4)  
 Cl. B.  
 1<sup>re</sup> et 2<sup>e</sup> Bous.  
 3  
 C. Ron.  
 Timb. (b) (4)

26  
 1<sup>re</sup> Fl. *p scherzando*  
 2  
 2<sup>e</sup> Fl. *p scherzando*  
 Hautb. *poco cresc.*  
 Cl. *poco cresc.*  
 Cl. B. *poco cresc.*  
 1<sup>re</sup> et 2<sup>e</sup> Bous. *poco cresc.*  
 3<sup>e</sup> *poco cresc.*  
 C. Ron. *poco cresc.*  
 1<sup>re</sup> et 2<sup>e</sup> Cors. *Soli*  
 Timb. *mf scherzando*  
 Glock. *p scherzando*  
 26 *poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*







Stringendo

Pt. Fl.  
 G<sup>re</sup> Fl.  
 Hautb.  
 Cl.  
 Cl. B.  
 Bois  
 Cors  
 Harpe

Musical score for woodwinds and strings, measures 28-31. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Clarinet, Bassoon, Saxophone, and Harp. The music is marked "Stringendo" and "molto cresc." with dynamic markings of *mf* and *molto cresc.*.

Stringendo

C. B.

Musical score for strings, measures 28-31. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "Stringendo" and "molto cresc." with dynamic markings of *mf* and *molto cresc.*.

**A tempo**

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), First Flute (1<sup>re</sup> Fl.), Oboe (Hautb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Contrabassoon (C. Bou), Horns (Cors), Harp (Harpe), and Trombones (Teg.). The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *i2* (second interval). The tempo is marked **A tempo**. The score is divided into two systems, with the second system starting with another **A tempo** marking. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

This musical score is for a woodwind and string ensemble. It consists of 14 staves, each with a specific instrument label on the left: Pte Fl., Gde Fl., Hautb., Cl., Cl. B., Bous, C. Bou, Cors, Harpe, and Trg. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a driving, rhythmic pattern, primarily consisting of eighth and sixteenth notes. The woodwind parts (Pte Fl., Gde Fl., Hautb., Cl., Cl. B., Bous, C. Bou, Cors) play a complex, interlocking rhythmic figure. The string parts (Bous, C. Bou, Trg.) provide a steady, rhythmic accompaniment. The harp part (Harpe) plays a similar rhythmic pattern. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A second measure number '29' is located in the lower section of the score, indicating the start of a new section or a repeat.

This page of a musical score is for the piece "The Sorcerer's Apprentice". It features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Piccolo Flute (Pte Fl.)
- Goblet Flute (Goblet Fl.)
- Hautbois (Hautb.)
- Clarinet in C (Cl.)
- Clarinet in B-flat (Cl. B.)
- Bassoon (Bous)
- Cor Anglais (C. B<sup>ou</sup>)
- Cornets (Corns)
- Trumpets (Tromp.)
- Harp (Harpe)
- Strings (Trg.)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Trumpets is: *1<sup>o</sup> Solo* *mf assez marqué*. The page is numbered 31 at the bottom right.

Pte Fl. *mf* *mf* *sf*  
 G<sup>de</sup> Fl. *mf* *mf* *sf*  
 Hautb. *mf* *mf* *sf*  
 Cl. *mf* *mf* *sf* *p* *molto cresc.*  
 Cl. B. *mf* *mf* *sfp* *p*  
 B<sup>ous</sup> *mf* *mf* *sfp* *p* *cresc.*  
 C. B<sup>ou</sup> *mf* *mf* *sfp* *p* *cresc.*  
 Cors *mf* *mf* *mf dim.* *p*  
 Tromp. *mf* *mf* *mf dim.* *p*  
 Timb. *p*  
 Trg. *mf* *mf* *sf* *p* *près du chevalet* *molto cresc.*  
*mf* *mf* *sf* *p* *près du chevalet* *molto cresc.*  
*mf* *mf* *sf* *p* *près du chevalet* *molto cresc.*  
*mf* *mf* *sfp* *pizz.* *p marc.* *cresc.*

31

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

H<sup>b</sup>

Cl.

Cl.B.

B<sup>♭</sup>

C. B<sup>♭</sup>

Cors

Tromp.

Timb.

Glock.

31

*à 2 Soli*

*f*

*p marc.*

*p marc.*

*p marc.*

*p marc.*

*en Sib*

*p*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*arco*

*p marc.*

*p*

pte Fl.  
 Gdes Fl.  
 Hb  
 Cl.  
 Cl B.  
 BOIS  
 C. BOU  
 Cors  
 Cors  
 Timb.  
 Glock.  
 arco  
 près du chevalet  
 p  
 molto cresc.  
 pizz.  
 f  
 arco  
 près du chevalet  
 p  
 molto cresc.  
 pizz.  
 f  
 arco  
 près du chevalet  
 p  
 molto cresc.  
 pizz.  
 f  
 arco  
 p  
 cresc.  
 cresc.

This page of a musical score contains 15 staves. The top staves are for woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bass Clarinet (Cl B.), and Bassoon (BOIS). Below these are the strings: Cello (C. BOU), Horns (Cors), Timpani (Timb.), Glockenspiel (Glock.), and Violins (arco). The bottom two staves are for the Viola and Cello/Double Bass. The score includes various performance markings such as *p*, *molto cresc.*, *f*, *pizz.*, and *arco*. The key signature has two flats, and the time signature is 4/4.







P1 Fl. *cresc.* *ff*

C1 Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. B. *ff*

Bous *ff*

C. Bous *ff*

Cors *ff*

Tromp. *p*

Cornets *p*

Tromb. *p*

Timb. *p*

Div. *cresc.* *ff* *Unis.*

*ff*



Pic Fl.

G<sup>♯</sup> Fl.

H<sup>b</sup>

Cl.

Cl. B.

B<sup>oo</sup>

C. B<sup>oo</sup>

Cors

Tromp

Cornets

Tromb.

2

*più f. stacc.*

*più f.*

*più f.*

35

Div.

36 Serrez un peu le mouv!

PI. Fl. *f très détaché*

Fl. *f très détaché*

H<sup>b</sup> *f très détaché*

Cl. *f très détaché*

Cl. B. *f*

Bous. *f*

C. B<sup>ou</sup> *fp* *cresc.*

Cors. *f*

Tromp. *f*

Cornets *f*

Tromb. *f*

Harpe *ff*

G. C. *pp* (seulement avec une double mailloche) *pp* *dim.* *p* *cresc.*

36 Serrez un peu le mouv!

*ff dim.* *p* *cresc.*

*ff dim.* *meno f ma molto marcato* *cresc.*

*ff dim.* *meno f ma molto marcato* *cresc.*



This musical score page features the following instruments and parts:

- Gd<sup>ra</sup> Fl.**: Flute in G major, playing a melodic line with grace notes.
- H<sup>b</sup>**: Horn in B-flat, playing a melodic line with grace notes.
- Cl.**: Clarinet in C, playing a melodic line with grace notes.
- Cl.B.**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Bona**: Bassoon, playing a rhythmic accompaniment.
- C. Bou**: Contrabassoon, playing a rhythmic accompaniment.
- Cors**: Cor Anglais (oboe), playing a rhythmic accompaniment.
- Tromp.**: Trumpet, playing a melodic line with grace notes.
- Cornets**: Cornet, playing a melodic line with grace notes.
- Tromb.**: Trombone, playing a melodic line with grace notes.
- Timb.**: Timpani, playing a rhythmic accompaniment.

Key performance markings include *molto cresc.* (molto crescendo) and *sf* (sforzando) for the woodwinds and brass. The score also includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A *Unis.* (unison) marking is present in the lower woodwind section.





This musical score page features the following instruments and parts:

- Woodwinds:**
  - P<sup>1</sup> Fl. (First Flute)
  - G<sup>2</sup> Fl. (Second Flute)
  - H<sup>b</sup> (Horn in B-flat)
  - Cl. (Clarinet)
- Brass:**
  - Cors (Cor Anglais)
  - Tromp. (Trumpet)
- String and Percussion:**
  - Harpe (Harp)
  - Glock. (Glockenspiel)
  - Cymb. (Cymbal)
  - Violins I and II (top two staves)
  - Violas (middle two staves)
  - Celli (bottom two staves)
  - Basses (bottom two staves)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *1<sup>o</sup>*, *3<sup>o</sup>*, and *8*. The percussion parts include specific notations for cymbal and glockenspiel patterns.

This musical score page, numbered 39, is for 'The Sorcerer's Apprentice'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** 1st Flute (1<sup>re</sup> Fl.) and 2nd Flute (2<sup>e</sup> Fl.)
- Woodwinds:** Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Bass.), and Contrabassoon (C. Bass.)
- Brass:** Four Cornets (1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup>, 4<sup>e</sup> Cors.), Trumpets (Tromp.), and Trombones (Tromb.)
- Percussion:** Glockenspiel (Glock.), Gong/Cymbal (G.C.), and Cymbals (Cymb.)
- Other:** Harp (Harpe)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts include a complex rhythmic pattern with various cymbal and gong effects. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong rhythmic and melodic foundation. The page concludes with a double bar line and the number 39 in a box.

Fl. I.  
 Fl. II.  
 Clar. in Bb.  
 Clar. in C.  
 Clar. in Bb.  
 Bassoon.  
 Bassoon.  
 Bassoon.  
 Horn in C.  
 Horn in C.  
 Horn in C.  
 Trumpet.  
 Trombone.  
 Harp.  
 Glock.  
 G.C.  
 Symb.  
 Perc.  
 Perc.  
 Perc.  
 Perc.

Musical score for a symphony, featuring multiple staves for various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Harp, Glockenspiel, Cymbals, and Percussion. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*, and a rehearsal mark **8**.

This musical score page, numbered 40, features a variety of instruments. The woodwinds include Piccolo Flute (Pte Fl.), Gypsy Flute (Gyps Fl.), Horn in B-flat (Hb), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bous), and Contrabassoon (C. Bon). The brass section consists of Horns (Corns), Trumpets (Tromp.), and Trombones (Tromb.). The strings are represented by Harp (Harpe), Glockenspiel (Glock.), Gong/Cymbal (G.C.), and Cymbals (Cymb.). The percussion includes Cymbals (Cymb.) and a drum set at the bottom. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A rehearsal mark '40' is present in the upper right corner, and another '40' is located in the lower right corner of the percussion section.

Toujours plus animé

This musical score is for the piece "Toujours plus animé" by Paul Dukas. It is a full orchestral score with the following instruments and parts:

- Flutes:** Piccolo Flute (Pic. Fl.) and Grand Flute (Gr. Fl.), both playing *più f* *à 2*.
- Clarinets:** Clarinet in Bb (Cl. Bb) and Clarinet in C (Cl.), both playing *più f* *à 2*.
- Bassoon:** Bassoon (Cl. B.), playing *più f*.
- Horns:** Horns (Bous), playing *f* *cresc.*.
- Trumpets:** Trumpets (C. Hou), playing *p* *cresc.*.
- Trombones:** Trombones (Tromb.), playing *p* *cresc.*.
- Timpani:** Timpani (Timp.), playing *f*.
- Other Percussion:** Glockenspiel (Glock.), Gong (G. C.), and Cymbals (Cymb.), playing *mf* and *p*.
- String Section:** Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Contreb.), playing *f* *cresc.*.
- Harps:** Harps (Harpes), playing *più f*.

The score is marked with dynamic changes such as *cresc.*, *f*, *mf*, *più f*, and *p*. The tempo is indicated as "Toujours plus animé". The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature.







Retenu ♩ = 80

pt<sup>e</sup> Fl.

G<sup>tes</sup> Fl.

H<sup>b</sup>

Cl.

Cl. B.

Bous.

C. Bous.

Cors.

Tromp.

Cornets

Timb.

G. C.

Cymb.

Retenu ♩ = 80

posit. ord<sup>re</sup>

Unis. posit. ord<sup>re</sup>

posit. ord<sup>re</sup>

pizz.

molto dim.

p

**42** Plus retenu  $\text{♩} = 68$

Horns  
C. Horn  
Cors  
Timb.  
G. C.

**30**

Solo

*mf* *p* *mf* *p* *mf* *p*

Plus retenu  $\text{♩} = 68$

Cl. C.  
Cl. B.  
Horns  
C. Horn  
Cors  
Timb.  
G. C.

Revenez au mouv! initial

Solo

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

Revenez au mouv! initial

**43** A tempo ♩=116

Cl. B.  
Bass  
C. Bass  
G. C.

*mf* *p*  
3. *Soli*  
*mf marcato*  
*mf* *p*  
**A tempo ♩=116**  
Div.  
*pizz.* *p ma marcato*  
*p ma marcato* Div.

Bass

*cresc.*  
*espress.*  
*arco*  
*poco cresc.*  
*Unis.*  
*poco cresc.*  
*sempre pizz.*

**44**

Cl.  
Cl. B.  
Bass

*mf marcato*  
*mf marcato*  
*mf* *dim.* *p*  
*Unis.*  
*pizz.* *mf* *dim.* *p* (2)

Cl.  
 Cl. B.  
 Bois  
 Cor  
 Tromp.

Musical score for woodwinds and brass instruments. The score includes parts for Clarinet (Cl.), Clarinet Bass (Cl. B.), and a group of Woodwinds (Bois). The music is in a key with two flats and a 2/4 time signature. It features a steady rhythmic pattern with various dynamics including *cresc.* and *mf*.

45

P<sup>o</sup> Fl.  
 G<sup>o</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 Cl. B.  
 Bois  
 Cors  
 Tromp.

Musical score for woodwinds and brass instruments, starting at measure 45. The score includes parts for Piccolo Flute (P<sup>o</sup> Fl.), Grand Flute (G<sup>o</sup> Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Clarinet Bass (Cl. B.), Woodwinds (Bois), Horns (Cors), and Trumpets (Tromp.). The music is in a key with two flats and a 2/4 time signature. It features a steady rhythmic pattern with various dynamics including *mf*, *cresc.*, *f*, and *arco*. A *Solo* section is marked for the Tromp. part.

This musical score page features the following instruments and parts:

- 1<sup>st</sup> Fl.**: Flute 1, starting with a forte (*sf*) dynamic and transitioning to piano (*piu f*).
- 2<sup>nd</sup> Fl.**: Flute 2, starting with a forte (*sf*) dynamic and transitioning to piano (*piu f*).
- Hr.**: Horn, starting with a forte (*sf*) dynamic and transitioning to piano (*piu f*).
- Cl.**: Clarinet, playing a melodic line with piano (*piu f*) dynamics.
- Cl. B.**: Bass Clarinet, playing a melodic line with piano (*piu f*) dynamics.
- Bass**: Bassoon, playing a melodic line with piano (*piu f*) dynamics.
- Corn**: Cornet, playing a melodic line with piano (*piu f*) dynamics.
- Trump.**: Trumpet, playing a melodic line with piano (*piu f*) dynamics.
- Drum**: Drum part, playing a rhythmic pattern with piano (*piu f*) dynamics.
- Timpani**: Timpani part, playing a rhythmic pattern with piano (*piu f*) dynamics.

The score includes various musical notations such as dynamics (*sf*, *piu f*), articulation marks (accents, slurs), and performance instructions. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the drum and timpani parts provide a steady rhythmic foundation.

pic Fl.

Gips Fl.

H<sup>b</sup>

Cl.

Cl. B.

B<sup>o</sup>ns

B<sup>o</sup>ns

Cors

Tromp.

Cornets

C. C.

46

pp



En animant un peu

1<sup>re</sup> Fl.  
G<sup>es</sup> Fl.  
H<sup>b</sup>  
Cl.  
Cl. B.  
Bous  
C. B<sup>on</sup>  
Cors  
Tromp.  
Cornets  
Tromb.  
En animant un peu  
Unis  
*f* molto *express.*



Toujours plus anime

P<sup>te</sup> Fl.   
 G<sup>de</sup> Fl.   
 H<sup>l</sup>   
 Cl.   
 Cl.B.   
 Bous   
 C. B<sup>ou</sup>   
 Cors   
 Tromp.   
 Cornets   
 Tromb.   
 G.C.

Musical score for various instruments including Flutes (P<sup>te</sup> Fl., G<sup>de</sup> Fl.), Horns (H<sup>l</sup>), Clarinets (Cl., Cl.B.), Bassoons (Bous), Cor Anglais (C. B<sup>ou</sup>), Horns (Cors), Trumpets (Tromp.), Cornets, Trombones (Tromb.), and Cymbals (G.C.). The score includes dynamic markings such as *sf* and *ff*, and performance instructions like "Toujours plus anime" and "cresc.".

Toujours plus anime









This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts include:

- Piccolo Fl.**: Flute with piccolo, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- Cl. Bb**: Clarinet in Bb, playing a melodic line with trills.
- Cl.**: Clarinet in C, playing a melodic line with trills.
- Cl. B.**: Bassoon, playing a melodic line with trills.
- Bass.**: Bassoon, playing a melodic line with trills.
- C. Bb**: Contrabassoon, playing a melodic line with trills.
- Cor.**: Cor Anglais, playing a melodic line with trills.
- Trump.**: Trumpet, playing a melodic line with trills.
- Cornets**: Cornet, playing a melodic line with trills.
- Tromb.**: Trombone, playing a melodic line with trills.
- Timb.**: Timpani, playing a rhythmic pattern.
- Harp**: Harp, playing a complex arpeggiated texture.
- G.C.**: Glockenspiel, playing a rhythmic pattern.
- Cymb.**: Cymbals, playing a rhythmic pattern.
- Tri.**: Triangle, playing a rhythmic pattern.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 64 is located at the bottom left corner.

pte Fl.

8

Gles Fl.

Hb.

Cl.

Cl. B.

Rous.

C. Rou.

Cors.

Troump.

Cornets

*marc.*

Trounb.

Harpe

G. C.

Cymb.

Teg.

51

Detailed description: This is a page of a musical score for 'The Sorcerer's Apprentice', page 51. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gles Fl. (Glockenspiel), Hb. (Horn), Cl. (Clarinet), Cl. B. (Clarinet Bass), Rous. (Rouille), C. Rou. (Cymbal), Cors. (Cornet), Troump. (Trumpet), Cornets (with *marc.* marking), Trounb. (Trombone), Harpe (Harp), G. C. (Gong/Cymbal), Cymb. (Cymbal), and Teg. (Tambourine). The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '51' is located in the upper right corner of the page, and another box with '51' is located in the lower right corner of the page.





pic. Fl.

Fl.

ob.

Cl.

Cl. B.

Bass.

C. B<sup>oo</sup>

Cors.

Tromp.

Cornets

Tromb.

Harp

Glock.

G.C.

Cymb.

Trg.

*glissando*

*ff*

*pizz.*



53 En serrant

This musical score is for the piece "En serrant" (numbered 53). It is a full orchestral score with the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Horn I (H. I)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (B. I)
- Clarinet Bass (Cl. B.)
- Bassoon II (B. II)
- Trumpet I (Tromp. I)
- Trumpet II (Tromp. II)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Harpa (Harp)
- Glockenspiel (Glock.)
- Cymbals (Cymb.)
- Tam-tam (Trr.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcllo)
- Cello (Cello)
- Double Bass (Basso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical textures, including dense woodwind passages, melodic lines for the strings, and rhythmic patterns for the percussion. The piece is marked with dynamic levels such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). A rehearsal mark "1.2" is present in the Trombone II part.

Plus animé

The musical score is arranged in a system of staves. The instruments listed on the left are: P<sup>te</sup> Fl., G<sup>te</sup> Fl., H<sup>o</sup>, Cl., C<sup>l</sup>B., B<sup>so</sup>, C<sup>tr</sup>B., Cors, Tamb., G. C., Cymb., and Tg. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *dim.*), and articulation marks. A second 'Plus animé' instruction is placed above the string section in the lower half of the page. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

1<sup>re</sup> Fl.  
 2<sup>es</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 Cl. B.  
 Bass  
 C. B.<sup>2</sup>  
 Cors  
 Tromp.  
 Cornets  
 Tromb.  
 Timb.  
 G. C.

*piu f*  
*f cresc. molto*  
*piu f*  
*f cresc. molto*  
*piu f*  
*cresc. molto*  
*piu f*  
*mf cresc. molto*  
*piu f*  
*mf cresc. molto*  
*cresc.*  
*mf cresc. molto*  
*cresc.*  
*mf*  
*cresc. molto*  
*piu f*  
*f*  
*piu f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*piu f*  
*mf cresc. molto*  
*piu f*  
*mf cresc. molto*  
*piu f*  
*mf cresc. molto*  
*cresc.*  
*mf cresc. molto*  
*cresc.*  
*mf cresc. molto*

54

En animant toujours

The image displays a page of a musical score for a symphony orchestra. The score is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo/mood is indicated as "En animant toujours" (Always increasing in animation). The score is divided into two systems. The first system includes parts for Piccolo Flute (Pb. Fl.), Flute (Fl.), Oboe (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Cl. B.), Contrabassoon (C. B<sup>mo</sup>), Horns (Corns), Trumpets (Tromp.), Cornets (Cornets), Trombones (Tromb.), and Cymbals (Cym.). The second system continues the orchestration with strings and additional woodwinds. The score is marked with dynamic levels such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.







ple Fl. *sec*  
 Gdes Fl. *sec*  
 H<sup>b</sup> *sec*  
 Cl. *sec*  
 Cl. B. *sec*  
 Bass *sec* *2* *1<sup>o</sup> Solo*  
 C. B<sup>2</sup> *sec* *Soli* *p mais marqué*  
 Cors *sec* *p* *doler*  
 Trump. *sec*  
 Cuivets *sec*  
 Tromb. *sec*  
 Timb. *sec*  
 Harpe *sec* *p*  
 G. C. *sec*  
 Cymb. *sec*  
 Treg. *sec*

Alto solo *sec* *pizz.* *p* *prenez les sourdines* *arco* *p*  
*sec* *pizz.* *p* *prenez les sourdines* *arco* *p* *sans sourdine*  
*sec* *pizz.* *p* *arco* *p dolce espress.*  
*sec* *pizz.* *p* *prenez les sourdines* *arco* *p*  
*sec* *pizz.* *p* *arco* *pp*

En retenant un peu

Solo

Vif

1<sup>o</sup> Fl. *pp* *perdendo* *ff*

2<sup>o</sup> Fl. *pp* *perdendo* *ff*

H<sup>b</sup>

Cl. *p dolce* *Solo pp (lointain)* *ff*

Cl. B.

Rous. *p express.* *ff*

C. B<sup>ou</sup>

Cors. *p dolce* *ff*

Cornets

Tromb.

Timb.

Harpe. *un peu marqué* *pp* *perdendo* *ff*

Gluck.

**En retenant un peu**

*pp* *perdendo* *ôtez les sourdines* *ff*

*pp* *perdendo* *ff*

*pp* *perdendo* *ff*

*pp* *perdendo* *ff*

*pp* *ff*

*ff*