JIM BRICKMAN

by heart | PIANO SOLOS

BRICKMAN

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JIM

BRICKMAN

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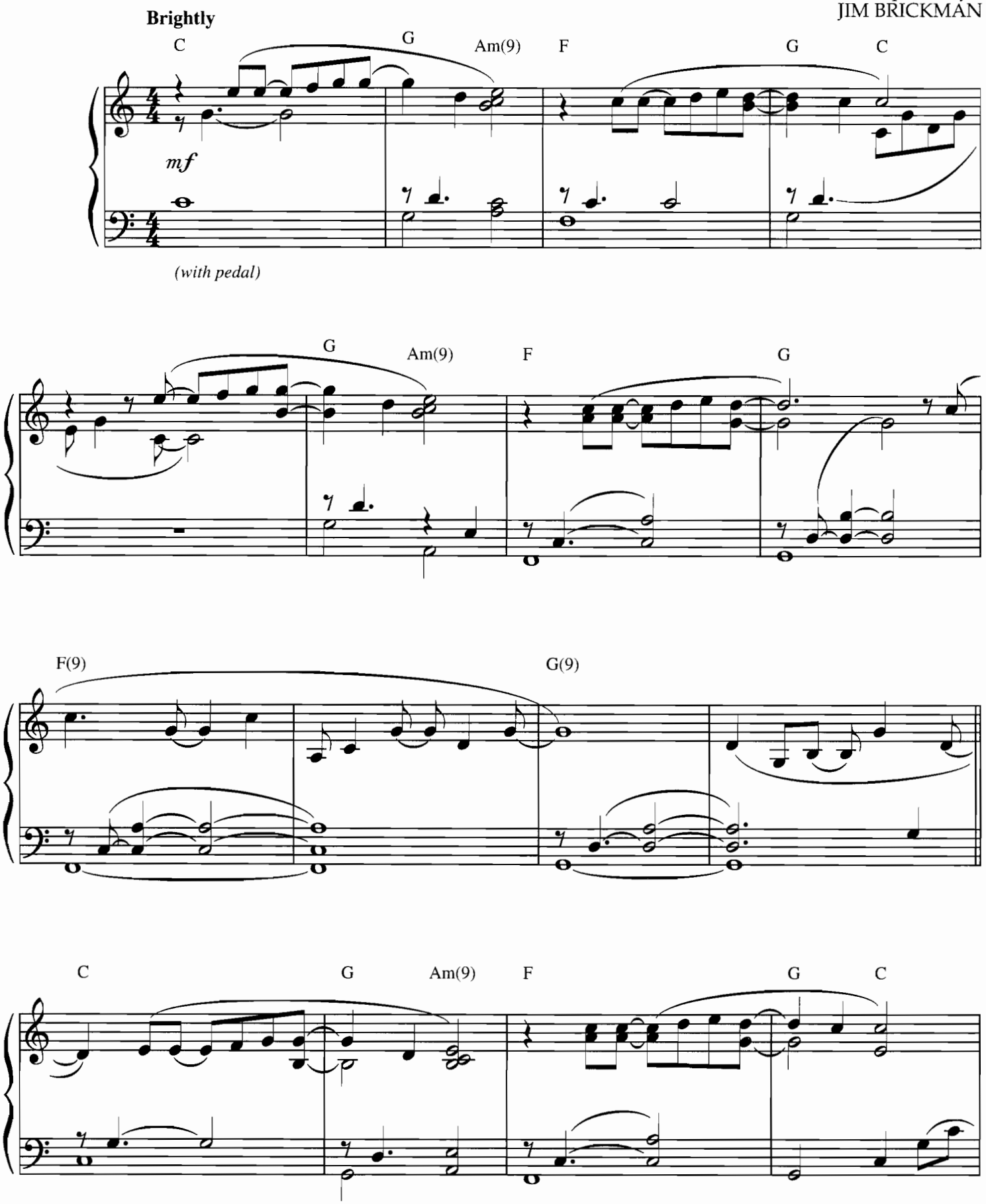
Angel Eyes

Composed by
JIM BRICKMAN



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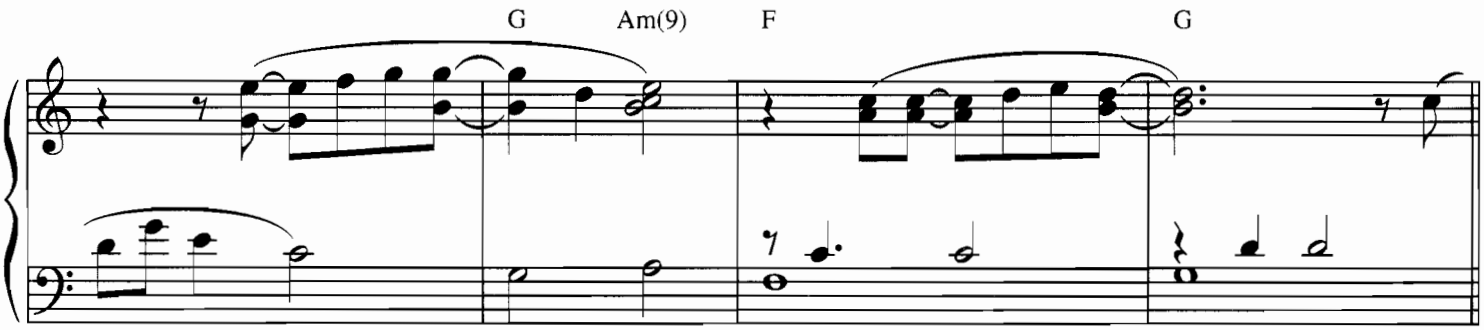
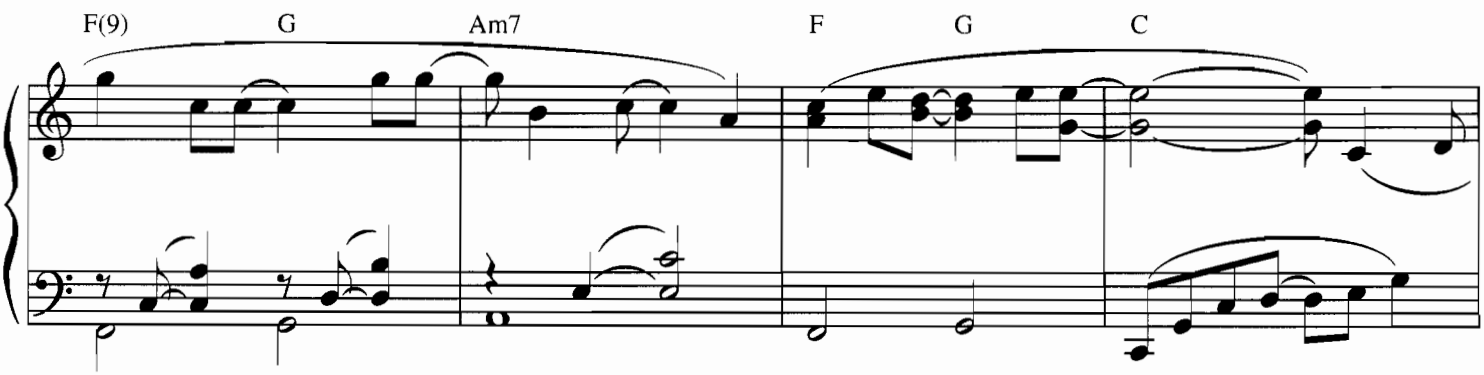
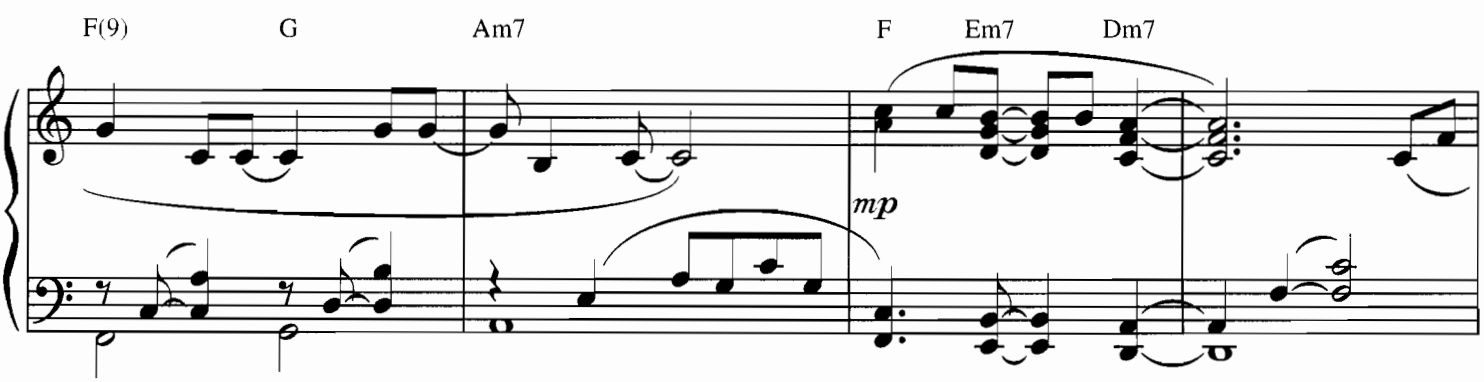
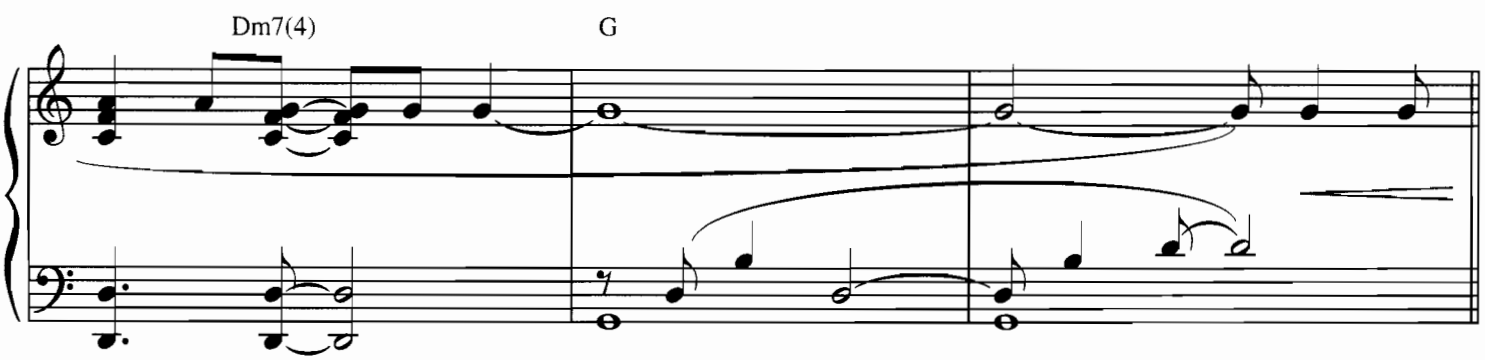
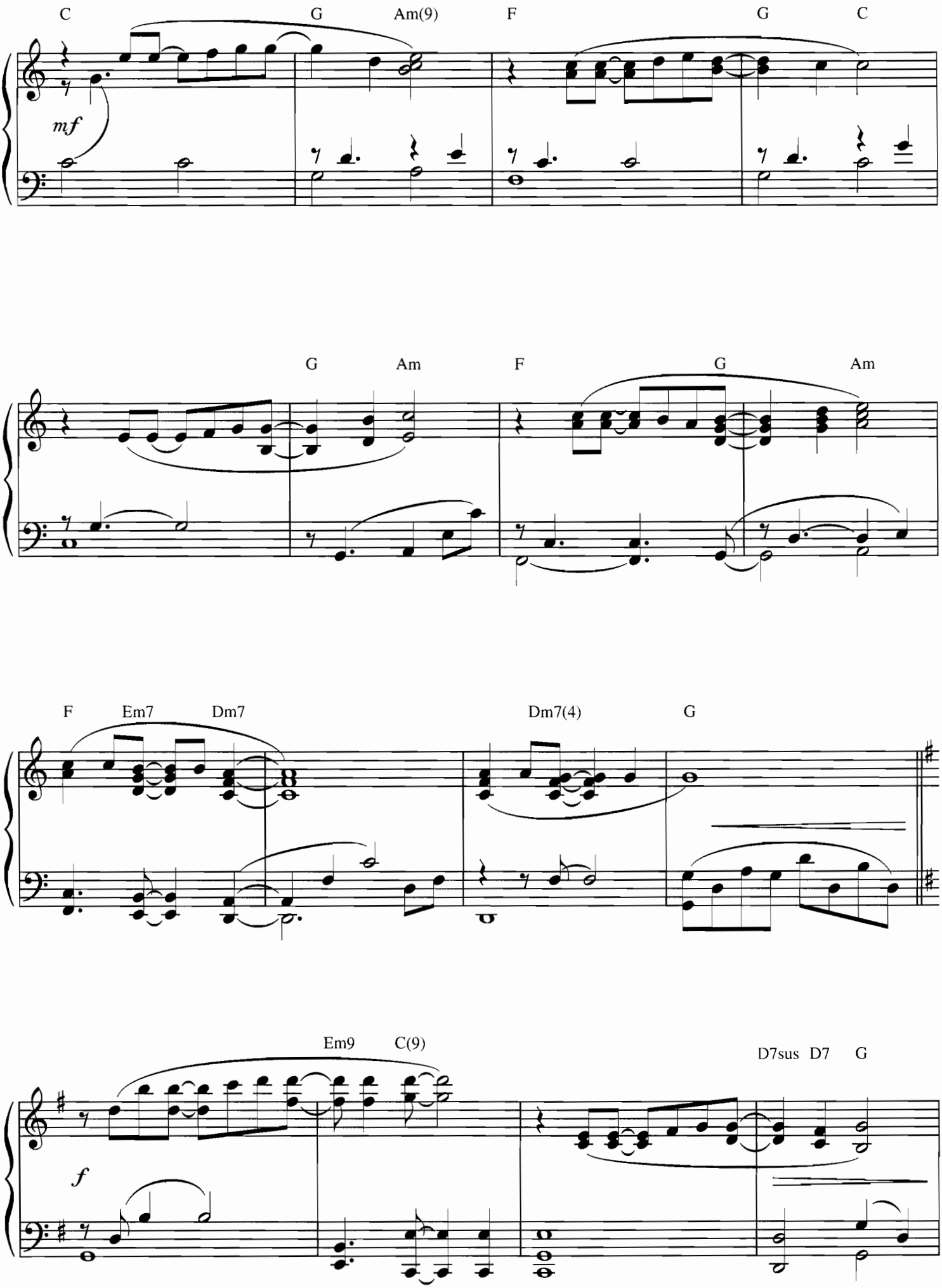
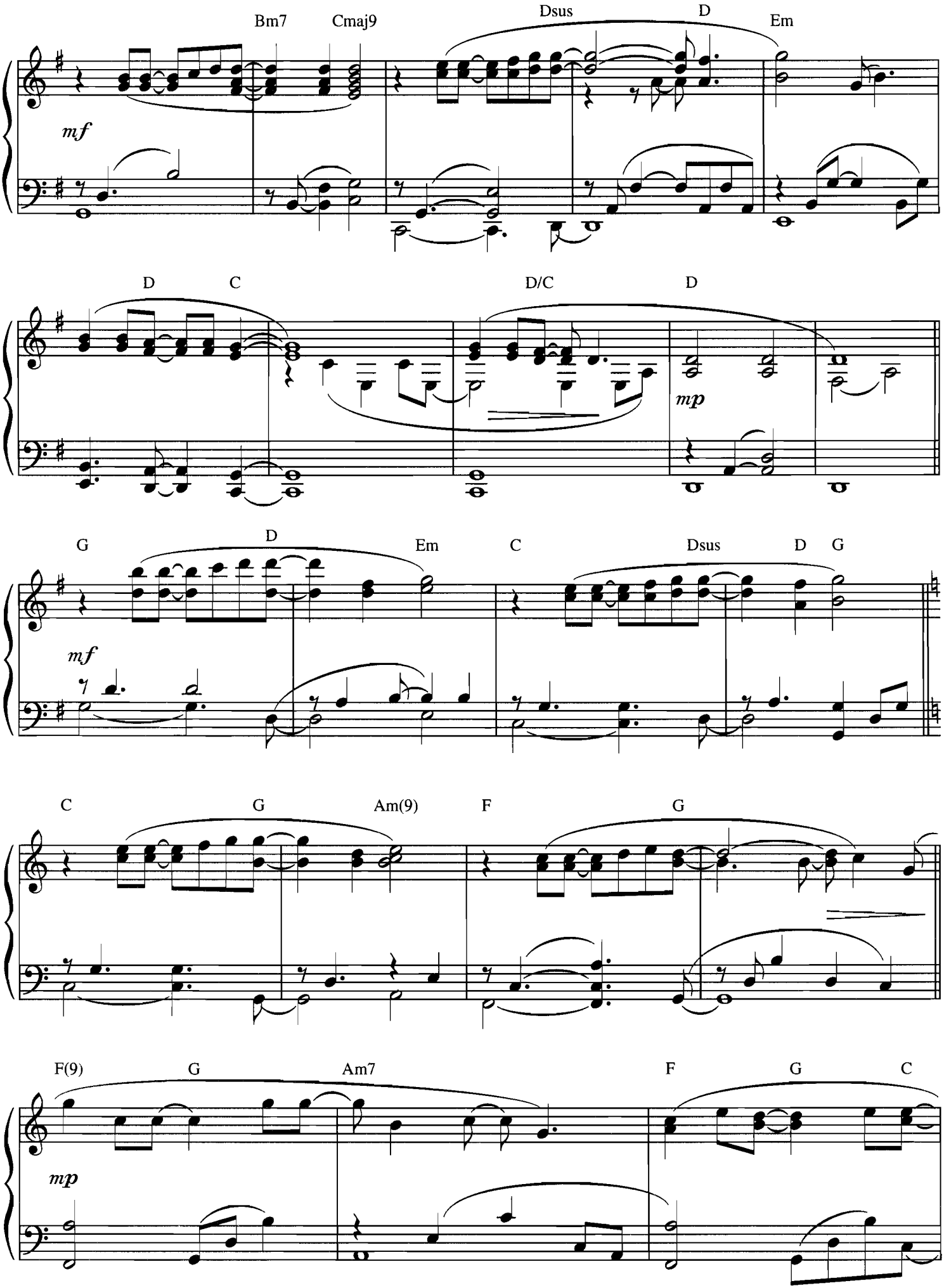

G
Am(9)
F
G

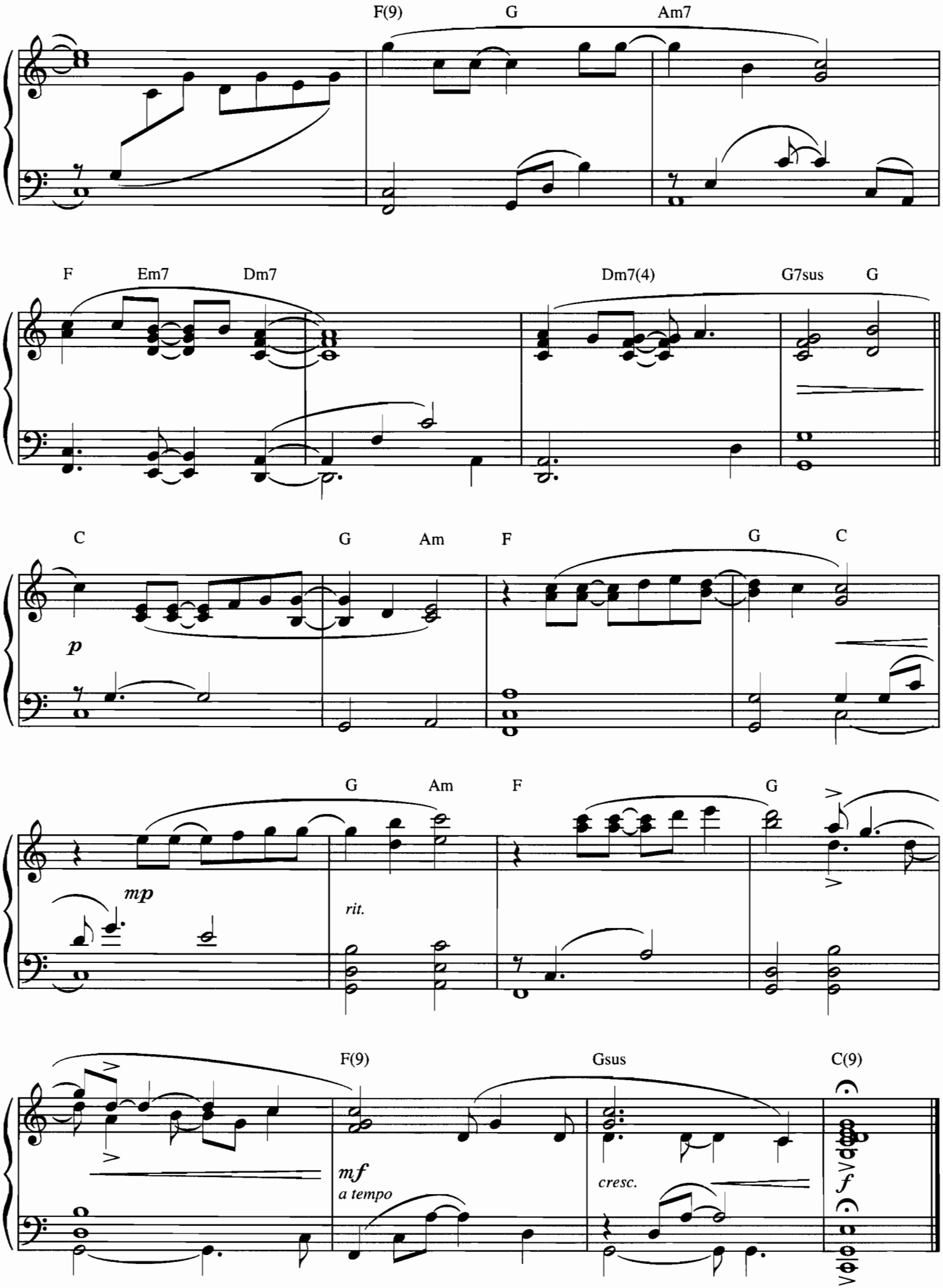

F(9)
G
Am7
F
G
C


F(9)
G
Am7
F
Em7
Dm7
mp


Dm7(4)
G

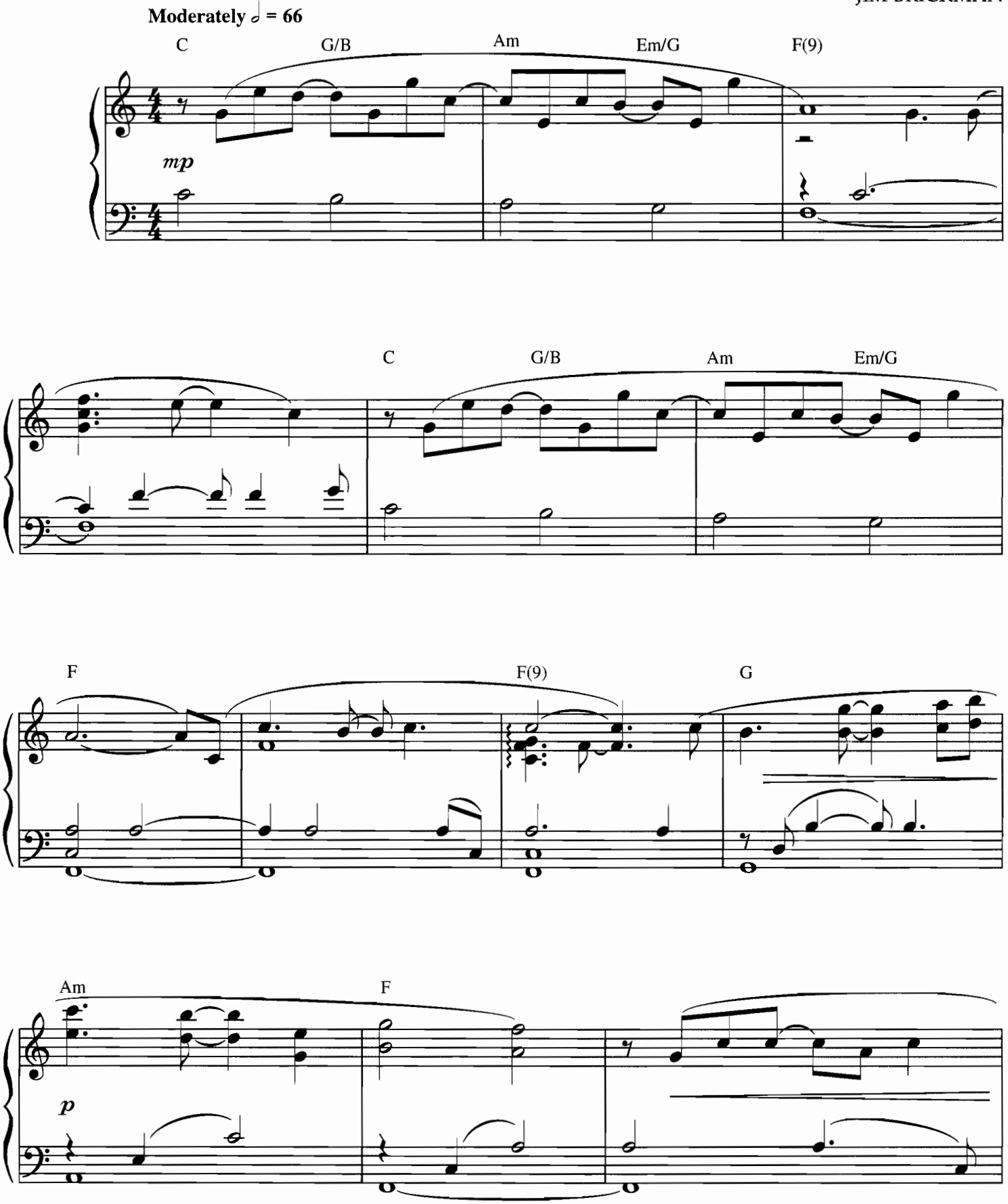

C
G
Am(9)
F
G
C
mf
G
Am
F
G
Am
F
Em7
Dm7
Dm7(4)
G
Em9
C(9)
D7sus
D7
G
f


Bm7
Cmaj9
Dsus
D
Em
mf
D
C
D/C
D
mp
G
D
Em
C
Dsus
D
G
mf
C
G
Am(9)
F
G
F(9)
G
Am7
F
G
C
mp


F(9)
G
Am7
F
Em7
Dm7
Dm7(4)
G7sus
G
C
G
Am
F
G
C
p
G
Am
F
G
mp
rit.
F(9)
Gsus
C(9)
mf
a tempo
cresc.
f

If You Believe

Composed by
JIM BRICKMAN



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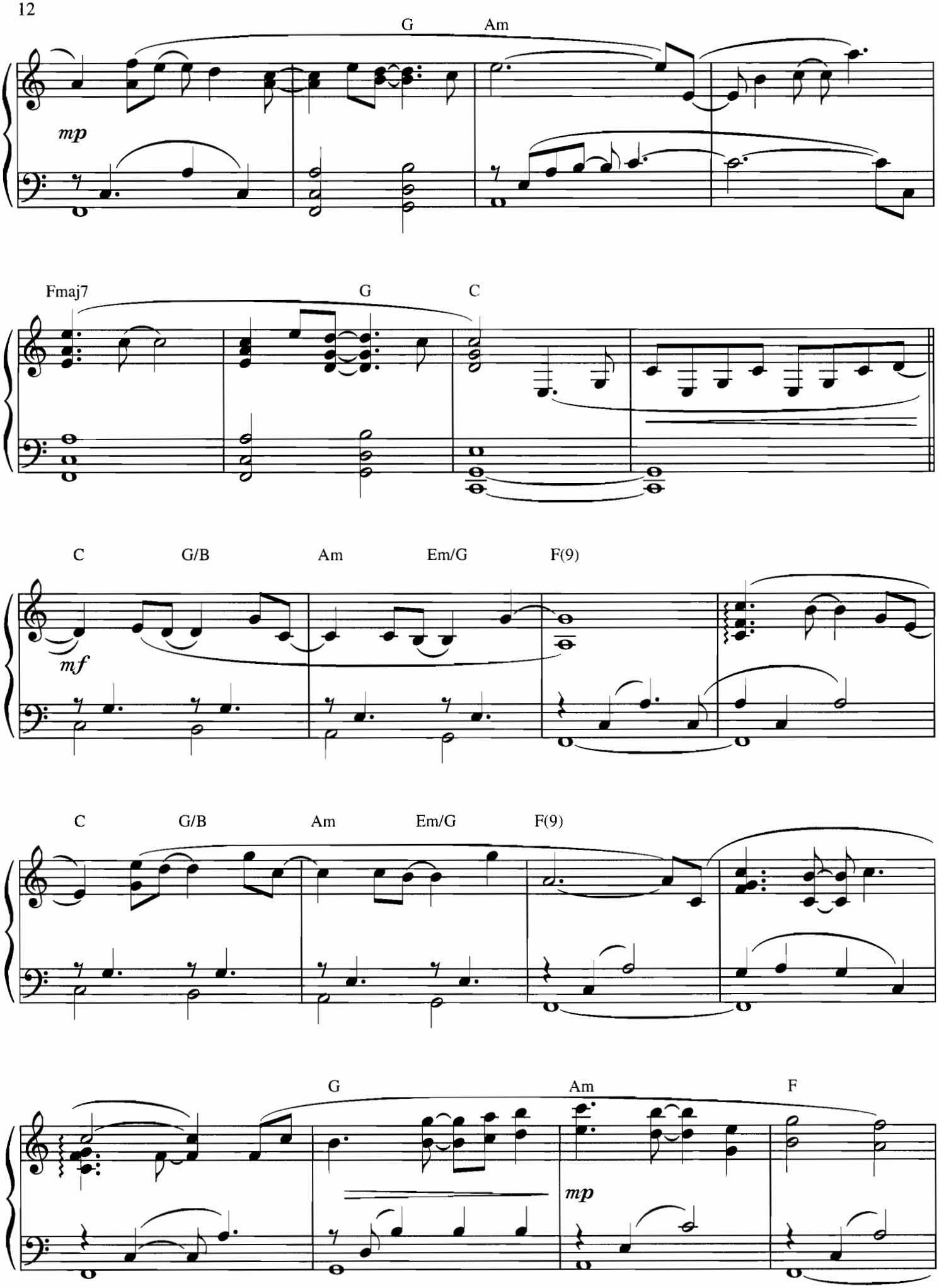
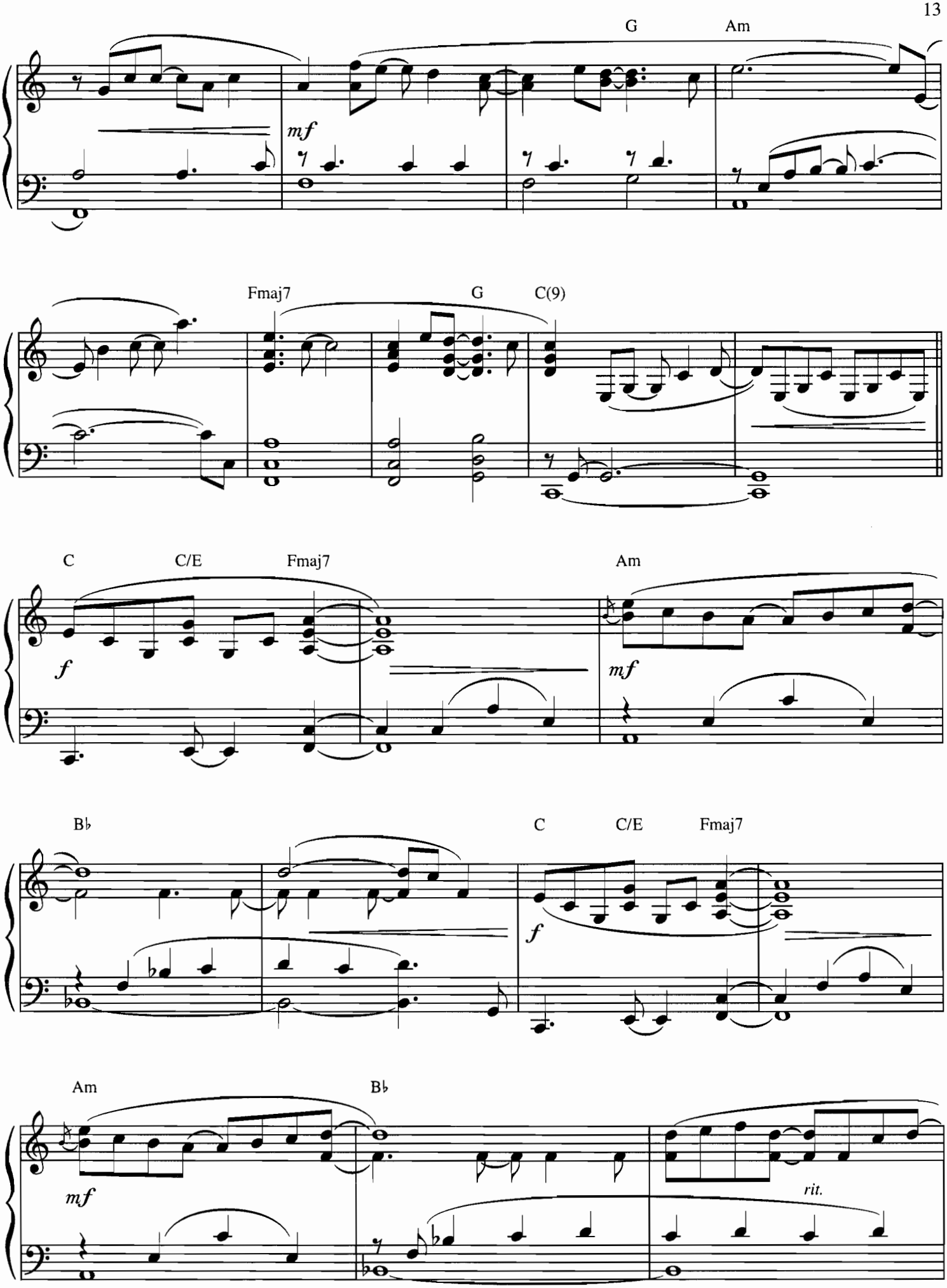
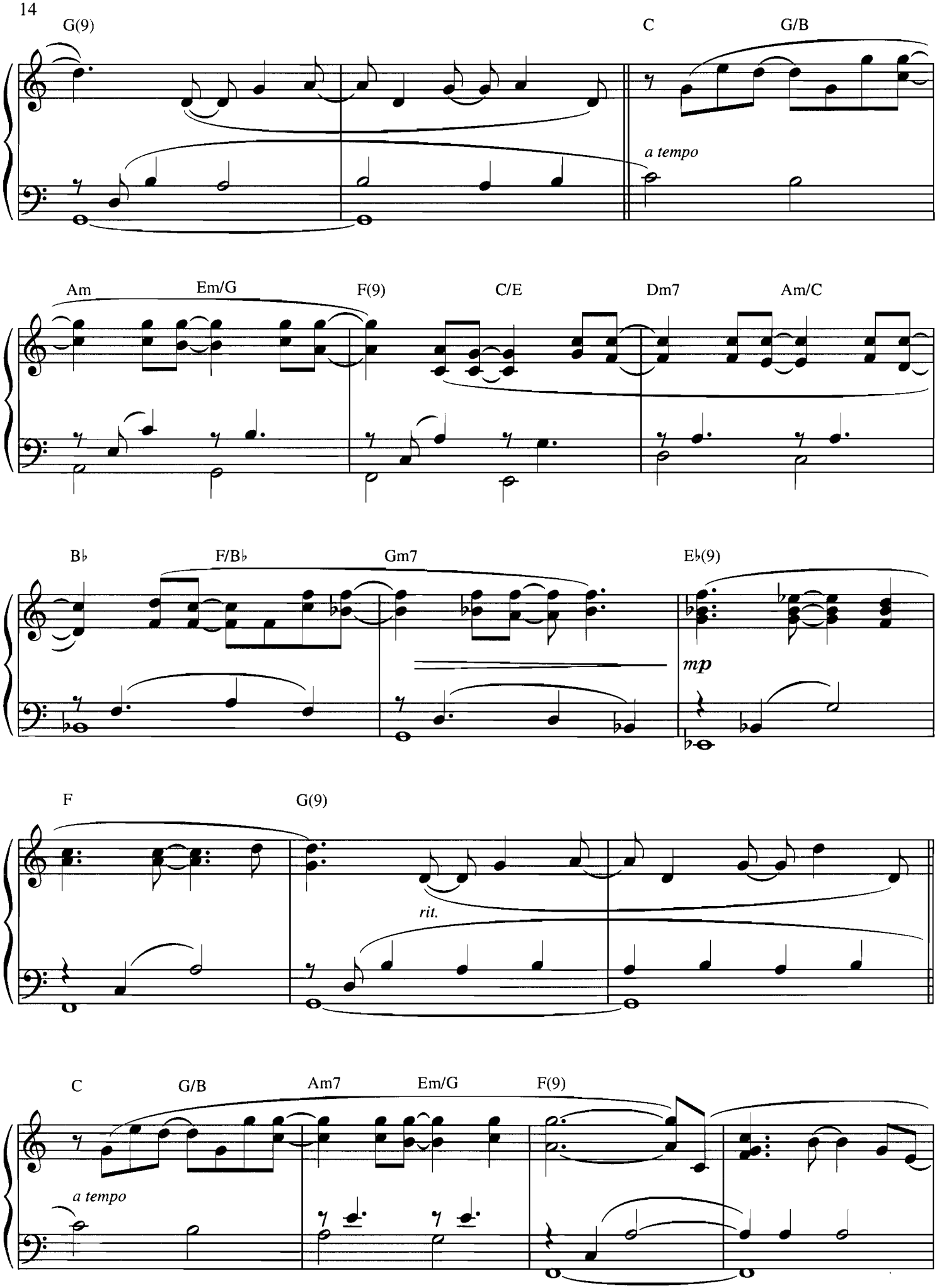
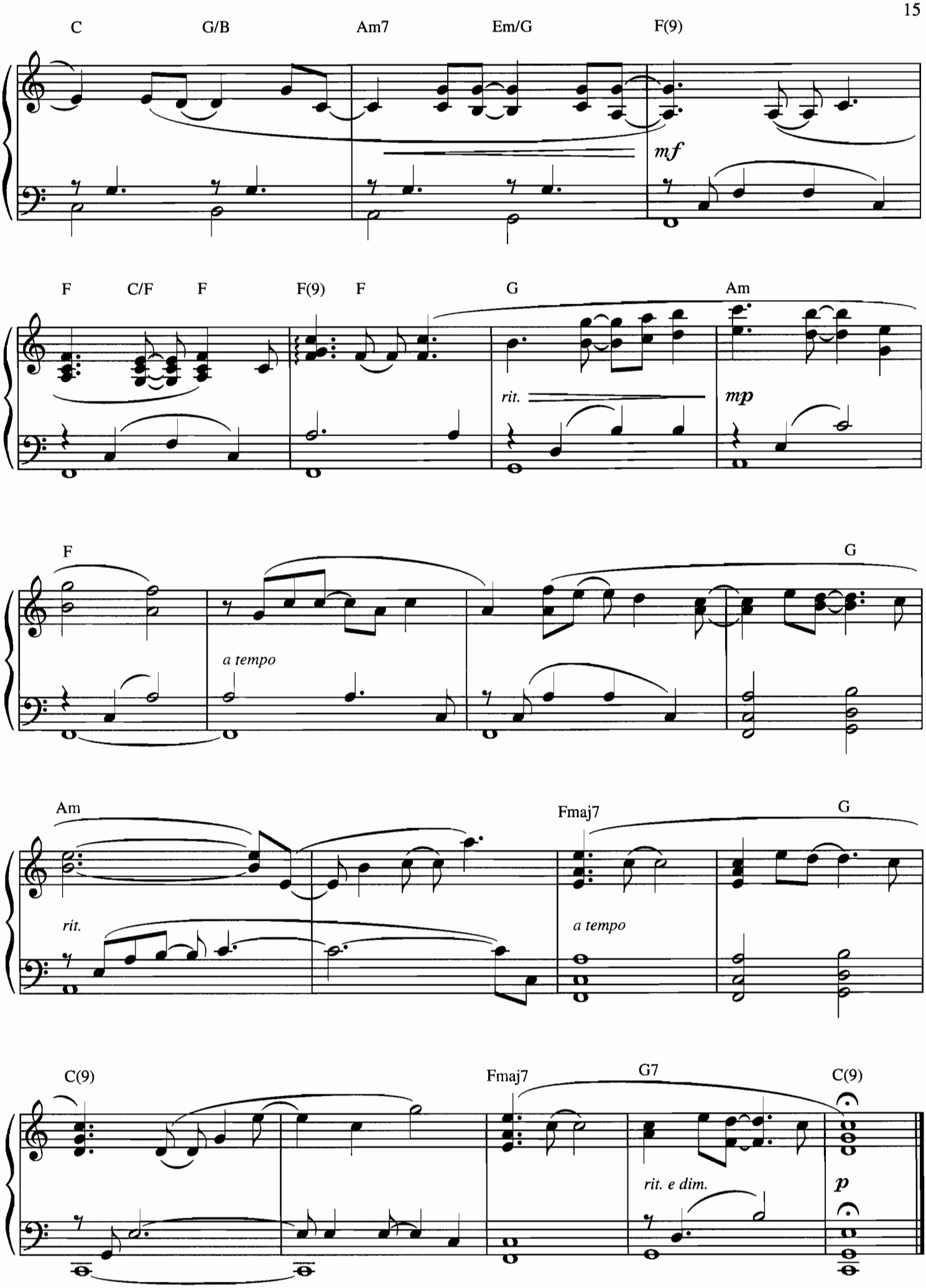

G
Am
mp
Fmaj7
G
C
C
G/B
Am
Em/G
F(9)
mf
C
G/B
Am
Em/G
F(9)
G
Am
F
mp

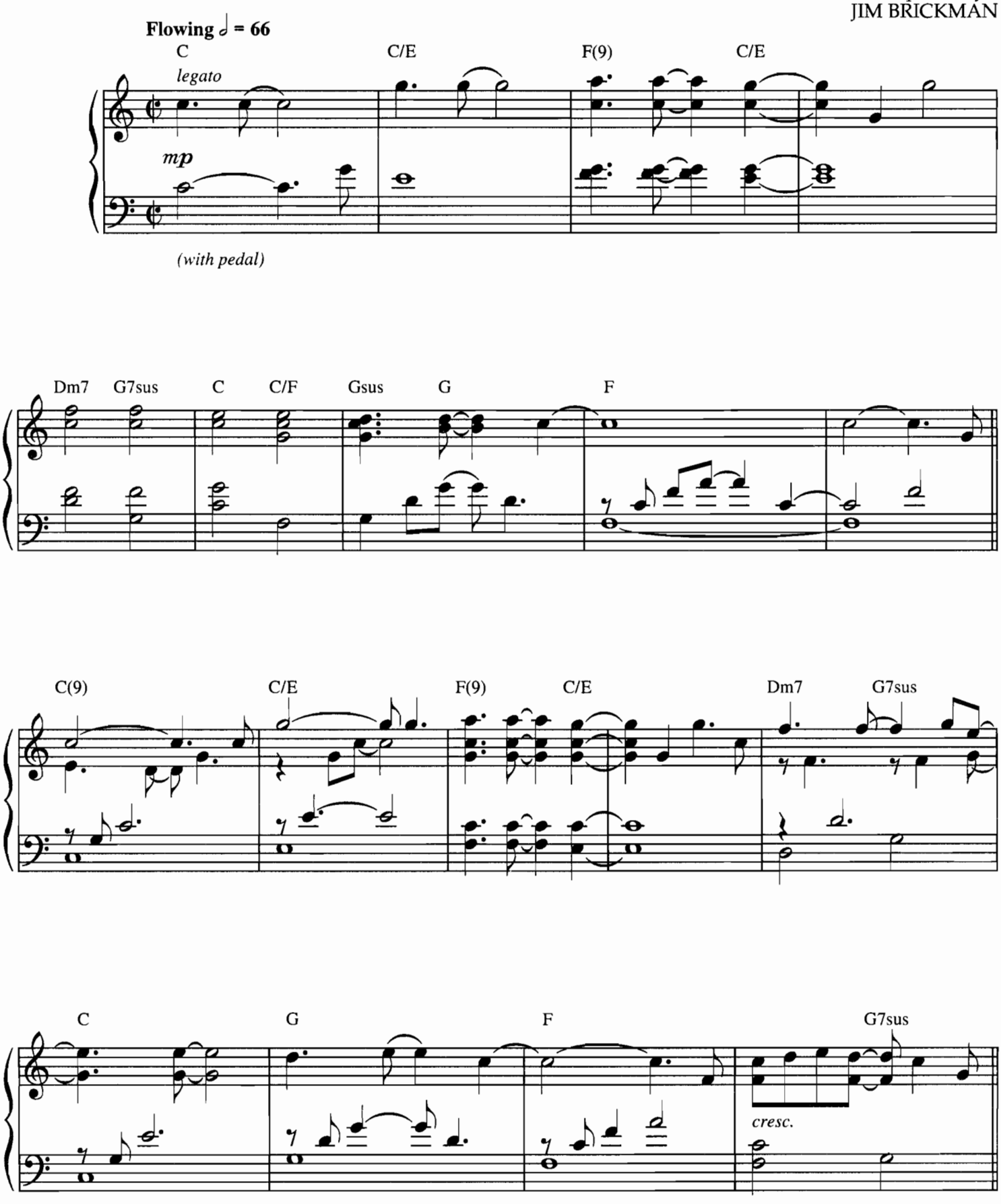

G
Am
mf
Fmaj7
G
C(9)
C
C/E
Fmaj7
Am
f
mf
B♭
C
C/E
Fmaj7
f
Am
B♭
mf
rit.


G(9)
C
G/B
a tempo
Am
Em/G
F(9)
C/E
Dm7
Am/C
B♭
F/B♭
Gm7
E♭(9)
mp
F
G(9)
rit.
C
G/B
Am7
Em/G
F(9)
a tempo


C
G/B
Am7
Em/G
F(9)
mf
F
C/F
F
F(9)
F
G
Am
rit.
mp
F
G
a tempo
Am
Fmaj7
G
rit.
a tempo
C(9)
Fmaj7
G7
C(9)
rit. e dim.
p

LITTLE STAR

Composed by
JIM BRICKMAN



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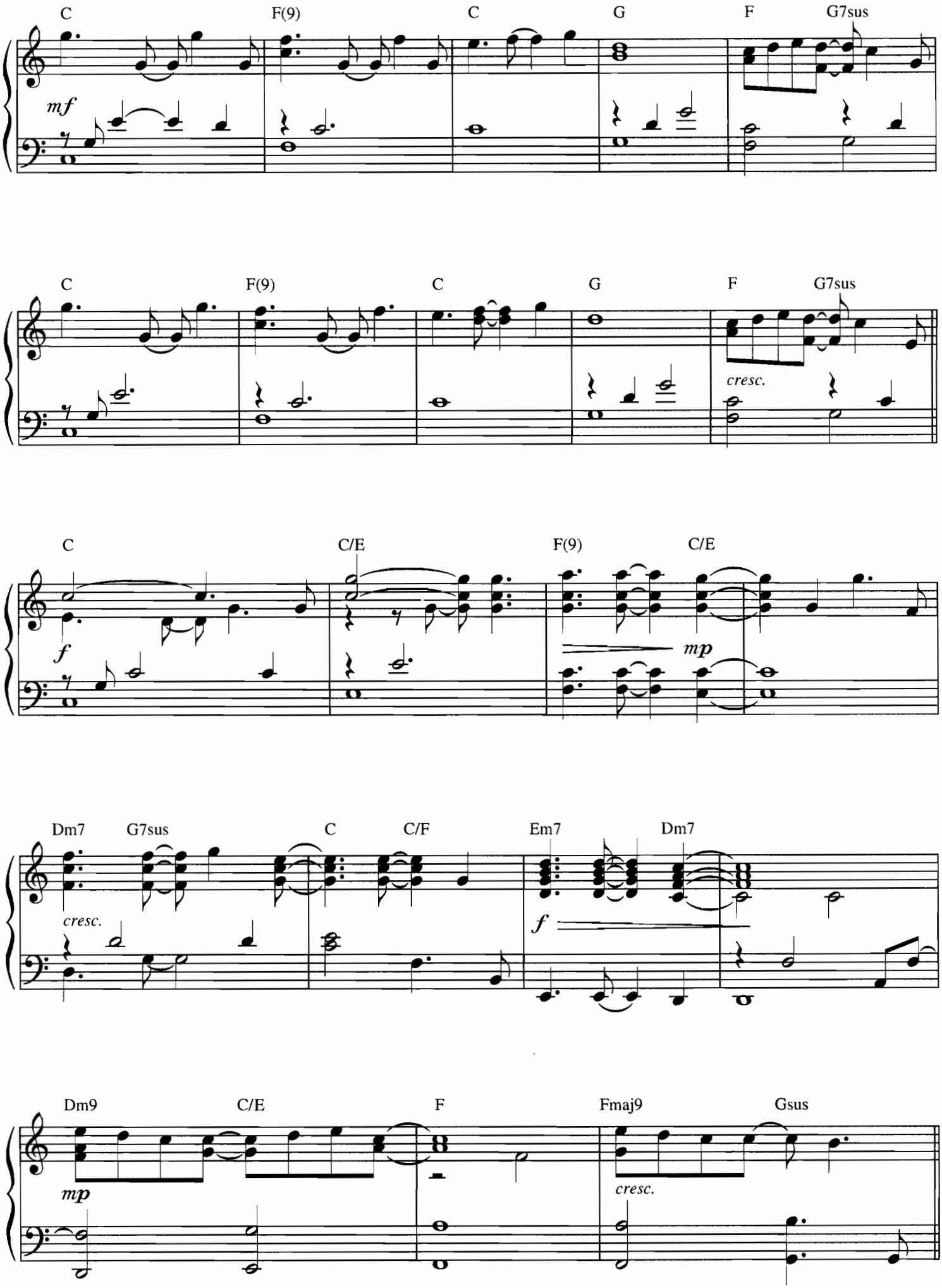
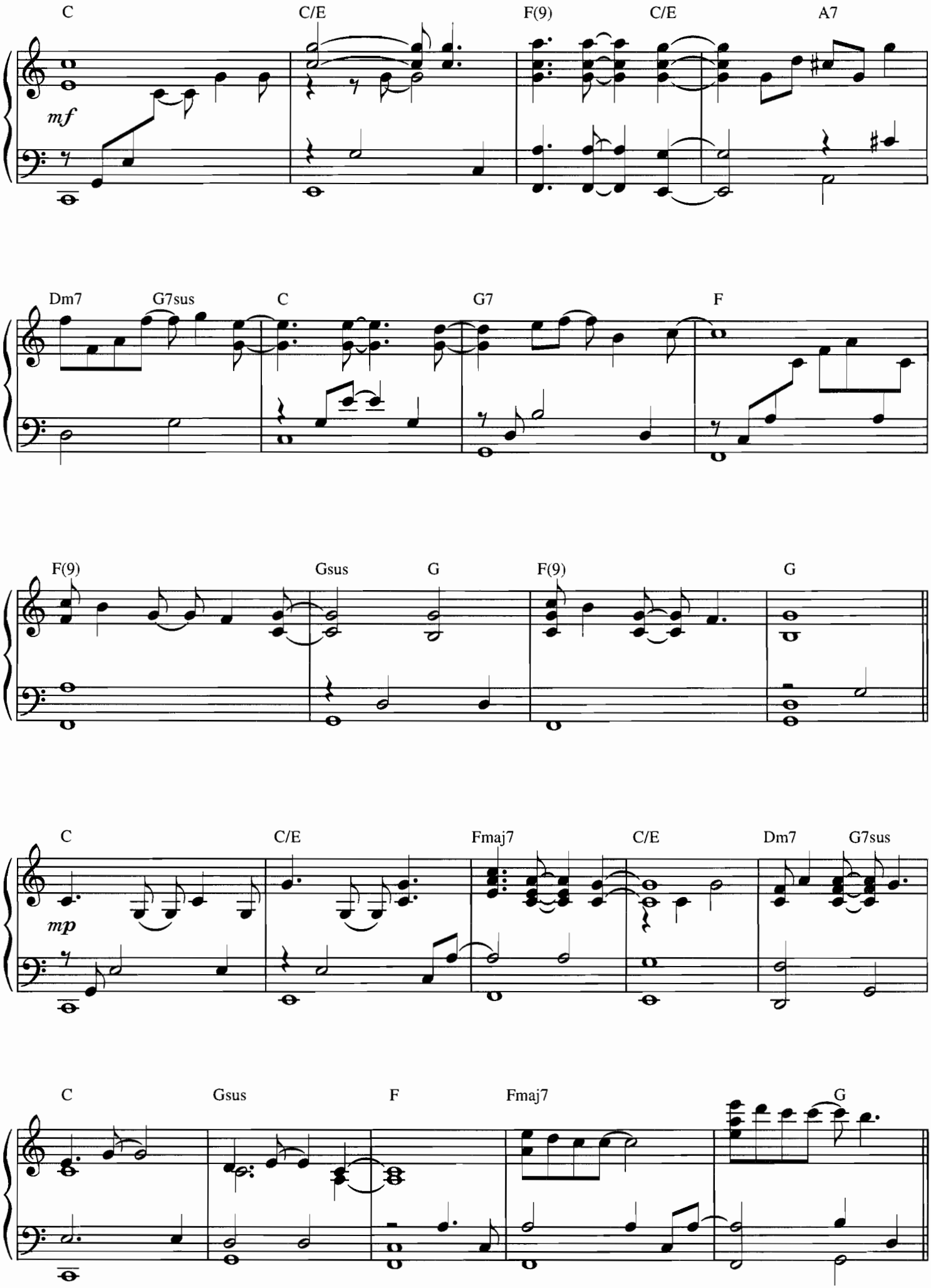
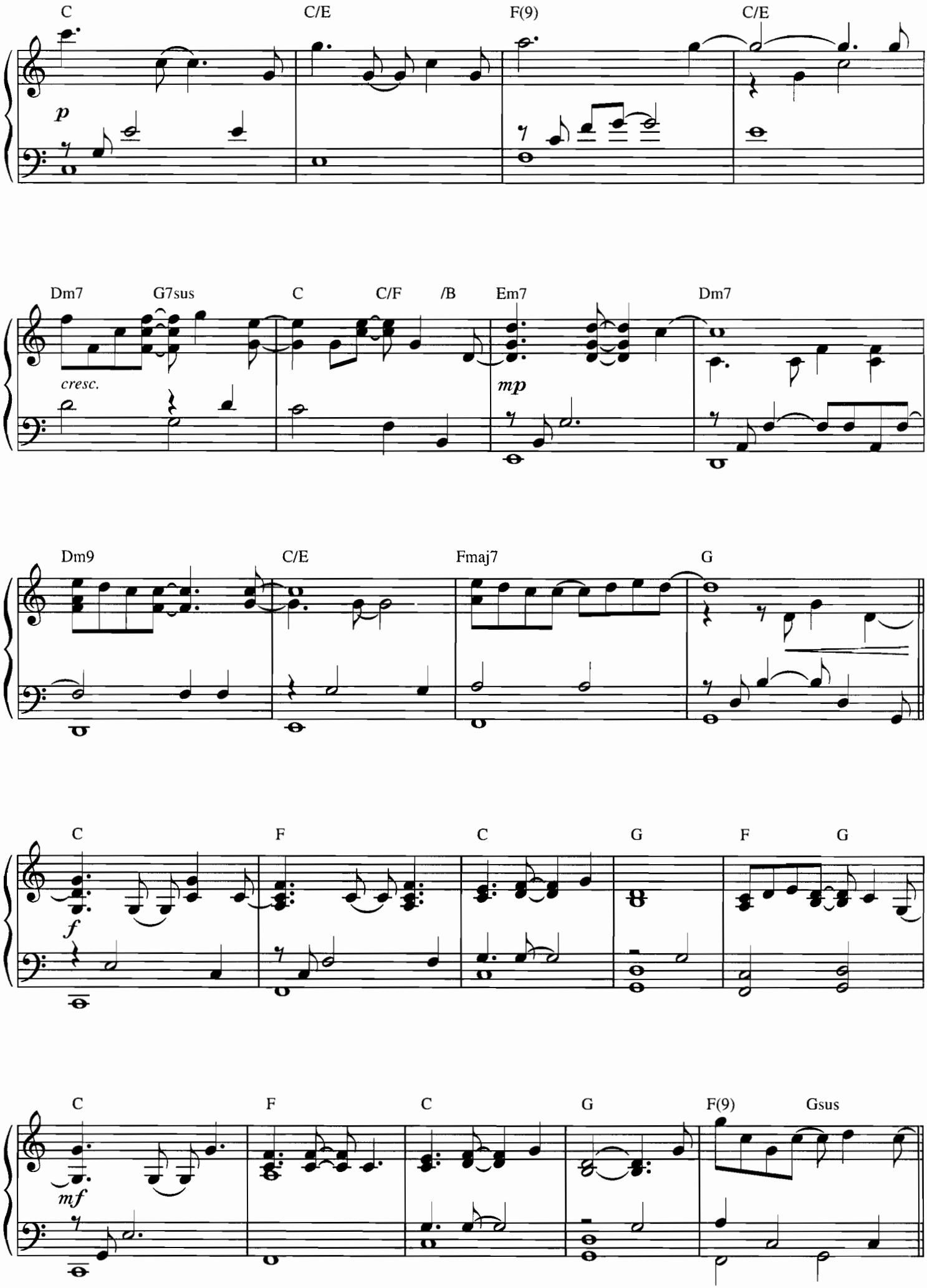
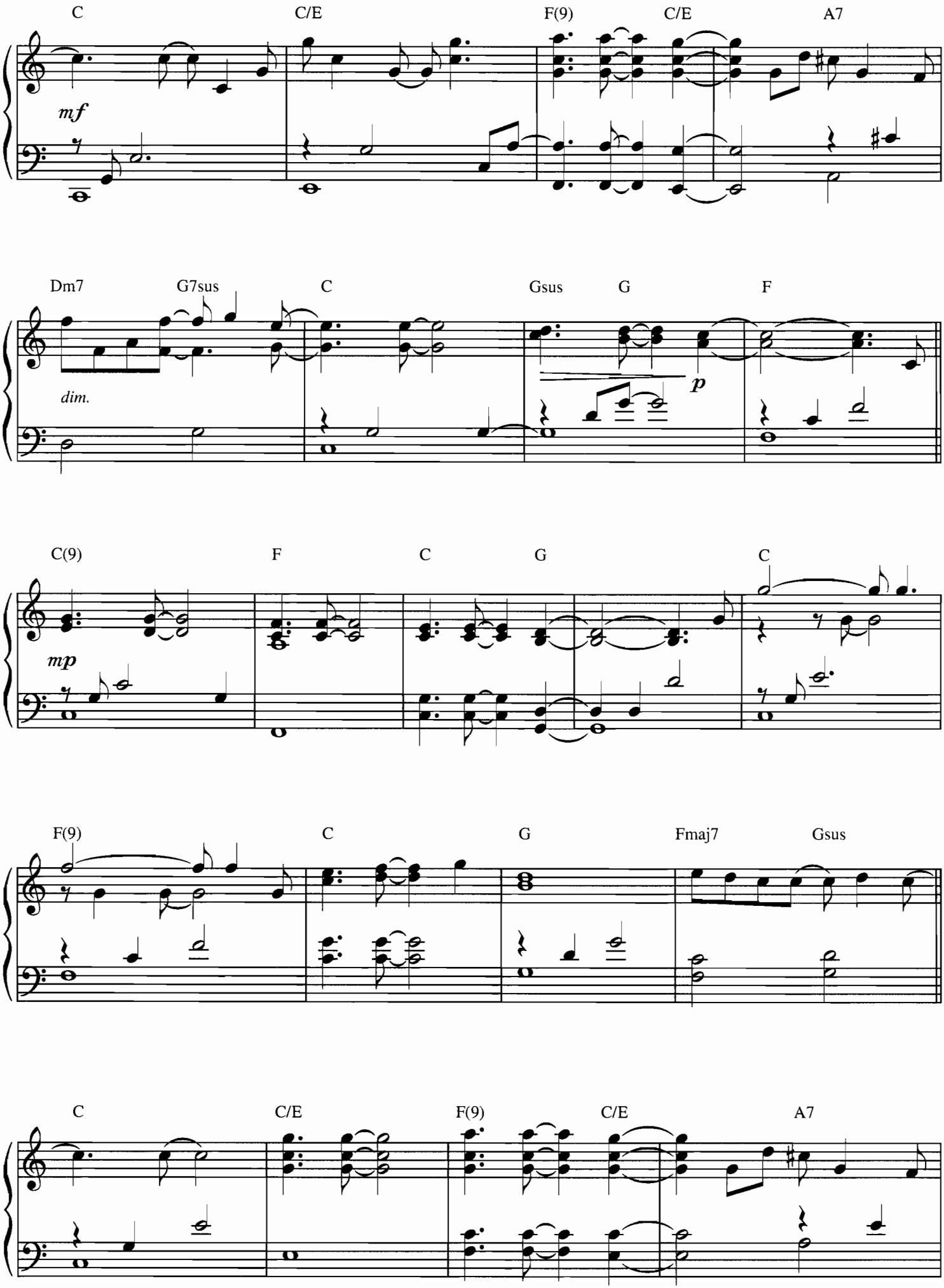
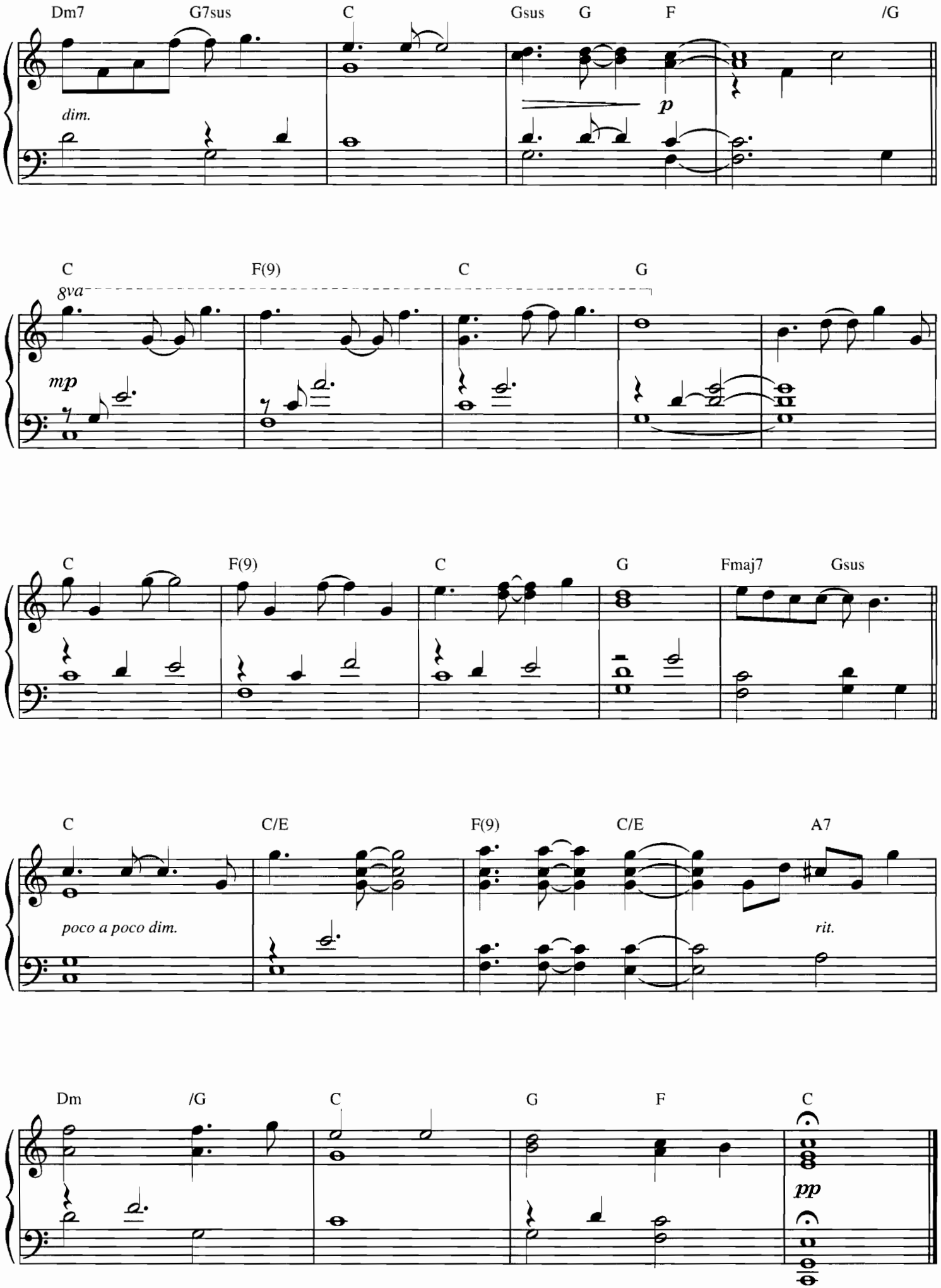

C
F(9)
C
G
F
G7sus
mf
C
F(9)
C
G
F
G7sus
cresc.
C
C/E
F(9)
C/E
f
mp
Dm7
G7sus
C
C/F
Em7
Dm7
cresc.
f
Dm9
C/E
F
Fmaj9
Gsus
mp
cresc.


C
C/E
F(9)
C/E
A7
mf
Dm7
G7sus
C
G7
F
F(9)
Gsus
G
F(9)
G
C
C/E
Fmaj7
C/E
Dm7
G7sus
mp
C
Gsus
F
Fmaj7
G

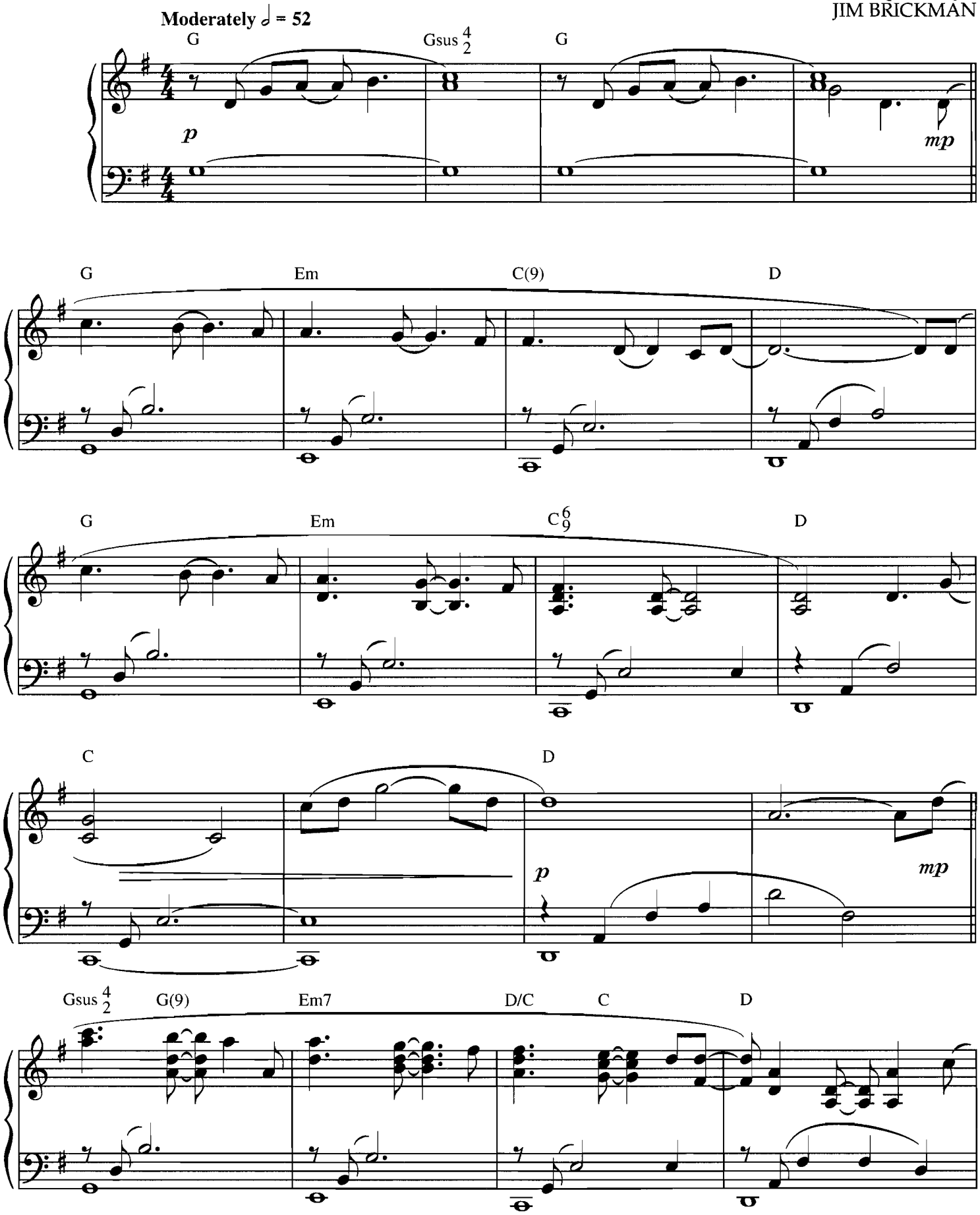

C
C/E
F(9)
C/E
p
Dm7
G7sus
C
C/F
/B
Em7
Dm7
cresc.
mp
Dm9
C/E
Fmaj7
G
C
F
C
G
F
G
f
C
F
C
G
F(9)
Gsus
mf


C
C/E
F(9)
C/E
A7
mf
Dm7
G7sus
C
Gsus
G
F
dim.
p
C(9)
F
C
G
C
mp
F(9)
C
G
Fmaj7
Gsus
C
C/E
F(9)
C/E
A7


Dm7
G7sus
C
Gsus
G
F
/G
dim.
p
C
F(9)
C
G
8va
mp
C
F(9)
C
G
Fmaj7
Gsus
C
C/E
F(9)
C/E
A7
poco a poco dim.
rit.
Dm
/G
C
G
F
C
pp

All I Ever Wanted

Composed by
JIM BRICKMAN



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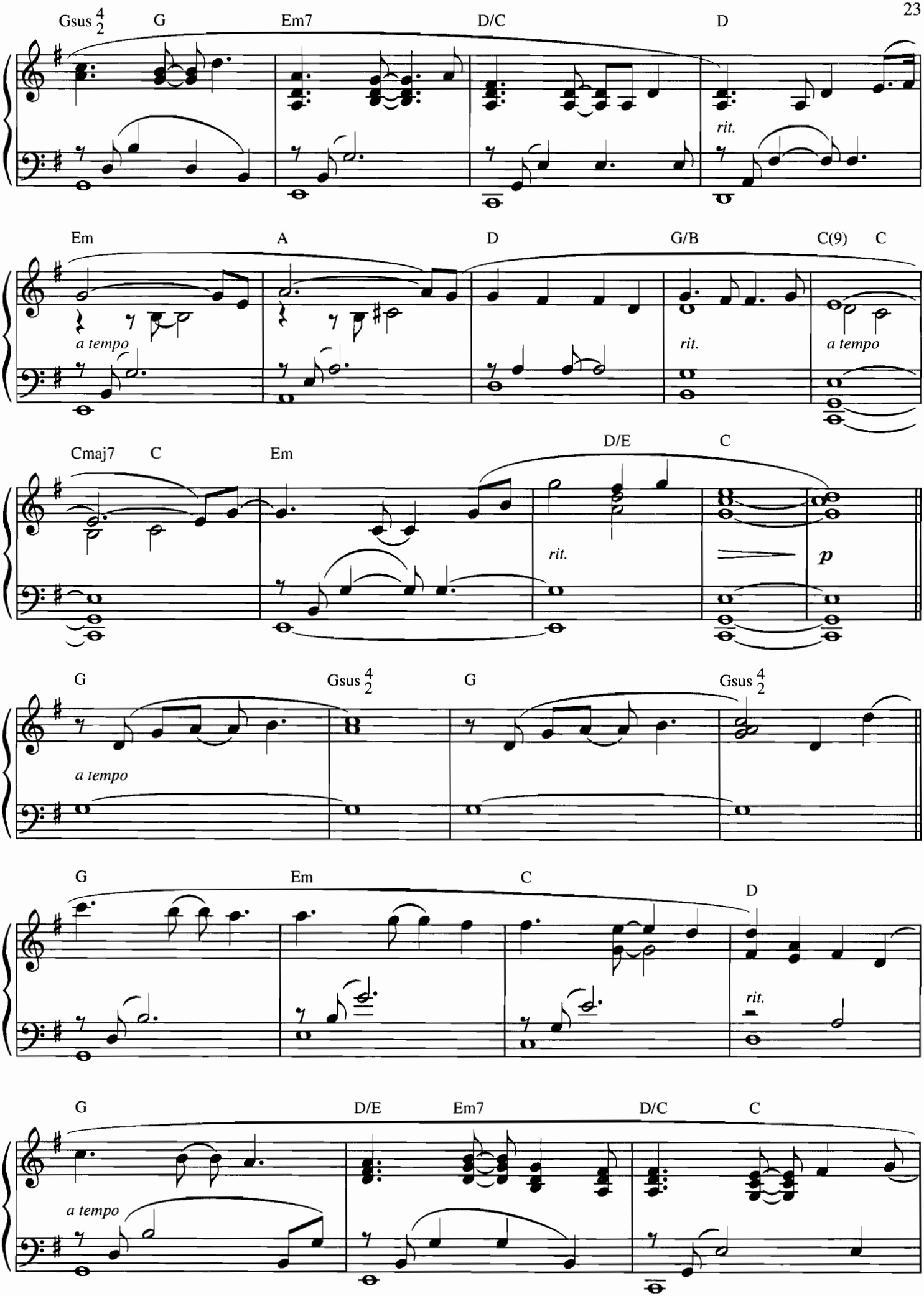
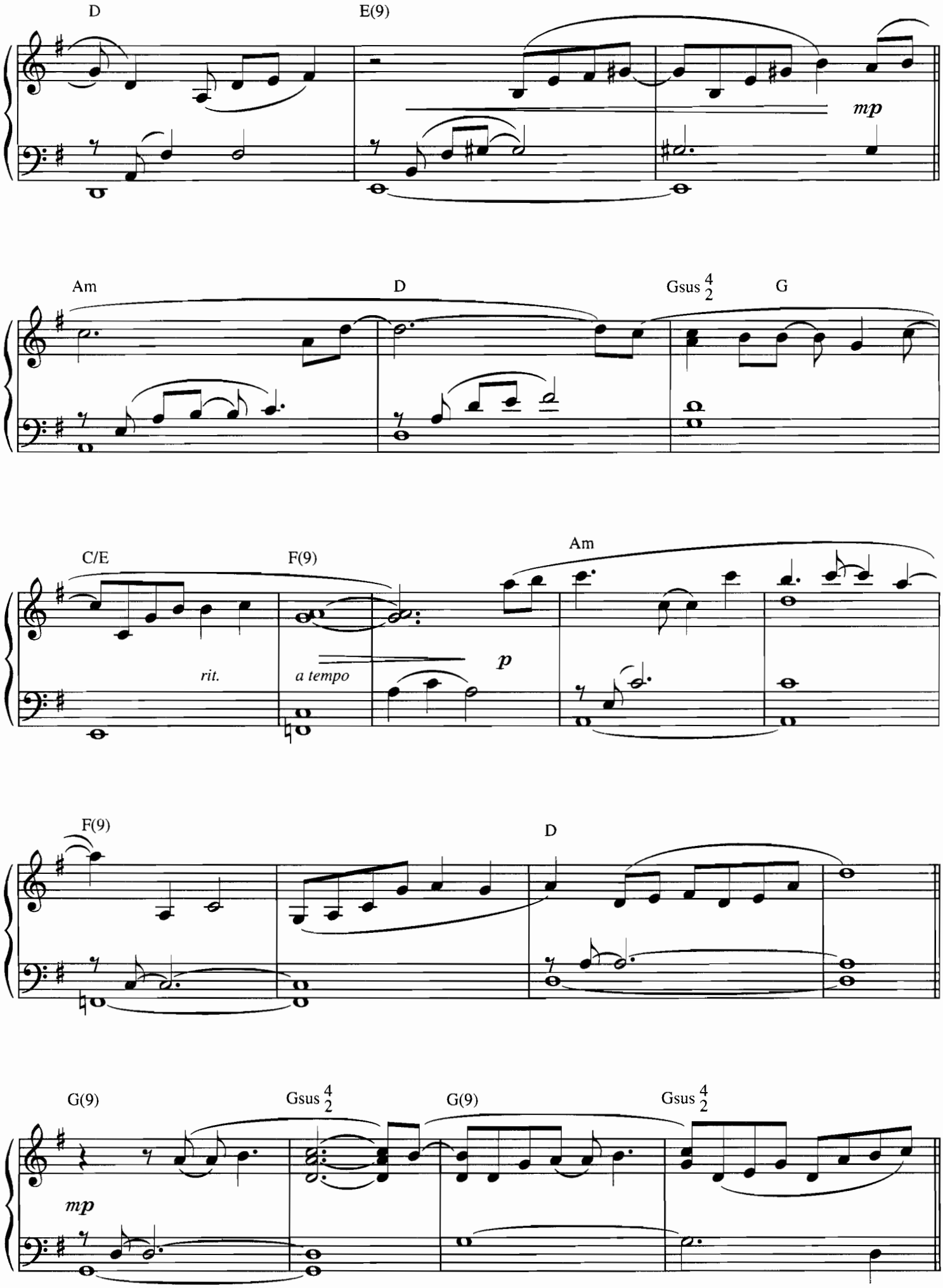
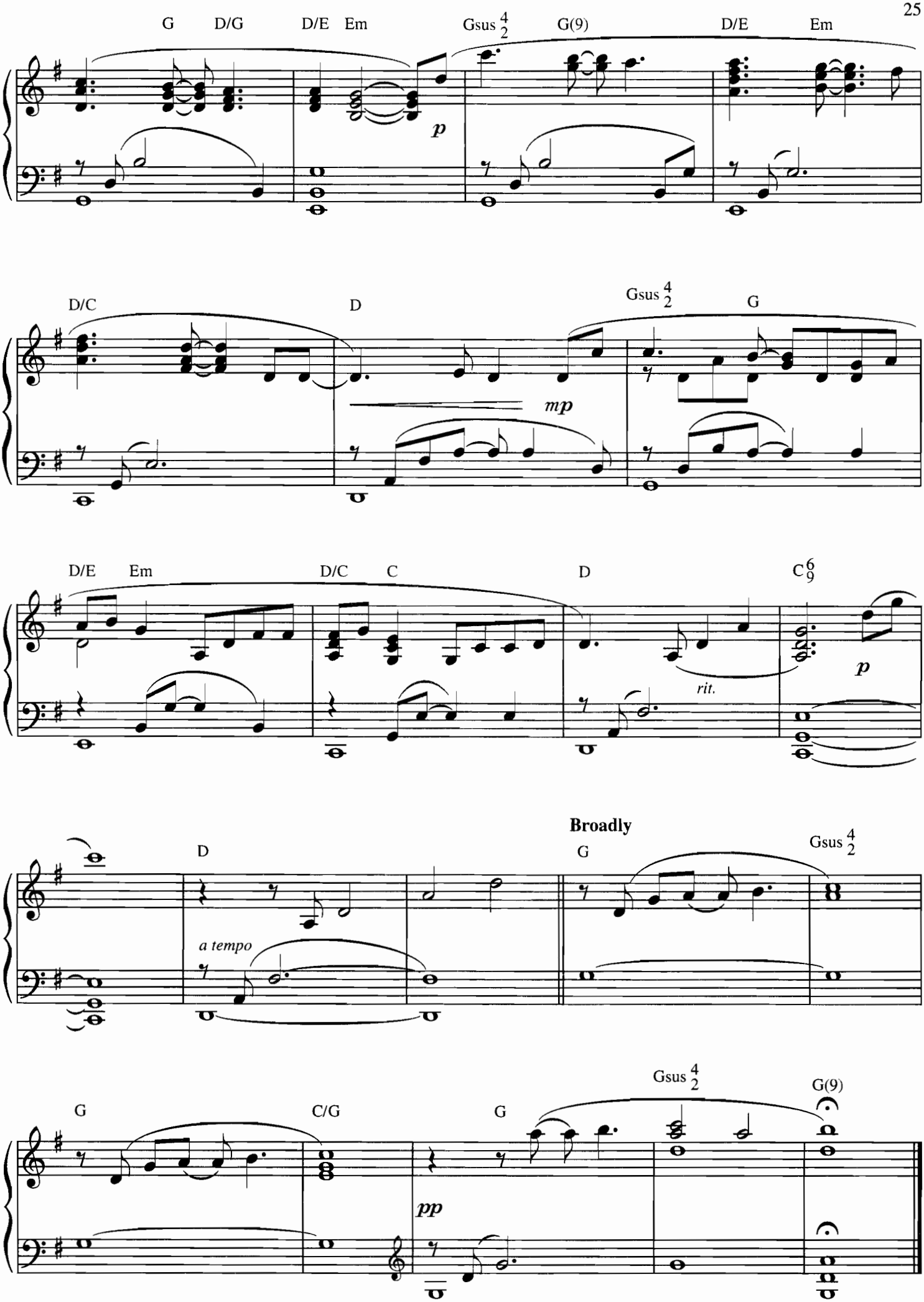

Gsus 4/2
G
Em7
D/C
D
rit.
Em
A
D
G/B
C(9)
C
a tempo
rit.
a tempo
Cmaj7
C
Em
D/E
C
rit.
p
G
Gsus 4/2
G
Gsus 4/2
a tempo
G
Em
C
D
rit.
G
D/E
Em7
D/C
C
a tempo

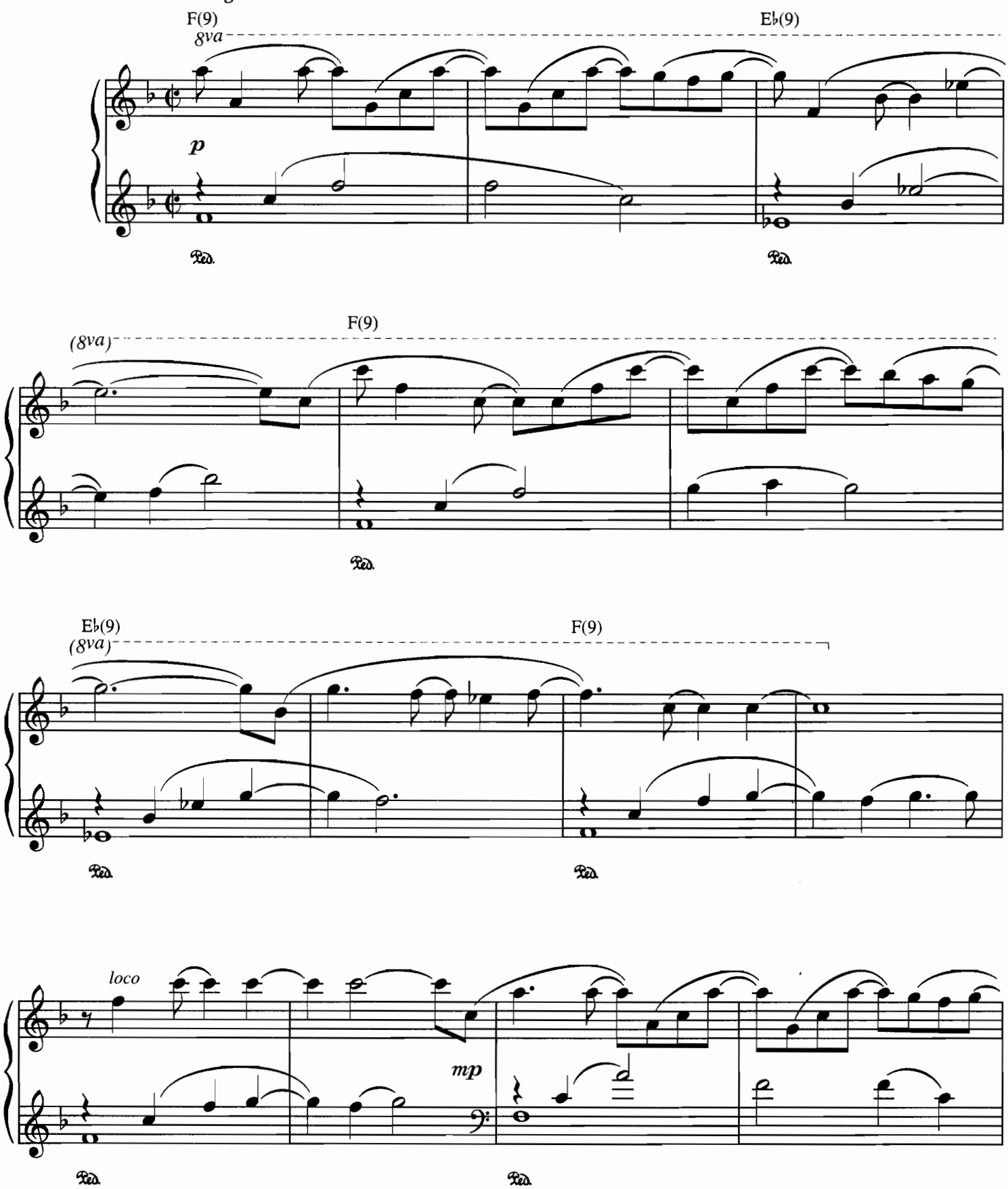

D
E(9)
mp
Am
D
Gsus 4/2
G
C/E
F(9)
Am
rit.
a tempo
p
F(9)
D
G(9)
Gsus 4/2
G(9)
Gsus 4/2
mp


G D/G D/E Em Gsus 4 2 G(9) D/E Em
p
D/C D Gsus 4 2 G
mp
D/E Em D/C C D C 6 9
rit.
p
Broadly
D G Gsus 4 2
a tempo
G C/G G Gsus 4 2 G(9)
pp

LAKE ERIE RAINFALL

Composed by
JIM BRICKMAN

Flowing ♩ = 63



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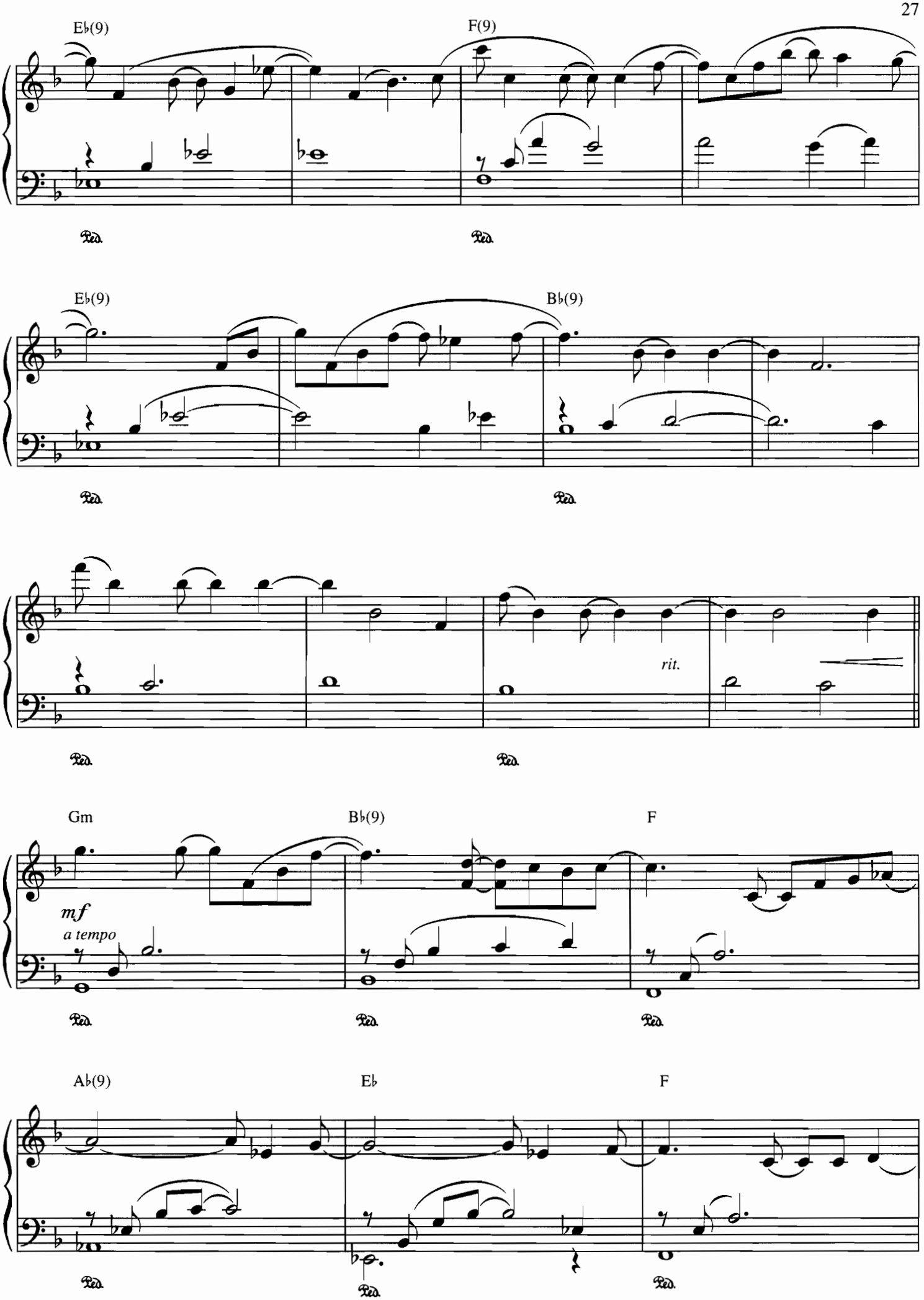
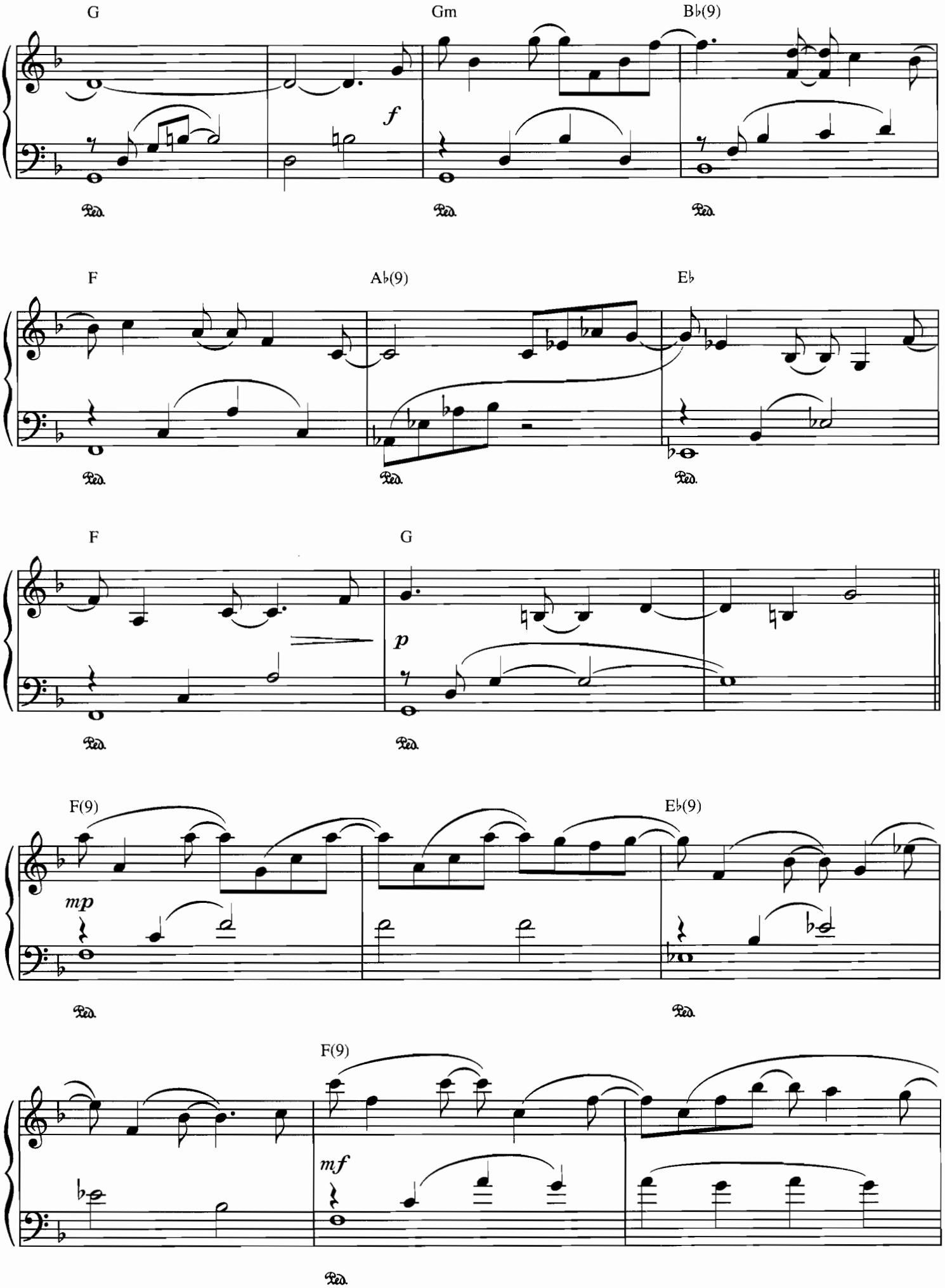
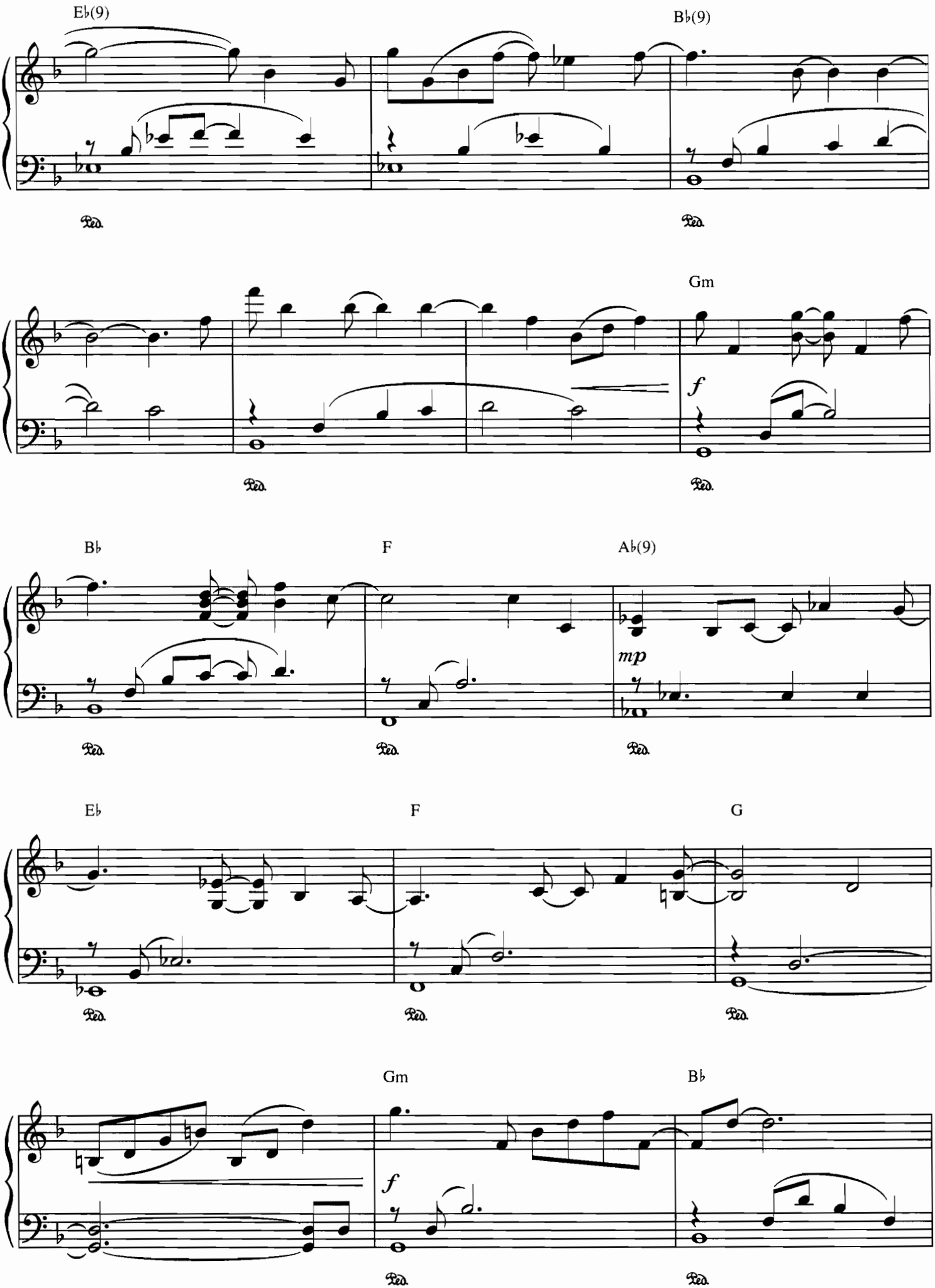
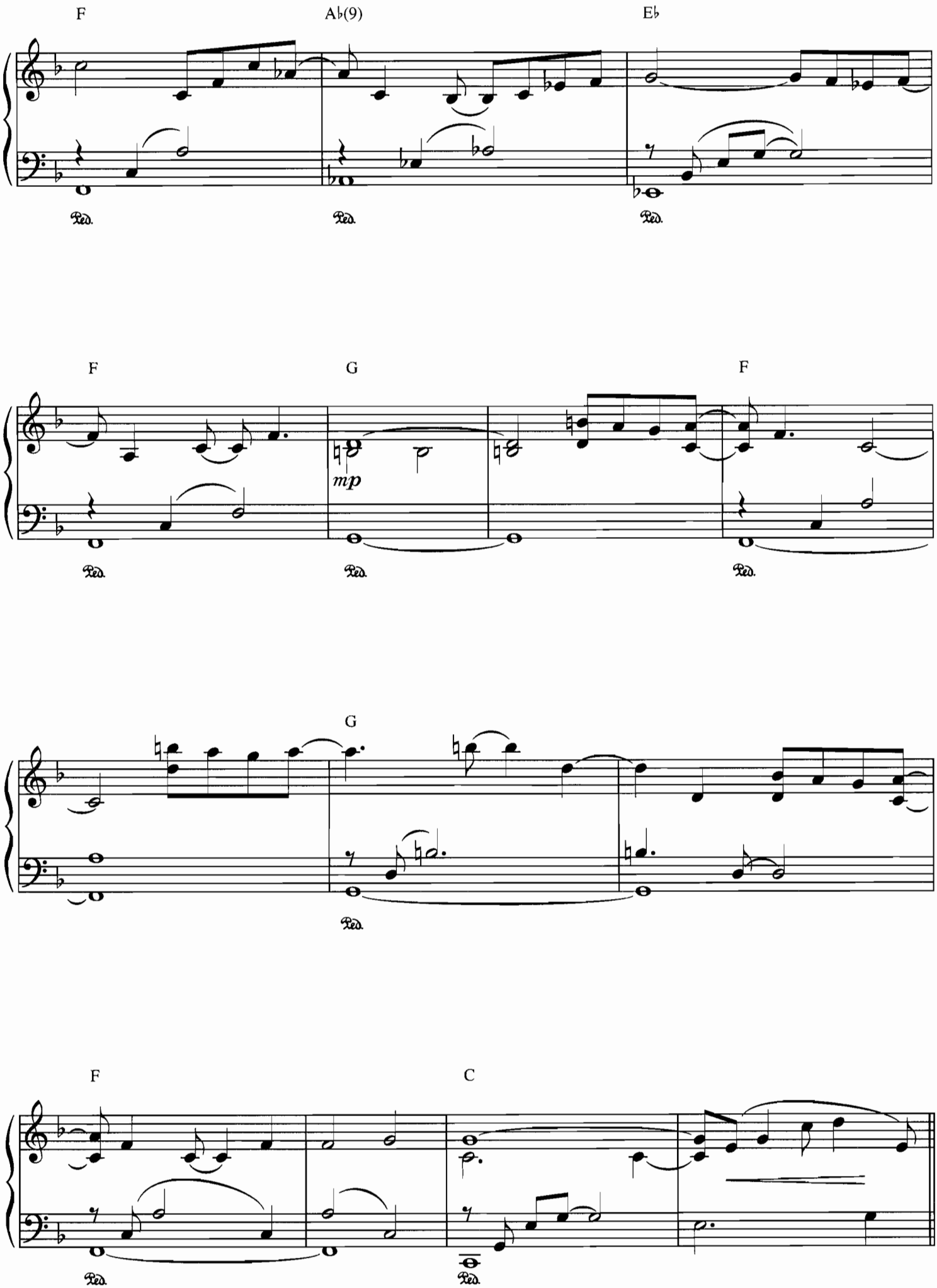
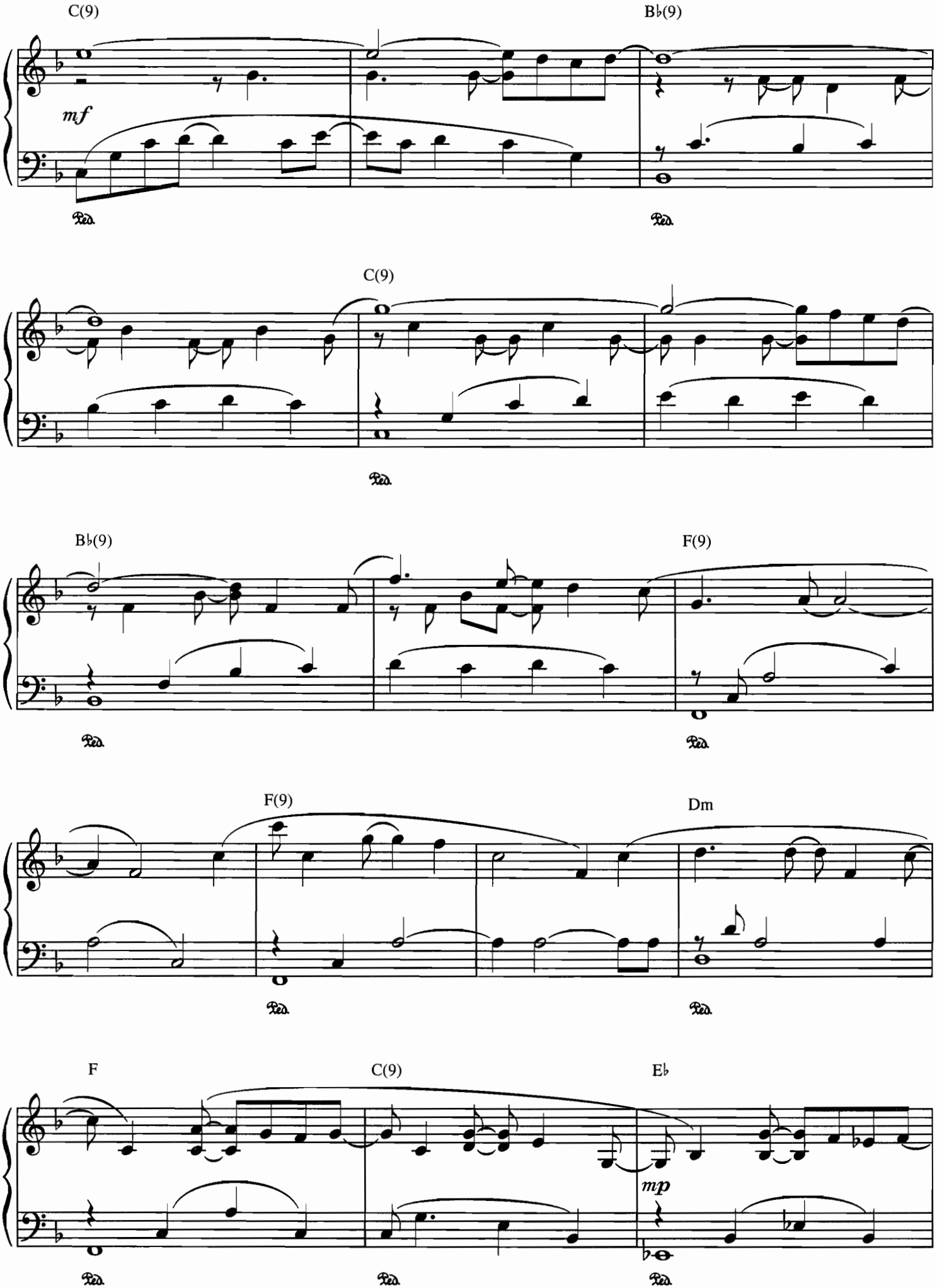
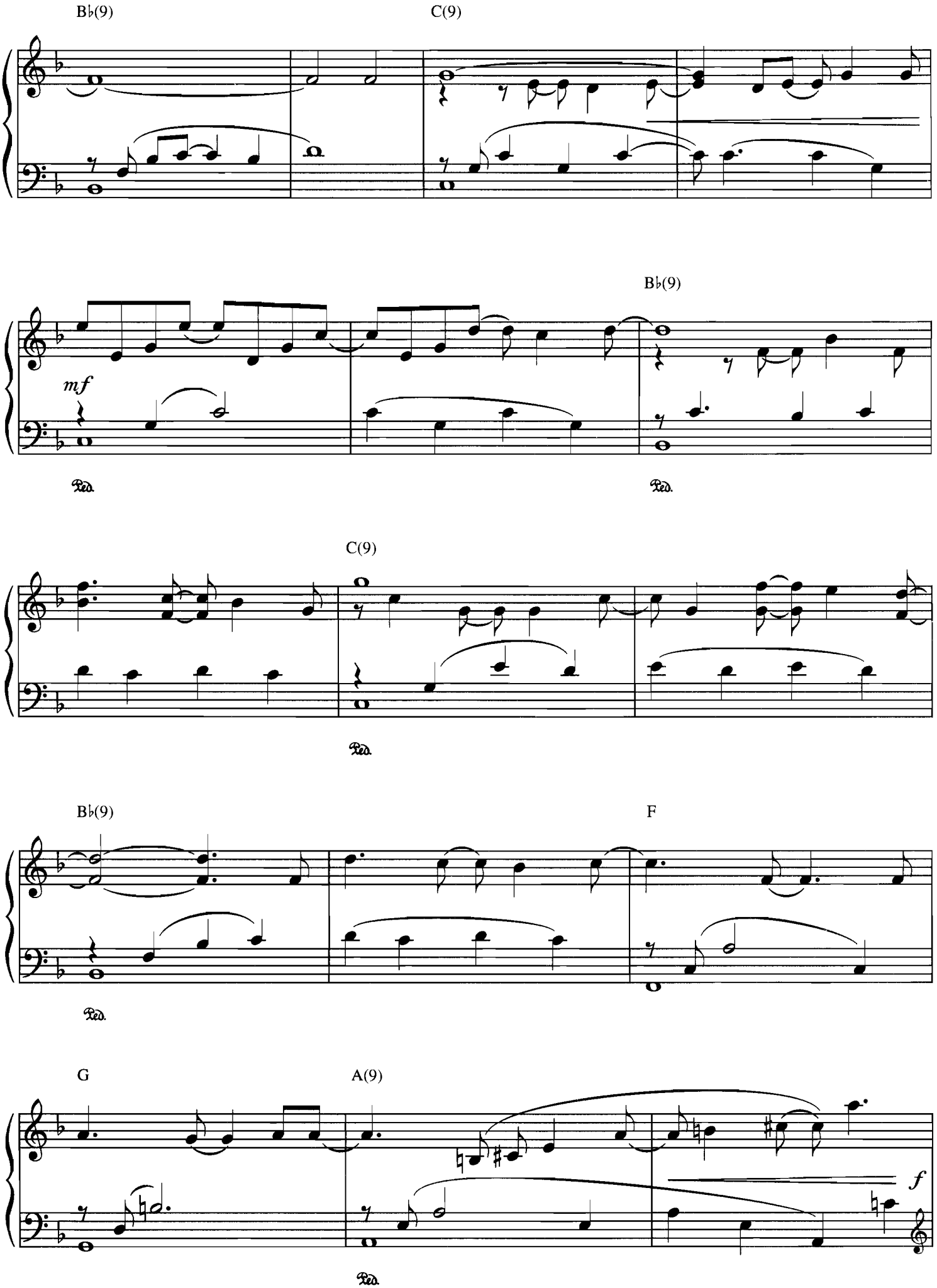

E♭(9)
F(9)
Ped.
Ped.
E♭(9)
B♭(9)
Ped.
Ped.
rit.
Ped.
Ped.
Gm
B♭(9)
F
mf
a tempo
Ped.
Ped.
Ped.
A♭(9)
E♭
F
Ped.
Ped.
Ped.

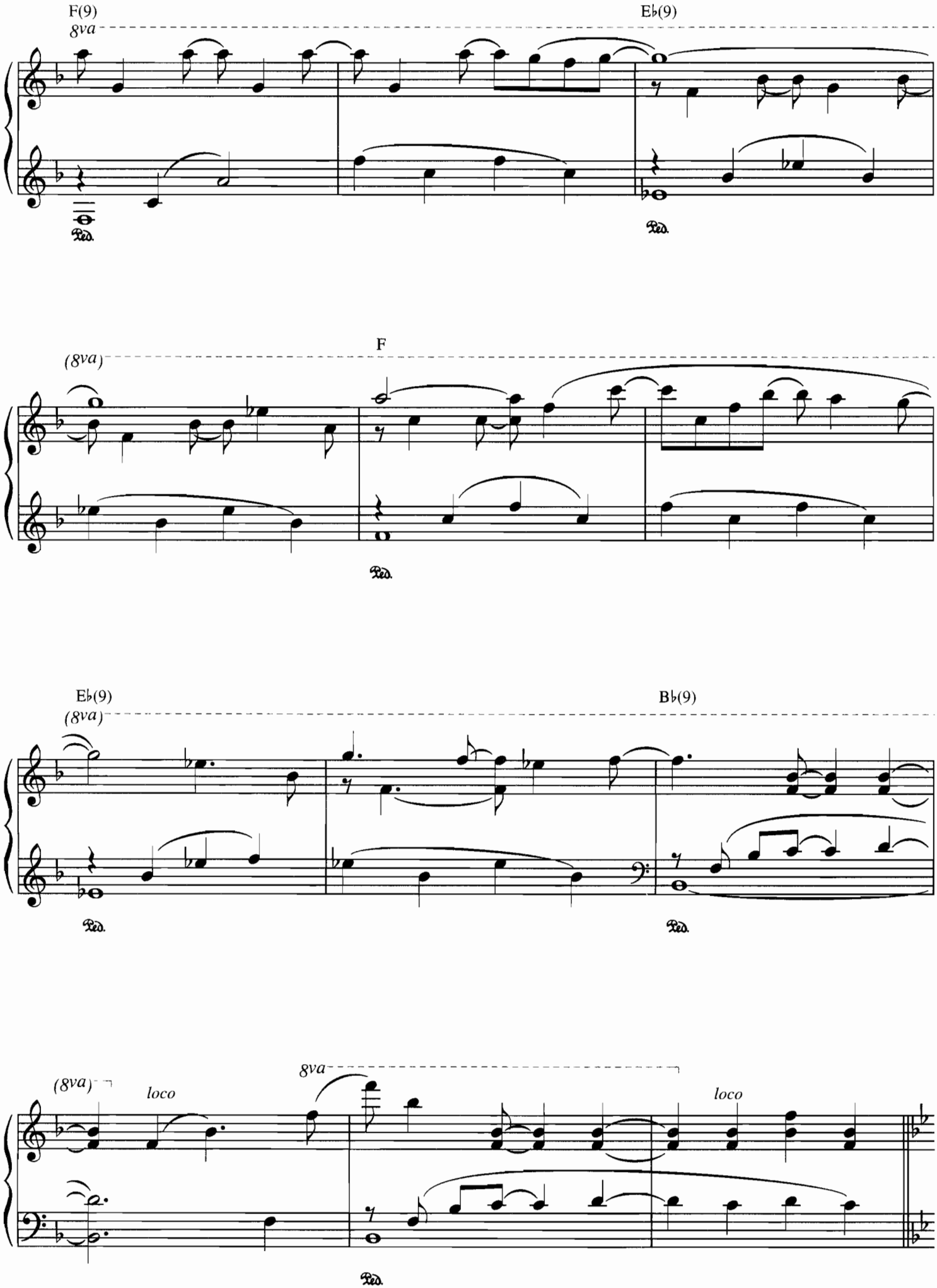

G
Gm
B♭(9)
f
Ped.
F
A♭(9)
E♭
Ped.
F
G
p
Ped.
F(9)
E♭(9)
mp
Ped.
F(9)
mf
Ped.

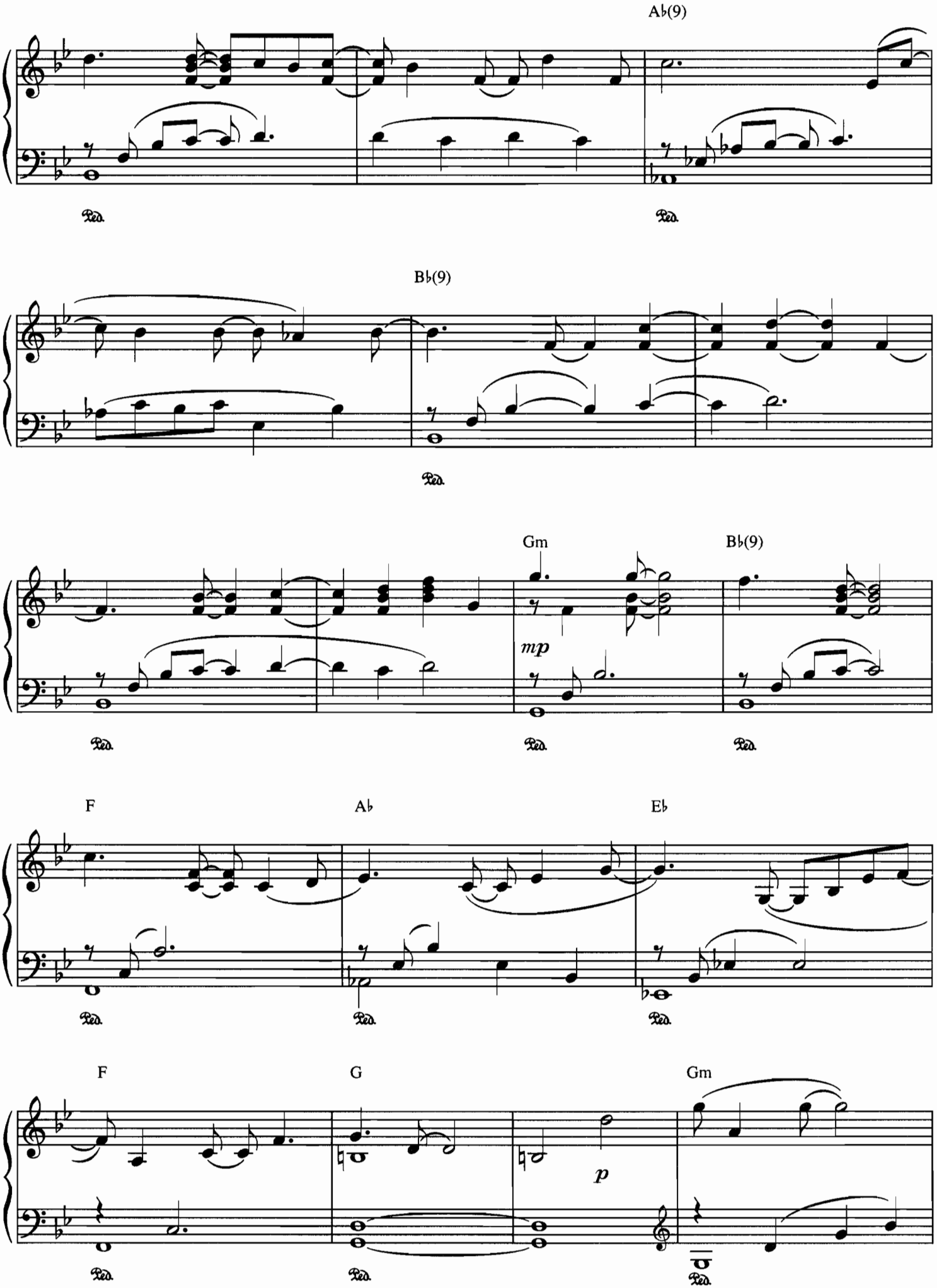

E♭(9)
B♭(9)
Gm
f
B♭
F
A♭(9)
mp
E♭
F
G
Gm
B♭
f
Ped.

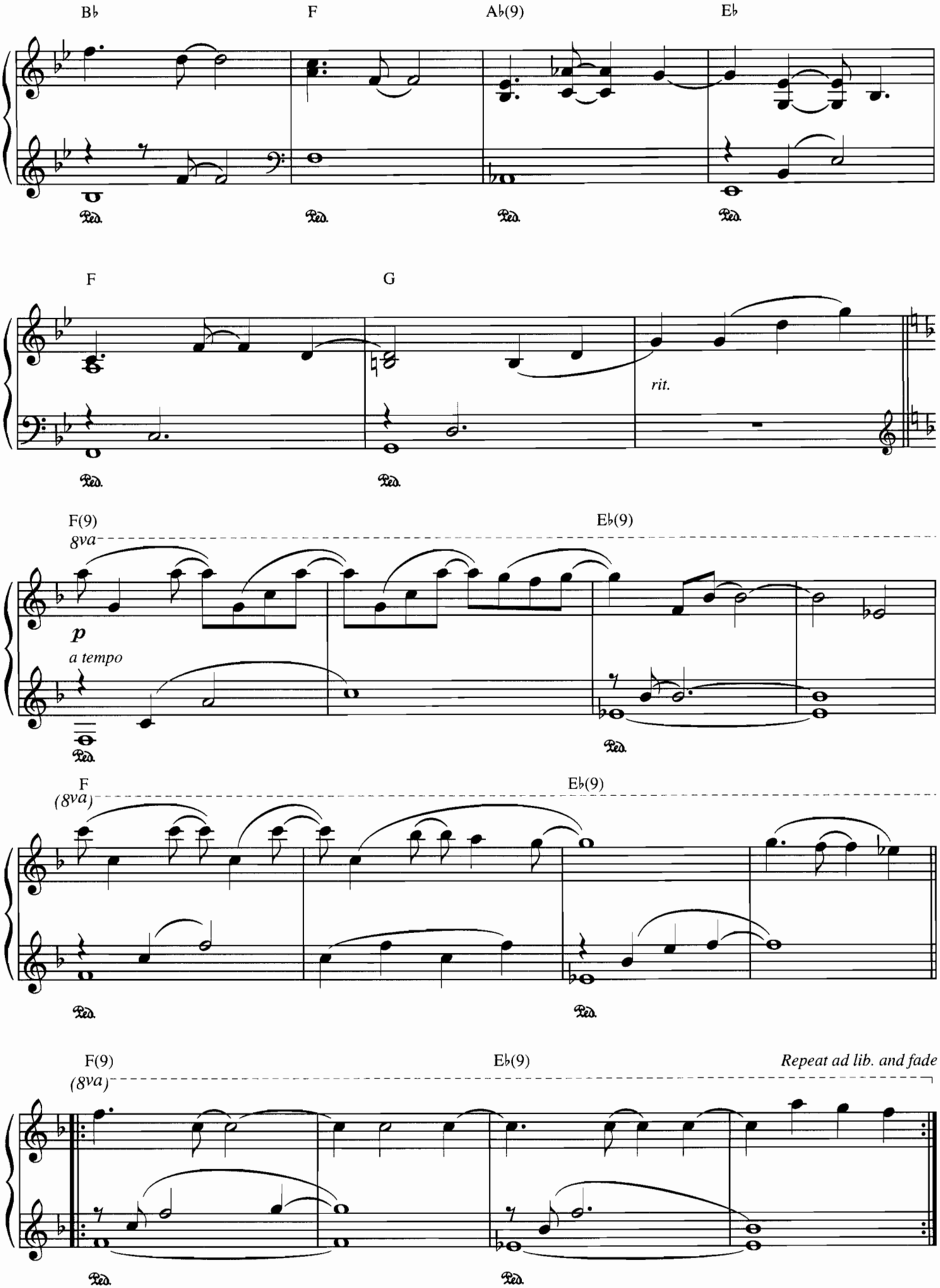

F
A♭(9)
E♭
Ped.
Ped.
Ped.
F
G
F
mp
Ped.
Ped.
Ped.
G
Ped.
F
C
Ped.
Ped.


C(9)
B♭(9)
mf
Ped.
Ped.
C(9)
Ped.
B♭(9)
F(9)
Ped.
Ped.
F(9)
Dm
Ped.
Ped.
F
C(9)
E♭
mp
Ped.
Ped.
Ped.


B♭(9)
C(9)
B♭(9)
mf
Ped.
Ped.
C(9)
Ped.
B♭(9)
F
Ped.
G
A(9)
f
Ped.

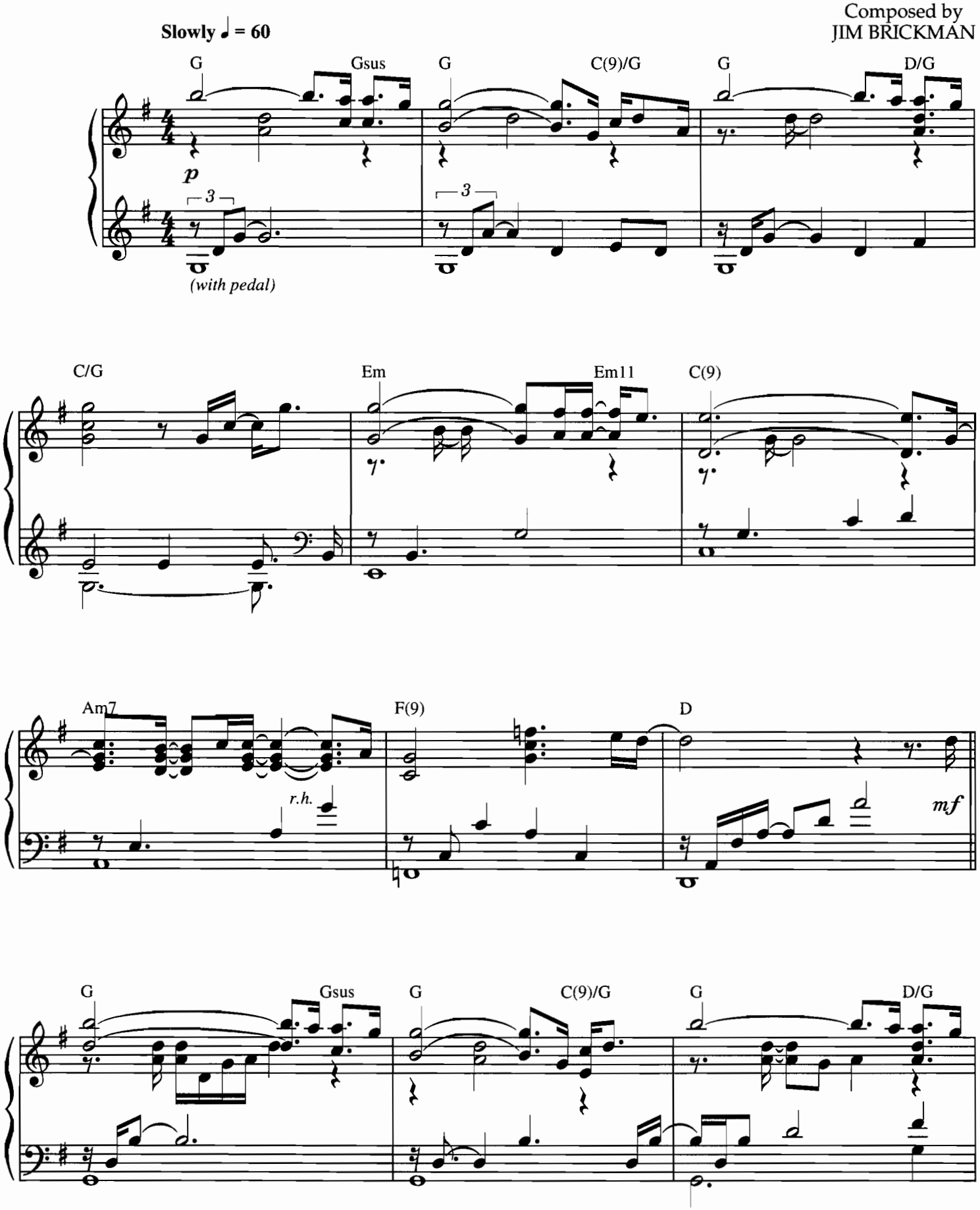

F(9)
8va
Eb(9)
Ped.
Ped.
(8va)
F
Ped.
Eb(9)
(8va)
Bb(9)
Ped.
Ped.
(8va)
loco
8va
loco
Ped.


A♭(9)
B♭(9)
Gm
B♭(9)
mp
F
A♭
E♭
F
G
Gm
p
Ped.


B♭
F
A♭(9)
E♭
Ped.
F
G
rit.
F(9)
8va
E♭(9)
p
a tempo
(8va)
Repeat ad lib. and fade

SUDDEN INSPIRATION

Composed by
JIM BRICKMAN



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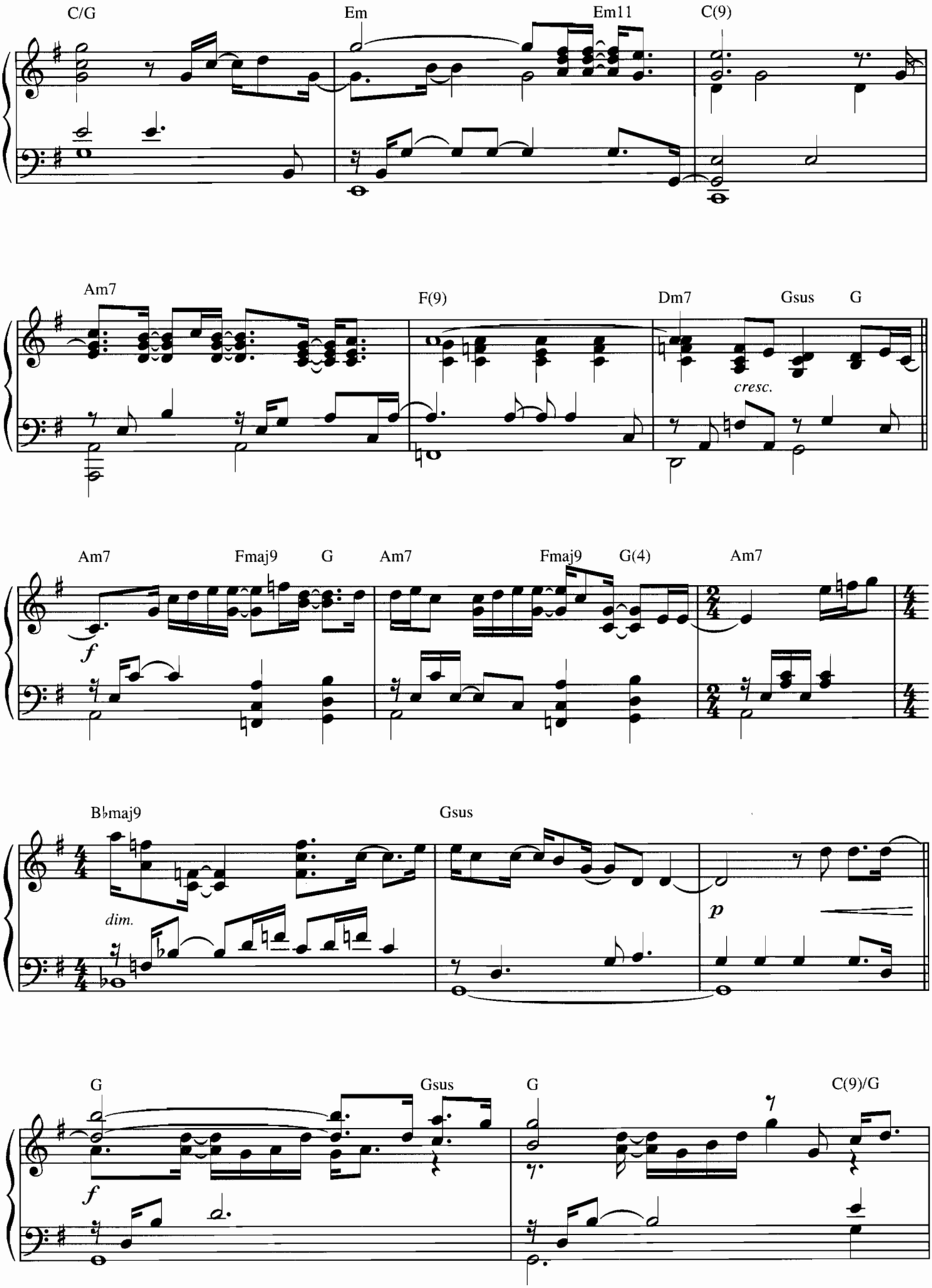
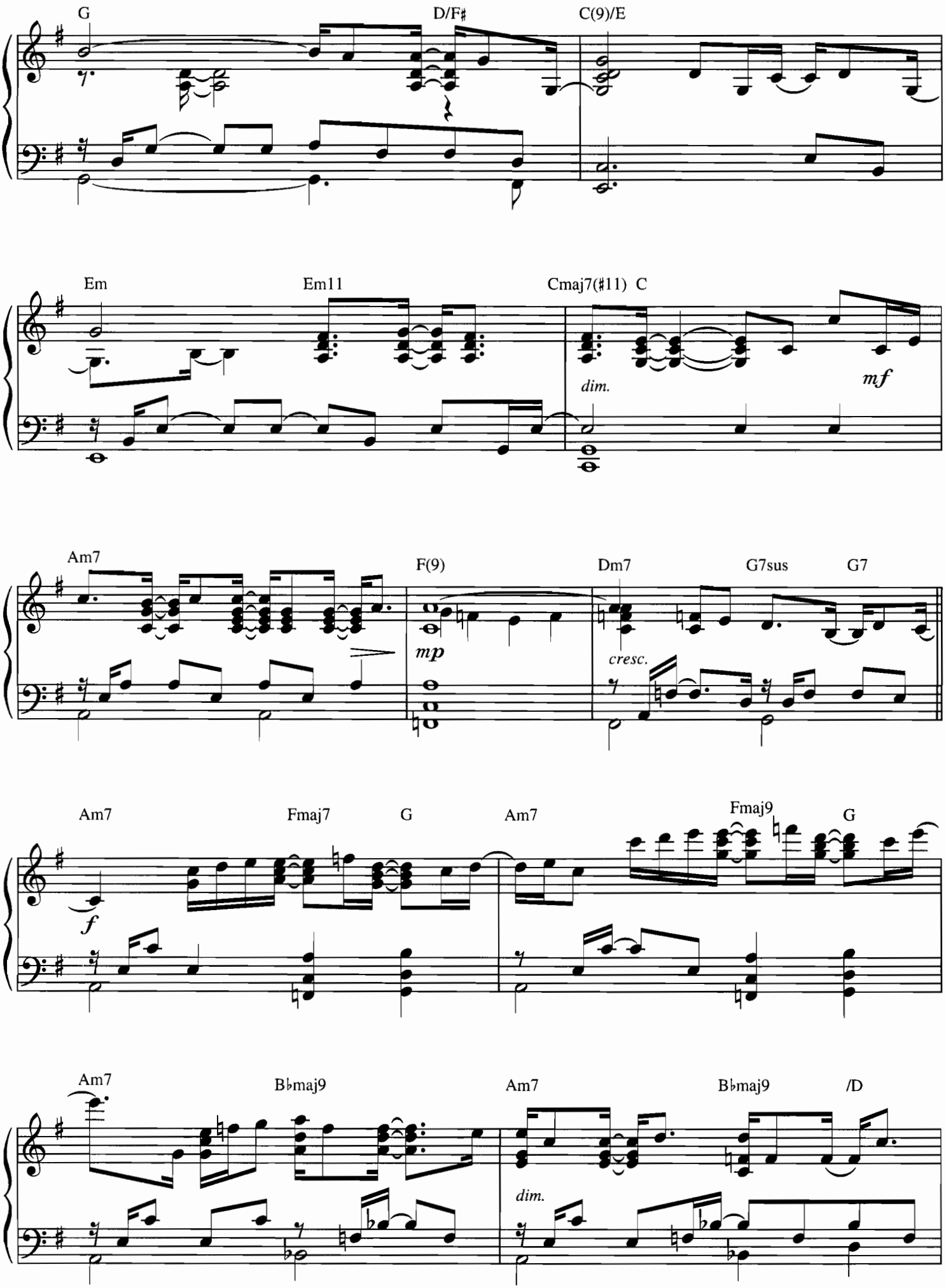
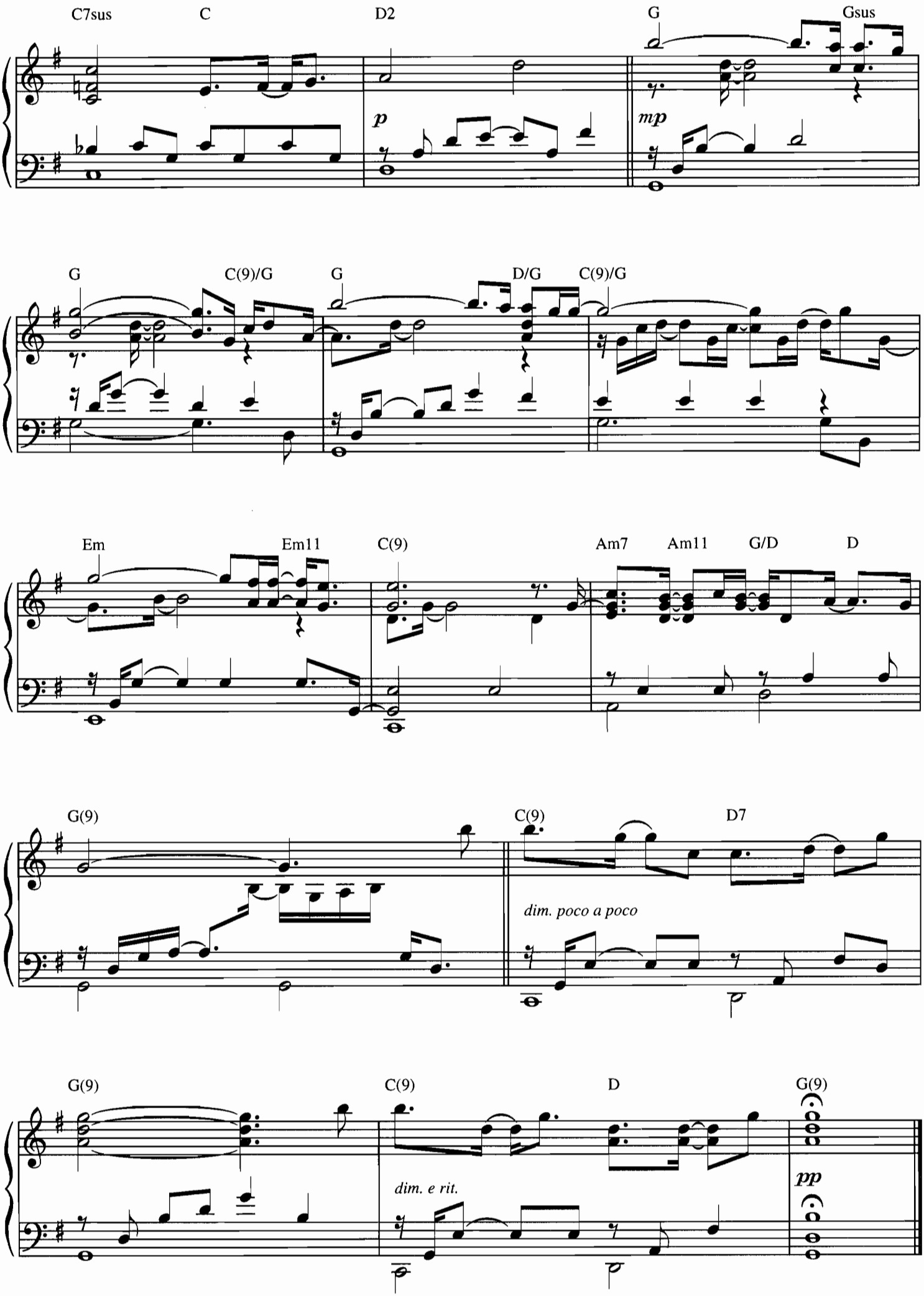

C/G
Em
Em11
C(9)
Am7
F(9)
Dm7
Gsus
G
cresc.
Am7
Fmaj9
G
Am7
Fmaj9
G(4)
Am7
f
B♭maj9
Gsus
dim.
p
G
Gsus
G
C(9)/G
f

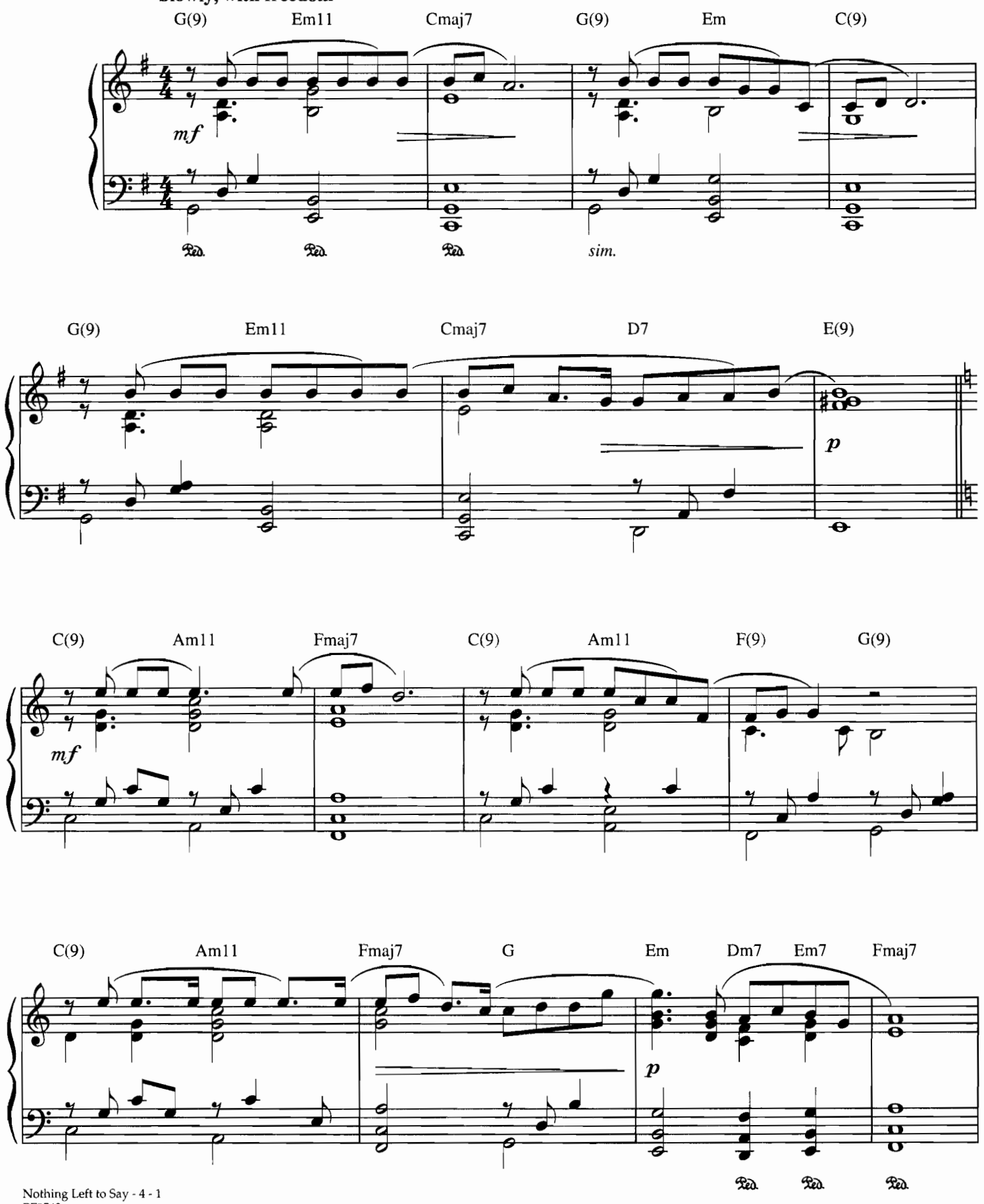

G
D/F♯
C(9)/E
Em
Em11
Cmaj7(♯11)
C
dim.
mf
Am7
F(9)
Dm7
G7sus
G7
mp
cresc.
Am7
Fmaj7
G
Am7
Fmaj9
G
f
Am7
B♭maj9
Am7
B♭maj9
/D
dim.


C7sus
C
D2
G
Gsus
p
mp
G
C(9)/G
G
D/G
C(9)/G
Em
Em11
C(9)
Am7
Am11
G/D
D
G(9)
C(9)
D7
dim. poco a poco
G(9)
C(9)
D
G(9)
dim. e rit.
pp

NOTHING LEFT TO SAY

Composed by
JIM BRICKMAN

Slowly, with freedom



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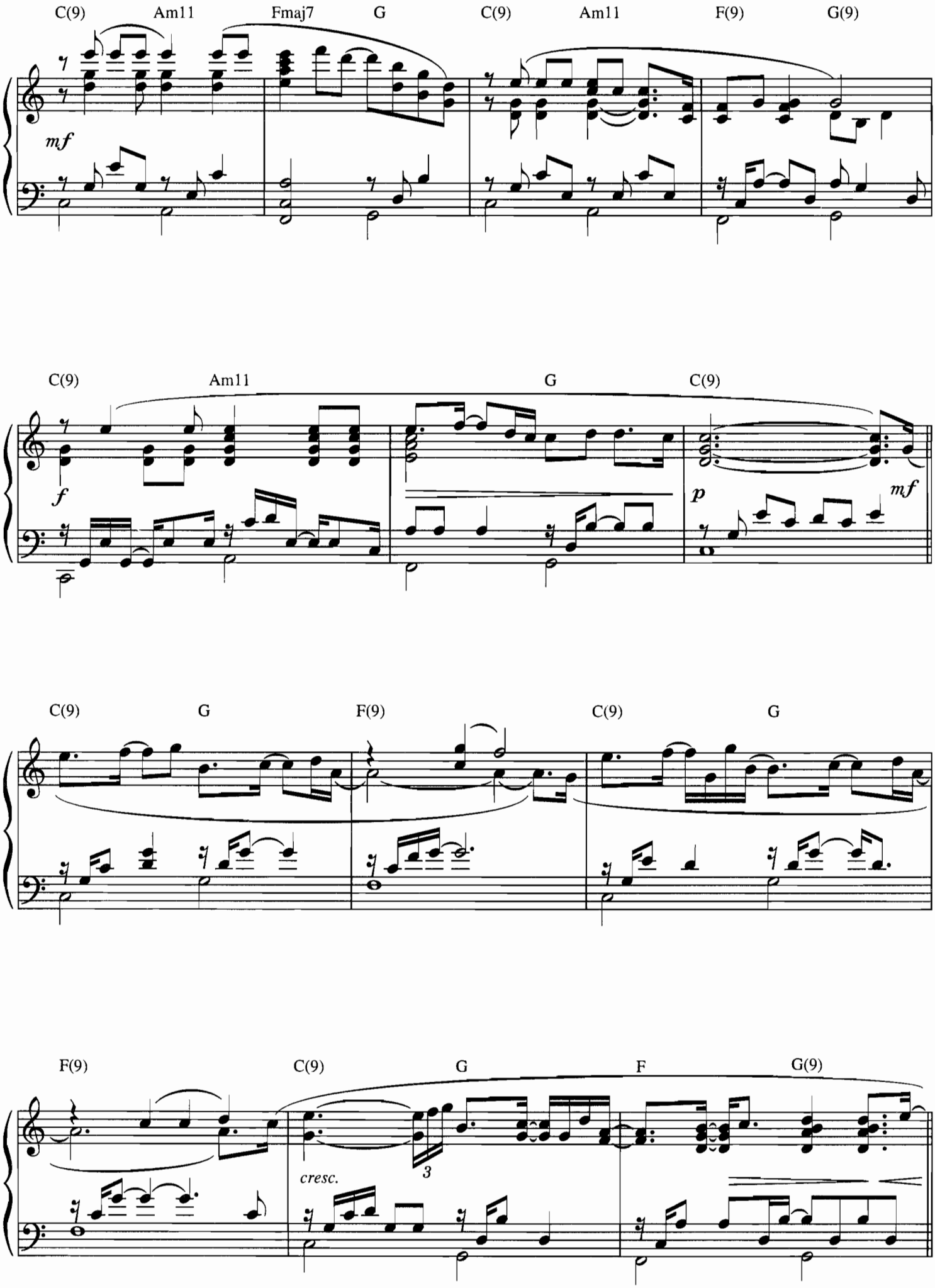
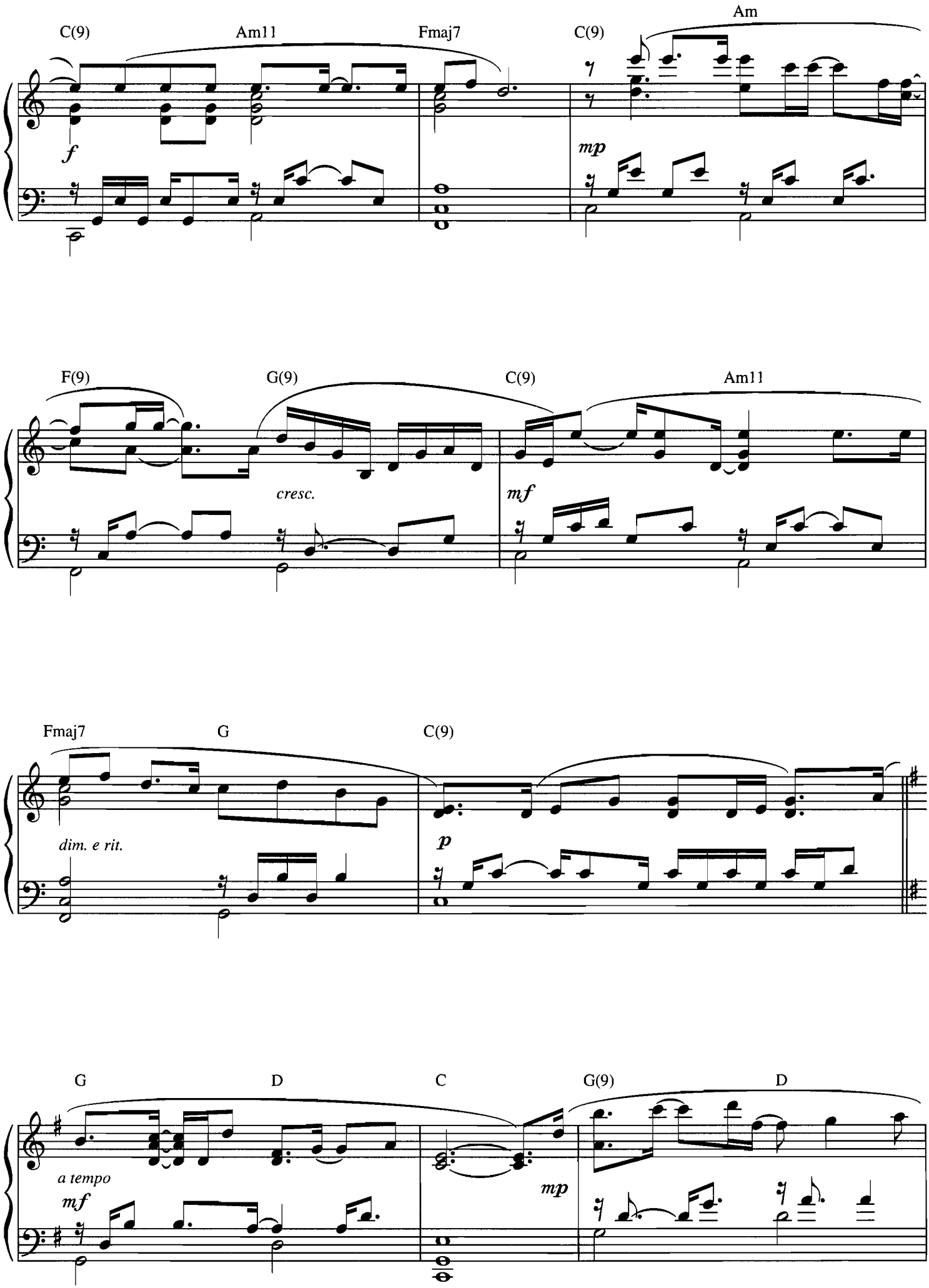
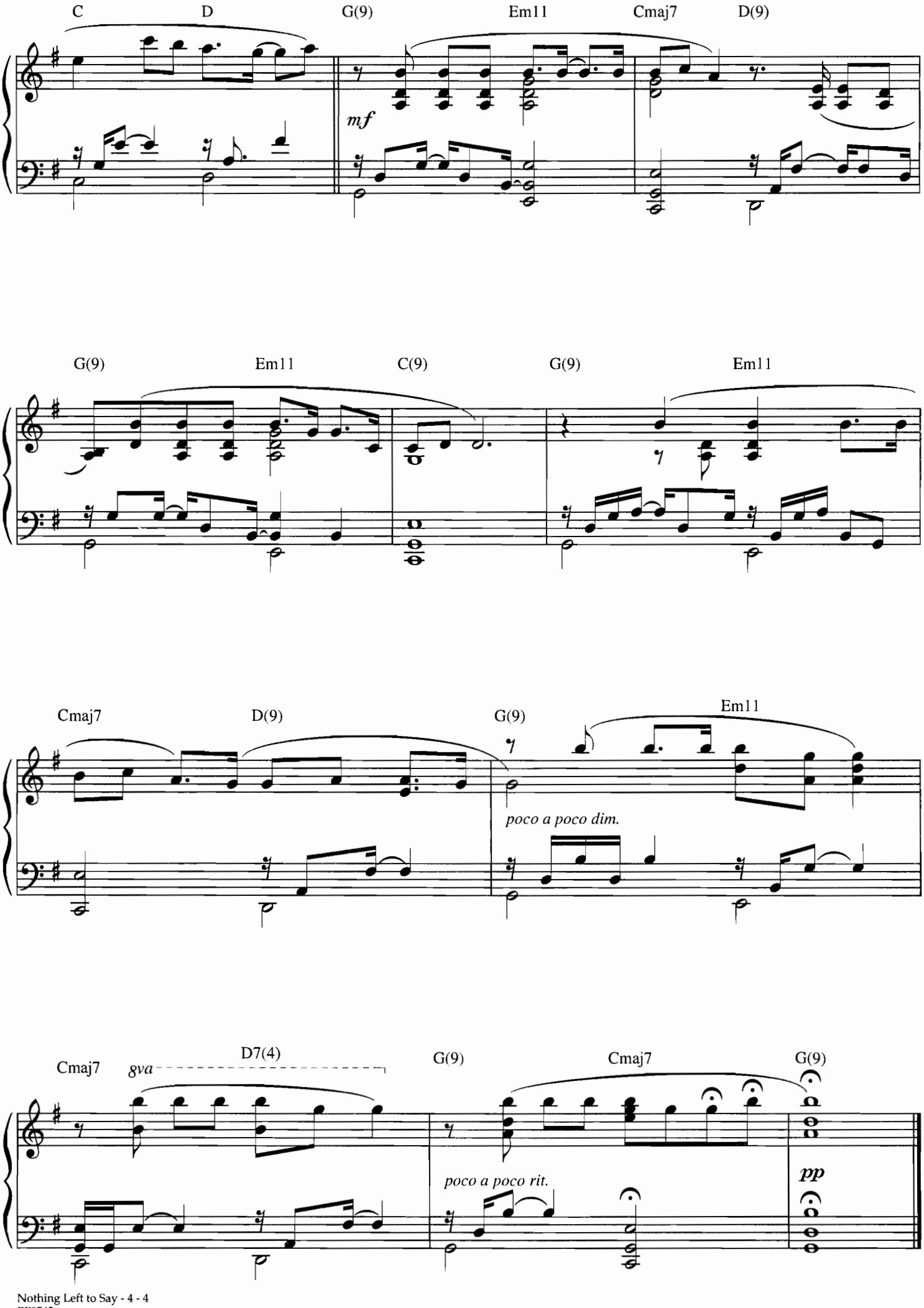
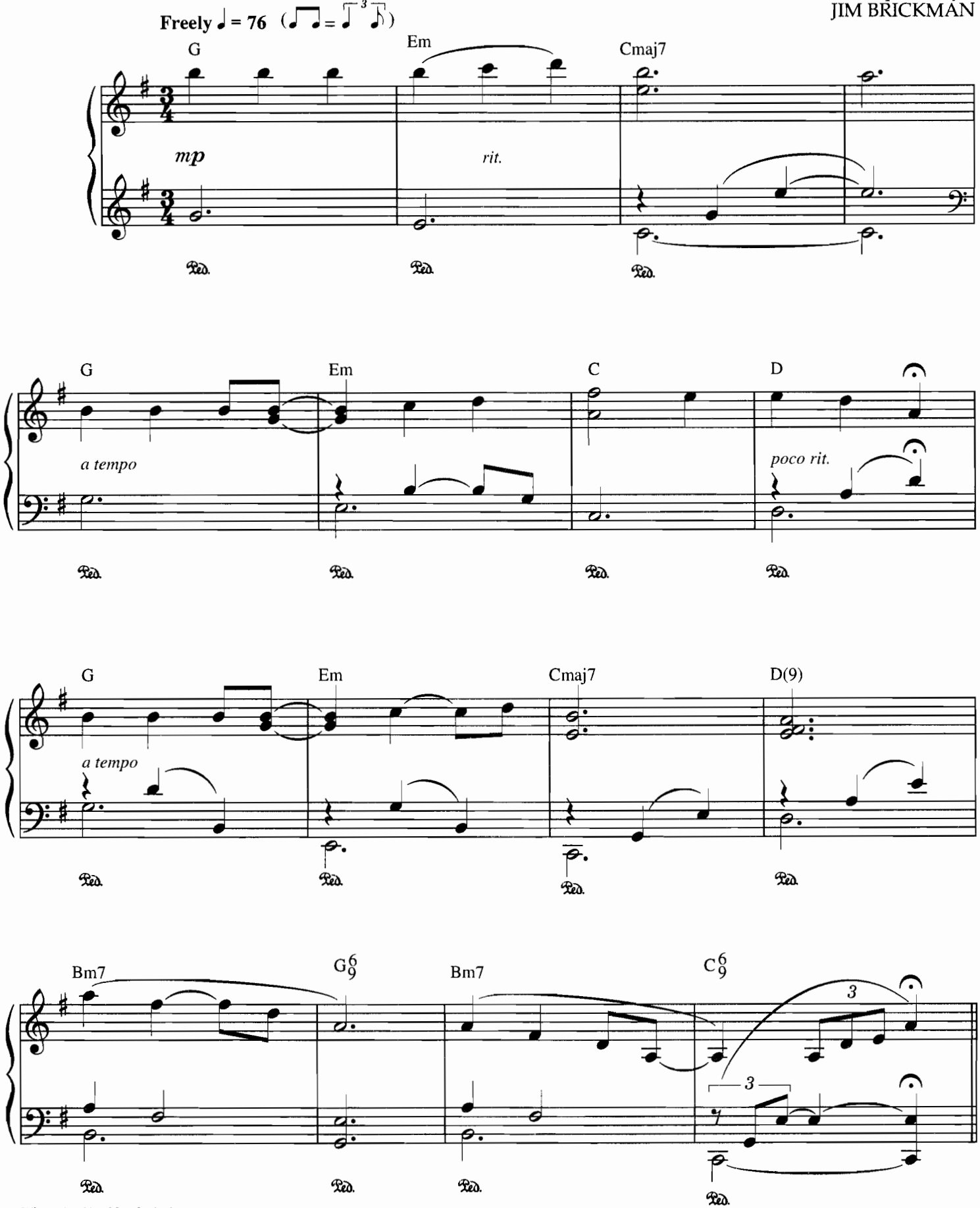

C(9) Am11 Fmaj7 G C(9) Am11 F(9) G(9)
mf
C(9) Am11 G C(9)
f
p
mf
C(9) G F(9) C(9) G
F(9) C(9) G F G(9)
cresc.
3


C(9)
Am11
Fmaj7
C(9)
Am
f
mp
F(9)
G(9)
C(9)
Am11
cresc.
mf
Fmaj7
G
C(9)
dim. e rit.
p
G
D
C
G(9)
D
a tempo
mf
mp


C
D
G(9)
Em11
Cmaj7
D(9)
mf
G(9)
Em11
C(9)
G(9)
Em11
Cmaj7
D(9)
G(9)
Em11
poco a poco dim.
Cmaj7
8va
D7(4)
G(9)
Cmaj7
G(9)
poco a poco rit.
pp

WHERE ARE YOU NOW?

Composed by
JIM BRICKMAN



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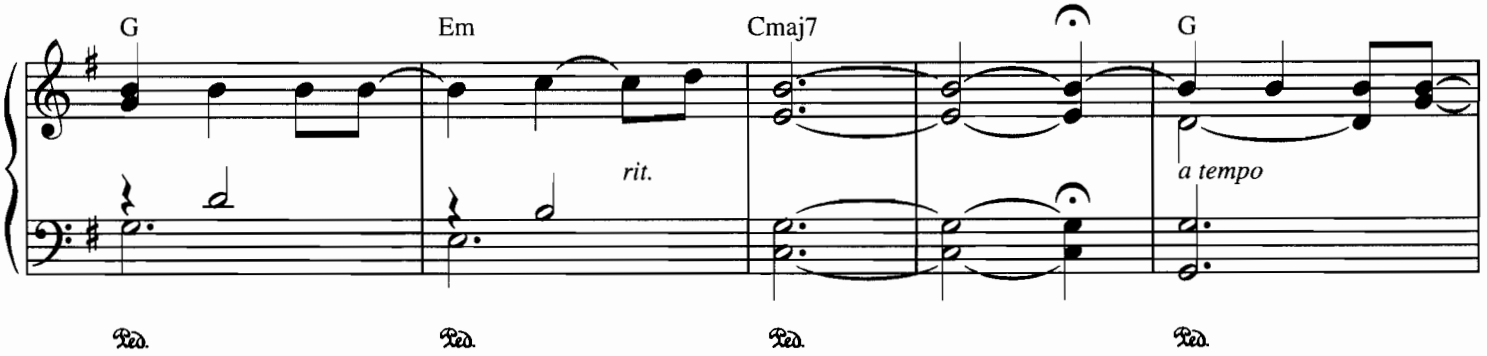
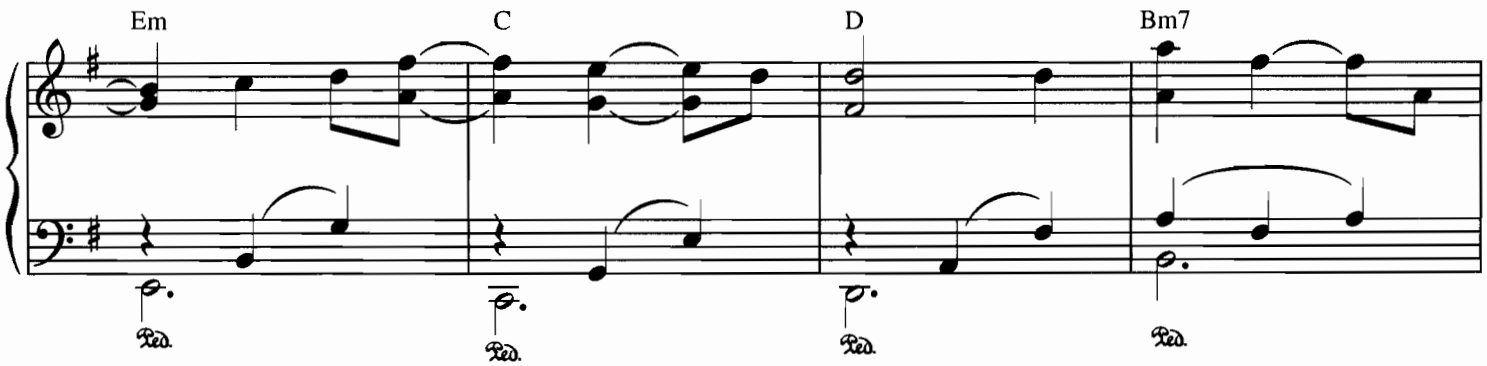
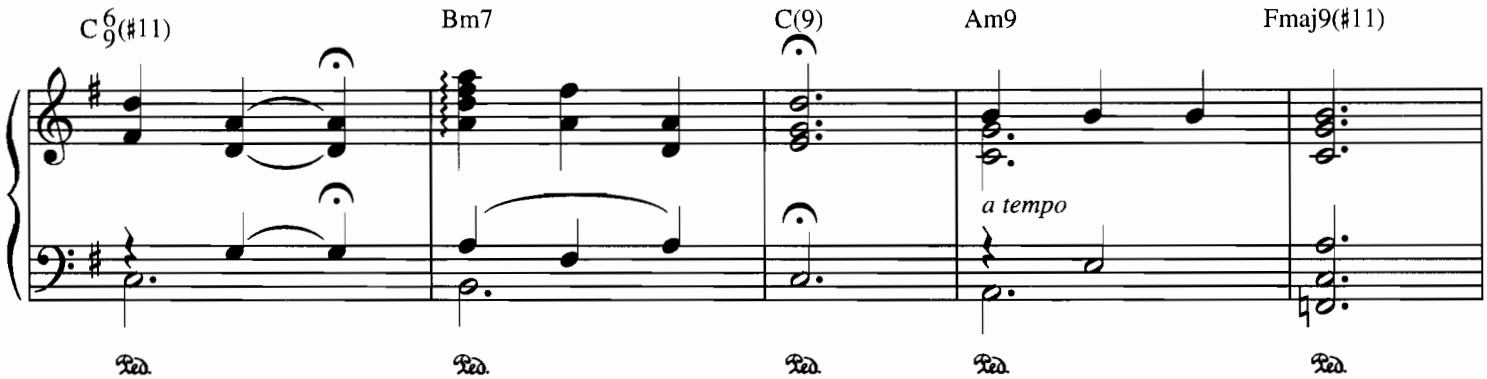
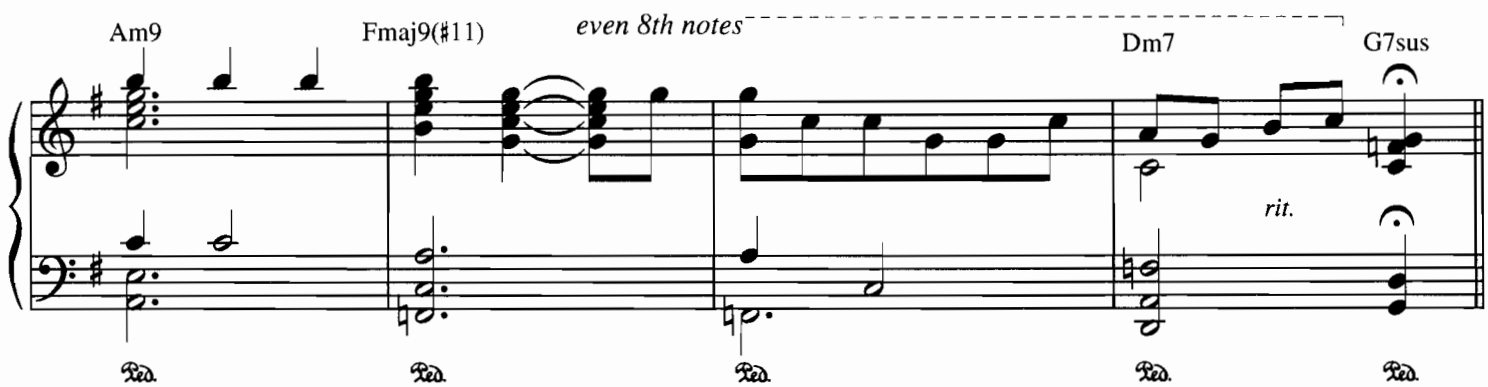
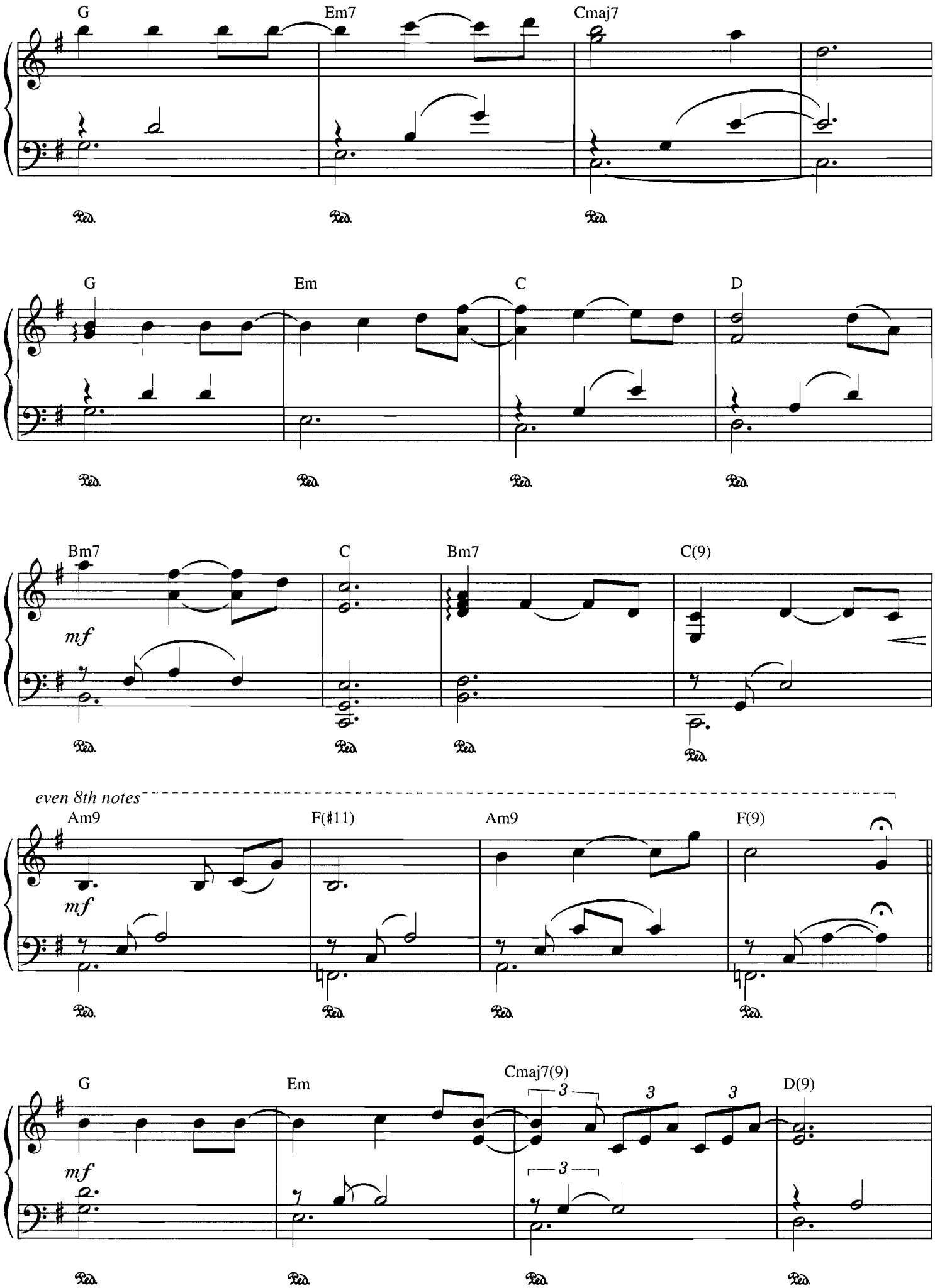
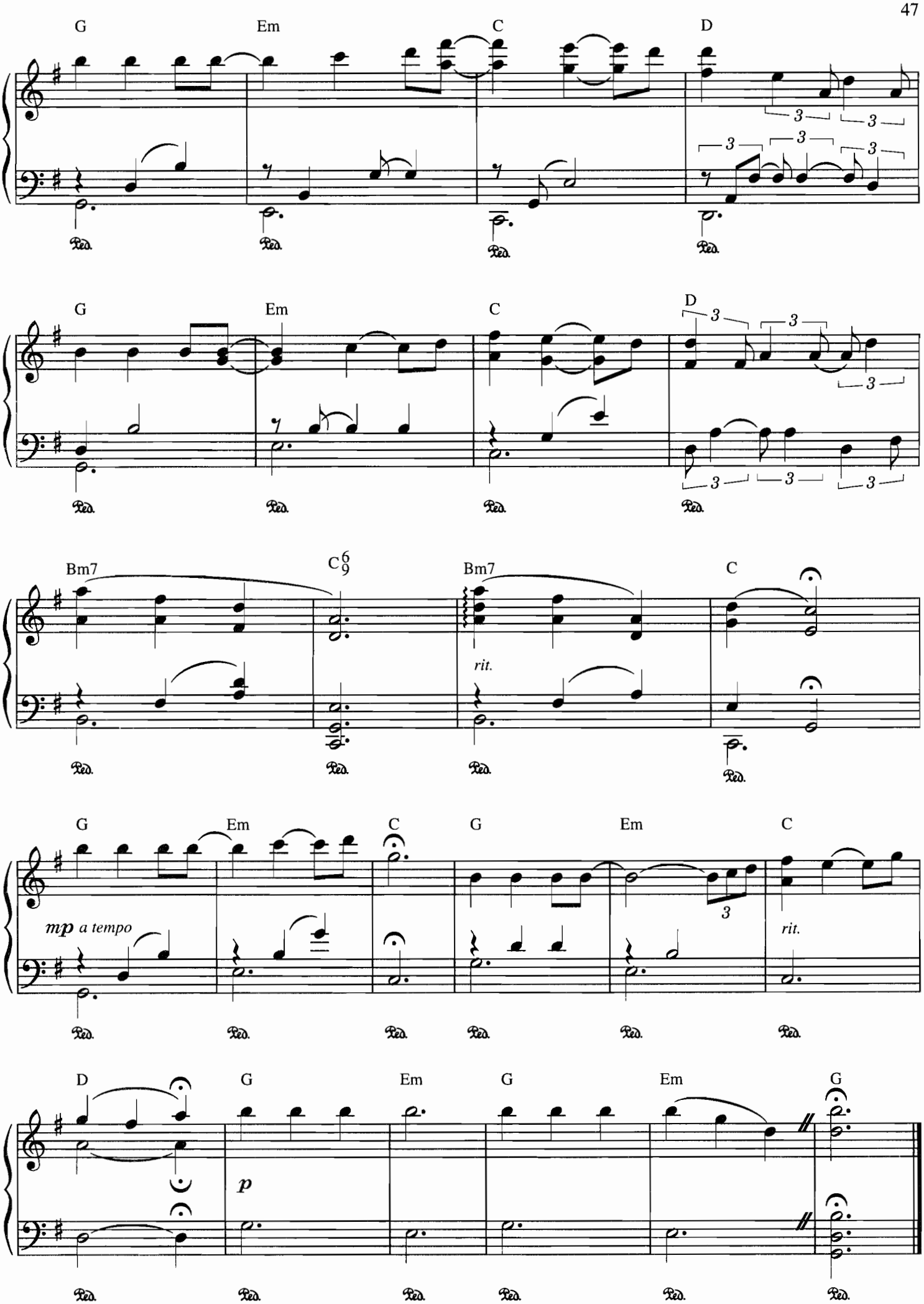

G
Em
Cmaj7
G
rit.
a tempo
Ped.
Ped.
Ped.
Ped.


Em
C
D
Bm7
Ped.
Ped.
Ped.
Ped.


C 6/9(♯11)
Bm7
C(9)
Am9
Fmaj9(♯11)
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.

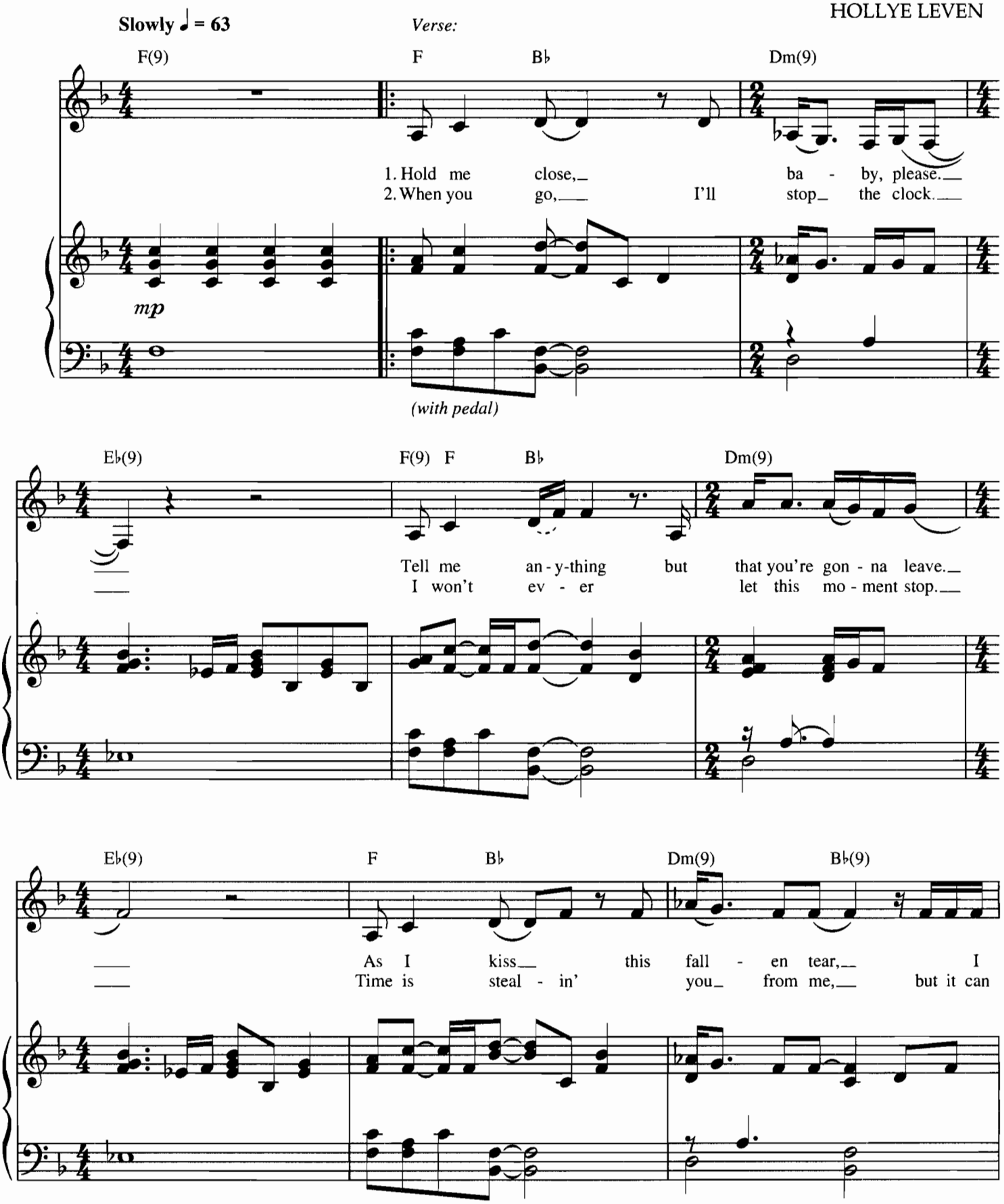

Am9
Fmaj9(♯11)
even 8th notes
Dm7
G7sus
rit.
Ped.
Ped.
Ped.
Ped.
Ped.


G
Em7
Cmaj7
G
Em
C
D
Bm7
C
Bm7
C(9)
mf
even 8th notes
Am9
F(♯11)
Am9
F(9)
mf
G
Em
Cmaj7(9)
D(9)
mf
3
3
3
3
Ped.


G
Em
C
D
G
Em
C
D
Bm7
C6/9
Bm7
C
rit.
G
Em
C
G
Em
C
mp a tempo
rit.
D
G
Em
G
Em
G
p

By Heart

Composed by
JIM BRICKMAN and
HOLLYE LEVEN



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HOLLYE PEÑO MUSIC & POLYGRAM MUSIC PUBLISHING (BMI)
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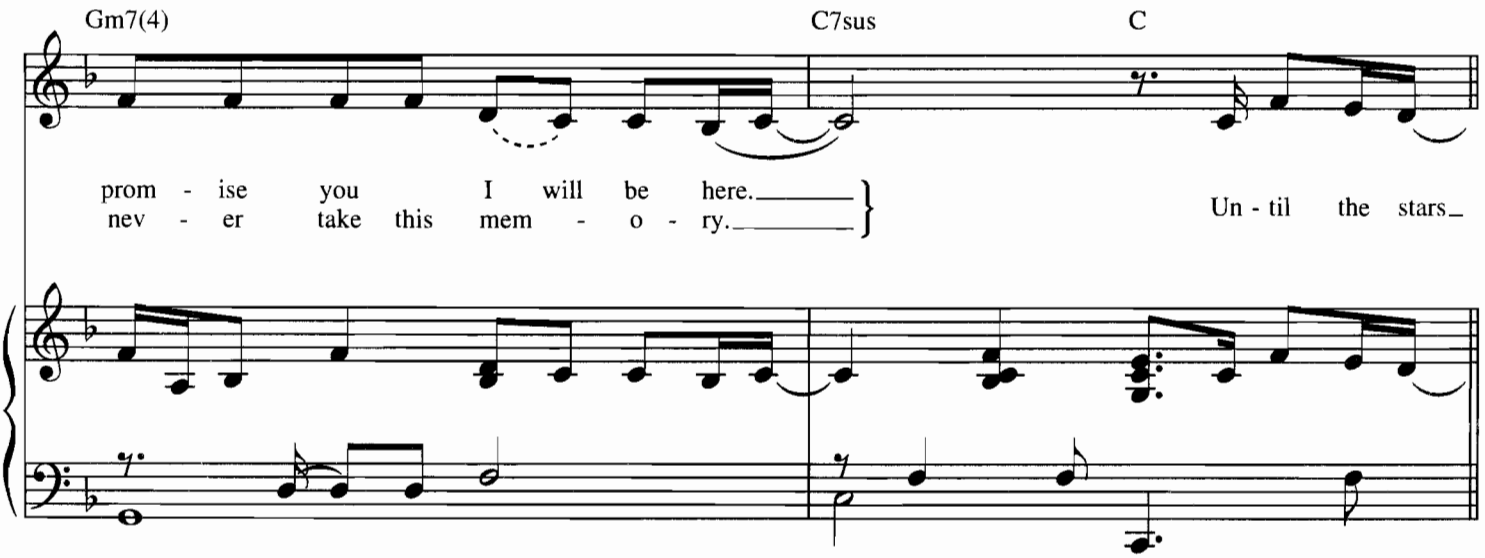
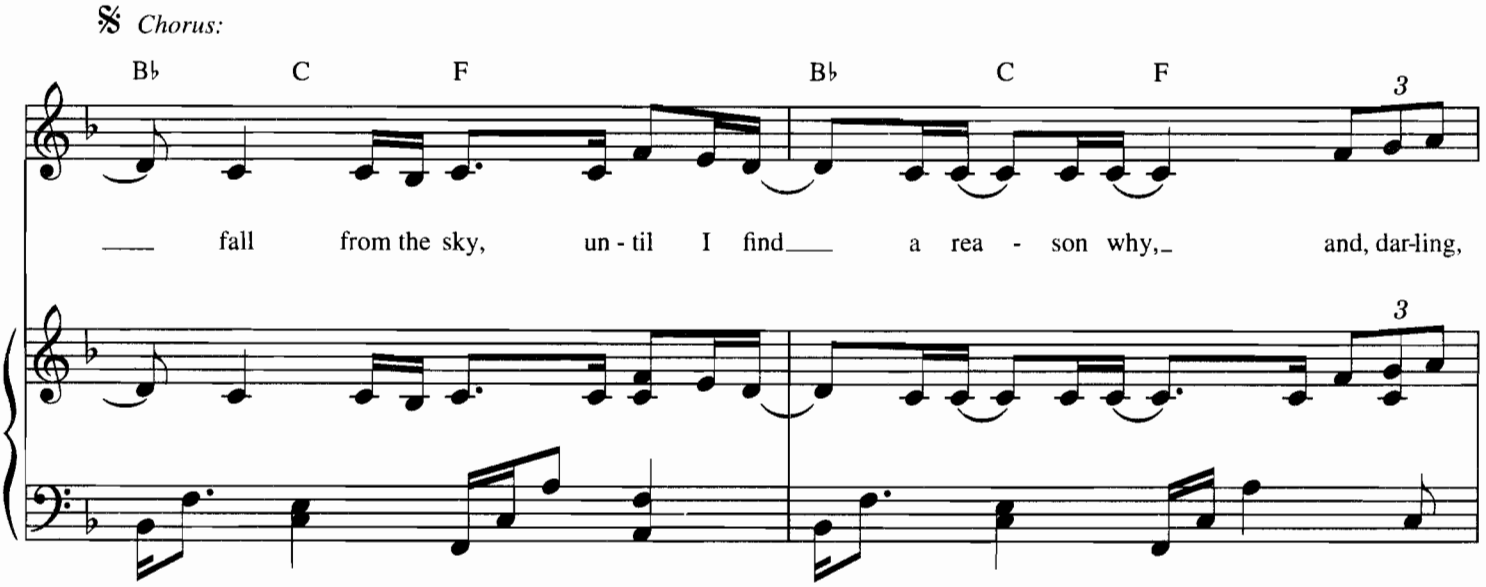
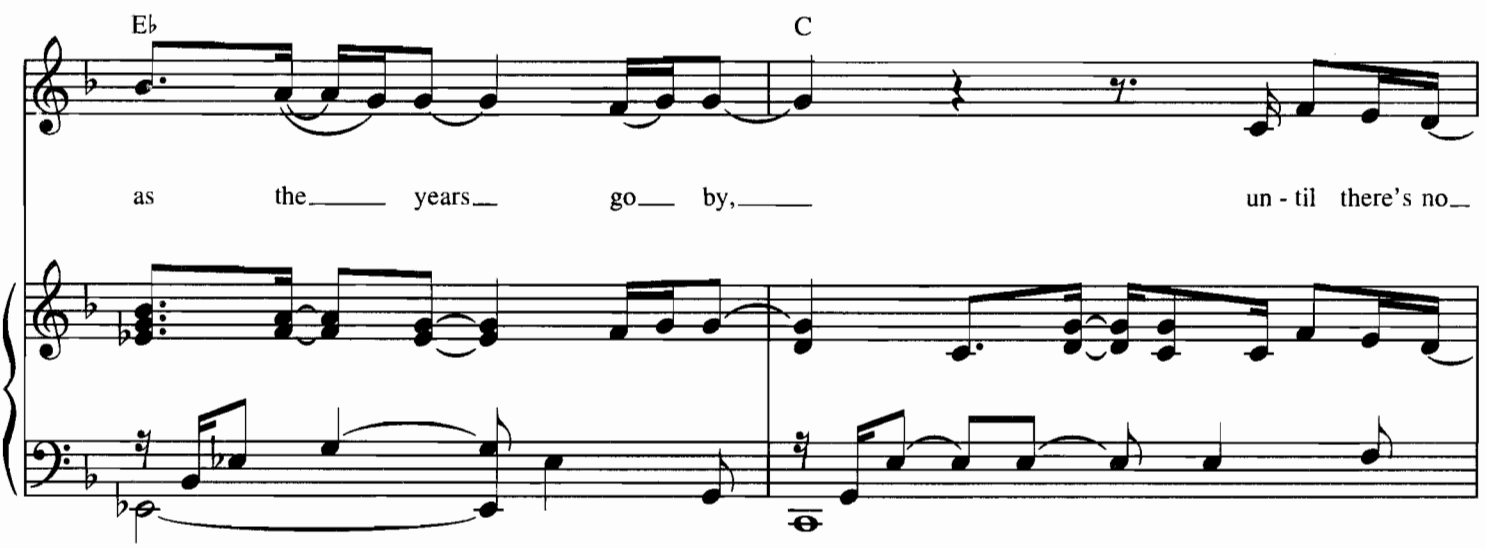
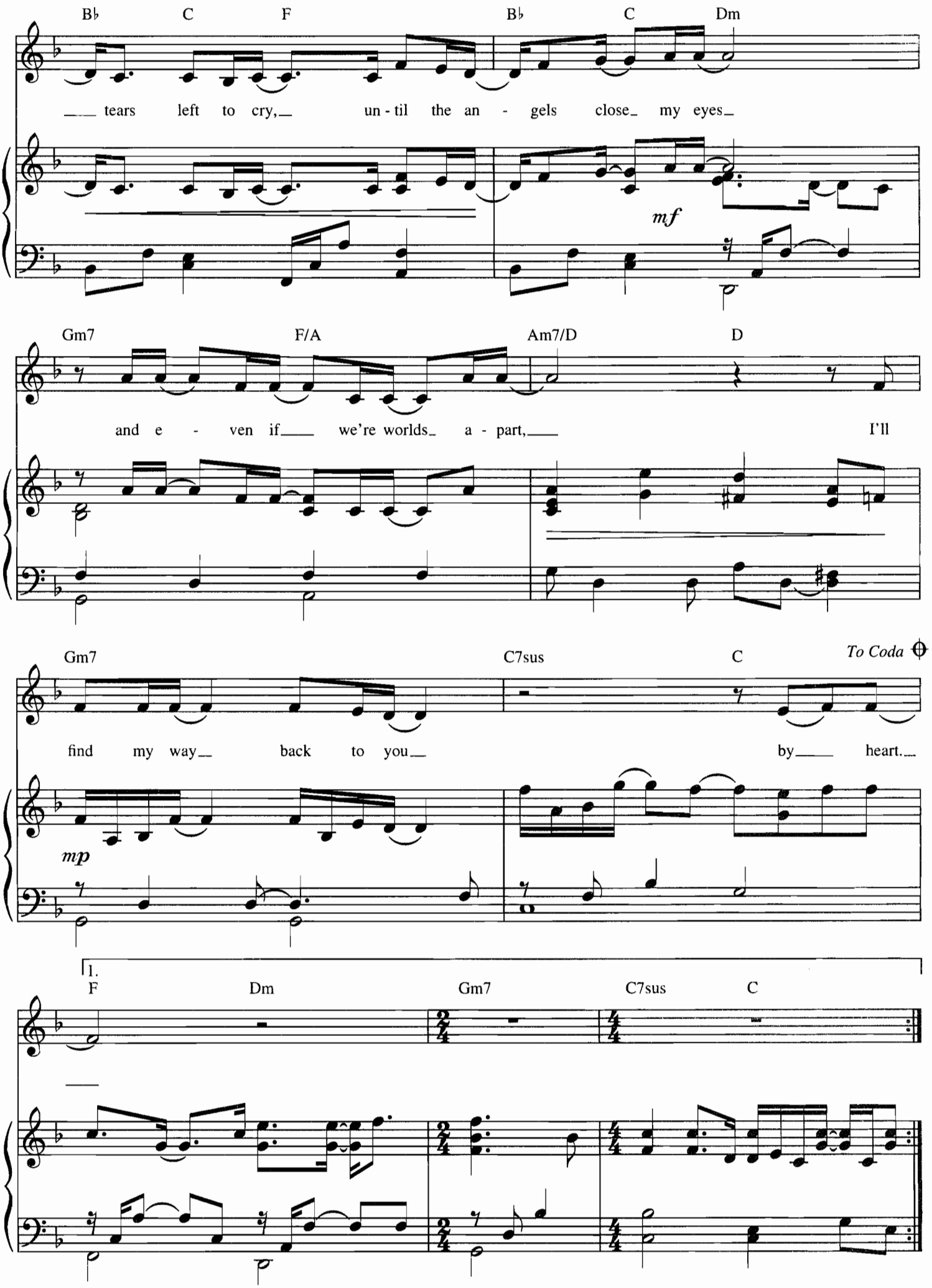
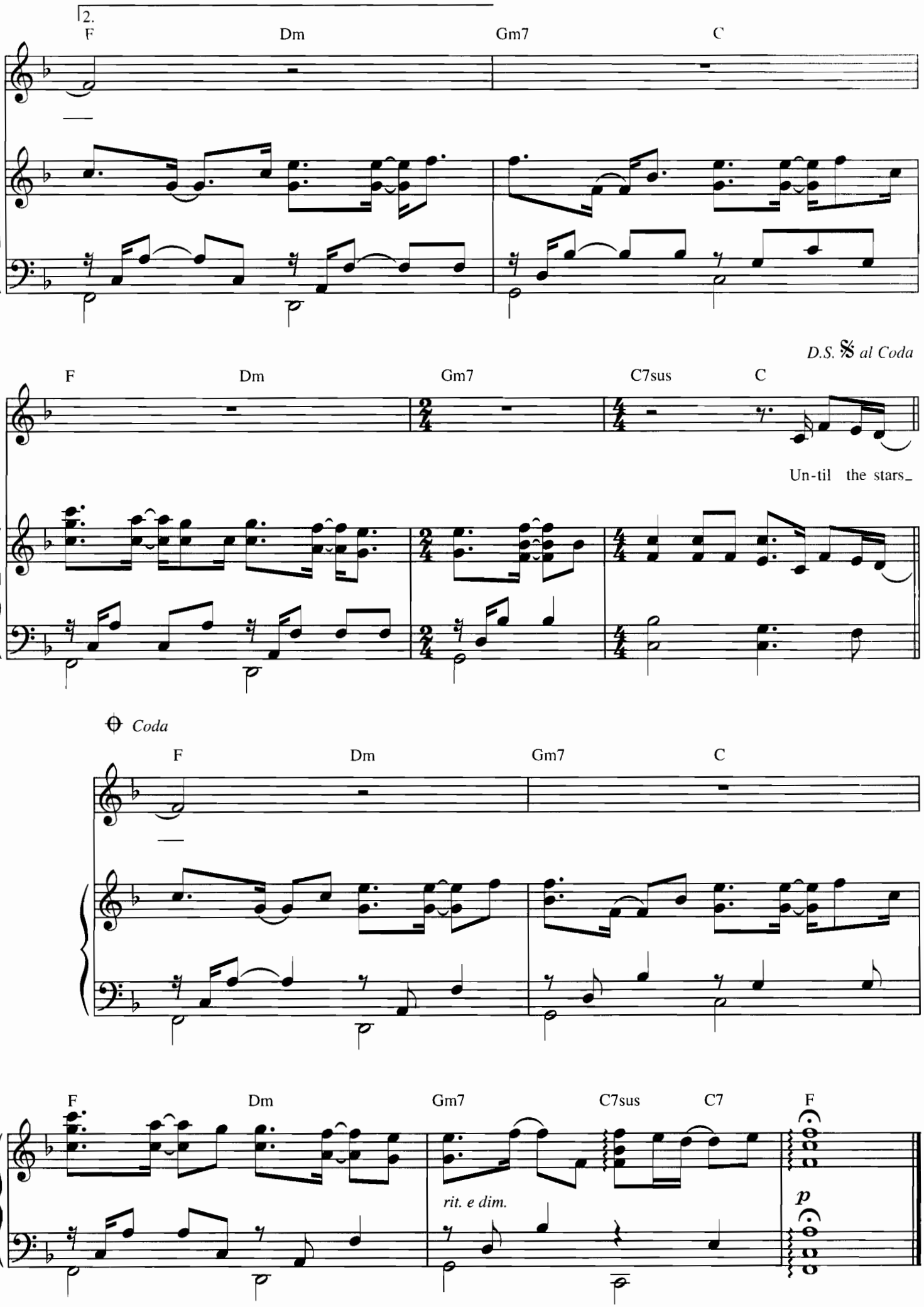

Gm7(4)
C7sus
C
prom - ise you I will be here.
nev - er take this mem - o - ry.
Un - til the stars


𝄋 Chorus:
B♭
C
F
B♭
C
F
3
fall from the sky, un - til I find a rea - son why, and, dar-ling,
3


E♭
C
as the years go by,
un - til there's no

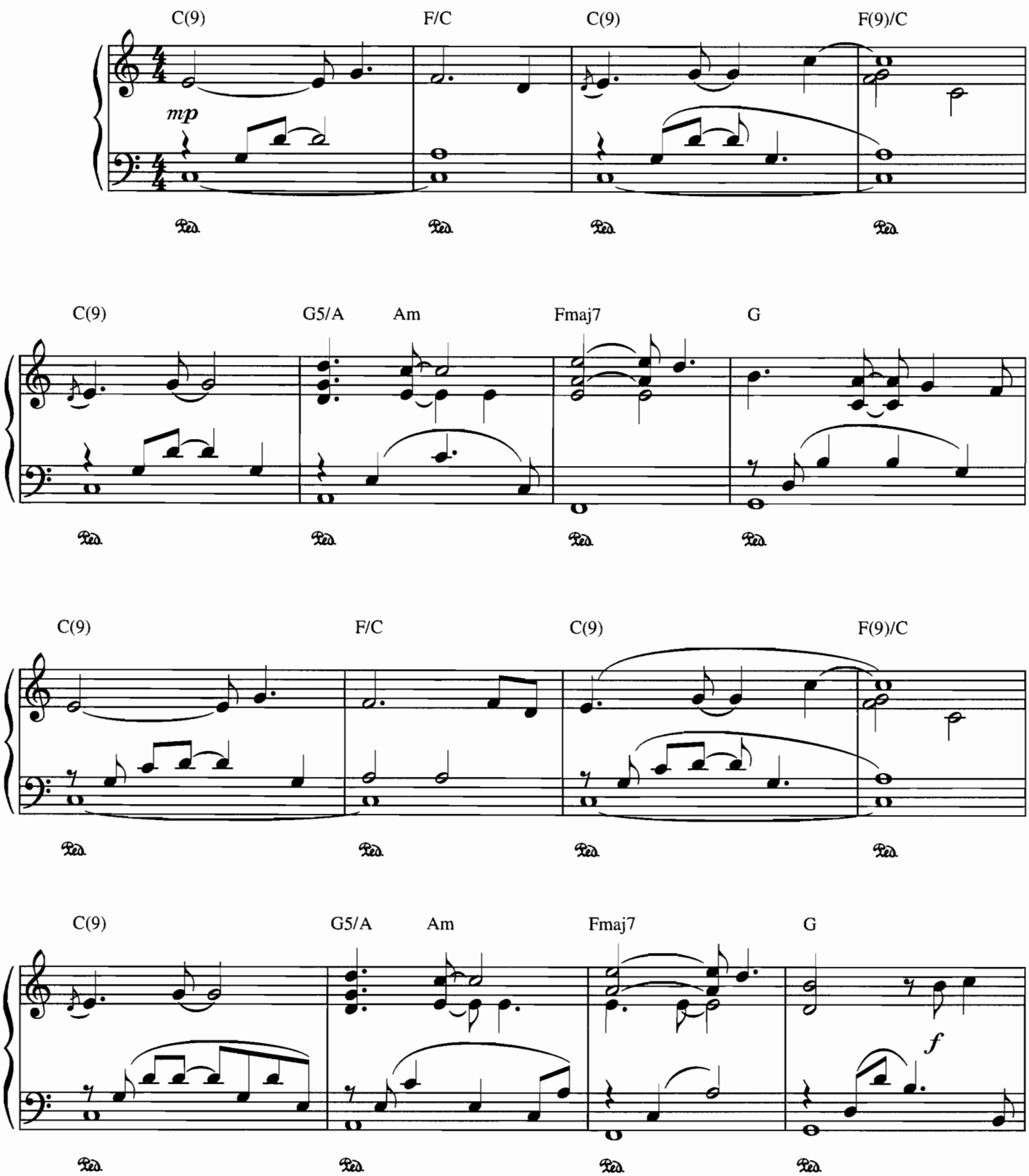

B♭ C F B♭ C Dm
tears left to cry, un - til the an - gels close my eyes
mf
Gm7 F/A Am7/D D
and e - ven if we're worlds a - part, I'll
Gm7 C7sus C
To Coda
find my way back to you by heart.
mp
1.
F Dm Gm7 C7sus C


2.
F
Dm
Gm7
C
D.S. 𝄋 al Coda
F
Dm
Gm7
C7sus
C
Un-til the stars_
Coda
F
Dm
Gm7
C
F
Dm
Gm7
C7sus
C7
F
rit. e dim.
p

In A Lover's Eyes

Composed by
JIM BRICKMAN and
BROCK WALSH

Moderately ♩ = 50



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WB MUSIC CORP./CABESA LUNA (ASCAP)
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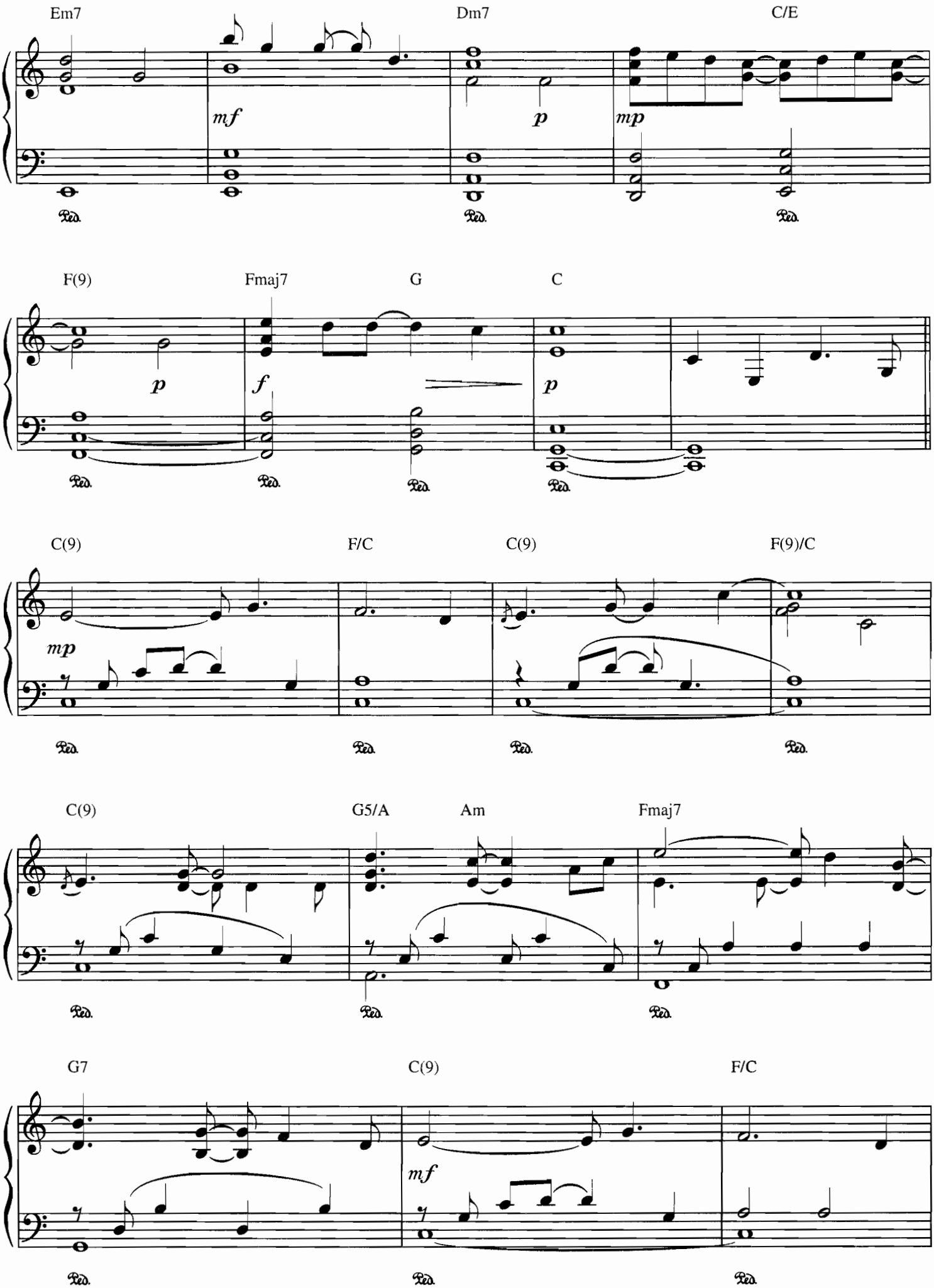
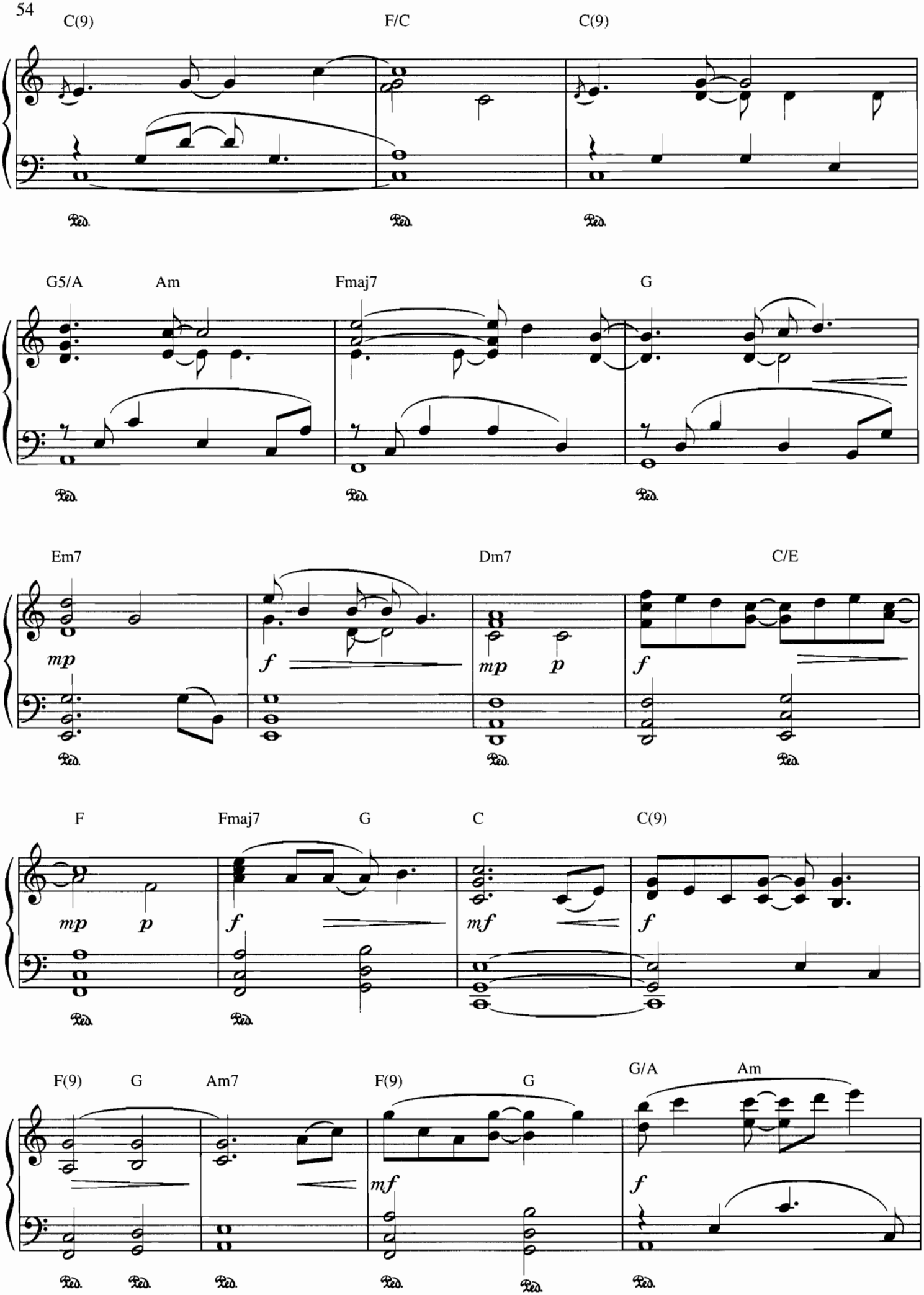
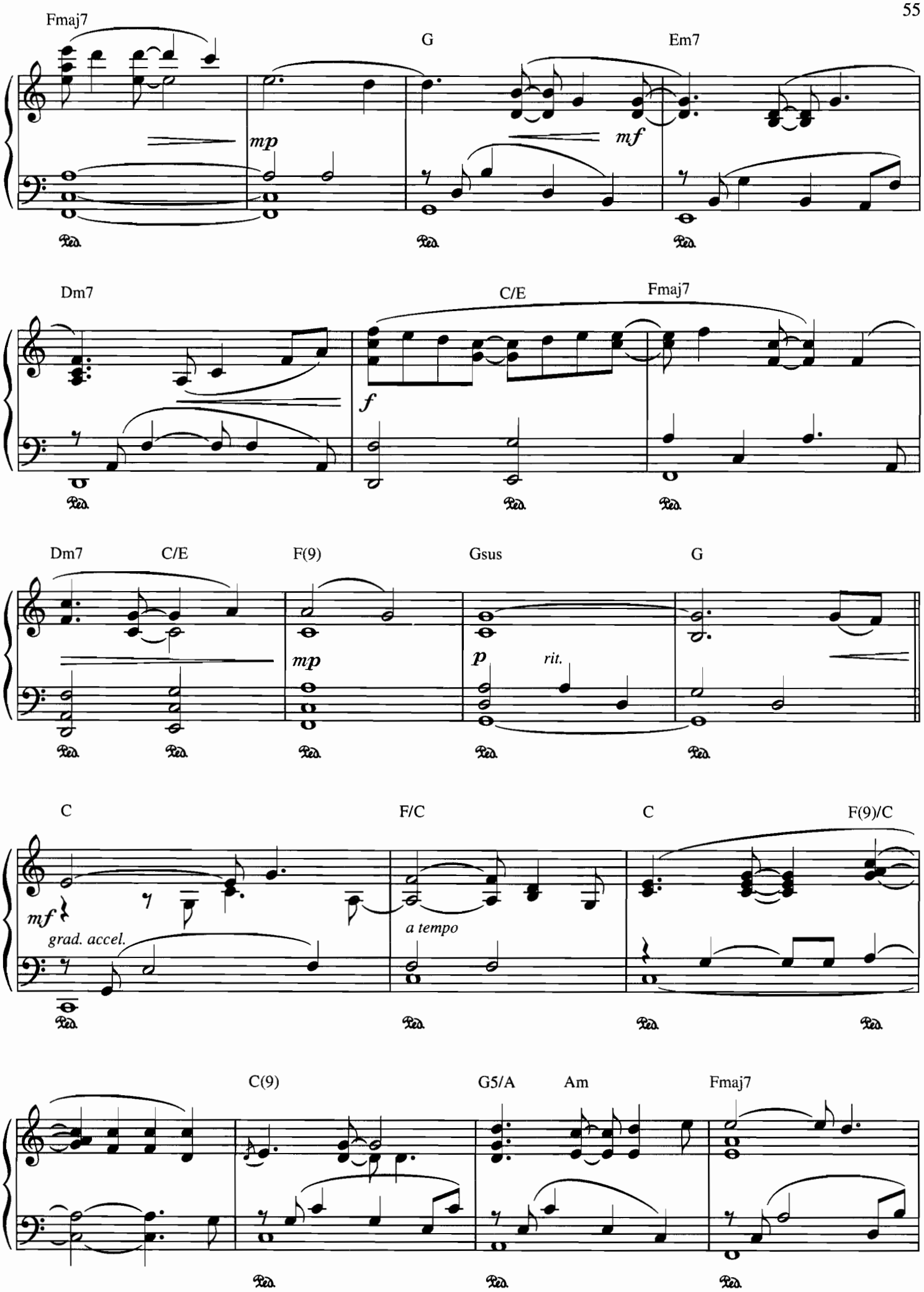
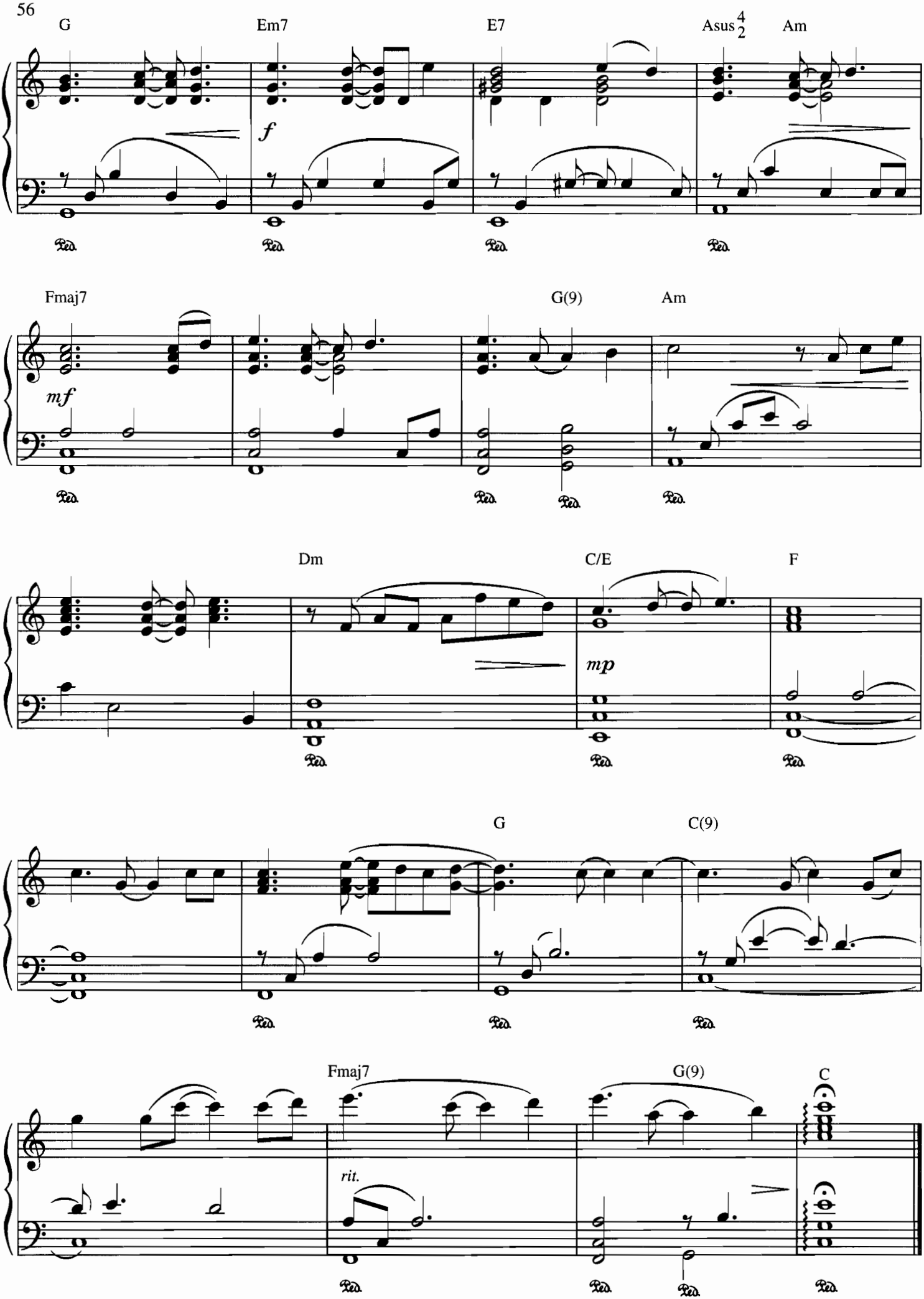

Em7
Dm7
C/E
mf
p
mp
F(9)
Fmaj7
G
C
p
f
p
C(9)
F/C
C(9)
F(9)/C
mp
C(9)
G5/A
Am
Fmaj7
G7
C(9)
F/C
mf

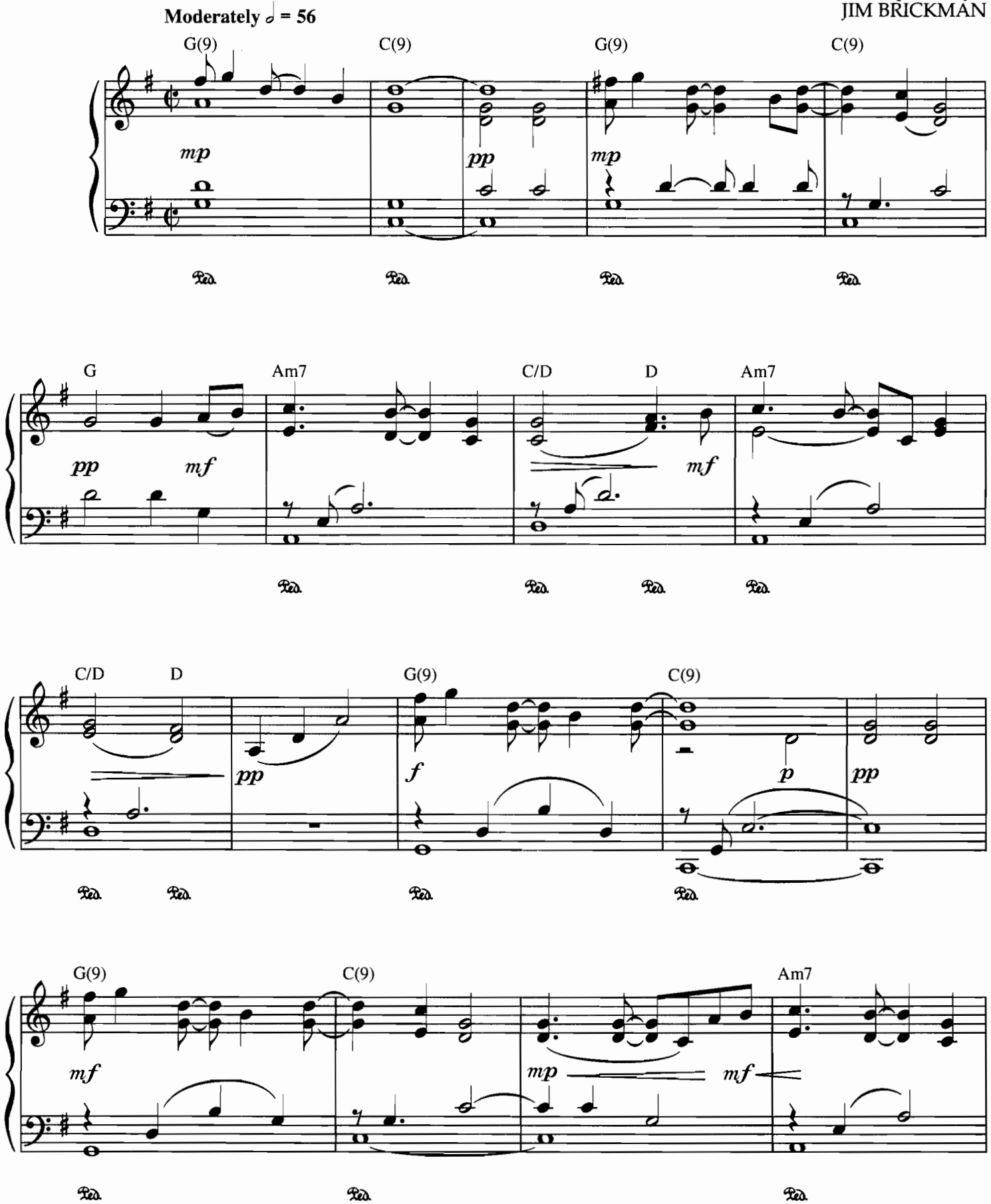

C(9)
F/C
C(9)
Ped.
G5/A
Am
Fmaj7
G
Em7
Dm7
C/E
mp
f
p
F
Fmaj7
G
C
C(9)
mf
F(9)
G
Am7
G/A
Am


Fmaj7
G
Em7
mp
mf
Ped.
Dm7
C/E
Fmaj7
f
Dm7
C/E
F(9)
Gsus
G
mp
p
rit.
C
F/C
C
F(9)/C
mf
grad. accel.
a tempo
C(9)
G5/A
Am
Fmaj7


G
Em7
E7
Asus4/2
Am
f
Fmaj7
G(9)
Am
mf
Dm
C/E
F
mp
G
C(9)
Fmaj7
G(9)
C
rit.

LOOKING BACK

Composed by
JIM BRICKMAN



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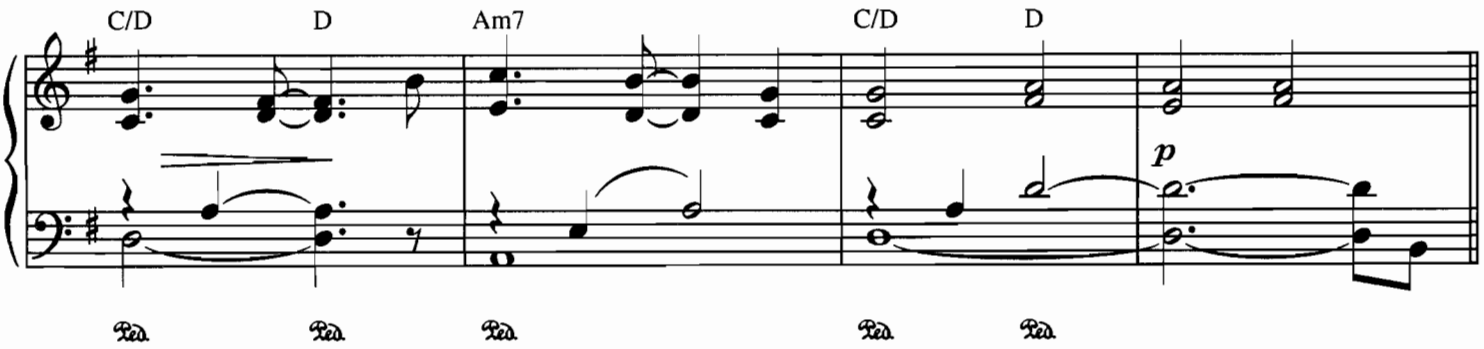
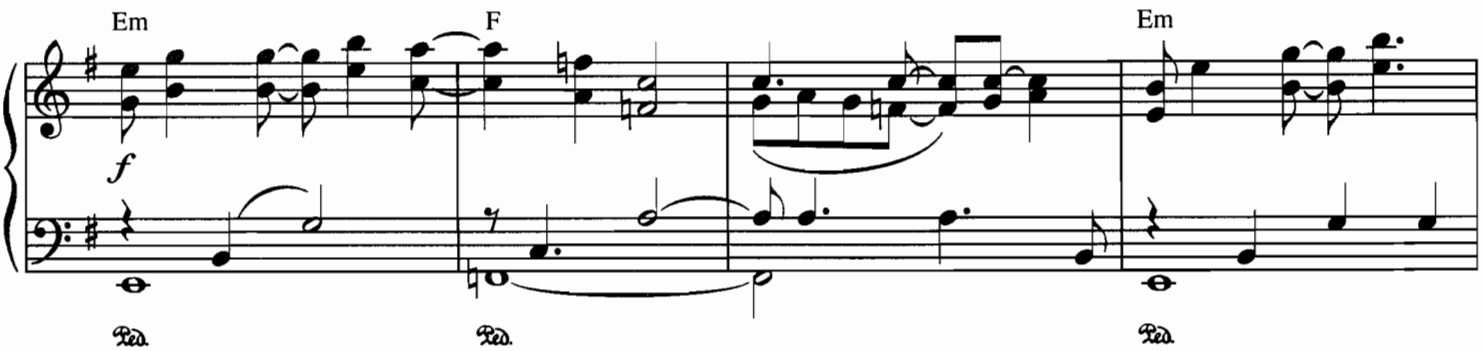
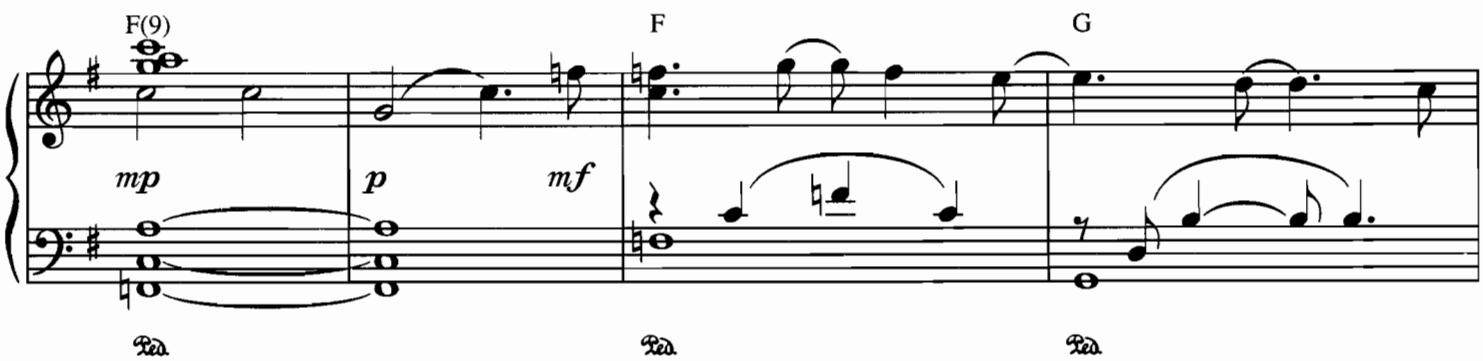
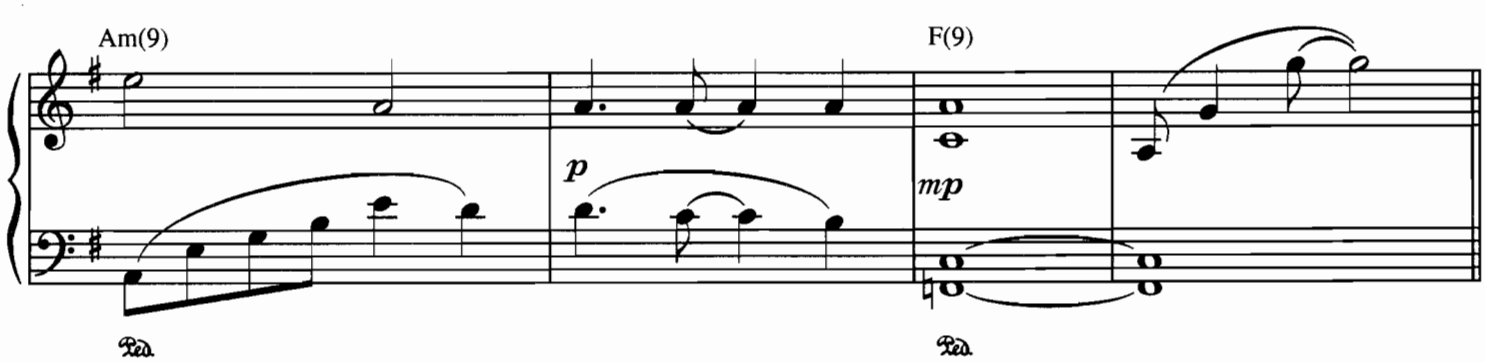
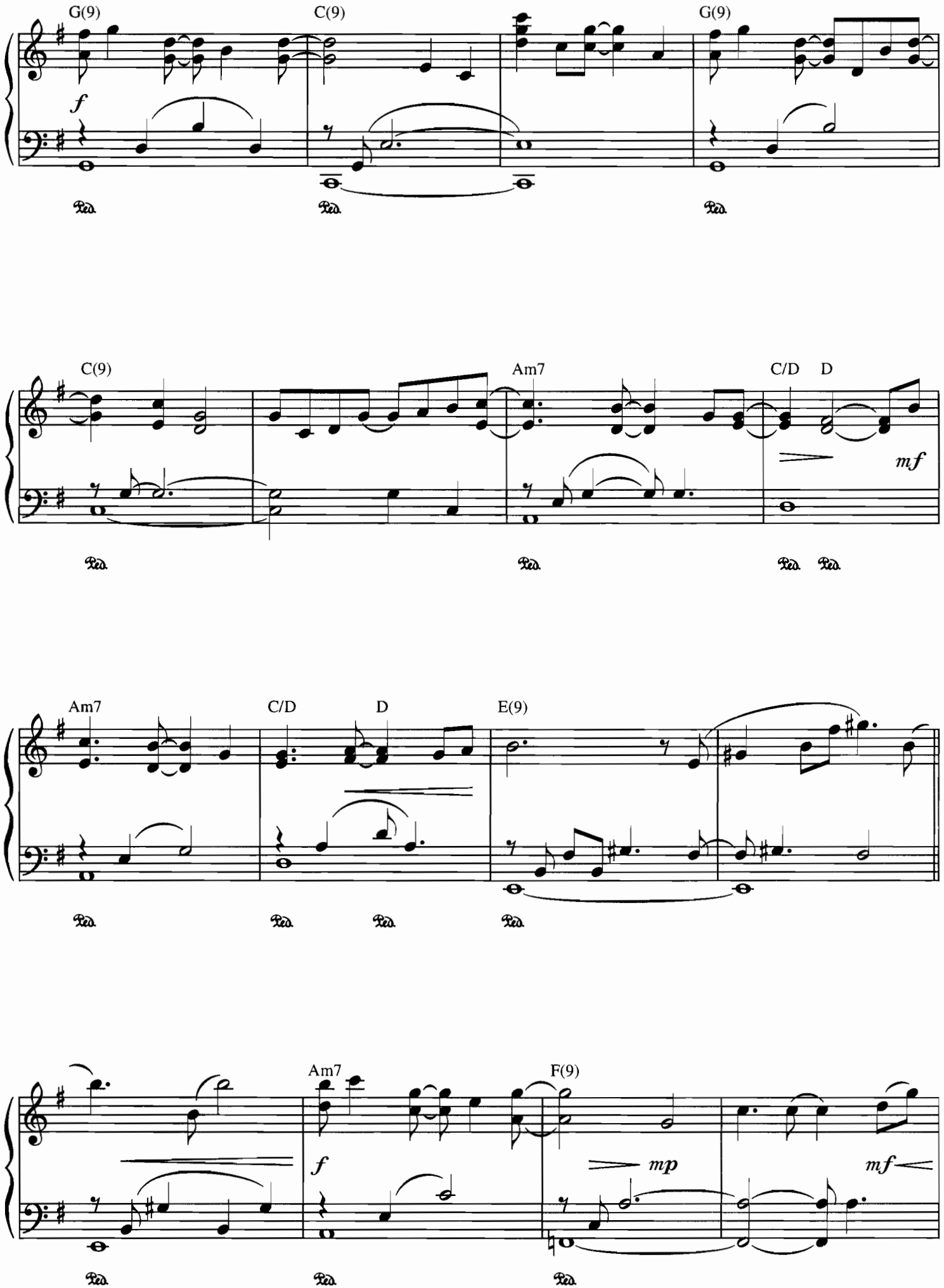
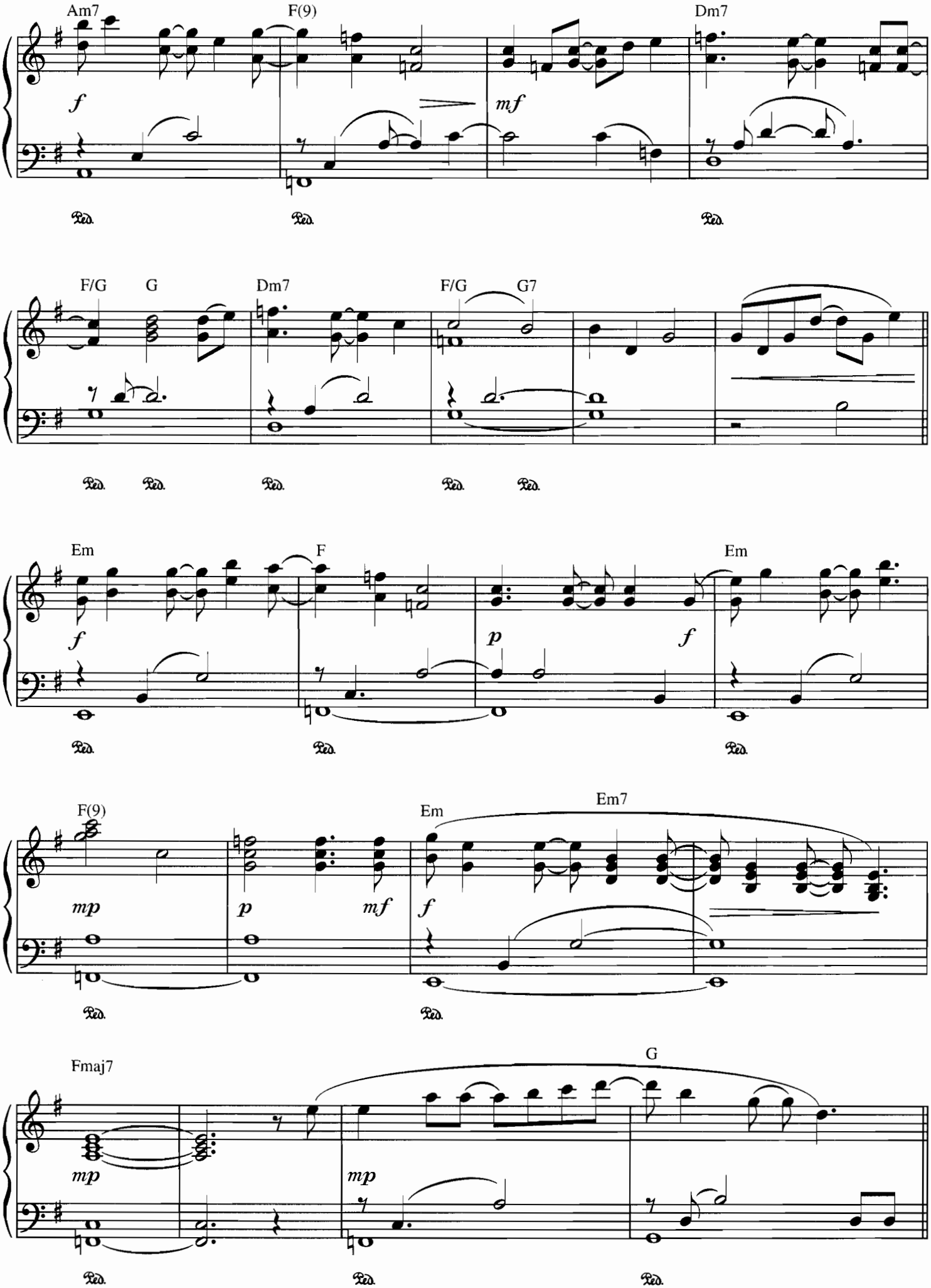

C/D
D
Am7
C/D
D
p
Ped.
Ped.
Ped.
Ped.
Ped.

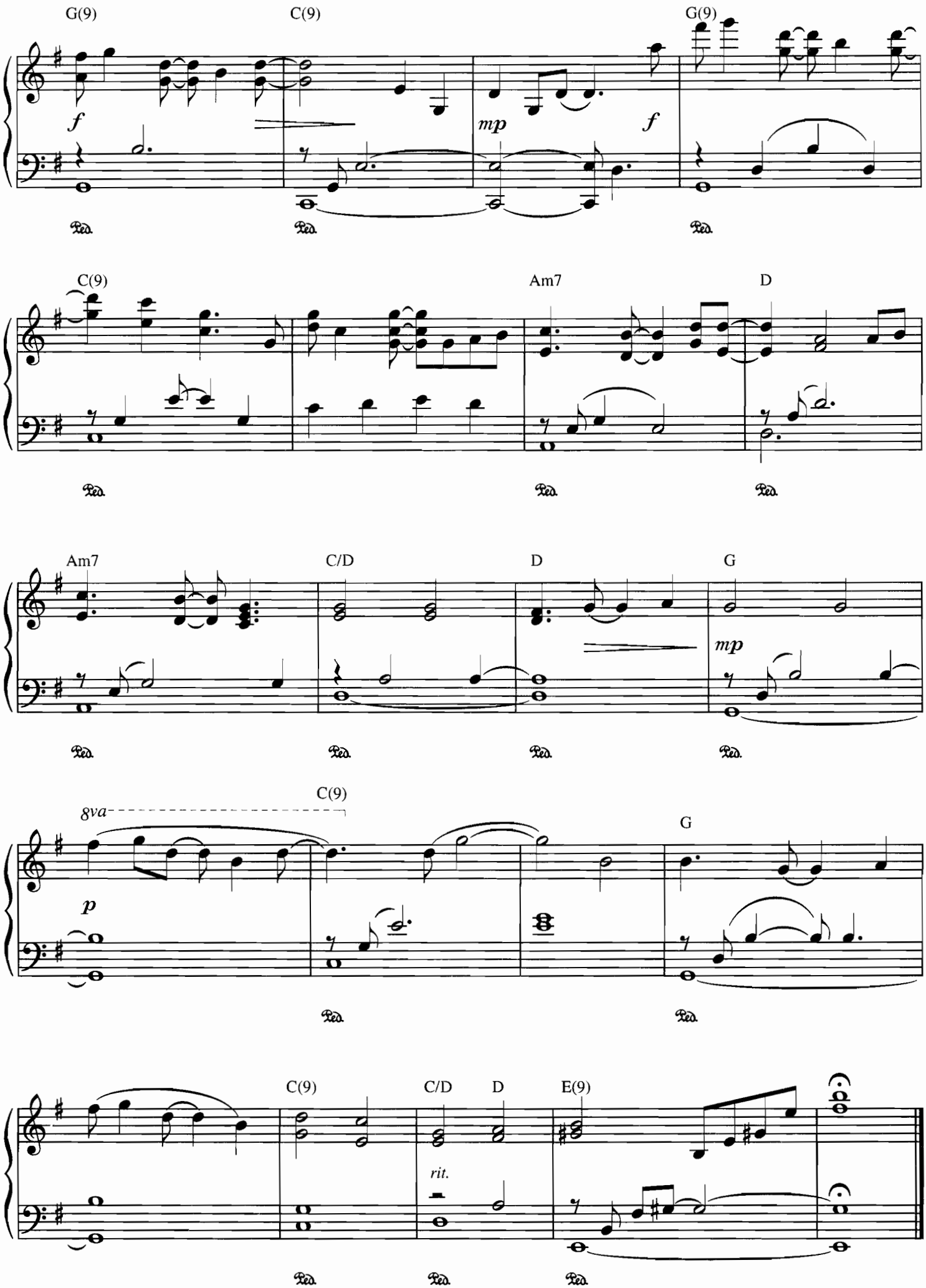

Em
F
Em
f
Ped.
Ped.
Ped.


F(9)
F
G
mp
p
mf
Ped.
Ped.
Ped.


Am(9)
F(9)
p
mp
Ped.
Ped.

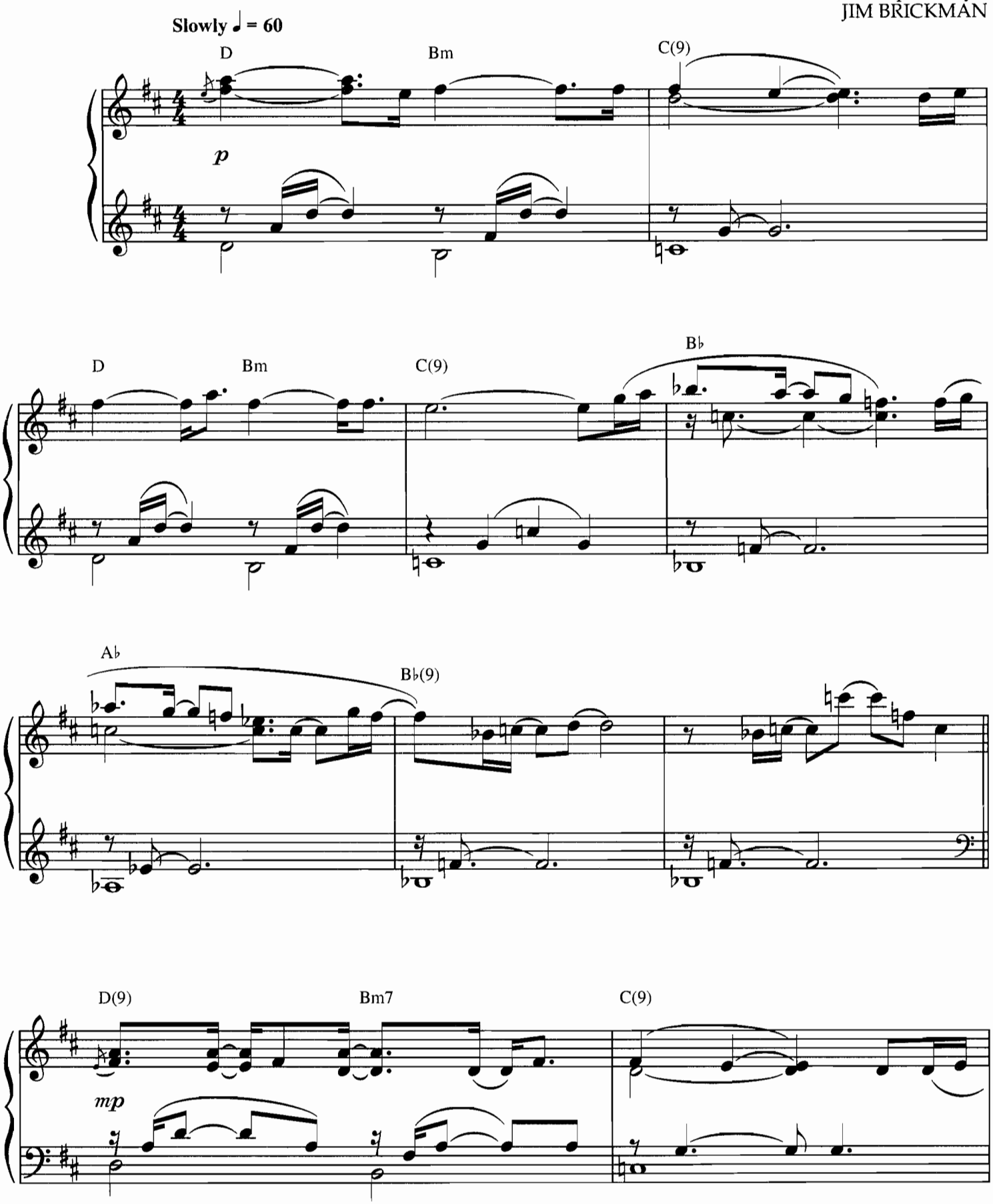

G(9)
C(9)
G(9)
f
Ped.
C(9)
Am7
C/D
D
mf
Am7
C/D
D
E(9)
Am7
F(9)
f
mp
mf


Am7
F(9)
Dm7
F/G
G
Dm7
F/G
G7
Em
F
Em
F(9)
Em
Em7
Fmaj7
G


G(9)
C(9)
G(9)
f
mp
f
Ped.
C(9)
Am7
D
Am7
C/D
D
G
mp
8va
C(9)
G
p
C(9)
C/D
D
E(9)
rit.

On The Edge

Composed by
JIM BRICKMAN



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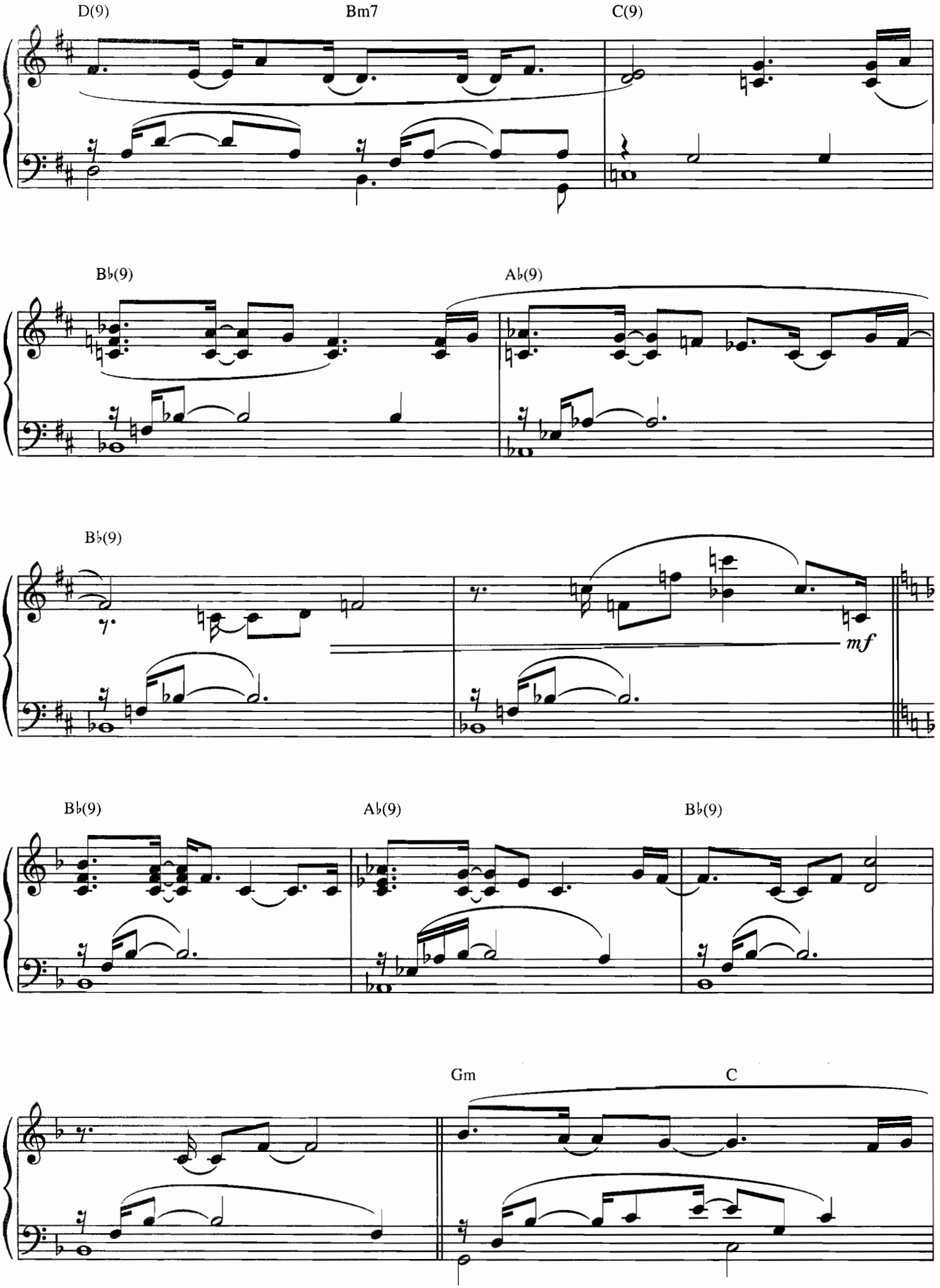
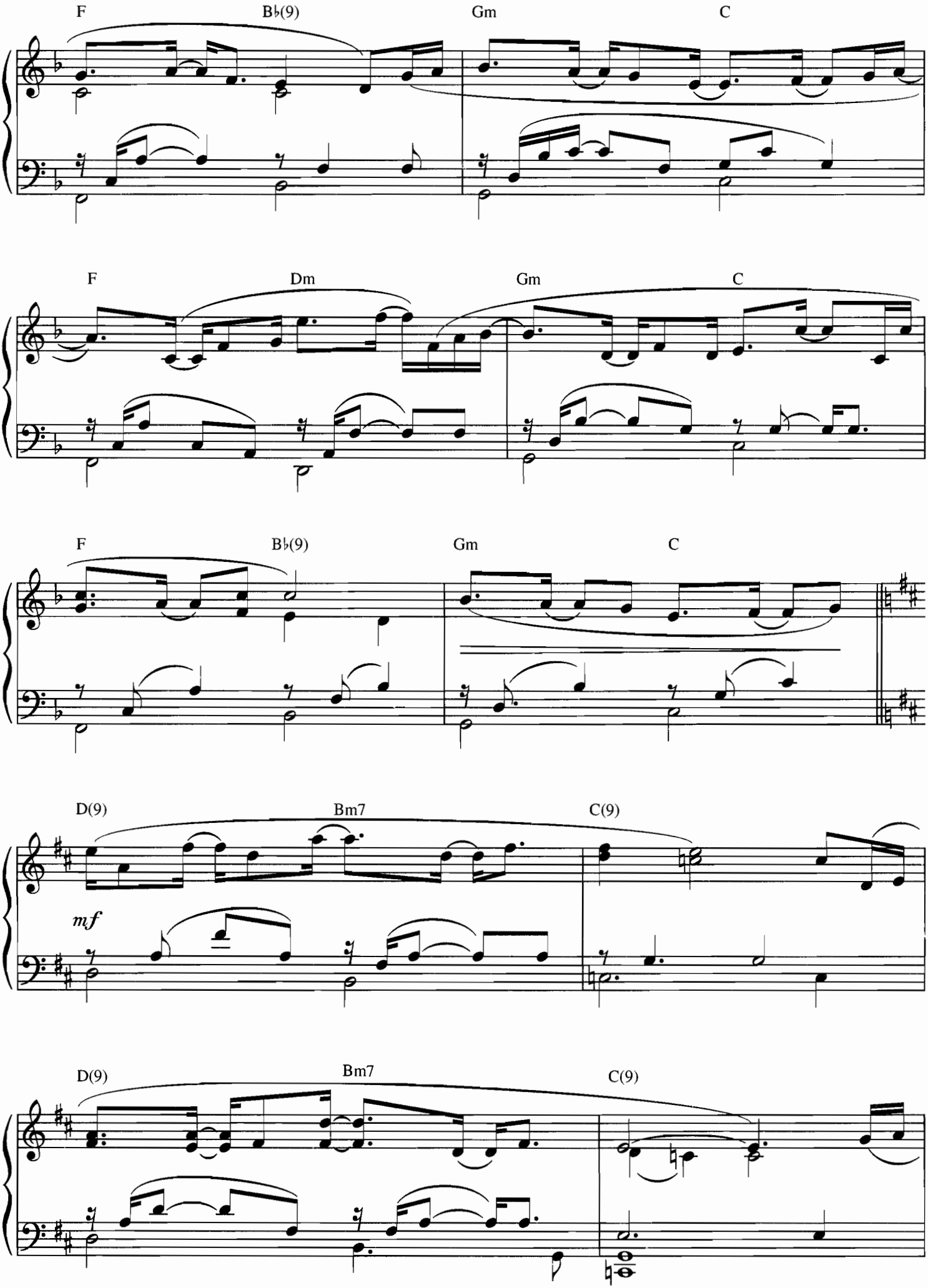
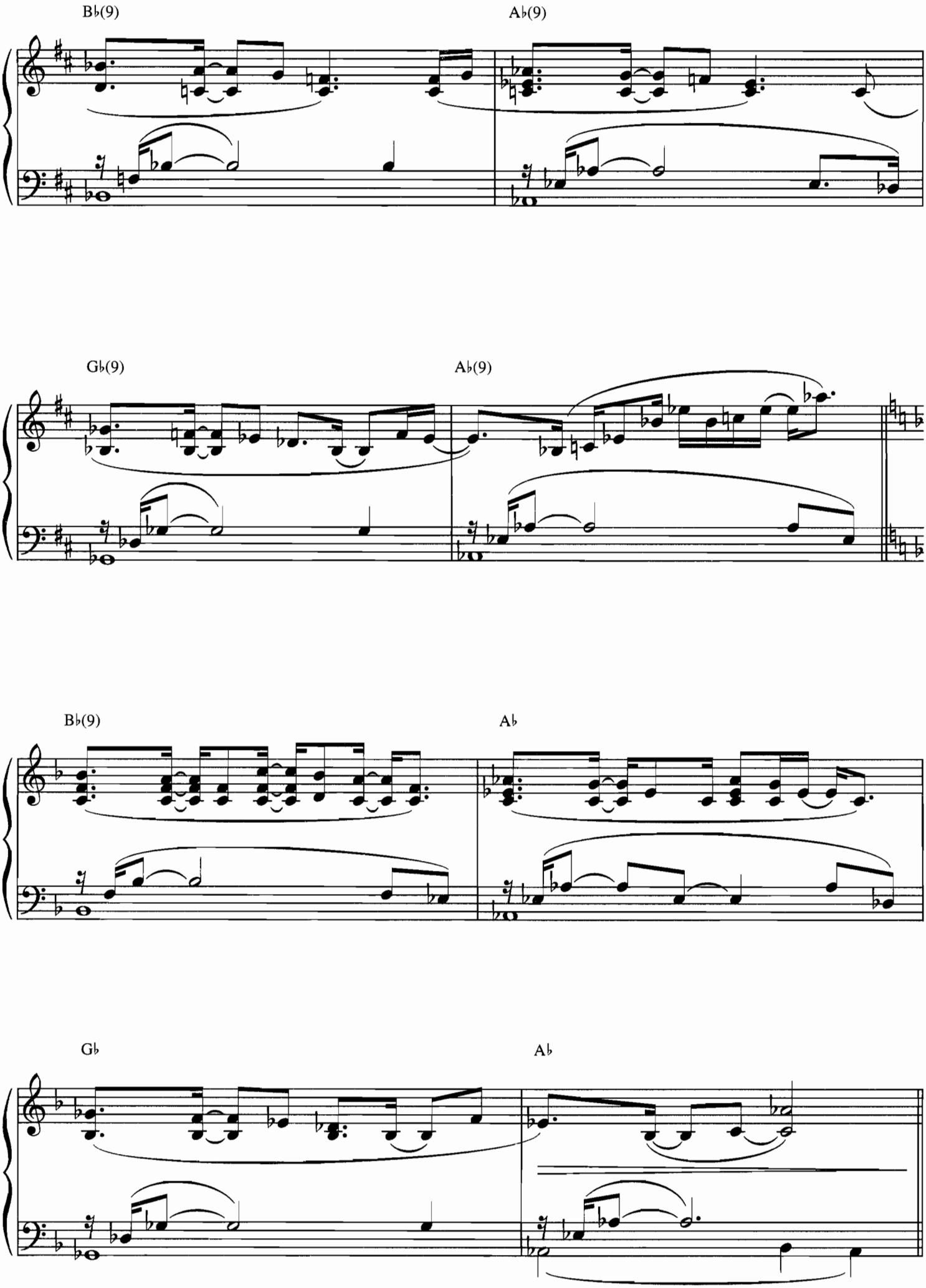
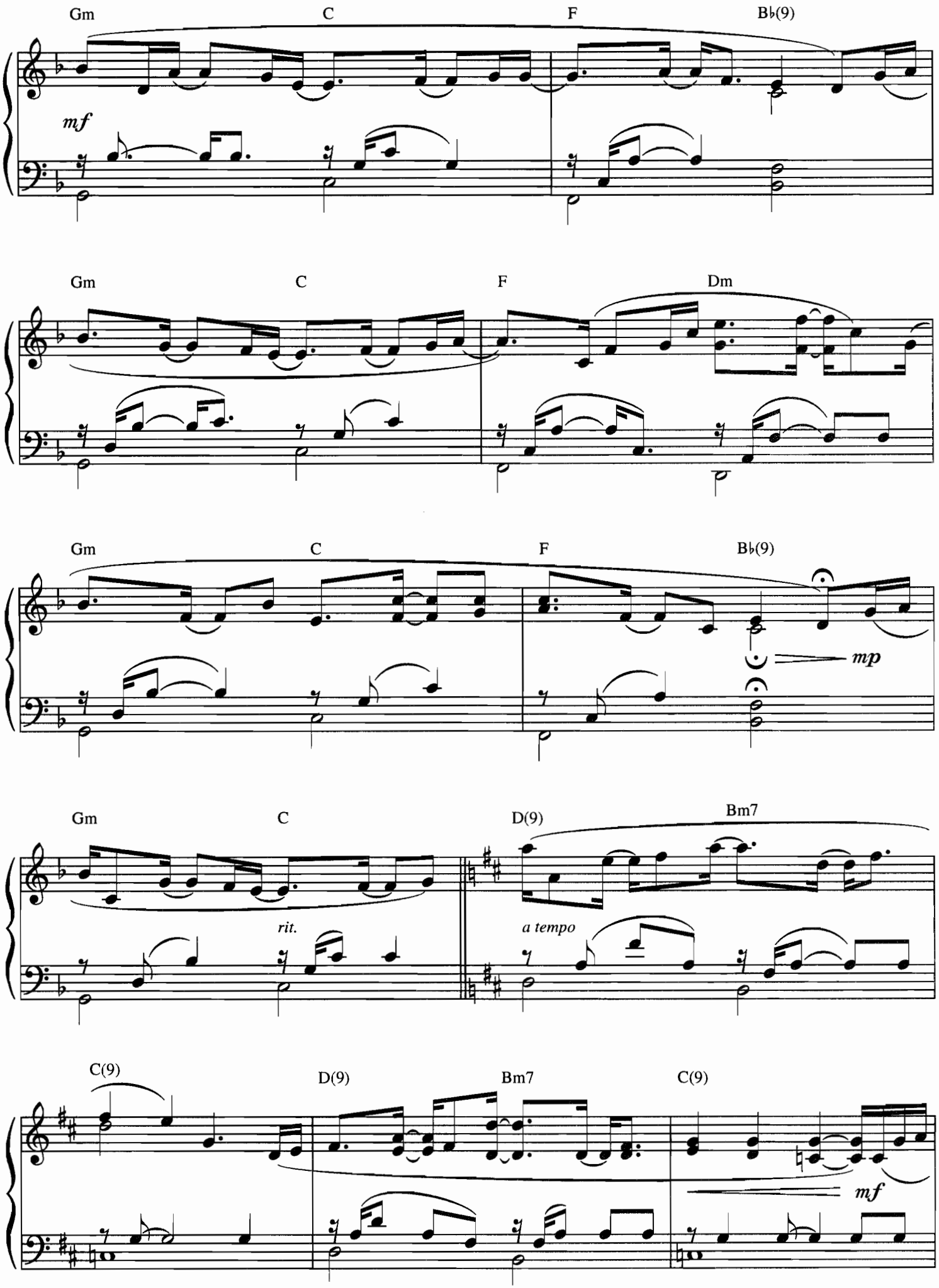
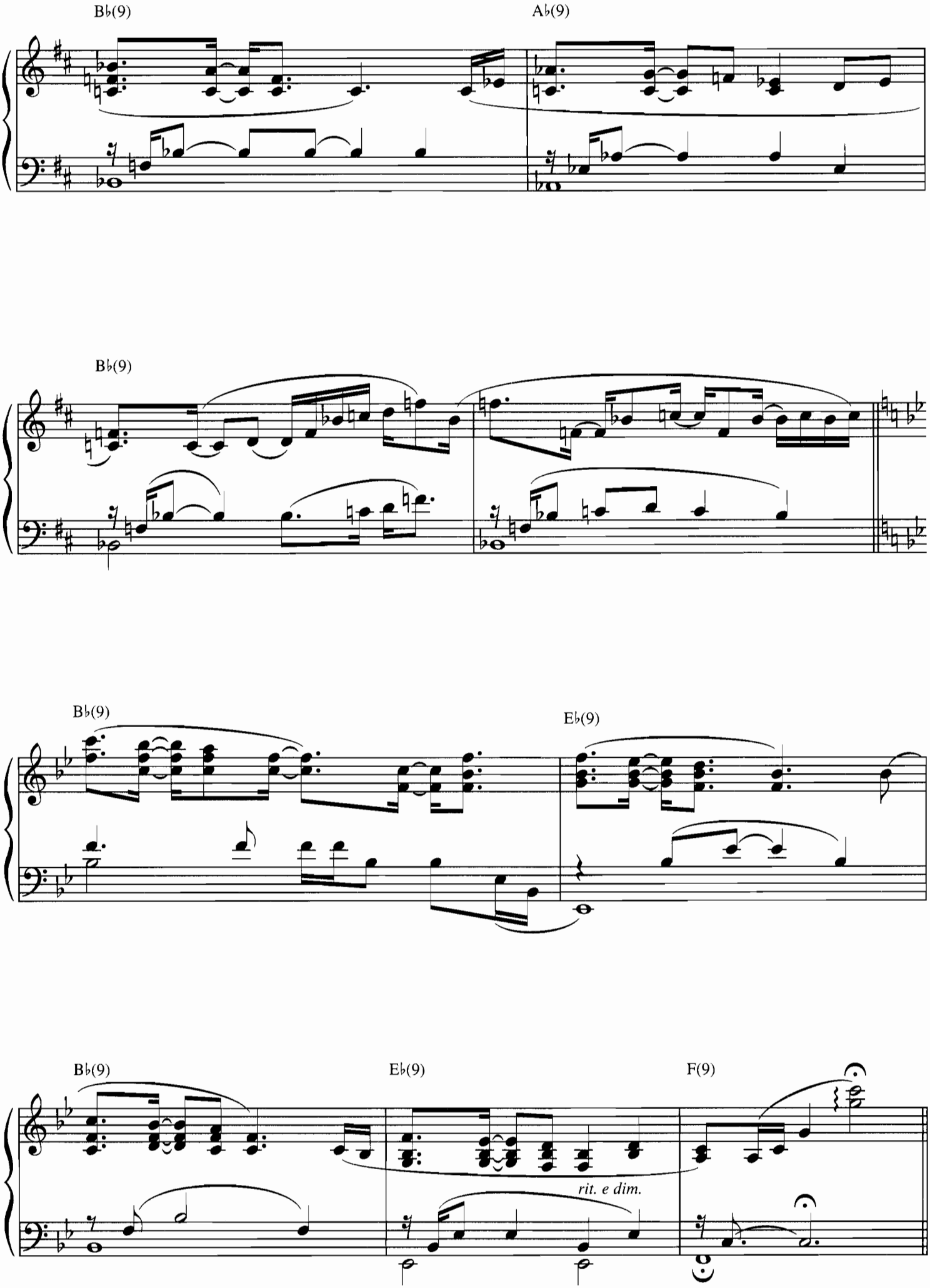

D(9)
Bm7
C(9)
B♭(9)
A♭(9)
B♭(9)
mf
B♭(9)
A♭(9)
B♭(9)
Gm
C


F
B♭(9)
Gm
C
F
Dm
Gm
C
F
B♭(9)
Gm
C
D(9)
Bm7
C(9)
mf
D(9)
Bm7
C(9)


B♭(9)
A♭(9)
G♭(9)
A♭(9)
B♭(9)
A♭
G♭
A♭


Gm
C
F
B♭(9)
mf
Gm
C
F
Dm
Gm
C
F
B♭(9)
mp
Gm
C
D(9)
Bm7
rit.
a tempo
C(9)
D(9)
Bm7
C(9)
mf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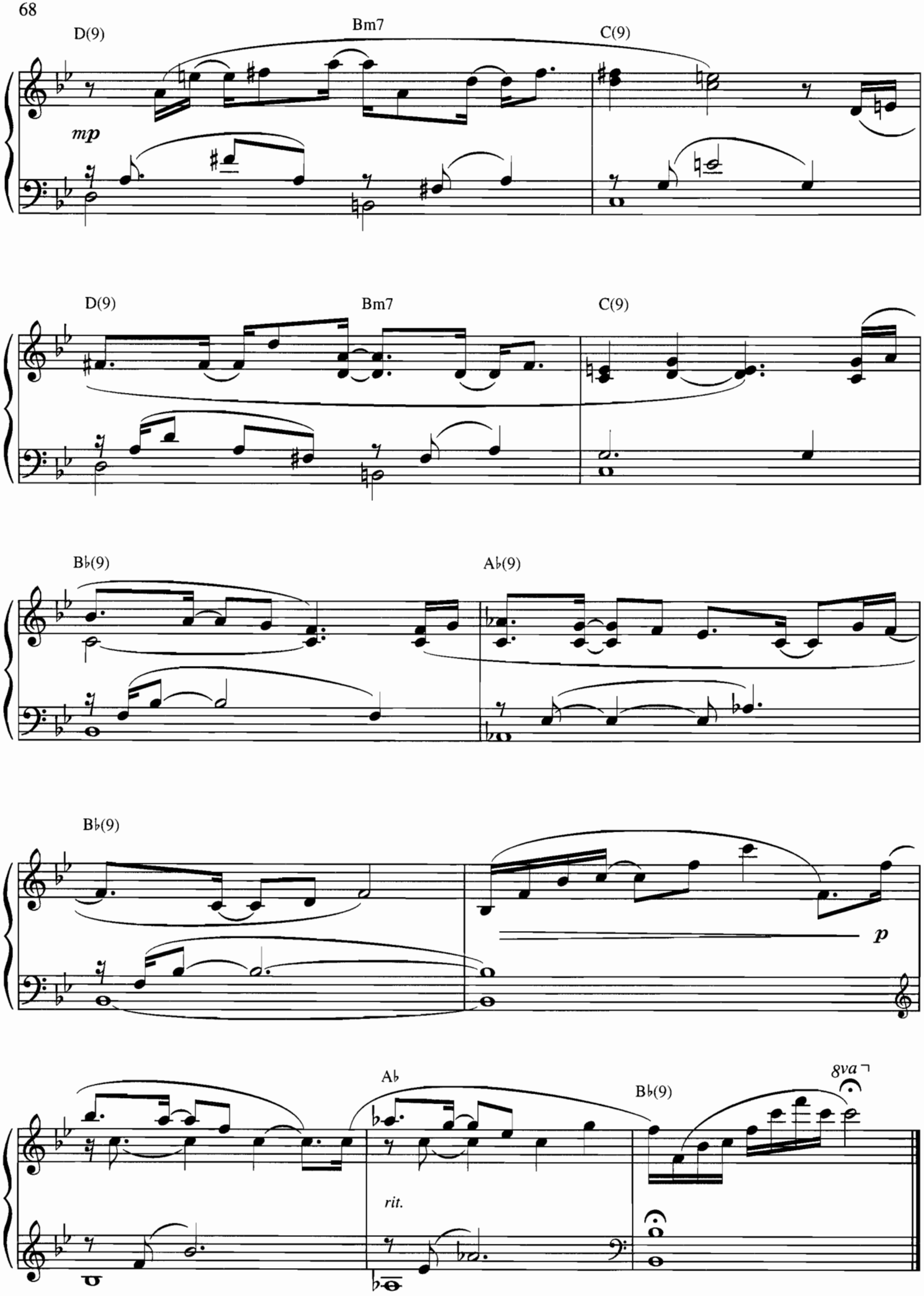
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JIM BRICKMAN

by heart

"I follow my heart. It's as simple as that."

Simplicity is at the heart of *By Heart,* the second solo album by pianist Jim Brickman. That's "solo" as in alone. Just two hands and 88 keys.

And of course, a few surprises, including sublime cameos from a vibraphone, a cello and—on the closing cut, the upbeat "By Heart"—a vocalist. One thing hasn't changed: every lilting tune melts your heart and puts a smile on your face.

As a music conservatory black sheep more interested in pop than Pachelbel, Brickman has always maintained his belief in the power of a simple melody. Undaunted, he followed his heart and began paving the way for solo recordings with the inviting and unforgettable themes of his '94 debut album. *No Words* lived up to its name. Call it truth in advertising (after all, Brickman first honed his craft as a prolific jingle composer for 7-Up, AT&T, Sony, McDonalds, etc.), because the album broke the mold with friendly, hummable pop songs presented on solo piano. No band, no vocals, no lofty pretentions.

In the same way, *By Heart* rings true. Note the immediacy of the one-take wonder, "On The Edge," a duet with cello. Hear the powerfully direct melodies of "If You Believe" and the child-like playfulness of "Little Star," Jim's sparkling take on "Twinkle, Twinkle" that concludes each concert.

Brickman is most pleased—and *grateful*—that his informal concerts have allowed him to communicate with listeners firsthand. "People can really connect with the music because it's heartfelt and real," says the warmly personable musician who shares personal stories along with his emotional tunes. "The world is such a noisy place that this is a refreshing change; the simplicity of the whole thing is attractive. I want people to enjoy themselves, to get to know me, to feel a connection to the music, and not take everything so seriously."

Brickman's back-to-basics Tin Pan Alley sensibilities are rooted in the basics of the instrument. He's so no-nonsense that he remains staunchly loyal to the same beat-up Yamaha upright that he's played since he was 10.

Yet everything has changed since the '94 release of his dynamic debut, *No Words.* U.S. radio launched into orbit the starry single "Rocket to the Moon," making history as it became the very first solo instrumental song *ever* to score on the pop charts. Record sales jumped and new fans insisted Brickman embark on his first national concert tour.

International enthusiasm lured the Midwest native to the Far East, where magazines were far from wordless about Brickman's new pop idol status there. Brickman has accepted foreign invitations to return to Asia this year for an encore tour.

Brickman admits that he's always been "a break-the-rules kind of guy." At the Cleveland Institute of Music, the classical composition and performance student was charting his own course (solo, of course), applying his classical studies toward the mainstream. "That's what came naturally to me," he says. "Pop songwriting."

While residing in the campus dormitory, the 19-year-old committed musical sacrilege by launching his professional career as a commercial jingle writer. After composing samples and sending demos to top New York ad agencies, Brickman soon won assignments for such clients as Jim Henson and Henson Associates, writing and producing music for the Muppets and Children's Television Workshop.

Moving to L.A., he founded his own production company, The Brickman Arrangement, to create music for such clients as G.E., The Gap, Sprint, Isuzu, Kellogg's, and Disney TV movies and cartoons. An award-winning composer and performer, Brickman's work has been recognized at the Houston International Film Festival and London's International Advertising Awards, as well as the Clios, Tellys and Addy Awards.

Jim's continuing quest is for dramatic hooks and melodies that people can't help but immediately grasp and appreciate on an emotional level.

"I think of my music as a blank book. With it, listeners can take away anything they want to take away. They can sing to it, read to it, use it for romance, wake up to it on a Sunday morning.... The great thing about instrumental music is that it's not telling you how to feel. With lyrics, you're stuck with a concrete idea, but this can mean different things to you at different times of day. The right ebb and flow of sounds—unspoken emotions—can be extremely powerful because they're open to interpretation."

Have a heart-to-heart with *By Heart*.

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all i ever wanted

angel eyes

by heart

if you believe

in a lover's eyes

lake erie rainfall

little star

looking back

nothing left to say

on the edge

sudden inspiration

where are you now?

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