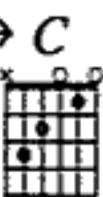


# GOODBYE TO YOU

Words and Music by  
MICHELLE BRANCH

Moderately slow  $\text{♩} = 80$

Guitar Capo 1 →



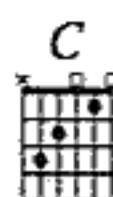
$D\flat$



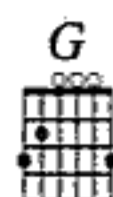
$E\flat$



$A\flat$



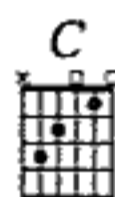
$D\flat$



$A\flat$

Piano →

First system of musical notation for the piano accompaniment, including treble and bass staves with chords and dynamics like *mf*.



$D\flat$



$E\flat$



$A\flat$  sus



$A\flat$



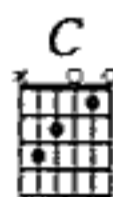
$D\flat$



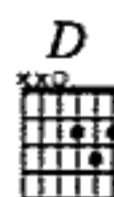
$A\flat$

Second system of musical notation for the piano accompaniment, including treble and bass staves with chords and dynamics like *mf*.

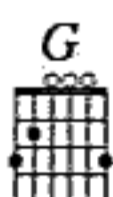
Verse 1:



$D\flat$



$E\flat$



$A\flat$



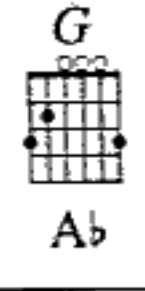
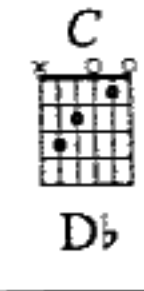
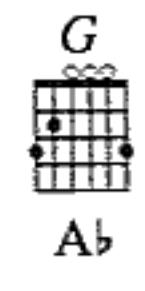
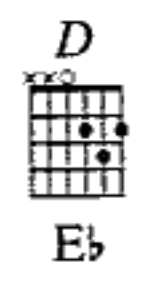
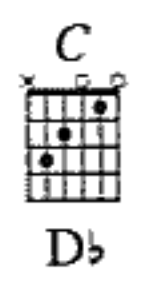
$D\flat$



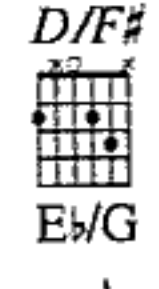
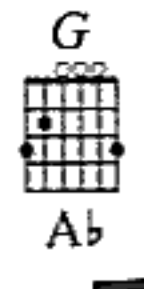
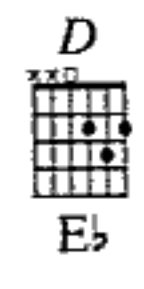
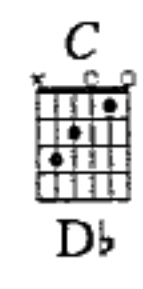
$A\flat$

Third system of musical notation, including the vocal line with lyrics and piano accompaniment.

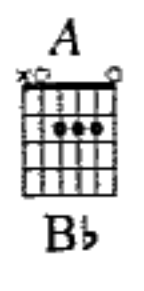
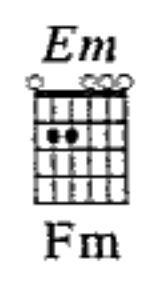
1. Of all the things I've be - lieved in,



I just want to get it over with.

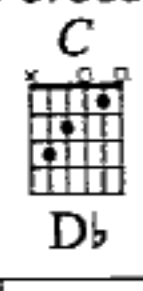
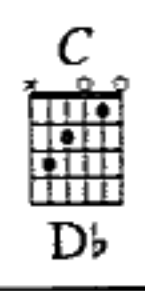


Tears form behind my eyes, but I do not cry.

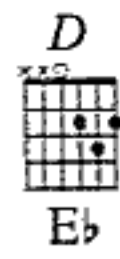
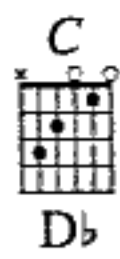
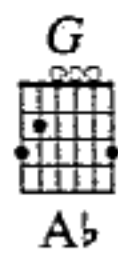
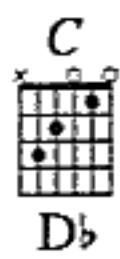
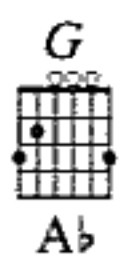


counting the days that pass me by.

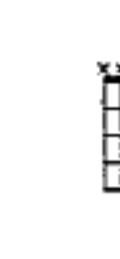
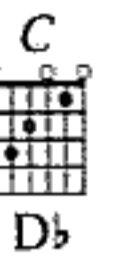
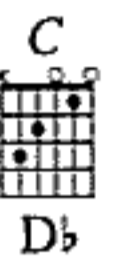
Verses 2 & 3:



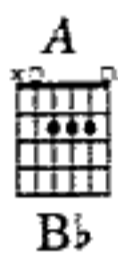
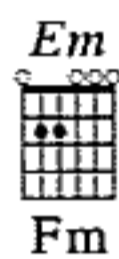
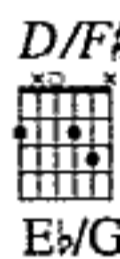
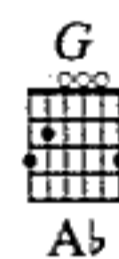
2. I've been searching deep down  
3. See additional lyrics



in my soul, — words that I'm hear - ing — are

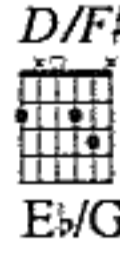
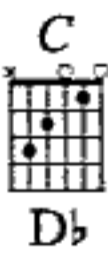


start - ing to get old. It feels like I'm start - ing all


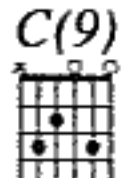




o - ver a - gain. — The last three years — were just pre - tend

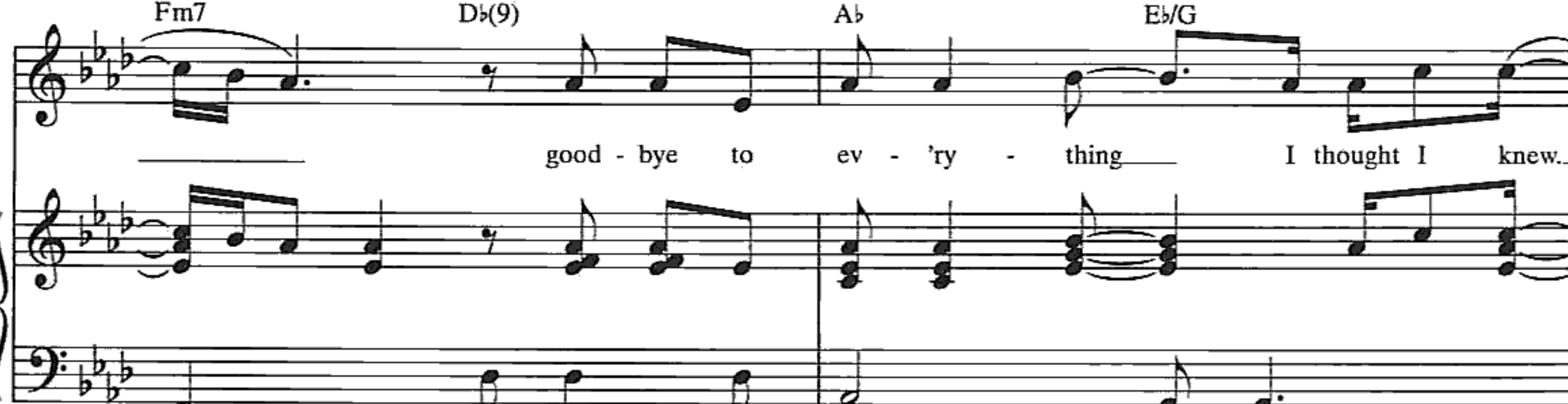
*Chorus:*



And I — said, good - bye — to you

*Em7* *C(9)* *G* *D/F#*  
     
*Fm7* *D♭(9)* *A♭* *E♭/G*


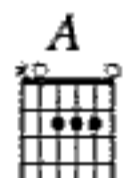
good - bye to ev - 'ry - thing I thought I knew...



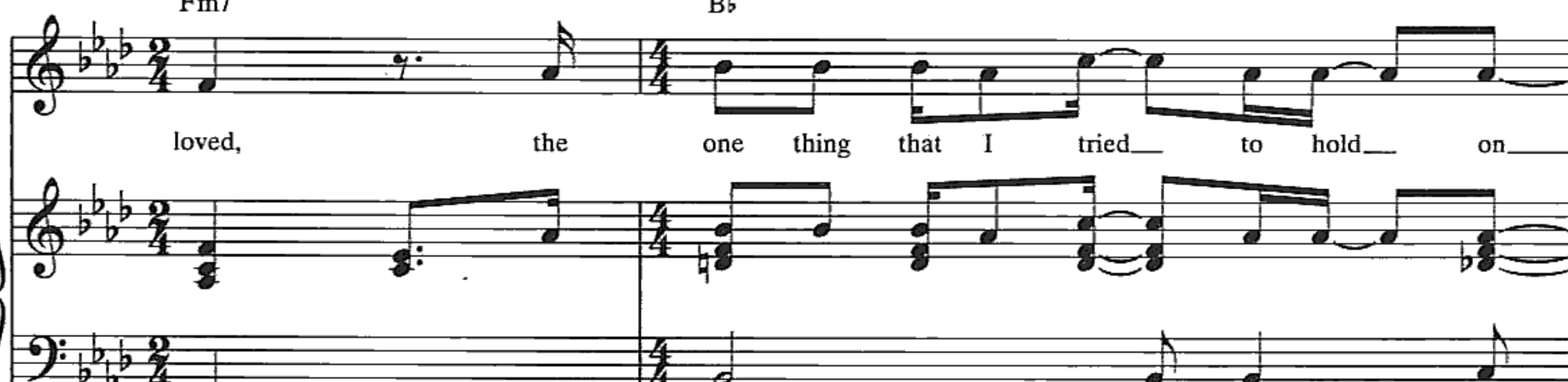
*Em7* *C(9)* *G* *D/F#*  
     
*Fm7* *D♭(9)* *A♭* *E♭/G*

You were the one I



*Em7* *A*  
   
*Fm7* *B♭*

loved, the one thing that I tried to hold on

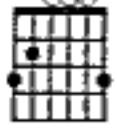


1. *C*  
   
*D♭* *E♭*

to.

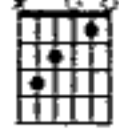


G



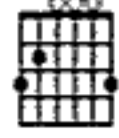
Ab

C



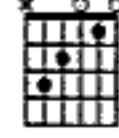
Db

G



Ab

|| 2. C

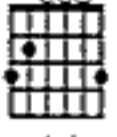


Db

to.

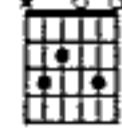
## Bridge:

G



Ab

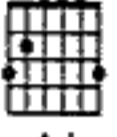
C(9)



Db(9)

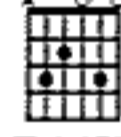
Oh.

G



Ab

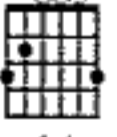
C(9)



Db(9)

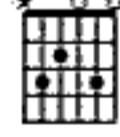
And it

G



Ab

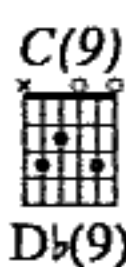
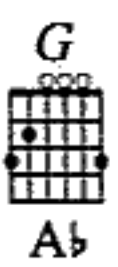
C(9)



Db(9)

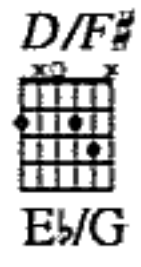
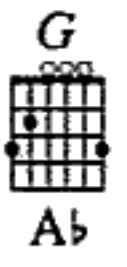
hurts to want ev - 'ry - thing and noth - ing at the same time.



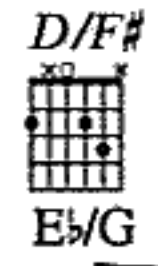
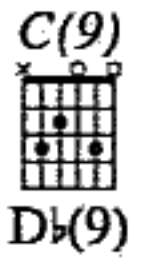
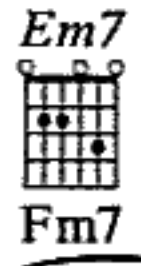


I want what's yours and I want what's mine. I want you,

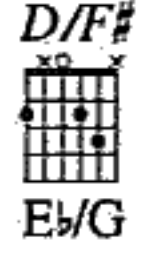
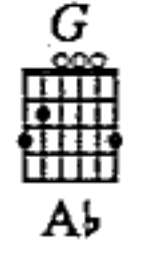
Chorus:



but I'm not giving in this time. Good - bye to you,

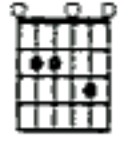


good - bye to ev - 'ry - thing I thought I knew.



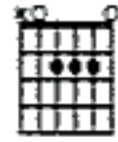
You were the one I

Em7



Fm7

A



Bb

loved,

the

one thing

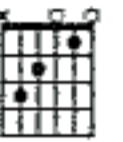
that I

tried

to hold

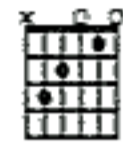
on

1. C



Db

2. C



Db

to.

to,

the

A



Bb

C



Db

one thing

that I

tried

to hold

on

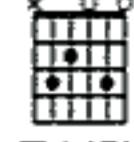
to.

G



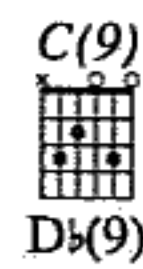
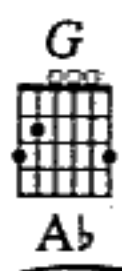
Ab

C(9)

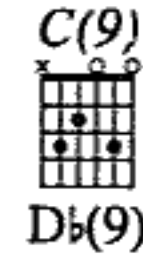
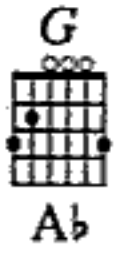


Db(9)

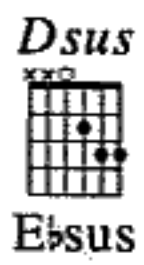
Oh.



One thing that I tried to hold on to.



And when the stars fall I will lie a - wake.



You're my shoot - ing star.

*rit.*

*Verse 3:*

I still get lost in your eyes,  
And it seems that I can't live a day without you.  
Closing my eyes and you chase my thoughts away  
To a place where I am blinded by the light,  
But it's not right.  
(To Chorus:)