

Smanie implacabili

from
COSÌ FAN TUTTE

Wolfgang Amadeus Mozart

DORABELLA: *

Ah, sco - sta-ti! Pa - ven - ta il tri - sto ef - fet - to d'un di-spe-ra-to af -

Allegro assai

fet - to! Chiu - di quel - le fi-ne-stre—

o - dio la lu - ce, o - dio l'a - ria che spi-ro— o - dio me stes-sa!

* Appoggiatura possibile

Chi scher-ni-sce il mio

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, showing a melodic line with some rests. The bottom staff is a piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many sixteenth notes and some chords. A dynamic marking of *p* (piano) is placed above the piano staff.

duol, chi mi con-so-la? Deh fug-gi, per pie-

f

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "duol, chi mi con-so-la? Deh fug-gi, per pie-". The piano accompaniment continues with similar rhythmic complexity. A dynamic marking of *f* (forte) is placed above the piano staff.

Maestoso

tà; fug-gi, fug-gi, fug - gi, per pie-tà;

Detailed description: This system contains the next two staves. The tempo marking **Maestoso** is placed above the vocal staff. The vocal line has the lyrics "tà; fug-gi, fug-gi, fug - gi, per pie-tà;". The piano accompaniment consists of a steady, rhythmic accompaniment with chords. The dynamic is not explicitly marked but appears to be *f*.

Allegro agitato

la - scia-mi so-la. Sma - nie im - pla-

f

Detailed description: This system contains the final two staves. The tempo marking **Allegro agitato** is placed above the vocal staff. The vocal line has the lyrics "la - scia-mi so-la. Sma - nie im - pla-". The piano accompaniment features a very active and rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano staff. A fingering number '6' is visible above a group of notes in the piano staff.

ca - bi-li che m'a - gi - ta - te, en - tro quest'a - ni-ma

più non ces - sa - te fin - chè l'an - go - scia mi fa mo -

rir, mi fa mo - rir. E -

f p f p f

sem - pio mi - se-ro d'a - mor fu -

p f p f p f p

ne - sto, d'a - mor fu - ne - sto da - rò all' Eu -

me - ni - di se vi - va re - sto col suo - no or -

ri - - bi - le de' miei so -

spir, de' miei so - spir, de' miei so -

spir. Sma - nie im - pla-

cresc. *f* *p*

ca - bi-li _____ che m'a - gi - ta - te, en - tro quest'

a - ni-ma _____ più non ces - sa - te fin - chè l'an -

go - scia mi fa mo - rit, mi - fa mo -

mf

rir. E - sem - pio

f *p* *f* *p* *f* *p*

mi - se-ro d'a - mor fu -

f *p* *f* *p* *f* *p*

ne - sto, d'a - mor fu - ne - sto da-rò all' Eu -

me - ni-di se vi - va re - sto col suo - no or -

mf *p* *mf* *p* *mf* *p* *mf* *p*

ri - - - bi - le de' miei so -

cresc. *f* *p*

spir, da - rò all' Eu - me - ni - di se vi - va re - sto

cresc. *f*

col suo - no or - ri - bi - le

p

de' miei so - spir da - rò all' Eu - me - ni - di

cresc.

se vi - va re - sto col suo - no or -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "se vi - va re - sto col suo - no or -". The piano accompaniment is written in a grand staff (treble and bass clefs). It features a complex rhythmic pattern in the right hand, primarily eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving lines. Dynamic markings include a forte (*f*) marking in the second measure and a piano (*p*) marking in the fourth measure.

ri - bi - le, col suo - no or - ri - bi - le de'

The second system continues the musical score. The vocal line lyrics are "ri - bi - le, col suo - no or - ri - bi - le de'". The piano accompaniment maintains the intricate rhythmic texture. Dynamic markings include a forte (*f*) marking in the second measure and a piano (*p*) marking in the third measure.

miei so - spir, de' miei so -

The third system of the musical score features the vocal line lyrics "miei so - spir, de' miei so -". The piano accompaniment continues with its characteristic rhythmic patterns. The vocal line has a long note in the first measure, followed by a melodic phrase.

spir, de' miei so - spir.

The fourth system concludes the musical score with the vocal line lyrics "spir, de' miei so - spir.". The piano accompaniment continues until the end of the system, where it concludes with a final chord and a fermata over the last note.