

CANDYMAN

Words and Music by
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Boogie-woogie Blues $\text{♩} = 86$ ($\text{♩} = \text{♩}^3$)

N.C.

Tar-zan and Jane were swing - in' on a vine... Can-dy man... can-dy man...

(Drums)

The first system of musical notation for the song 'Candyman'. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Tar-zan and Jane were swing - in' on a vine... Can-dy man... can-dy man...'. Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes a drum line with various rhythmic patterns and notes. The system is marked 'N.C.' (No Chords).

...sip-pin' from a bot-tle of vod - ka dou-ble wine. Sweet, sug-ar, can - dy man...

The second system of musical notation. The vocal line continues with the lyrics '...sip-pin' from a bot-tle of vod - ka dou-ble wine. Sweet, sug-ar, can - dy man...'. The piano accompaniment continues with the same rhythmic patterns as the first system.

Hey. _____ uh. 1

The third system of musical notation. The vocal line starts with the word 'Hey.' followed by a long horizontal line, then 'uh.' and a '1' at the end. The piano accompaniment continues with the same rhythmic patterns as the previous systems.

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met him out for din-ner on a Fri - day — night. — he real - ly got me work-ing up an
 took me to the Spi-der Club at Hol-wood and Vine. — We drank cham - pagne and we
 Well, by now I'm get-ting all both-ered and hot. — When he kissed my mouth he real-ly

ap - pe - tite. — He had tat - toos — up and down his arm. — There's
 danced all night. — We shook the pap - a - raz - zi for a big sur - prise. — The
 hit the spot. — He got lips like sug - ar cane. —

A 2nd time
(A big sur -

prise.) —

E To Coda B

noth - ing more dan-gerous than a boy with charm — He's a one stop shop. — makes my
 gos - sip to - night. — will be to - mor-row's head - lines. He's a one stop shop. — makes my
 Good things come for

A E

pant-ies drop.. He's a sweet talk-in' sug-ar coat-ed can-dy man.. a sweet talk-in' sug-ar coat-ed
cher-ry pop.. he's a sweet talk-in' sug-ar coat-ed can-dy man.. a sweet talk-in' sug-ar coat-ed

1.

can-dy man.. Ooh, yeah. ___ yeah. ___ He
can-dy man..

2.

Wah-zhoo-ba-do-dwee-da bop - shoo-bop - ba-doo-da - dwee-da - um-bow, .. bah - bow. ___

(Drums and bass)

E7

Hey, _____ yeah. _____

Yeah, _____
(Sha-doo - ba-dee-ba-doo-ba - dee-bah - bow.)

A E

Yeah. _____

(Sha-doo - ba - dee - ba - doo - ba - dec - bah - bow.)

Oh. yeah _____ yeah _____

(Sha-doo - ba - dee - ba - doo - ba -

B A

sweet um - bow. _____

dee - bah - bow.) He's a one stop shop... makes my cher-ry pop... he's a

(Drums)

E (Oh.)

sweet talk-in' sug-ar coat-ed can-dy man... a sweet talk-in' sug-ar coat-ed can-dy man...

A - whoa — yeah. ————— yeah.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "A - whoa — yeah. ————— yeah." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Coda



boys who wait. Tar-zan and Jane wereswing - in' on a vine... Can-dy — man..

(Drums)

The second system includes piano accompaniment and a drum part. The piano accompaniment continues with the same bass line and treble accompaniment. The drum part is indicated by "(Drums)" and shows a simple rhythmic pattern of eighth notes.

can - dy — man.. ...sip - pin' from a bot - tle of vod - ka dou - ble wine.

The third system continues the piano accompaniment and drum part. The vocal line resumes with the lyrics "can - dy — man.. ...sip - pin' from a bot - tle of vod - ka dou - ble wine."

Can-dy — man.. can-dy — man.. Sweet, sug-ar, can - dy man.. He's a

The fourth system concludes the piano accompaniment and drum part. The vocal line ends with the lyrics "Can-dy — man.. can-dy — man.. Sweet, sug-ar, can - dy man.. He's a".

one stop. got-cha hot, mak-in' all the pant-ies drop. Sweet, sug-ar, can - dy man... He's a

(Drums pattern continues...)

one stop. got me hot, mak-in' my *uh* pop. Sweet, sug-ar, can - dy man... He's a

one stop. get it while it's hot, ba-by don't stop. Sweet, sug-ar... He got those

A Hey. E
lips like sug-ar cane. Good things come to boys who wait... He's a

B A E

one stop shop_ with a re-al big *uh* He's a sweet talk-in' sug-ar coat-ed

(w/ vocal ad. lib) 2nd time

can-dy man.. A sweet talk-in' sug-ar coat-ed can-dy man.. Yea _____

Can-dy man, _ can-dy man _ yea yea yea
can-dy man, _

(vocals slowly fade out)

yea yea ooh, _ can - dy man _ whoa. _ can-dy man. _ can-dy man... _

(Drums)