

I JUST CAN'T STOP LOVING YOU

Written and Composed by
MICHAEL JACKSON

Spoken: I just want to lay next to you for awhile.

Freely

No Chord

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "You look so beautiful tonight. Your eyes are so lovely, your mouth is so sweet". The piano accompaniment is in 4/4 time and includes a *pp* dynamic marking. The system concludes with a fermata over the final notes.

Musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "A lot of people misunderstand me. That's because they don't know me at all. I just want to". The piano accompaniment is in 4/4 time and includes a *pp* dynamic marking. The system concludes with a fermata over the final notes.

Musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "touch you and hold you. I need you. God, I need you. I love you so much.". The piano accompaniment is in 4/4 time. The system concludes with a fermata over the final notes.

Sung: (Michael)

C

Each time the wind ___ blows, I hear your voice, ___ so

mp

Gm7 3fr.

C

I call your name. Whis-pers at morn - ing,

Gm7/C

our love is dawn - ing, heav - en's glad ___ you came. ___

Fmaj7



You know how I feel, this thing can't go wrong.

Fm



Am7



Fm7/Bb



I'm so proud to say I love you. Your love's got me high,

Ebmaj7



Dm7/G



long to get by. This time is for - ev - er, love is the an - swer.

C




(Stedah): I hear your voice now, you are my choice now,
 night when the stars shine, I pray in you I'll find


Gm7  str. C 


the love you bring. Heav-en's in my heart, at
 a love so true. (Siedah): When morn-ing a - wakes - me, will




Gm7/C 



your call I hear harps, and an - gels sing.
 you come and take me? I'll wait for you.




Fmaj7 

(Michael): You know how I feel, this thing can't go wrong.
 You know how I feel, I won't stop un - til



Fm  Am7 

I can't live my life with - out you. (M): I
 I hear your voice say - ing I do. (Siedah): (I do.) This



Fm7/Bb



just can't hold on. (S): I feel we be - long.
 thing can't go wrong. (M): This feel - ing's so strong. (S): Well,



Ebmaj7 **Dm7/G**




(M): My life ain't worth liv - ing if I can't be with you.
 my life ain't worth liv - ing (Both): if I can't be with you.






Gm7 **C**





(Both): I just can't stop lov - ing you.



Gm7 **C** **Gm7**

I just can't stop lov - ing you. And if I stop, then







1.

tell me just what__ will I do._____ (S): 'Cause I just can't stop lov - ing you.---

2.

(M): At (M): I just can't stop lov - ing you.---

(S): We can change all__ the world to - mor - row. (M): We can












sing songs__ of yes - ter - day._____ (S): I can

A/B  Emaj7 

say, hey, fare - well to sor - row. (M): This is my



Abm9  4fr. Db7  4fr.

life and I (Both): want to see you for al - ways.



Repeat and Fade

Abm7  4fr. Db  4fr. (S): No, ba - by. Oh! (M): Abm7  4fr. Db  4fr. (S): If I can't stop.

(Both): I just can't stop lov-ing you. (Both): I just can't stop lov-ing you.



Abm7  4fr. (S): No. (M): Oh! Oh! Oh... Oh... Gbm7  Fbmaj7  Bbm7/Ab  (S): What will I do, uh, ooh!

(Both): And if I stop, (S): then tell me just what will I do?



Additional Lyrics (for Repeat and Fade)

(Both): I just can't stop loving you.
 (Michael): Hee! Hee! Hee! Know I do, girl.
 (Both): I just can't stop loving you.
 (Michael): You know I do. And if I stop,
 (Both): Then tell me just what will I do?