

PIANO/VOCAL/CHORDS

THE LORD OF THE RINGS

THE TWO TOWERS





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Special Thanks to: Jason Cienkus, Yo Geissler, Lindsay Harrington, H. Matthew Israel, Craig Kostich, Mitch Rotter, Lori Silfen, Julie Trampush

Project Manager: Jeannette DeLisa

Art Layout: Martha Ramirez

Music/Arranging Supervisors: Chris Rinaman and Bill Galliford

Arranged by: Ethan Neuburg, Jackie Worth and Tod Edmondson

Engraving Manager: Al Nigro

Engraver: Glenda Mikell



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GOLLUM'S SONG

performed by Emiliana Torrini

Words by FRAN WALSH
Music by HOWARD SHORE



Moderately, flowing ♩ = 104

Gm/D Bm/D

mp

(with pedal)

Gm/D Bm/D

Cm(maj7) D

(simile)

Cm D

G#m Bm/D

Where once was light, now dark - ness falls.

Detailed description: This block contains the piano accompaniment for the first system of 'Gollum's Song'. It is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The music is in a moderate, flowing style. The first system consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with a pedal point. Chords Gm/D and Bm/D are indicated above the first two measures. The second system continues the accompaniment with chords Gm/D and Bm/D. The third system introduces Cm(maj7) and D chords, with a 'simile' instruction. The fourth system continues with Cm and D chords. The fifth system shows the vocal melody in the treble clef with lyrics 'Where once was light, now dark - ness falls.' and the piano accompaniment in the bass clef, with chords G#m and Bm/D indicated above the vocal line.

Cm D

Where once was love, love is no more.

B/D# Bm/D

Don't say good - bye.

Cm D

Don't say I did - n't try.

Gm/D Bm/D

These tears we cry are fall - ing rain,

mf

Gm/D Bm/D

for all the lies you told us, the hurt, the blame.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter rest, a quarter note G3, a quarter note Bb3, and a quarter note G3. The right hand plays a series of chords: Gm/D, Bb4, Gm/D, and Bm/D. A triplet of eighth notes (G4, A4, B4) is marked in the right hand of the second measure.

Cm(maj7) D

And we will weep to be so a - lone. We are

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with a bass line of G3, Bb3, G3, and F3. The right hand plays chords Cm(maj7) and D. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

Cm D

lost. We can nev - er go home.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment has a bass line of G3, Bb3, G3, and F3. The right hand plays chords Cm and D. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

G#m Bm/D

So in the end I'll be what I will be.

Detailed description: This system contains the final two measures. The vocal line begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4. The piano accompaniment features a bass line of G#3, B4, G#3, and F#3. The right hand plays chords G#m and Bm/D. A dynamic marking of *mp* is present at the start of the piano accompaniment.

Cm D

No loy - al friend was ev - er there for me.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "No loy - al friend was ev - er there for me." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are indicated as Cm and D.

B/D# Bm/D

Now we say good - bye.

The second system continues the vocal line with the lyrics "Now we say good - bye." The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords are indicated as B/D# and Bm/D.

Cm D

We say, you did - n't try.

The third system continues the vocal line with the lyrics "We say, you did - n't try." The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords are indicated as Cm and D.

Gm/D Bm/D

These tears you cry have come too late.

The fourth system concludes the vocal line with the lyrics "These tears you cry have come too late." The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords are indicated as Gm/D and Bm/D. A *mf* dynamic marking is present in the piano part, and a triplet of eighth notes is shown in the right hand.

Gm/D Bm/D

Take back the lies, the hurt, the blame.

3

Cm(maj7) D

And you will weep when you face the end a-lone. You are

Cm D

lost. You can nev-er go home. You are

Cm D

lost. You can nev-er go home.

EVENSTAR

featuring Isabel Bayrakdarian



Music by
HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly ♩ = 46

Am Fm C/G E/G#

p

(with pedal)

Em C D Em

Solo: U - i - ve - thed na i on - nad. Si - - - - boe u - dhan - na.

Choir: U - i - ve - thed.

Bm/D C D

Ae - - - - u - es - te - li es - te - li - ach nad.

Na i on - nad.

Am/E C D Em

Am/E C D Em

Na boe u i.

Em Bsus Am Bm Em

mp cresc.

Bm/D D7 Em Bm/F#

mf

Em/G Am Bm Cmaj7

Em Cmaj7 D Em

Es - te - li - o han es - te - li - o - han es - te - li - o.

Te - li ach nad.

mp

Bm/D Cmaj7 D

Es - te - li - o - han es - te - o ve - leth.

Es - te li - o han.

Slightly faster ♩ = 58

Em Cmaj7 D Em

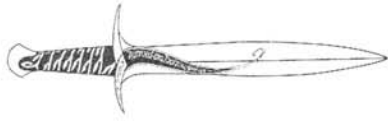
mp

Cmaj7 Dsus D Em Bm/D D Em

pp

ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro



Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

Slowly ♩ = 58

HALDIR'S LAMENT performed by Elizabeth Fraser

N.C.

Ar sin - dan ô - ri - ell

ô - ri - ell o

mf

o cai - e - tah ar - il yë tier un du lá

mor - nië ar il

veh lum bul ëh.

bul

F#m/C# F/C

March ♩ = 144

N.C.

mp

THE MARCH OF THE ENTS

Am

F

Choir: Ri - than - nen i ge -

Am

F

ven - than - gen i

F#dim

F#m

harn - na - fen - nas

F# Bm/F#

i daur oi

G

dûr ris

Em/G Am

tan nen e - ryn

Em/B

e

cresc.

A little faster $\text{♩} = 160$

Performed by Ben Del Maestro

Am F Am F

Chu ian - nen ng - el - aidh dag - rar ris

chu - ian aidh dag

mf

F#dim F#m F#

tar thynd cú a ta - war

tar cú ta

cresc.

Bm/F# Em/G

dam ga - ned.

dam ned.

ff

Em C/E Em6

f

C#m/E C#m/E#

F#2 Dm/A

Bbm Dm Bbm

Dm/A

cresc.

Dm

mp

Ri - than -

B

Ri - than -

f

nen i ge - ven than - gen i

Cm A/C Cm/Eb Em

nen i ge - ven than - gen i

harn na fen - nas i - daur

Fm F#sus Cm/G Ab

harn na fen - nas i - daur

Am F#m/A# Bm Am/C Dm

ôl dūr ris - ta - n - nen e.

Em/G Db/Ab Bm Em/B

Ris - tan - nen e - ryn e -

mf *simile*

G#m/D# D#m B/D# F#m

chu - ian - nen - ng el - aidh

F#m G#m Em/G

dag - rar - ris - tar thynd.

A Fm/Ab Gb/Bb

Cú - a

B+ Fm/C

ta - war

A+ Dm/A

dam - be ga - ned.

Text based on the poem
The Ents by Philippa Boyens

Earth shakes,
 Stone breaks
 The forest is at your door
 The dark sleep is broken
 The woods have awoken
 The trees have gone to war
 Roots rend, wood bends
 The Ents have answered the call
 Through branches now the wind sings
 Feel the power of living things
 The trees have gone to war



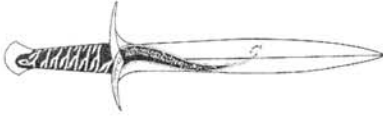






BREATH OF LIFE

featuring Sheila Chandra



Music by HOWARD SHORE
Words by FRAN WALSH

Moderately slow ♩ = 69

N.C.

U - ich gwen-nen

na 'wa - nath ah na dhín an.

U - ich gwen - nen na ring - gyrn

B♭m

em - bar han boe naid bain gwan - na - thar,

Bm D♭5

boe cu - il ban fi -

B♭m Am

ri thar.

Gdim Em/G

Gdim Em/G

Fm Cm

Boe naer gwan - na -

Am

thach.

Slower ♩ = 63
N.C. A5 Fmaj7

N.C. A5 Fmaj7

Am Fm Abm

Bbm Ebm/Bb Cm

Fm/C Bbm Ebm/Bb Cm Fm

Ebm Fm Dbm/C Fm/C Fm

mp *p*

N.C. Abm6 Fm

Abm Fm Dbm Abm Fm

pp

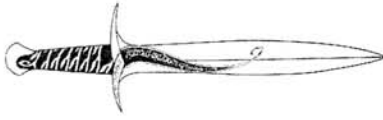
r.h. *gva*

English Translation:

You are not bound to loss and to silence.
 For you are not bound to the circles of this world.
 All things must pass away,
 All life is doomed to fade...
 Sorrowing you must go, and yet you are not without hope.

FORTH EORLINGAS

featuring Ben Del Maestro



Music by HOWARD SHORE
Text from "The Mearas" by PHILIPPA BOYENS

Slowly $\text{♩} = 52$

Dm 3 3 G 3 3

Hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

p

Tul cui

Dm 3 3 Am 3 3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

ta ya tu

Dm G

3 3 3 3

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

o ol

Dm Bm

3 3 3 3

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

ya ló

Dm G

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mp

an rin

Am Am9

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mau - ya

Dm F/Eb

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

mf

hwaer cwóm

hwaer cwóm

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de' and a piano accompaniment with triplets. The second system continues the vocal line with lyrics 'hwaer cwóm' and the piano accompaniment. Chords Dm and F/Eb are indicated above the vocal line. Dynamics include mf.

E♭2 E♭m

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

cresc. poco a poco

helm hwaer

cresc. poco a poco

helm hwaer

cresc. poco a poco

Detailed description: This system contains the next two systems of the musical score. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de' and a piano accompaniment with triplets. The second system continues the vocal line with lyrics 'helm hwaer' and the piano accompaniment. Chords E♭2 and E♭m are indicated above the vocal line. Dynamics include cresc. poco a poco.

Eb 3 3 C 3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
 cwóm byr
 cwóm byr

F2 3 3 Fm 3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
 ne hwaer
 ne hwaer

G#7 F#m(maj7)

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

cwóm scír

cwóm scír

F#maj7(#5)

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

f fyyr.

f fyyr.

Quickly $\text{♩} = 144$

Dm

Bbm

mf

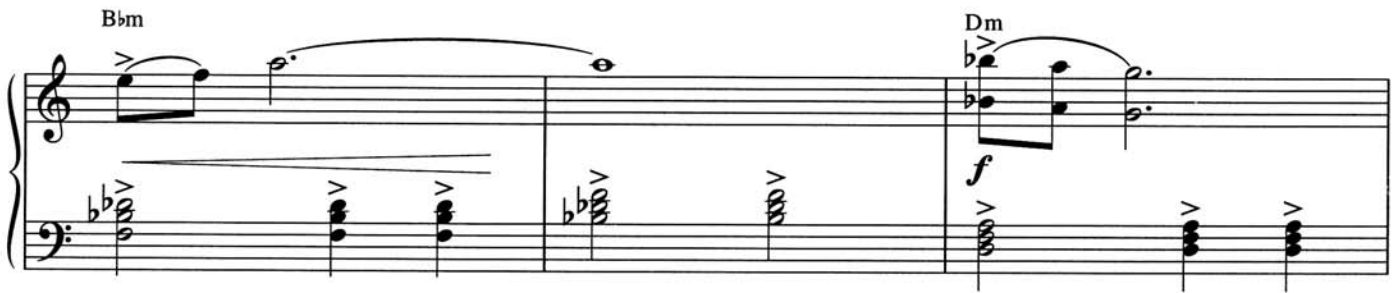


Dm



Bbm

Dm



Bbm(maj7)

dim.



Dm

Bbm(maj7)

cresc. poco a poco



Almost half as fast $\text{♩} = 76$

f

Dm Am F G Dm Am F

G Bb Bbm Em

mp

D F D

mp

Bb F G5 Bb C D F

D Bb C7sus Bm

Slower ♩ = 46 (Text from *The Mearas* by Philippa Boyens)

Am C G Am

for thon hé waes scea hé faex waes ford eal -

mf *cresc. poco a poco*

for thon hé waes

mp *cresc. poco a poco*

mf *cresc. poco a poco*

Em F B

ra mé du and hé faex

scea - du - faex

scea - du - faex

Em C D

hlá.
f

hlá
mf

hlá - ford eal -

hlá - ford eal -

f

Em F D A5

ra méa - ra.

ra méa - ra.

poco rit.

Text based on the poem
The Mearas by Philippa Boyens

In the distance they saw him,
White sun caught in his mane.
Long they called him—
But he would not come.
For he was Shadowfax—
Lord of all Horses.
And he answered to only one.

ROHAN

Music by
HOWARD SHORE



Moderately $\text{♩} = 76$

EOWYN'S THEME

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and features a melody in the treble clef and a bass line in the bass clef. Chords C5 and D are indicated above the staff. The second system begins with a mezzo-piano (*mp*) dynamic and includes chords C5, D, and E5. The third system continues with chords C5, D, and E5. The fourth system concludes with chords C5, D, and E5, ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Slower $\text{♩} = 63$

THE KING OF THE GOLDEN HALL

Am G/B C D Am G/B C D

Am G/B C D Em/B C Am G/B C

D Am G/B C D Em

D C Em

C D F Gsus G D

mp *p*



