

# Só danço samba

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Voz

First system of musical notation for the piano accompaniment. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with chords. Chord symbols are placed below the bass staff: Gm7, C7, F7M, D9, Gm7, and C7. A 'Voz' label is positioned above the treble staff on the right side.

Second system of musical notation. It consists of a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic line. Chord symbols are placed below the bass staff: F, E7, Eb, D7, and G7. A double bar line with repeat dots is at the beginning of the system.

Third system of musical notation. It consists of a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic line. Chord symbols are placed below the bass staff: Gm7, C13, and F. A first ending bracket labeled '1°' spans the final two measures of the system.

Fourth system of musical notation. It consists of a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic line. Chord symbols are placed below the bass staff: F, F7M, Cm7, and F7. A second ending bracket labeled '2°' spans the first two measures of the system. A key signature change symbol (a circle with a cross) is located above the treble staff between the second and third measures.

Fifth system of musical notation. It consists of a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic line. Chord symbols are placed below the bass staff: Bb7M, Dm7, and G13.

Treble staff: Gm7, C9, F, E7, Eb, D7  
 Bass staff: Gm7, C9, F, E7, Eb, D7

Treble staff: G7, Gm7, C7  
 Bass staff: G7, Gm7, C7

Treble staff: F9, Bb6, C11+  
 Bass staff: F9, Bb6, C11+  
 Treble staff: F  
 Bass staff: F

**TOM — FÂ MAIOR**

F C7 F

Introdução: Gm7 C7 F7M D9 Gm7 C7

Só danço samba, só danço samba,  
 Vai, vai, vai, vai  
 Bis Só danço samba, só danço samba,  
 Vai.  
 2.ª vez para terminar: Vai (2 compassos de ritmo)

Cm7 F7 Bb7M  
 Já dancei twist até demais

Dm7 C13 Gm7 C7  
 Já dancei e me cansei do twist e do tchá, tchá, tchá

F E7 Eb D7  
 Só danço samba, só danço samba,

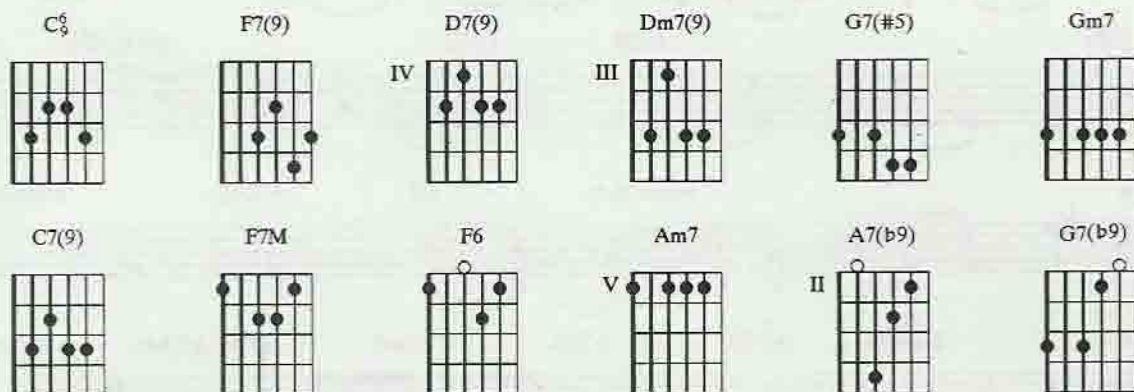
G7  
 Vai, vai, vai, vai,

Gm C7  
 Só danço, samba, só danço samba,  
 Bb6 G C11+  
 Vai.

**(REPETIR AD-LIBITUM)**

# Só danço samba *Jazz'n'Samba*

TOM JOBIM E VINICIUS DE MORAES *ENGLISH LYRICS BY NORMAL GIMBEL*



C♯ / / / F7(9) / / / D7(9) / / / Dm7(9) / / /  
 Só danço sam—ba Só dan—ço sam—ba Vai, vai, vai, vai, vai Só danço sam—ba Só

G7(#5) / / / C♯ / / / F7(9) / / / C♯ / / / F7(9) / / / D7(9) / / /  
 dan—ço sam—ba Vai Só danço sam—ba Só dan—ço sam—ba Vai vai vai vai

/ / / / Dm7(9) / / / G7(#5) / / / C♯ / / / / / Gm7 / / / C7(9) / / /  
 vai Só danço sam—ba Só dan—ço sam—ba Vai Já dancei o twist até

/ / / / F7M / / / F6 / / / Am7 / / / D7(9) / / / Dm7(9) / / / A7(b9) / / / Dm7(9) / / / G7(b9) / / / C♯ / / /  
 demais Mas não sei Me cansei Do calipso Ao chá chá chá Só

/ / / / F7(9) / / / D7(9) / / / Dm7(9) / / / / / / / Dm7(9) / / / / / / /  
 danço sam—ba Só dan—ço sam—ba Vai, vai, vai, vai, vai Só danço sam—ba Só

G7(#5) / / / C♯ / / /  
 dan—ço sam—ba Vai

C♯ / / / F7(9) / / / D7(9) / / / / / / / Dm7(9) / / /  
 The Jazz 'n' Sam—ba, The Jazz 'n' Sam—ba Hear it all a—round, The Jazz'n

/ / / / G7(#5) / / / C♯ / / / F7(9) / / / C♯ / / / F7(9) / / /  
 Sam—ba, The Jazz—'n Sam—ba, sound The Jazz 'n' Sam—ba, The Jazz 'n' Sam—ba

/ / / / D7(9) / / / / / / / Dm7(9) / / / / / / / G7(#5) / / / / / / /  
 Swingin' soft and low, The Jazz 'n' Sam—ba, The Jazz 'n' Sam—ba go!

C♯ / / / / / / / Gm7 / / / C7(9) / / / F7M / / / F6 / / / Am7 / / / / / / /  
 Jet from Ri—o, nons—top U.S.A. This new sound

D7(9) / / / Dm7(9) / / / A7(b9) / / / Dm7(9) / / / G7(b9) / / / C♯ / / / / / / /  
 came one day and it's clear That it's here to stay It's Jazz'n Sam—ba, It's

F7(9) / / / D7(9) / / / / / / / Dm7(9) / / / / / / / G7(#5) / / / / / / /  
 so refreshing Like a new per—fume, It's Jazz'n Sam—ba, It's Jazz—'n Sam—ba

/ / / C♯ / / /  
 Ummm!

**C<sub>6/9</sub>** **F7(9)** **D7(9)**  
**Dm7(9)** **G7(#5)** 1. **C<sub>6/9</sub>** **F7(9)** 2. **C<sub>6/9</sub>**  
**Gm7** **C7(9)** **F7M** **F6**  
**Am7** **D7(9)** **Dm7(9)** **A7** **Dm7(9)** **G7(b9)**  
**D.C.**

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