

Ombra mai fù

from *Xerxes*

George Frideric Handel (1685–1759)

HWV 40

Larghetto (♩ = 64)

14

2

Detailed description: This block contains the first line of musical notation, measures 1 through 14. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 64 beats. Measure numbers '14' and '2' are placed above the staff. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A fermata is present over the first measure.

24

Detailed description: This block contains the second line of musical notation, measures 15 through 24. It continues the melodic line from the previous line, featuring similar note values and rests. A fermata is present over the 24th measure.

32

Detailed description: This block contains the third line of musical notation, measures 25 through 32. The melody continues with a key signature change to two flats (B-flat and E-flat) starting in measure 32. A fermata is present over the 32nd measure.

40

6

Detailed description: This block contains the fourth and final line of musical notation, measures 33 through 40. It concludes the piece with a final cadence. A fermata is present over the 40th measure, and the number '6' is written above the staff at the end.

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HWV 40

Larghetto (♩ = 64)

Serse

Violino I

Violino II

Viola

Bassi

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 64 beats. The instruments are Serse (soprano), Violino I, Violino II, Viola, and Bassi. Serse has a whole rest throughout. Violino I and Violino II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic markings include piano (p), forte (f), and piano (p). The Viola and Bassi provide harmonic support with a steady eighth-note accompaniment.

10

Musical score for measures 10-18. The score continues from the previous page. Serse has a whole rest until measure 10, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5. Violino I and Violino II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic markings include forte (f) and piano (p). The Viola and Bassi provide harmonic support with a steady eighth-note accompaniment.

21

Musical score for measures 21-31. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piano accompaniment provides a steady harmonic and rhythmic foundation.

32

Musical score for measures 32-42. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature changes to two sharps (D major). The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests. The piano accompaniment maintains the harmonic structure.

43

Musical score for measures 43-53. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature changes to three flats (E-flat major). The music concludes with a final cadence, indicated by a double bar line at the end of the system.