

SIMPLY THE BEST

Words and Music by MIKE CHAPMAN
and HOLLY KNIGHT

Moderate rock

F



The first system of music consists of three staves. The top staff is a guitar staff with a treble clef and a common time signature (C). It contains a whole rest for the first three measures. Above the staff is a chord diagram for the F chord. The middle staff is a piano right-hand staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a piano left-hand staff with a bass clef and a common time signature, containing a steady eighth-note bass line.

F

F6

Fmaj7

F



The second system of music consists of three staves. The top staff is a guitar staff with a treble clef and a common time signature. It contains a whole rest for the first two measures, followed by a series of eighth and quarter notes. Above the staff are four chord diagrams: F, F6, Fmaj7, and F. Below the staff are the lyrics: "(1.) I call you, I need you, my heart's on fire. _____". Underneath the lyrics is a note: "(Verses 2 & 3 see block lyric)". The middle staff is a piano right-hand staff with a treble clef and a common time signature, containing a rhythmic pattern. The bottom staff is a piano left-hand staff with a bass clef and a common time signature, containing a steady eighth-note bass line.

F6

Fmaj7

F

F6



The third system of music consists of three staves. The top staff is a guitar staff with a treble clef and a common time signature. It contains a whole rest for the first two measures, followed by a series of eighth and quarter notes. Above the staff are four chord diagrams: F6, Fmaj7, F, and F6. Below the staff are the lyrics: "You come to me, come to me,". The middle staff is a piano right-hand staff with a treble clef and a common time signature, containing a rhythmic pattern. The bottom staff is a piano left-hand staff with a bass clef and a common time signature, containing a steady eighth-note bass line.

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. _____ Oh you come to me,

Bb

1. 3

give me ev - 'ry-thing I _____ need. (2.) Give me a 3

2. 3

C F Fadd2 Fsus4 F

You're sim-ply the best, _____ bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all _____ the rest, _____ bet-ter than a - ny-one, _____ a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Detailed description: This system contains the first three measures of the song. The guitar part features chords C, F, and Fadd2. The vocal line has lyrics 'e - ver met. — I'm stuck on your heart, —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Detailed description: This system contains the next three measures. The guitar part features chords Fsus4, F, Fadd2, Fsus4, and F. The vocal line has lyrics 'I hang on ev - 'ry word — you say, — tear us a - part —'. The piano accompaniment continues with the same rhythmic pattern.

Dm Dmadd4 Bb/D Dm C

To Coda *D.% al Coda*

ba-by I would ra-ther be — dead. (3.) In your

Detailed description: This system contains the final three measures of the main section. The guitar part features chords Dm, Dmadd4, Bb/D, Dm, and C. The vocal line has lyrics 'ba-by I would ra-ther be — dead. (3.) In your'. The piano accompaniment concludes the section with a final chord.

CODA Bb

Each time you leave me, I start los-ing con-trol — you're

Detailed description: This system contains the CODA section. The guitar part features a Bb chord. The vocal line has lyrics 'Each time you leave me, I start los-ing con-trol — you're'. The piano accompaniment provides a simple harmonic accompaniment for the vocal line.

Dm  Bb 








walk - ing a - way _ with my heart _ and my soul. _ I can feel your rhy - thm

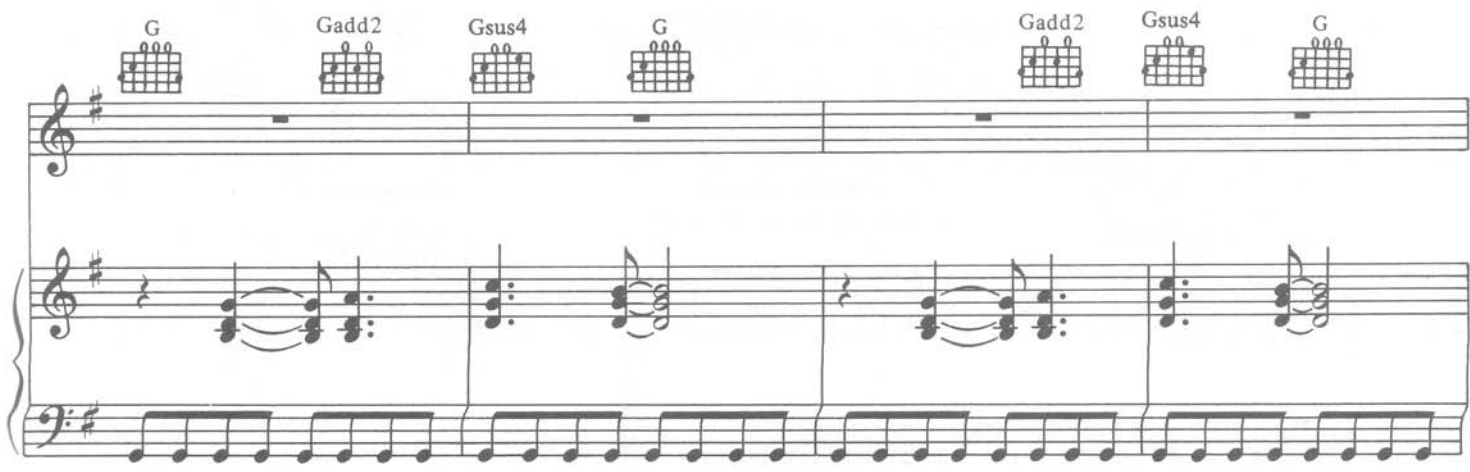







C  D 

when I'm a - lone. _ Oh ba - by, you're my soul. _

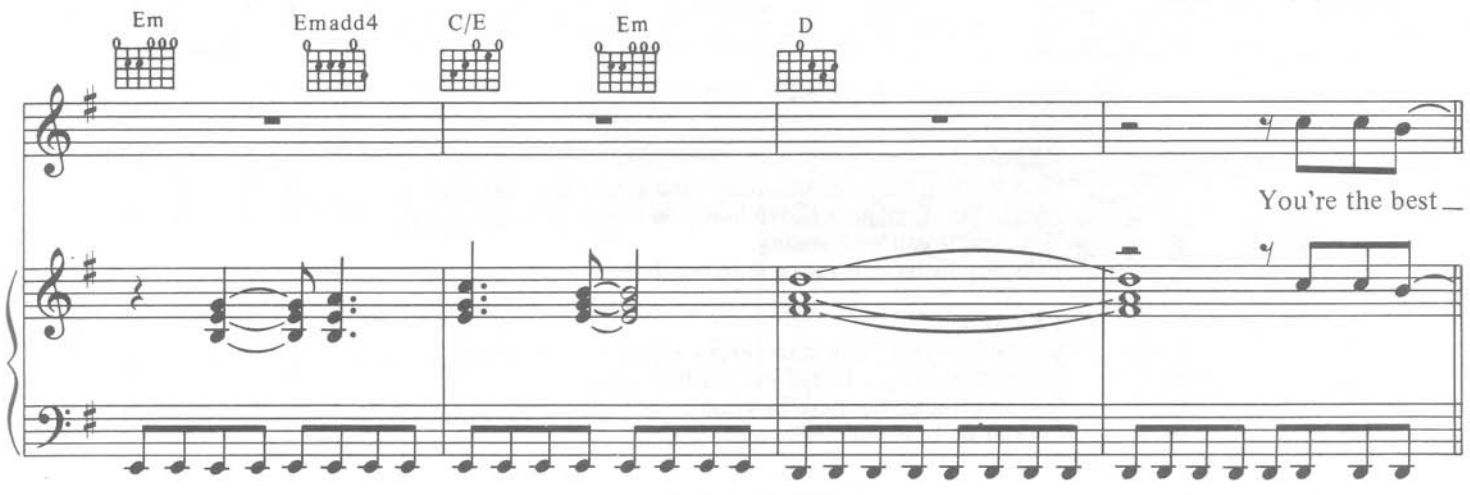


G  Gadd2  Gsus4  G  Gadd2  Gsus4  G 



Em  Emadd4  C/E  Em  D 

You're the best _



G Gadd2 Gsus4 G Gadd2

bet-ter than all — the rest, —
I hang on ev - 'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em

bet-ter than a - ny - one — a - ny - one I
tear us a - part, ba - by I would

D

1. 2. G

e - ver met. — I'm stuck on your heart —
ra - ther be — dead. Oh, you're the best. —

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.