

# GOOD DAY

Music and Lyrics by  
Amanda Palmer

START HERE....

Chords: Am Am9sus4 Am Am Am9sus4 Am Am Am9sus4 Am Am Am9sus4 Am C D

Tempo: ♩ = 76

Lyrics: into is sweet and soft...

Dynamic: *pp* *p*

Piano

*(these steps are more random, à la a skipping record... repeat at will...)*

Chords: Fm7 Am(type2) C D F(add9) Am(type2) Gb7 F F7

Lyrics: So you don't want to hear a-bout — my good song? —

Chords: Am(type2) Gb7 F F7 Am(type2) Gb7 F F7 Am(type2)

Lyrics: You don't want to hear a-bout — how I'm get-ting on. With all the things that I — can get done — The sun is in the sky and I —

*(shit). F. depends on mood*



G<sup>b</sup>7 F F7 A<sup>m</sup>(type2)
G<sup>b</sup>7 F F7 A<sup>m</sup>(type2)
G<sup>b</sup>7 F F7

by my lone-some. So you don't want to hear a-bout my good day? — You have better things to do than to hear me say

*mp*

C(type2) D F7 A<sup>m</sup>(type2) C(type2) D F7

God, it's been a love-ly day! Eve-ry-thing's been go-ing my way. I took out the trash to-day and I'm on fire... So  
*can be half-spoken...* **LOUD**

*mf* *Add improv F7 chord...*

A<sup>m</sup>(type2) G<sup>b</sup>7 F F7 A<sup>m</sup>(type2) G<sup>b</sup>7 F F7 A<sup>m</sup>(type2)

you don't want to hear a-bout my good friends? You don't have the guts to take the truth or-con-se-quence. — Suc-cess is in the eye of the be-

*ff*



G<sup>b</sup>7 F F7 Am(type2)

G<sup>b</sup>7 F F7

Am(type2) Am#4

2nd can have  
c minor bits  
right now

30 hold - er and it's look-ing ev-en bet-ter ov-er your cold shoul - der I'm not sug - gest-ing you up and

30 *mp* *mf* *ff*

G<sup>b</sup>7 F7 Am(type2) Am#4

G<sup>b</sup>7 F7

Am(type2) Am#4

35 line me up for ques-tion-ing but Je-sus think a-bout the brid-ges you are burn-ing and I'm bet-ting that ev-en

35 *mf* *mp* *mf* *f* *pp*

G<sup>b</sup>7 F7

D

E E(b9) E Am(type2)

G<sup>b</sup>7 F7

39 though you knew it from the start, you'd rather be a bitch than be an or-di-nar-y broken heart. So go a-head and talk a-bout your had day.

39 *mf* *mp* *mf* *f* *pp*



Am(type2) Gb=7 F F7 Am(type2) Gb=7 F7 Am(type2)

I want all the de-tails of the pain and miser-y ~~that~~ you are in-flict-ing on the oth-ers. I con-sid-er them my sis-ters and I

Gb=7 F7 C(type2) D F7 Am(type2) C(type2) D

want their num - bers. God, it's been a love-ly day! Eve-ry - thing is go-ing my way. I took out the trash to-day and

F7 G5 G6 D/F# F5 F6 D/F# G5 G6 D/F#

I'm on fire... I picked up the piec - es of my bro - ken e - go, I have final - ly made my peace as far as

*RH: improvise on this rhythm over these given notes more randomly...*



F5

F6

D/F#

Am(type2)

Gb7

F7

E

57

you and me go, but I'd love to have you up to see the place I'd like to do more than survive I'd like

57

*p*

*mf*

E7

C(type2)

D

F

Am(type2)

C(type2)

D

61

rub it in your face! Hey! It's been a love-ly day! Eve-ry - thing's been go-ing my way, I had so much fun to-day

61

*f*

*ff*

F7

C(type2)

D

F

Am(type2)

C(type2)

D

65

I'm on fire! God! It's been a love-ly day! Eve-ry - thing's been go-ing my way ev-er since you went a-way

65

(SHOUT) . . . . ->

65

*f*

*f*

*f*

*f*

*f*

*f*

*f*



F7 Am(type2) Gb7 F7 Am(type2) Gb7 F7

I'm on fire! - - - - I'm on fire... - - - - I'm on

Musical notation for the first system, including guitar and bass staves.

Am(type2) Gb7 F7 Am(type2) Gb7 F7 E

fire... - - - - I'm on - - - -

**AA!!!** (animal: strc, liberated scream)

Musical notation for the second system, including guitar and bass staves.

Pima Solo... ignore R.H. and solo over bass if you can... (this solo is a vague approximation)

F6(type2) E F6(type2) E F7

Come back...

Musical notation for the third system, including guitar and bass staves.



E7



F7



Am(type2)



G<sup>b</sup>7



F7



84

Vocal line for measures 84-87. Lyrics: "I'm on fire... I'm on"

Piano accompaniment for measures 84-87. Includes bass line with chord labels: Em, Am, Fm, Am, Fm, Am.

Am(type2)



G<sup>b</sup>7



F7



Am(type2)



G<sup>b</sup>7



F7



88

Vocal line for measures 88-91. Lyrics: "fire... I'm on fire... I'm on"

Piano accompaniment for measures 88-91. Includes bass line with chord labels: Am, Am, Am, Fm, Am, Am, Am.

Am(type2)



G<sup>b</sup>7



F7



Am(type2)



G<sup>b</sup>7



F7



*rit.*

92

Vocal line for measures 92-95. Lyrics: "So you don't want to hear a-bout my good day?"

Piano accompaniment for measures 92-95. Includes dynamic markings: *p*, *f*, *ff* up an octave? and bass line with chord labels: Am, Am, Am, Fm, Am.