

BECAUSE THE NIGHT

Words and Music by
PATTI SMITH and
BRUCE SPRINGSTEEN

Moderately

Bm G A Bm G A Bm

p legato

Bm G A Bm G

Take me now, — ba - by, here as I am. — Pull me close; — try and
Have I doubt — when I'm a - lone? — Love is a ring, — the

A Bm G A Bm

un - der - stand. — De - sire is hun - ger, is the fire I breathe, —
tel - e - phone. — Love is an an - gel dis - guised as lust, —

G A Bm G A

Love is a ban - quet on which we feed. — Come on now, — try and
here in our bed — un - til the morn - ing comes. — Come on now, — try and

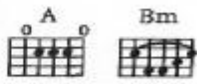
mf

un - der - stand the way I feel ——— when I'm in your hand.
 un - der - stand the way I feel ——— un - der your com - mand.

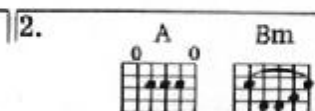
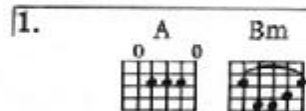
Take my hand; ——— come un - der cov - er. They can't hurt you now, —
 Take my hand ——— as the sun de - scends. They can't touch you now, —

can't hurt you now, ——— can't hurt you now. ——— }
 can't touch you now, ——— can't touch you now. ——— }

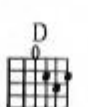
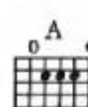
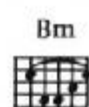
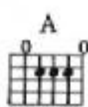
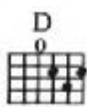
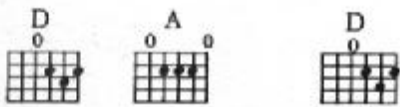
Be - cause the night be - longs to lov - ers. Be - cause the night be -



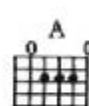
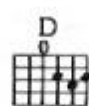
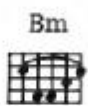
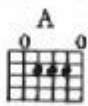
longs to lust. Be - cause the night be - longs to lov - ers.



Be - cause the night be - longs to us. 1. longs to us. 2. With



love we sleep; with doubt the vi - cious cir - cle turns and turns. With -



out you I — can - not live, for - give, the yearn - ing, burn - ing, I be -

G D G Bm

lieve in time, too real to feel, so touch me now, —

cresc.

D G F#

touch me now, — touch me now. —

f

Repeat and fade

Bm G A Bm G A Bm

Be-cause the night be - longs to lov-ers. Be-cause the night be - longs to lust.

Repeat and fade

G A Bm G A Bm

Be-cause the night be - longs to lov-ers. Be-cause the night be - longs to us.