

# Oh Holy Night

Piano/Vocal Score

(Choir, soloist and congregation with piano.  
Optional organ and instrumental obbligato scores available.)

Music: Adolphe-Charles Adam  
Text: Placide Clappeau  
Translation: John S. Dwight

about ♩ = 68

Piano

*mf*

*con pedale*

*simile*

8 10

*mf* 1 (Tenor/Bass): Oh ho- ly night, the stars are bright- ly  
2 (Solo): Led by the light of faith se- rene- ly

12 14 16

shin- beam- ing, It is the night of the dear Sav- ior's birth,  
ing, With glow- ing hearts by his cra- dle we stand.

18 20

(Soprano/Alto) Long lay the world of in  
(Solo contd.) So led by light of a

22 24 26 (optional notes for verse 2)

sin and er-ror pin- ing, 'til he ap- peared and the sou- felt its  
star sweet- ly gleam- ing, There came the wise men from Or- i- ent

28 30

worth. (Choir unison) A thrill of of hope the wea- ry world re-  
land, (Solo contd.) The King of kings lay thus in low- ly

32 34 36

joic- es, For yon- der breaks a new and glo- rious morn,  
man- ger, In all our tri- als born to be our friend,

38 40

(SATB) Fall on your knees,  
 (SATB) He knows our need, — To Oh hear weak-

42 44 46

the an- gel voic- es, Oh night di-  
 ness is no stran- ger, Be- hold - your

48 50

vine, Oh night when Christ is born,  
 King, Be- fore him low- ly bend,

*f*

\*See note below

*8<sup>va</sup>*

\*For easier playing, notes in the treble clef may be omitted for measures 37-44, and the arpeggios in the bass clef divided between the hands. The same may be done in measures 95-102.

*Oh Holy Night (SATB/Congregation)-3*

52 54 56

Oh Be- night hold di- vine, Oh Be-  
 your King,

58 60

night, oh night di- vine.  
 fore him low- ly bend.

62 64 66

Choir and Congregation: 68 70 72

*mf* Tru- ly he taught us to love one a- no- ther, His law is love and his

Oh Holy Night (SATB/Congregation)-4

74 76

gos- pel is peace.

78 80 82

Chains shall he break for the slave is our bro- ther and in His

84 86

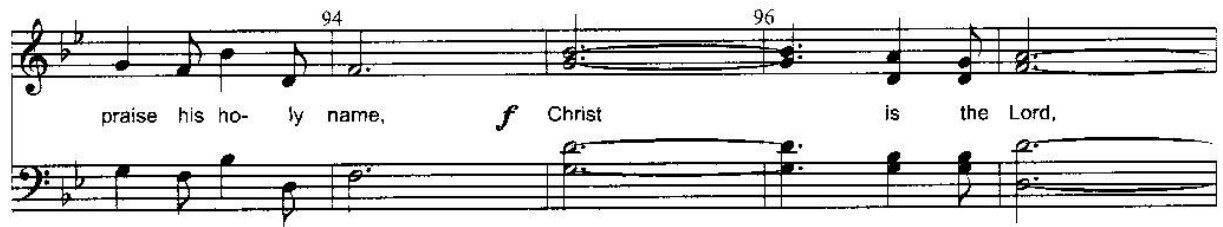
name all op- pres- sion shall cease, Sweet hymns of

88 90 92

joy in grate- ful chor- us raise we, Let all with- in us

94 96

praise his ho- ly name, *f* Christ is the Lord,

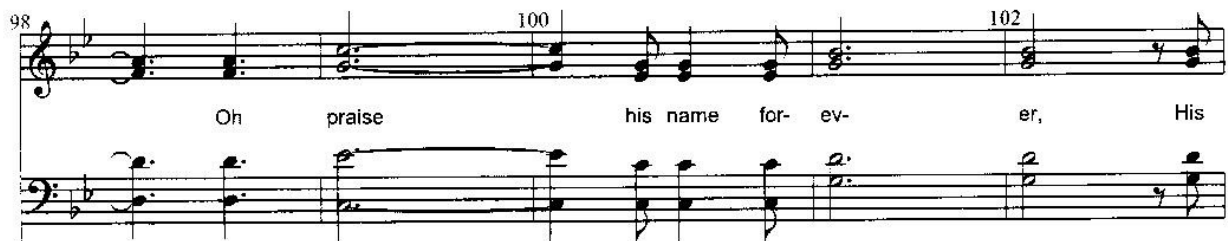


*f*

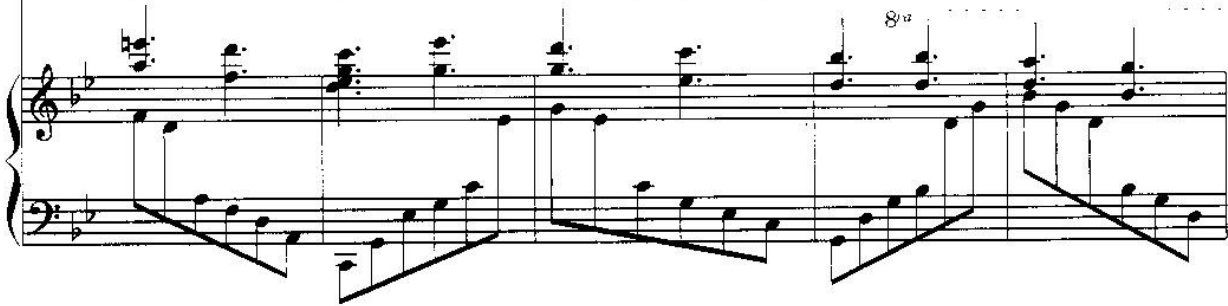


98 100 102

Oh praise his name for- ev- er, His



*8va*



104 106

pow- er and glo- ry ev-



108 110 112

er more pro- claim, His pow'r and

Detailed description: This system contains measures 108 through 112. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'er' on measure 108, followed by 'more' on 109, 'pro- claim,' on 110, 'His' on 111, 'pow'r' on 112, and 'and' on 113. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 108-112. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment pattern.

114 116

glo- ry ev- er more pro- claim!

Detailed description: This system contains measures 114 through 116. The vocal line has lyrics 'glo- ry ev- er more pro- claim!' with notes on measures 114, 115, 116, 117, 118, and 119. There are fermatas over the notes on measures 114 and 116. The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 114-116. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment pattern.

118 120 122

Detailed description: This system contains measures 118 through 122. The vocal line is mostly rests, with a fermata over the final note on measure 122. The piano accompaniment continues with chords and moving lines.

*rit.*

Detailed description: This system shows the piano accompaniment for measures 118-122. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment pattern. A 'rit.' (ritardando) marking is present in measure 120.