

# Better Than I

(From the Dreamworks Animated Film "Joseph")

Words and Music by  
JOHN BUCCHINO

**Earnestly** (♩ = 56)

**Chords:** A, D/A, A, A(add2)/C#, Bm7/D, Esus, E, A(add2)/C#, Bm/D, C#m/E, D(add2)/F#, Bm7, Dmaj9(no3), E, Asus/E, A, D/A, A, A(add2)/C#, Bm7/D, Esus, E, E/D, A(add2)/C#, Bm7, C#m/E, D(add2)/F#, Bm7, Dmaj9(no3)

**Lyrics:**  
I thought I did what's right. I thought I had the an-  
swers. I thought I chose the sur-est road but that road brought me  
here. So I put up a fight and told you how to help-  
me. Now just when I have giv-en up, the truth is com-ing clear-

**Performance Instructions:**  
p, With pedal, poco rit., a tempo, rall.

16 E E/D A/C# Amaj7/C# D(add9) Bm7

You know better than I,

(a tempo)

20 E E/D A/C# Amaj7/C# D Dmaj9(no3)/F# E

you know the way.

24 E/D A/C# Amaj7/C# D(add9) D D/C# Bm7 Bm9

I've let go the need to know why

28 E F#m Bm7 Dmaj9(no3) Dmaj9(no3)/E E7sus A

for you know better than I.

### Slightly More Rhythmic

A D(add2)/A A A(add2)/C# Bm/D

*mp* If this has been a test, I can-not see the rea-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Slightly More Rhythmic' and the dynamics are 'mp'. The lyrics are 'If this has been a test, I can-not see the rea-'. The guitar chords are A, D(add2)/A, A, A(add2)/C#, and Bm/D.

Esus E E/D A/C# Bm/D C#m/E D/F# Bm7 Dmaj9(no3)

son. But may-be know-ing I don't know is part of get-ting through.

The second system continues the vocal line and piano accompaniment. The lyrics are 'son. But may-be know-ing I don't know is part of get-ting through.'. The guitar chords are Esus, E, E/D, A/C#, Bm/D, C#m/E, D/F#, Bm7, and Dmaj9(no3).

E Asus/E A D(add2)/A A A(add2)/C# Bm/D

I try to do what's best and faith has made it eas-

The third system continues the vocal line and piano accompaniment. The lyrics are 'I try to do what's best and faith has made it eas-'. The guitar chords are E, Asus/E, A, D(add2)/A, A, A(add2)/C#, and Bm/D.

Esus E E/D A/C# Bm/D C#m/E D/F# Bm7 Dmaj9(no3)

y to see the best thing I can do is put my trust in you.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'y to see the best thing I can do is put my trust in you.'. The guitar chords are Esus, E, E/D, A/C#, Bm/D, C#m/E, D/F#, Bm7, and Dmaj9(no3). The system ends with a 'p' dynamic marking.

48 E E/D A/C# Amaj7/C# D(add9) D D/C# Bm7

For you know bet - ter than I,

*mf accel. poco a poco*

52 E E/D A/C# Amaj7/C# D Dmaj9/F# E

you know the way.

56 E/D A/C# Amaj7/C# D(add9) D D/C# Bm7 Bm9

I've let go the need to know why

60 E F#m Bm7 Dmaj9(no3) Dmaj9(no3)/E E7sus A

for you know bet - ter than I

(L.H.)

With increasing passion

A/G

F

C/E

Am7

Em11

A

*f* I saw one cloud and thought it was the sky.

F

C/E

Am7

G

Dsus

I saw a bird and thought that I could follow.

D

F

C/E

Am7

G

D/F#

But it was you who taught that bird to fly.

D

A/C#

Bm7

Dmaj9(no3)/C# Dmaj9(no3)

*cresc.* If I let you reach me, will you teach

Poco piu mosso (♩ = 72)

79 Dmaj9(no3)/E D(add2)/E E7 B Bmaj7 G#m7

me? For you know bet -

*ff* (a tempo)

83 C#m11 C#m9 F# F#/E B/D# Bmaj7/D# E Emaj7/G#

ter than I, you know the way.

87 F# F#/E F#(add9)/E D Dmaj7 G(add9)/B G/B D/F#

I've let go the need -

91 Em7 Bm/E Em7 A B/D# Emaj7/G#

to know why, I'll take what an -

*mf* *dim.*

