

It's all coming back to me now

Musik & Text: Steinman, Jim

Rubato ♩ = 92

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The first system includes a bass line with an 8va (octave) marking. The second system includes an 8va marking and a C chord diagram. The third system includes G/B, F/A, G11 5fr., and C chord diagrams. The fourth system includes G/B, F/A, G11 5fr., and C chord diagrams. The lyrics '1. There were' are written at the end of the fourth system.

Chord diagrams shown: C, G/C, F/C, Fsus²/C, G/B, F/A, G¹¹ 5fr., C.

Lyrics: 1. There were

C F Dm Em

nights when the wind was so cold, _____ that my bo - dy froze in bed, if I just
 (2) emp - ty threats and hol - low lies, _____ and when - ever you tried to hurt me, I just

Am Dm F Gsus⁴_{3fr.} G

lis - tened to it, right out - side the win - dow. There were
 hurt you ev - en worse, and so much deep - er. There were

C F Dm Em

days when the sun was so cruel, _____ that all the tears turned to dust, and I just
 hours that just went on for days, _____ when a - lone at last, we'd count up all the

Am⁷ Dm F Gsus⁴_{3fr.} G

knew my eyes were dry - ing up for - ev - er.
 chan - ces, that were lost to us for - ev - er,

Em Am F G⁷ C Em Am

I fin - ished cry - ing in the in - stant that you left, and I can't re - mem - ber where, or when, or
 but you were his - tory with the slam - ming of the door, and I made my - self so strong a - gain some -

F Gsus4 G Em Am F G

how, _____ and I ban - ished ev - ery mem - ory you and I had ev - er
 how, _____ and I nev - er wast - ed a - ny of my time on you since

ritardando e diminuendo

F G11 C

made, then, but when you touch me like this, and you
 but if I touch you like this, if you

a tempo

G/B Am7 Dm7 F G7

hold me like that, I just have to ad - mit that it's all com - ing back to me, when I
 kiss me like that, it was so long a - go, but it's all com - ing back to me, if you

C G/B Am7 Dm7

touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all
 touch me like this, if I kiss you like that, it was gone with the wind, but it's all

F G7 C F G

poco rall. *a tempo, più mosso*

com - ing back to me, it's all com - ing back, it's all com - ing back to me now. — 1.u.2. There were
 com - ing back to me, it's all com - ing back, it's all com - ing back to me now. —

Am F Em F Am F

mo-ments of gold, and there were flash-es of light, — there were things I'd ne-ver do a-gain, but then, they'd

Em F Am Em7 Am F

al - ways seemed right. — There were nights of end-less plea-sure, it was *poco a poco rall.* more than a - ny laws al - low,

Dm G13 C

ba - by, ba - by, if I kiss you like this, and if you
Ba - by, ba - by, ba - by when you touch me like this, and when you

a tempo

G/B Am7 Dm7 F G

whis-per like that, I was lost long a - go, but it's all com - ing back to me. If you
hold me like that, it was gone with the wind, but it's all com - ing back to me. When you

C G/B Am7 Dm7

want me like this, and if you need me like that, it was dead long a - go, but it's all
see me like this, and when I see you like that, then we see what we want to see, all

F G Am7 Dm7 F G

com - ing back to me. It's so hard to re - sist, but it's all com - ing back to me. I can
 com - ing back to me, the flesh and the fan - tas - ies, all com - ing back to me. I can

Am7 Dm7 F G7 1. Am

più accelerando *a tempo*

bare - ly re - call, but it's all com - ing back to me now,
 bare - ly re - call, but it's all com - ing back to me now.

G/B F(add9)/C Em Am

but it's all com - ing back.

G/B F(add9) Dm rit.

2. There were those

2. F C F

rall.

C F Dm'

F G11 5fr. rit.

If you for-

C G/B Am7 Dm7

a tempo, molto rit.

give me all this, if I for-give you all that, we for-give and for-get, and it's all

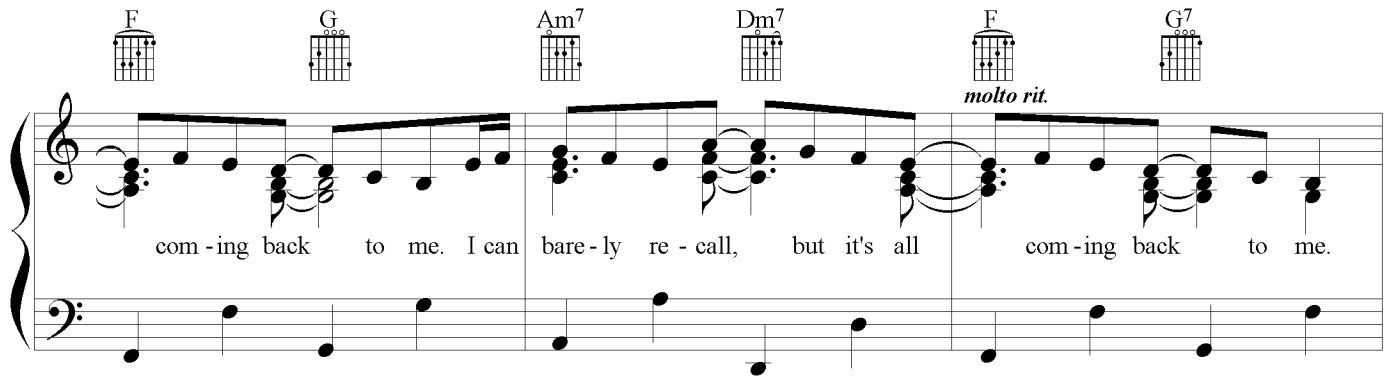
F G7 C G/B

com- ing back to me, when you see me like this, and when I see you like that, we see

Am7 Dm7 F G7 Am7 Dm7

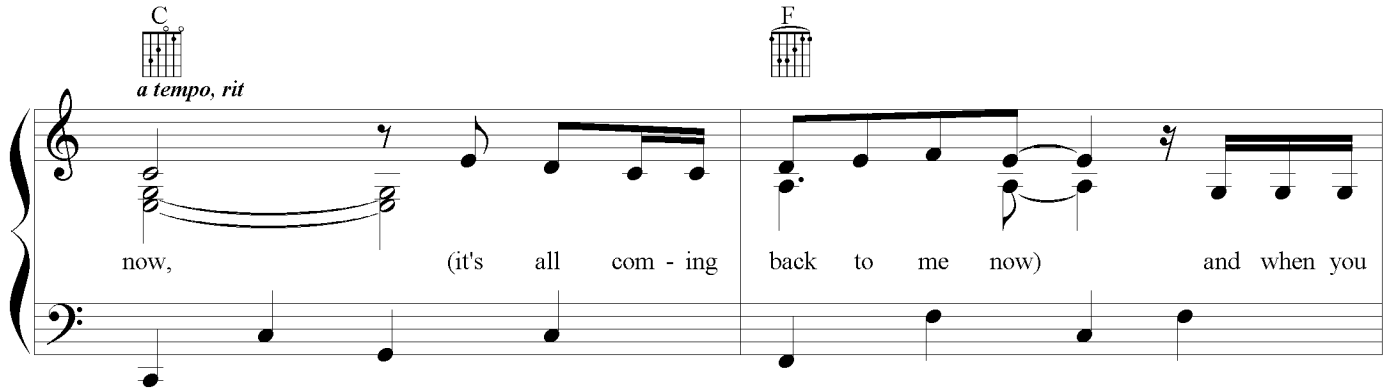
just what we want to see, all com- ing back to me, the flesh and the fan- tas- ies, all

F G Am⁷ Dm⁷ F G⁷
molto rit.



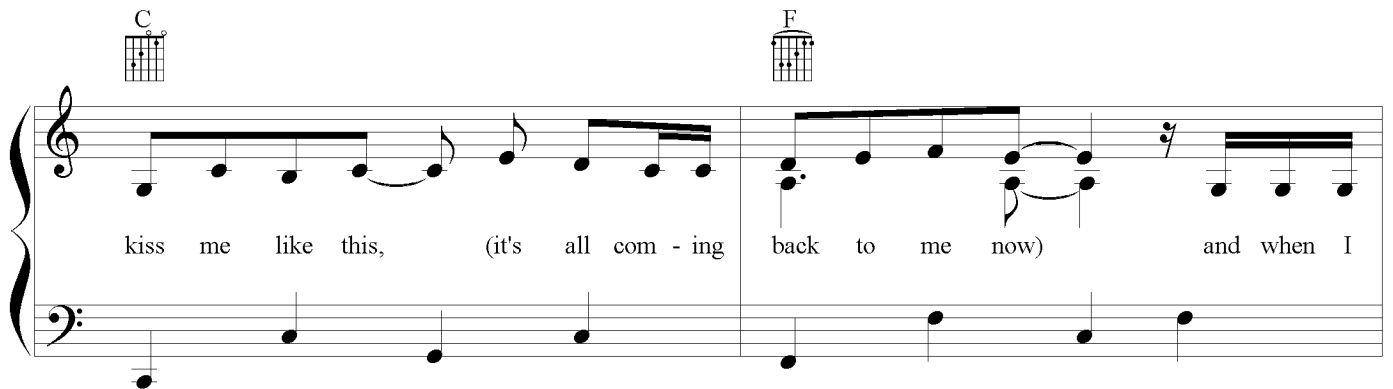
com - ing back to me. I can bare - ly re - call, but it's all com - ing back to me.

C F
a tempo, rit



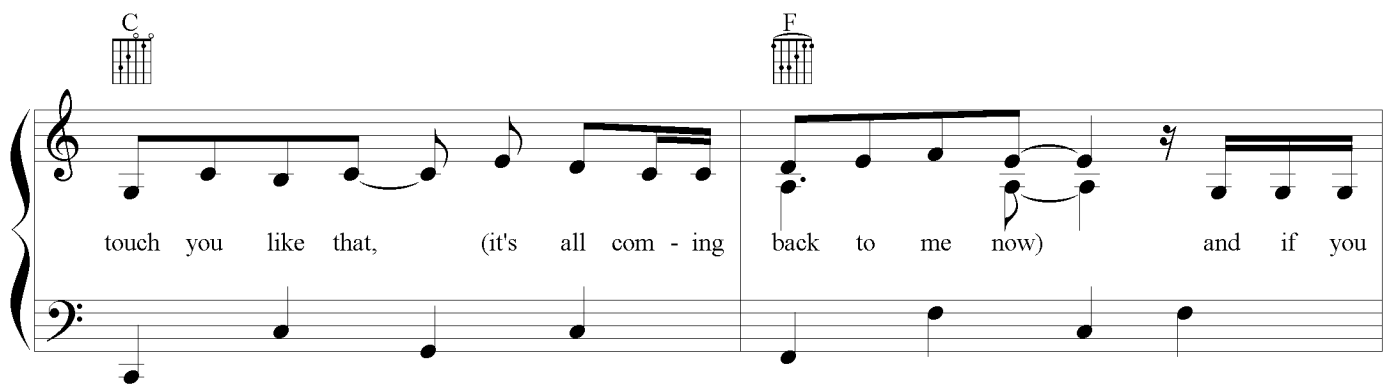
now, (it's all com - ing back to me now) and when you

C F



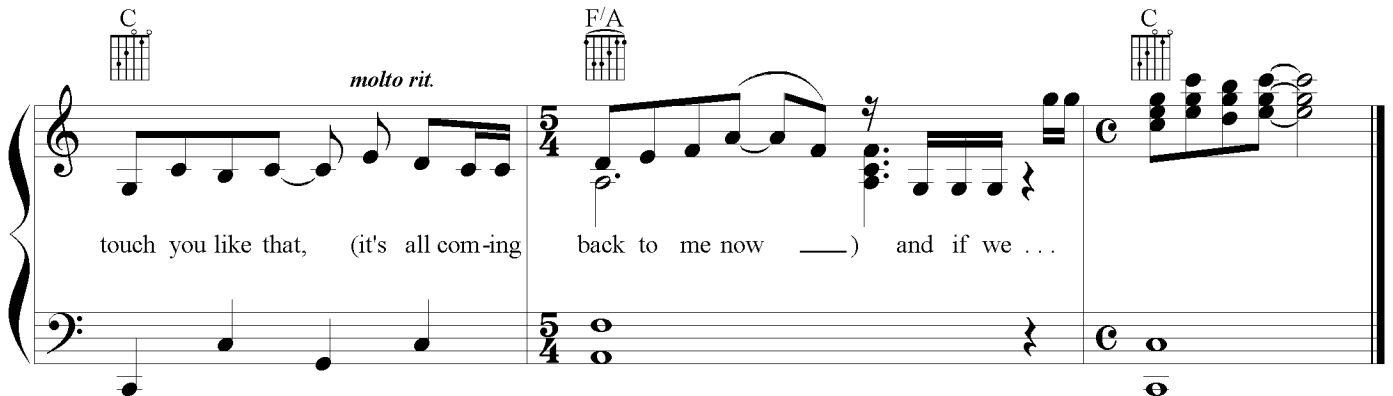
kiss me like this, (it's all com - ing back to me now) and when I

C F



touch you like that, (it's all com - ing back to me now) and if you

C F/A C
molto rit.



touch you like that, (it's all com - ing back to me now —) and if we ...