

# CHILD'S ANTHEM

Words and Music by David Paich

**A**  $C^{\#}m$   $B C^{\#}m/G^{\#} G^{\#}m$   $C^{\#}m$   $B C^{\#}m/G^{\#} G^{\#}m$   $C^{\#}m$   $B C^{\#}m/G^{\#} G^{\#}m$   $C^{\#}m$   $B C^{\#}m/G^{\#} G^{\#}m$  to  $\text{tr}$

**B**  $C^{\#}m$   $B/D^{\#}$   $E$   $A6(9)/F^{\#}$

**E/G#**      **A6**      **AmaJ7(9)**      **B**      **C#7**

Kb.

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

**C**      **F#m**      **E/G#**      **A**      **D6(9)/B**

Kb.

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Chords: A/C# D6 Dmaj7(9) E F#7

Kb. 
  
 E.G. 1 
  
 TAB 
  
 Kb. 
  
 Kb. 
  
 Kb. 
  
 E.B. 
  
 TAB 
  
 Drums

Chords: D Bm F#m7 G Em7(9)

Kb. 
  
 E.G. 1 
  
 TAB 
  
 Kb. 
  
 Kb. 
  
 Kb. 
  
 E.B. 
  
 TAB 
  
 Drums

**D/A** **A** **C#m/G#** **G#**

Kb.

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

*(8va) bassa* →

D.C.

**Coda** **E** **C#m** **B/D#** **E**

Kb.

E. G. 1

TAB

Kb.

Kb.

E. B.

TAB

Drums

Tambourine

- E. Gt. 2 1x tacet →

- Synth. Brass 1 →

- Synth. Brass 2 →

- Synth. Winds 1 1x tacet →

- Synth. Winds 2 1x tacet →

*(8va) bassa* →

1x tacet

2x

2x

**System 1:**

- Chords:** E, A6(9)/F#, E/G#, A6, Amaj7(9)
- Notation:** Treble clef (Kb), Treble clef (E.G. 1), TAB, Bass clef (Drums). Includes triplets, slurs, and a '2x' marking.

**System 2:**

- Chords:** B, C#7, F, F#m
- Notation:** Treble clef (Kb), Treble clef (E.G. 1), TAB, Bass clef (Drums). Includes 'rit only', 'trabassa', and 'H.C.' markings.

**System 1**

**Kb.** *F#m* *E* *A* *D6(9)/B*

**E.G. 1**

**TAB**

**Kb.**

**Kb.**

**Kb.**

**E.B.** *rlx tacet* *rlx only* *rlx only* *rlx only*

**TAB**

**Drums**

**System 2**

**Kb.** *A/C#* *D6* *Dmaj7(9)* *E*

**E.G. 1** *rlx* *S* *cho* *H.C*

**TAB** *cho* *H.C*

**Kb.** *S* *H.C*

**Kb.**

**Kb.**

**E.B.** *H* *S* *H*

**TAB** *H* *S* *H*

**Drums**

This page of musical notation is divided into two systems, each containing multiple staves for different instruments. The first system includes:

- Kb. (Keyboard):** Chords E, F#7, G, Bm, and F#m7.
- E.G. 1 (Electric Guitar 1):** Melodic line with triplets and a final triplet marked H 3 P.
- TAB (Guitar Tablature):** Fingerings and fret numbers for the electric guitar part.
- Drums:** Rhythmic pattern with triplets and a '2x' (two times) marking.

The second system includes:

- Kb. (Keyboard):** Chords G, Em7(9), and D/A.
- E.G. 1 (Electric Guitar 1):** Melodic line with triplets and a final triplet marked H C.
- TAB (Guitar Tablature):** Fingerings and fret numbers for the electric guitar part.
- Drums:** Rhythmic pattern with triplets and '2x' markings.

Other staves in the first system include a second keyboard part, a bass line (E.B.), and a second guitar part (Kb.) with triplets. The second system includes a second keyboard part, a bass line (E.B.), and a second guitar part (Kb.) with triplets. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'rit. tacet' and 'rit. only'.

**A**  $C^{\sharp}m/G^{\sharp}$   $G^{\sharp}$

*Kb.*

*E.G. 1* H.C H.U.D (8va)  $\rightarrow$   
(E.Gt.2 8va 1x tacet)  $\rightarrow$

*TAB*

*Kb.* (E.Gt.2 1x tacet)  $\rightarrow$

*Kb.*

*Kb.*

*E.B.* (8va bass)  $\rightarrow$

*TAB*

*Drums*

[H]  $C^{\sharp}m$  B  $C^{\sharp}m/G^{\sharp}$   $G^{\sharp}m$   $C^{\sharp}m$  B  $C^{\sharp}m/G^{\sharp}$   $G^{\sharp}m$   $C^{\sharp}m$  B  $C^{\sharp}m/G^{\sharp}$   $G^{\sharp}m$  |  $C^{\sharp}m$  B  $C^{\sharp}m/G^{\sharp}$   $G^{\sharp}m$

*Kb.*

*E.G. 1*

*TAB*

*Kb.* (8va)  $\rightarrow$

*Kb.* (8va bass)  $\rightarrow$

*E.B.* (8va bass)  $\rightarrow$

*TAB*

*Drums*



**C<sup>#</sup>m**    **B** **C<sup>#</sup>m/G<sup>#</sup>** **G<sup>#</sup>m**    **C<sup>#</sup>m**    **B** **C<sup>#</sup>m/G<sup>#</sup>** **G<sup>#</sup>m** **C<sup>#</sup>m**    **B** **C<sup>#</sup>m/G<sup>#</sup>** **G<sup>#</sup>m** **C<sup>#</sup>m**    **B** **C<sup>#</sup>m/G<sup>#</sup>** **G<sup>#</sup>m**

**Kb.**  
**E. G. 1**  
**TAB**  
**Kb.**  
**Kb.**  
**Kb.**  
**E. B.**  
**TAB**  
**Drums**

**C<sup>#</sup>m**    **B** **C<sup>#</sup>m/G<sup>#</sup>** **G<sup>#</sup>m**    **Tempo Change**

**Kb.**  
**E. G. 1**  
**TAB**  
**Kb.**  
**Kb.**  
**Kb.**  
**E. B.**  
**TAB**  
**Drums**

*(8va)* ↑  
*(8va bassa)* ↓  
*(8va bassa)* ↑

Fade Out