

SHIGERU YAMAZAKI
Special Arrangement

AMS 0068

Peter Ilich **Tchaikovsky**

Nur wer die Sehnsucht kennt
(None But the Lonely Heart)
Op.6, No.6

Arranged by Shigeru Yamazaki
for Strings

Full Score



Amoroso Music Studio

Instrumentation

Violin 1

Violin 2

Viola

V. Cello

Contrabass

Duration : ca. 3 min. 24 sec.

Amoroso Music Studio

[Address] c/o Yamazaki 1-22-6 Kawarazone Koshigaya Saitama 343-0821 Japan

[Phone] 048-966-5876

[Home Page] <http://www.amoroso-music.com/>

[E-mail] webmaster-ams@amoroso-music.com

Andante non tanto

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Violoncello (V. Cello), and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante non tanto'. Dynamics include *p* (piano) and *espress.* (espressivo). The Violoncello part includes the marking *pizz.* (pizzicato).

Musical score for measures 6-11. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is common time. Dynamics include *p* (piano) and *espress.* (espressivo). A box labeled 'A' is present above measure 7. The Violoncello part includes the marking *pizz.* (pizzicato).

Musical score for measures 12-16. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is common time. Dynamics include *più f* (piano fortissimo) and *p* (piano). The Violoncello part includes the marking *pizz.* (pizzicato).

18 B *poco a poco cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. string. -----

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

unis.

mf

arco

mf

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

pp

ff

ff

pp

pp

pp

div.

pizz.

pizz.

ff

pp

D

molto rit.

a tempo

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

(arco)

arco

Violin 1

Nur wer die Sehnsucht kennt

Op.6, No.6

P. I. Tchaikovsky

Arranged by Shigeru Yamazaki

Andante non tanto

v.c.

6 **A** *espress.*

12 *più f* v.c.

18 **B** *poco a poco cresc.*

24 *f*

30 **C** *p*

36 *cresc. string.* *mf*

42 *ff* *molto rit.* **D** *a tempo* *pp*

48

Violin 2

Nur wer die Sehnsucht kennt

Op.6, No.6

P. I. Tchaikovsky

Arranged by Shigeru Yamazaki

Andante non tanto

5 *p* A

10 *p*

15 *più f*

20 *p* B *poco a poco cresc.*

25 *f*

29 *pp* C *p*

34 *cresc. string.* *mf*

40 *ff* *molto rit.* VI.1

45 D *a tempo* *pp*

50

Nur wer die Sehnsucht kennt

Viola

Op.6, No.6

P. I. Tchaikovsky

Arranged by Shigeru Yamazaki

Andante non tanto

6 A

11 *più f*

16 *p*

21 B *poco a poco cresc.*

26 *f* C *pp* *p*

31

36 *cresc. string.* *mf*

41 *ff* *VI.1 molto rit.* D *a tempo* *pp*

46

51

V. Cello

Nur wer die Sehnsucht kennt

Op.6, No.6

P. I. Tchaikovsky

Arranged by Shigeru Yamazaki

Andante non tanto

espress.

Measures 1-5. Dynamics: *p*

Measures 6-11. Dynamics: *p*. Marking **A** above measure 10.

Measures 12-18. Dynamics: *p*, *più f*

Measures 19-24. Dynamics: *p*. Marking **B** above measure 19. *div.* above measure 20. *poco a poco cresc.* above measure 21.

Measures 25-30. Dynamics: *f*, *pp*, *p*. Marking **C** above measure 29.

Measures 31-36. Dynamics: *mf*

Measures 37-43. Dynamics: *mf*, *ff*. *unis. cresc. string.* above measure 37. *mf* below measure 38. *ff* below measure 43.

Measures 44-48. Dynamics: *pp*. *Vi.1 molto rit.* above measure 44. *div.* above measure 45. *pizz.* below measure 45. Marking **D** above measure 45. *a tempo* above measure 46.

Measures 49-54. Dynamics: *unis. (arco)*

Nur wer die Sehnsucht kennt

Contrabass

Op.6, No.6

P. I. Tchaikovsky

Arranged by Shigeru Yamazaki

Andante non tanto

pizz.
p

6 **A**
p

12 *più f* *p*

18 **B** *poco a poco cresc.*
p

24 *f*

29 **C**
pp *p*

35 *arco cresc. string.* *mf*

42 *vi.1 molto rit.* **D** *a tempo pizz.*
ff *pp*

48 *arco*