

TAKE A BOW

Words and Music by
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(♩=80)

E B C#m A

How oh, _____ how 'bout a round of ap - plause; _

E B C#m A E B

yeah, _____ a stand - ing o - va - tion. Oo -

C#m A E B

_____ whoa, _____ yeah, _____ yeah, yeah, yeah, yeah.

E B C#m A E B

You look so dumbright now _____ Stand - ing out - side my house _

C#m A E B C#m A

Try - ing to a - pol - o - gize; you're so ug - ly when you cry.

E B/D# D E B

Please, just cut it out _____ Don't tell me you're sor - ry 'cause you're

C#m A E B D

not, ba - by, when I know you're on - ly sor - ry you got caught. But you

E B C#m A E B

put on quite a show; you real - ly had me go - ing. But now it's time to go,

C#m A E B C#m A F#m7 E

cur-tain's fi-n'lly clos-ing. That was quite a show, ver-y en-ter-tain-ing, but it's o-ver now,

A E/G# to \oplus D

(but it's o-ver now) - Go on and take - a bow - Whoa -

E B C#m A E B

Grab your clothes and get gone, - you bet-ter hur-ry up be-fore the sprink-lers come on. -

C#m A E B C#m A

(come on) - Talk-in"bout, "Girl, I love you; you're the one." This just looks like the re-run

E B/D# Dadd2 D.S. *al Coda* D

Please! What else is on? _____
 (Huh, Whoa) — Oh _____

B Bsus B Bsus B C#m7 F#m7

And the — a - ward for — the best line — goes to you for mak - ing me —

A B C#m7

— be - lieve — that you — could be — faith - ful to me. — Let's

D E B C#m A

hear your speech, — ow. — How 'bout a round of ap - plause; —

E B D E B

A stand-ing o - va - tion. — But you put on quite a show; you

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a treble clef with a half note G#4, a half note A4, and a half note B4, followed by a bass clef with a half note G#2, a half note A2, and a half note B2.

C#m A E B C#m A

real - ly had me go - ing. But now it's time to go, — cur-tain's fi - n'ly clos - ing.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a treble clef with a half note G#4, a half note A4, and a half note B4, followed by a bass clef with a half note G#2, a half note A2, and a half note B2.

E B C#m A F#m7 E/G# A

That was quite a show ver - y en - ter-tain - ing But it's o - ver now — *(but it's o - ver now) —*

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a treble clef with a half note G#4, a half note A4, and a half note B4, followed by a bass clef with a half note G#2, a half note A2, and a half note B2.

E/G# D F#m E/G# A

Go on and take — a bow — But it's o - ver now. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a treble clef with a half note G#4, a half note A4, and a half note B4, followed by a bass clef with a half note G#2, a half note A2, and a half note B2.