

April
(Snowdrop)
from *The Seasons*

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 37a, No. 4

Allegretto con moto, e un poco rubato (♩ = 80)

First staff of music. Key signature: two flats (B-flat and E-flat). Time signature: 6/8. The staff contains the first six measures. Dynamics include *p dolce*, *poco cresc.*, and *mf*.

Second staff of music, starting at measure 6. Dynamics include *rit.*, *a tempo*, *p*, and *poco cresc.*

Third staff of music, starting at measure 12. Dynamics include *più f* and *poco cresc.*

Fourth staff of music, starting at measure 18. Dynamics include *più f* and *p*.

Fifth staff of music, starting at measure 24. Dynamics include *p con grazia* and *p*.

Sixth staff of music, starting at measure 29. Dynamics include *p* and *mf*.

Seventh staff of music, starting at measure 34. Dynamics include *p* and *mf*.

39 *p* *rit.* *a tempo* *p*

43 *p* *p*

47 *mf* *dim.*

52 *p*

56 *rit.* *a tempo* *p dolce*

61 *poco cresc.* *mf* *rit.* *p*

67 *a tempo* *poco cresc.* *più f*

73 *dim.* *pp*

80 *morendo poco a poco* *ppp*

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The first system of the musical score consists of three staves. The top staff is the flute part, starting with a piano (*p*) dynamic and a *dolce* marking. It features a melodic line with a *poco cresc.* marking and ends with a *mf* dynamic. The middle staff is the piano right hand, playing a rhythmic accompaniment of eighth notes with a *p* dynamic, transitioning to *mf* in the final measure. The bottom staff is the piano left hand, which is mostly silent with some chordal support.

The second system begins at measure 6. The flute part has a *rit.* marking followed by *a tempo*. Dynamics include *p* and *poco cresc.*. The piano accompaniment continues with eighth-note patterns, with *p* dynamics in both hands.

The third system begins at measure 12. The flute part features a *più f* dynamic and a *poco cresc.* marking. The piano accompaniment includes a *b.* (basso) marking in the right hand.

The fourth system begins at measure 18. The flute part has a *più f* dynamic and a *p* dynamic. The piano accompaniment features a *p* dynamic in the right hand.

24

p con grazia *p*

29

p *p* *mf*

34

p

40

rit. *a tempo* *p* *p*

45

p *mf*

50

dim. *p*

55

rit. *a tempo* *p dolce* *p*

60

poco cresc. *mf* *mf*

65 *rit.* *a tempo*
p *poco cresc.*

70 *più f* *dim.*
dim.

75 *pp*
pp

81 *morendo poco a poco*
ppp *ppp*