

# What You're Doing.

John Lennon and Paul McCartney.

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(Organ: Registration No. 5)

Moderato

F Bb7 F Bb7

1. Look what you're do - ing, I'm feel - ing blue and lone - ly, Would it  
 2. You got me run - ning and there's no fun in it. Why should it  
 3. Please stop your ly - ing, You got me cry - ing girl. Why should it

*mf*

Dm7 Bb7 *to Coda* F Bb7

be too much to ask of you what you're do - ing to me?  
 be so much to ask of you what you're do - ing to  
 be so much to ask of you what you're do - ing to

2. F Bb Dm7 Bb

me? I've been wait - ing here for you, Won-d'ring what you're

Dm7 G7 C7

gon - na do. Should you need a love that's true, it's me.

D.C. al Coda

*Coda* F Bb7 F

me, What you're do - ing to me?