

BLISS

Words and Music by MARIAH CAREY, JAMES HARRIS III,
TERRY LEWIS and JAMES WRIGHT

Slowly, in 2

E♭maj9



8va

B♭(add2)/D



mp

E♭maj9



B♭(add2)



E♭maj9



Cm9



Dm9



* Touch me, ba - by; _____ it feels so a - maz - ing _____ as you

mf

E♭maj9



Cm9



Dm9



stim - u - late - me, _____ and you make me want you more _____ and more. _____

* Vocal line written one octave higher than sung.

E♭maj9

What do I do, — what do I say? Does it feel good — to you this way?
Is - n't it bliss — to you right now? Don't be sub - dued; — say it out loud.

B♭/D

E♭maj9

I wan-na be all that you need; boy, what's your fan - ta - sy? Bet-ter hold on, read-y or not;
Ain't it a sweet lus-cious de-light when you're im-mersed in my o-cean of love com-ing on strong?

B♭/D

ba - by, my love ain't gon - na stop. — Take it down low, — make me get high. } Oh —
Ba - by, I've been wait - ing so long. — Rev - el in - side — of par - a - dise. }

Am7

Dm7

E♭maj9

Cm9

— my love — goes on and on — and on — and on — and on —

BLISS



My love goes on. On and on and on and on and on.





My, my, my, my lov-ing goes on and on and on and on and on.





My love goes on, on and on and on and on and on. See.





all my love's for you. Ba-by, don't you rush me, no, you got to take it slow.



Cm9 Dm9 Ebmaj9

Just let the feel-ing grow — un - til it o - ver - flows. — An - y way you want it now. —

Cm9 Dm9

just got - ta tell me how — to give you ev - 'ry - thing — you've ev - en dared to dream. —

2 Cm9 Fm9 Bb9 Ebmaj9

So — gim - me some pure, — de -

F6 Gm9 Fm9 Bb9

lect - a - ble love, — like I'm gon - na give — to you. — (I'm gon - na give it to you.)

Keep

Ebmaj9 F F#dim7 Cm9 C9

com-ing a-round... 'cause I won't run out... I can't get e-nough... of you...

Fm9 E9#5 Ebmaj9 Cm9

My love goes on... On... it...

Dm9 Ebmaj9 Cm9

goes... On...

Dm9 Ebmaj9

My, my, my, my lov-ing goes on and on... on and on...

D7sus D7 E♭maj9 Cm9

all my love's for you, you, ba - by, you, ba - by, you, ba - by, my. _____

D7sus D7 E♭maj9

My, my, my, my lov - ing goes... You, ba - by, you, ba - by, you, ba - by, my. _____

Cm9 D Edim F#dim Adim E♭maj9

See, all my love's for you. You, ba - by, you, ba -

Cm9 Dm9 D7

- by, you, ba - by, my. _____ My, my, my, my lov - ing's for

E♭maj9



Cm9



you, you, ba - by, you, ba - by, you, ba - by, See,
My, _____

Fm9



E9



E♭maj9



Cm9



all my love's for you. You, ba - by, you, ba - by, you, ba - by, my. _____

Dm9



E♭maj9



My, my, my, my lov - ing goes...

Just — drink - ing you in — and — still tin - gl - ing: — ba -

Cm9



Dm9



D7



E♭maj9



by, can't you feel — what you do to me? — Ain't no - bod - y who — can

com- pare to you. — What you wait- ing for? — Come give me some more. —

Cm9 Cm9

You, ba - by, you, ba - by, you, ba - by, my. — See.

E♭maj9 Cm9

all my love's for you. — You, ba - by, you, ba - by, you, ba - by, my. —

D Edim F#dim Adim E♭maj9

— Come give me some love. — You, ba - by, you, ba - by, you, ba - by, my. —

Cm9 D7sus D7 E♭maj9

Dm9 **E♭maj9**

My love goes. My love goes.

mp

Cm9 **Dm7** **E♭maj9**

My love goes. My love goes.

Cm7/F **Dm9** **E♭maj9**

My love goes. My love goes. my love goes all for you.

8va

Cm9 **Dm9** **E♭maj9**

All my love. Ba - by, it's all for you.

deccres.