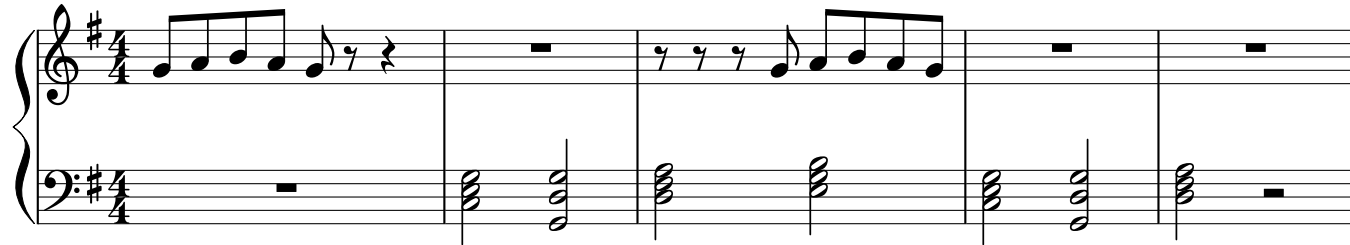


Taylor Swift - Mine

by SuddenSymphony (aka Brandon Curry)

Piano

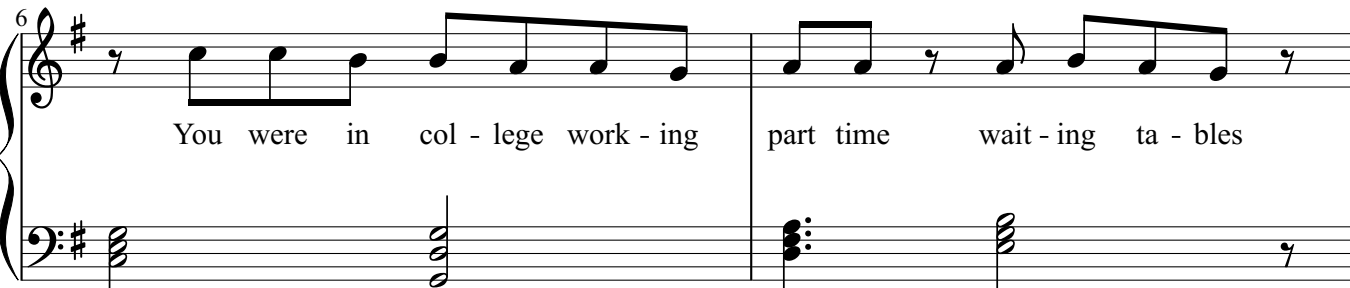


Musical notation for the piano introduction, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef accompaniment consists of whole notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

Pno.

6

You were in col - lege work - ing part time wait - ing ta - bles



Musical notation for piano accompaniment, measures 6-7. The melody in the treble clef continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, followed by a quarter rest. The bass clef accompaniment consists of whole notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

Pno.

8

left a small town ne - ver looked back I was a flight risk

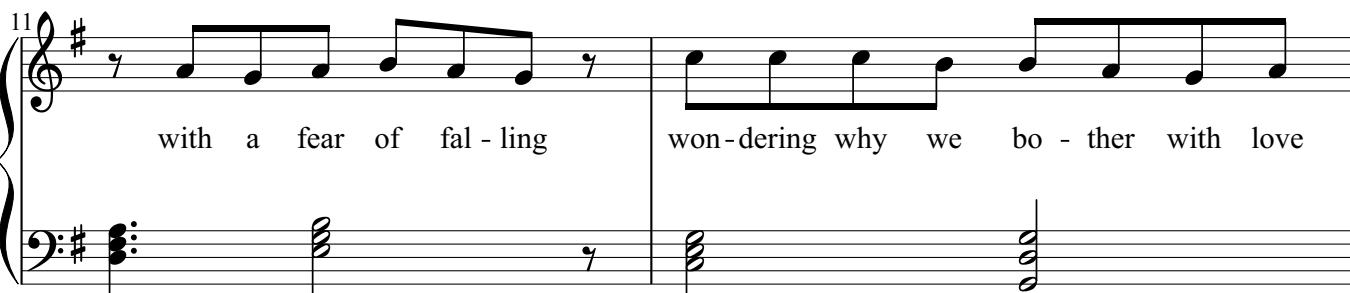


Musical notation for piano accompaniment, measures 8-10. The melody in the treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef accompaniment consists of whole notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

Pno.

11

with a fear of fal - ling won - dering why we bo - ther with love



Musical notation for piano accompaniment, measures 11-12. The melody in the treble clef continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, followed by a quarter rest. The bass clef accompaniment consists of whole notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

13

Pno.

if it ne-ver lasts I say can you be-lieve it

17

Pno.

as we're ly - ing on the couch the mo-ment I can see it

21

Pno.

I can see it now Do you re - mem - ber we were

23

Pno.

sit - ting there by the wa - ter you put your arm a - round me

Pno. 25

for the first time You made a re - bel of a

Pno. 27

care - less man's care - ful daugh - ter you are the best thing

Pno. 29

that's e - ver been mine Flash for - ward and we're

Pno. 32

ta - king on the world to - ge - ther and there's a dra - wer of

34

Pno.

my things at your place

you learn my se - crets and you

36

Pno.

fig - ure out why I'm guar - ded

you say we'll nev - ver make my

38

Pno.

pa-rents mis-takes

But we got bills to pay

42

Pno.

we got noth-in fig-ured out

when it was hard to take

46

Pno.

this is what I thought a - bout Do you re - mem - ber we were

48

Pno.

sit - tin there by the wa - ter you put your arm a round me

50

Pno.

for the first time you made a re - bel of a

52

Pno.

care - less man's care - ful daugh - ter you are the best thing

54

Pno.

that's ev - er been mine

Do you re - mem - ber all the

56

Pno.

ci - ty lights by the wa - ter

you saw me start to be - lieve

58

Pno.

for the first time

you made a re - bel of a

60

Pno.

care - less man's care - ful daugh - ter

you are the best thing

62

Pno.

that's e - ver been mine

67

Pno.

And I re - mem - ber that fight two thir - ty a. m.

69

Pno.

I saw every - thing was slip - pin all out of our hands

71

Pno.

I ran out cry - ing and you fol - lowed out in - to the street

73

Pno.

braced my self for the good-bye 'cause that's

76

Pno.

all I've ev - er known oh then you took me by sur-prise

79

Pno.

you said I'll ne-ver leave you a - lone you said

83

Pno.

I re - mem - ber how we felt sit - tin by the wa - ter

85

Pno.

and eve - ry time I look at you it's like the first time

87

Pno.

I fell in love with a care - less man's care - ful daugh - ter

89

Pno.

you are the best thing that's e - ver be mine hold on make it last

92

Pno.

hold on ne-ver look back you made a re - bel of a

94

Pno.

care - less man's care - ful daugh - ter

you are the best thing

96

Pno.

that's ev - er been mine