

Waters of March (Aguas de Marco)

A.C. Jobim

moderato $\text{♩} = 152$
G/F

5 **A** G/F E m6 C m6/E \flat drums in

10 G 6/D D \flat 7#11 C Maj7 C m6/F

14 G 6/E D m7 G7 C#-7 \flat 5 C m6

18 G $\overset{6}{9}$ D m7 G7 C#-7 \flat 5 C m6

22 **B** G 6 F7 E m C 6/E \flat

26 G/D D \flat 7#11 C Maj7 C m6/F

30 **C** break G 6 F7 E m6 C m6/E \flat

34 G/D D m7 G7 C#-7 \flat 5 C-6

38 G 6 C m6/F E m6 C m6/E \flat

Waters of March 2

42 G/D C#-7b5 CMaj7 Cm6/F

46 **D** GMaj7 Dm7 G7 C#-7b5 C-6

50 GMaj7/D GMaj7 G/F Em6 Cm6/Eb

54 G 6/D G7sus4 G7 A7/C# Cm6

58 G6 Cm6/F Em6 Cm6/Eb

62 G/D A7/C# CMaj7 F7 break

67 **E** interlude D#b/B Bb/Ab G/F

71 Em6 Cm6/Eb GMaj7/D Db7#11

75 CMaj7 Cm6 G6 G/F

79 Em6 Cm6/Eb

81 **F** G⁶/D G 6/F A7/C# C^{m6} Waters of March 3

drumfill

85 GMaj7 Gm7 A7/G Cm6/G

C pedal

89 G Dm7 A7/C# Cm6

93 G Gm7 A7/G Cm6/G

C pedal

97 G Gm7 A/G Ab/G

C pedal

101 G N.C. G7sus4 G7 CMaj7 F7

105 G⁶/D Dm7 G7 C Em F7 rubato G

109 freely GMaj7 Dm7 G7#11 A7/C# Cm6

113 ATEMPO GMaj7 A7/C# CMaj7 F7