

# Take On Me

$\text{♩} = 80$

1. We're  
3. Oh, the

Dm7 G7 C Dm7 G7

1. talk - ing - a - way, \_\_\_\_\_ I don't know - what I'm to say, I'll  
2. need - less - to say \_\_\_\_\_ I'm odds and ends, \_\_\_\_\_ but that's me \_\_\_\_\_  
3. things that - you say, \_\_\_\_\_ is it live - or just to play my

Dm7 G7 C F C

say it an - y - way. \_\_\_\_\_ To - day is an - oth - er \_\_\_\_\_ day \_\_\_\_\_ to find you  
stum - bling a - way, \_\_\_\_\_ You're slow - ly \_\_\_\_\_ learn - ing that life \_\_\_\_\_ is o. k. \_\_\_\_\_  
wor - ries a - way? \_\_\_\_\_ are all the \_\_\_\_\_ things I've \_\_\_\_\_ got \_\_\_\_\_ to re - mem - ber,

Dm7 G7 C F C

shy - ing \_\_\_\_\_ a - way, \_\_\_\_\_ I'll be com - ing for your love, \_\_\_\_\_ o. - k.?  
Say af - ter me \_\_\_\_\_ it's no bet - ter to be safe than sor - ry.  
you're shy - ing a - way, \_\_\_\_\_ I'll be com - ing for you an - y - way. \_\_\_\_\_

Dm7 G7 Am F

1.-3. Take on me, \_\_\_\_\_ take me

C G Am F C G

on, \_\_\_\_\_ I'll be gone in \_\_\_\_\_ a day or

Am F C G Am F

two. \_\_\_\_\_ 1. \_\_\_\_\_ 2. So \_\_\_\_\_

C G F G G

*D. C. al* ⊕ - ⊕

Take take me me on, \_\_\_\_\_ I'll take

G C G Am F C

be on 1. gone, \_\_\_\_\_ 2. me. \_\_\_\_\_

G Am F Am