

A SOMERSET RHAPSODY.

GUSTAV HOLST, Op. 21.

Moderato. (The opening melody to be played freely in the style of an improvisation.)

FLAUTI I. II.

OBOI I. II. *Solo I.* (Whenever possible this solo should be played on an oboe d'amore.) *ten.* *poco animato*

CLARINETTI I. II. in A.

FAGOTTI I. II.

I. II.

CORNI in F
III. IV.

TROMBE I. II. in A.

TROMBONI
e
TUBA.

TIMPANI.

TAMBURO.

GRAN CASSA.
e
PIATTI.

Moderato.

VIOLINI I. *con sord.*

VIOLINI II. *div. div.* *pp*

VIOLE.

VIOLONCELLI.

CONTRABASSI.

Moderato.

rall. Animato. Tempo I.

Ob.

Vcl. I

Vcl. II

Vcl. III

Vcl. III

C. B.

morendo
rall. a tempo rall.

Ob.

Vcl. I

Vcl. II

Vcl. III

Vcl. III

C. B.

1 a tempo

Fl.

Ob.

Cl.

Cor.

Vcl. I

Vcl. II

Vcl. III

Vcl. III

C. B.

1 a tempo

I. **Poco Animato.** **Tempo I.**

Oboe (Ob.)
Clarinet (Cl.)
Bassoon (Fag.)
Cor

Dynamic markings: *p*, *μ*, *p*, *II*, *p*

Poco Animato. **Tempo I.**

Violin I (Vcl. I.)
Violin II (Vcl. II.)
Viola (Viola)
Cello/Bass (Vcl. C.B.)

Dynamic markings: *p*

Poco Animato. **Tempo I.**

Oboe (Ob.)
Clarinet (Cl.)
Bassoon (Fag.)
Cor
Violin I (Vcl. I.)
Violin II (Vcl. II.)
Viola (Viola)
Cello/Bass (Vcl. C.B.)

Dynamic markings: *mf*, *mf cresc.*, *mf*, *mf cresc.*, *cresc.*, *Solo I. mf*, *cresc.*, *cresc.*, *f*, *f*, *mf*, *mf*, *cresc.*

②

Cb, Cl, Fag, Cor, Tr, Timp

pp, con sord., Solo., pp

E B A.

②

Vcl, Vla, Vcllo, Cb, Cb

pp, pizz., pp

②

Ob, Cl, Fag, Tr, Timp

dim., I., I. Solo., E to D

Vcl, Vla, Vcllo, Vc, Cb

pp

③

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr.

Tb.

Tb.

Timp.

Tamb.

Gr. C.

Soli.

p

cresc.

senza sord.

Soli.

p

cresc.

mp cresc.

p

③

Viol. I

Viol. II

Viola

Vcl.

C. B.

cresc.

cresc.

③

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tromb.

Tromp.

Tamb.

Br. C.

Viol. I.

Viol. II.

Viola.

Vcl.

Cb.

pp

p

non legato

Soli

pizz.

arco

non legato

p

4

4

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fdg.** (Fagott/Bassoon) with a *cresc.* marking.
- Cor.** (Corni) with Roman numerals II and IV.
- Tr.** (Trumpet)
- Trb. & Tü.** (Trombe & Tuben) with a circled section.
- Temp.** (Timpone/Drum)
- Tamb.** (Tamburino/Tam-tam)
- Gr. C.** (Grande Corno/Contrabassoon)
- Vcl. I & II** (Violini)
- Voce.** (Vocali)
- Vcl.** (Violoncelli) with a *cresc.* marking.
- C. B.** (Contrabbassi) with a *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, stems, and dynamic markings.

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. e Tb.

Timp.

Tamb.

Piatt.

5

Viol.

Viol. II

Viola

Vcl.

C. B.

con sordini

pizz.

arco

5

Score for orchestra and strings, page 11. The score is written in 2/4 time and G major. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tob. e Tb. (Trombone and Tuba)
- Temp. (Timpani)
- Tamb. (Tambourine)
- Piatt. (Cymbal)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vcl. (Violoncello)
- C.B. (Contrabasso)

Key signature: G major (one sharp). Time signature: 2/4. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco) for the string parts.

6

Picc. *cresc.* Picc. change to 2nd Flute.

Fl. *cresc.*

Oboe *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Treble Trumpet

Bass Trumpet

Timpani *cresc.* B to D D to E

Tam. *cresc.*

Piatti. *cresc.*

Vcl. *cresc.*

Vcl. *cresc.*

Viola *cresc.*

Vcl. *cresc.* arco

C.B. *cresc.* arco

6

Ci.
 Fag.
 Cor.
 Viol.
 Viol. II
 Vielle.
 Vcl.
 C.B.

8.2

p

p

Fl.
 Ci.
 Fag.
 Cor.
 Viol.
 Viol. II
 Vielle.
 Vcl.
 C.B.

I. Solo

7

p

7

7

Fl.

Ob.

Fag.

Cor.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Soli.
mp marcato
pizz.
pizz.

2nd Fl. change to Piccolo.

Fl.

Cl.

Fag.

Cor.

Tr.

Tamb.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

non legato

senza sordini
mp
Soli
staccato

pizz.
p
staccato e

arco
staccato e

arco
staccato e

cresc. poco a poco

Ob. *I.* *a 2*

Cl. *a 2*

Fag. *pesante*

cresc. poco a poco

Vio. I. *Soli.*

Vio. II.

Viola *pesante*

Vcl. *pesante*

C.B. *pesante*

cresc. poco a poco

cresc. poco a poco

Fl.

Ob. *a 2*

Cl. *a 2*

Fag.

Cor. *I. Solo.* *III. Solo.* *a 2*

Tr.

Vio. I.

Vio. II. *divisi.* *unis.*

Viola

Vcl.

C.B.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Fr.

Trb.
T.

Tuba.

Timp.

Tamb.

Gr.C.

Plati.

Soli.

f

cresc.

a 2

pesante

cresc.

mp

f

p

with drum stick

f

9

Viol. I

Viol. II

Viola

Vcl.

C.B.

f

cresc.

pesante

cresc.

pesante

f

9

10

5 Piccolo. a 2

Fl. *ff cresc.* *ff*

Ob. *ff cresc.* *ff*

Cl. *ff cresc.* *ff*

Fag. *ff cresc.* *ff*

Cor. *ff cresc.* *ff*

Tr. *ff cresc.* *ff*

Trb. & Tb. *p cresc.* *ff*

Timp. *p cresc.* *ff*

Tamb. *f* *p cresc.* *ff*

Gr. C. *p cresc.* *ff*

Piatti. *p cresc.* *ff*

10

Vio. I. *ff cresc.* *ff*

Vio. II. *ff cresc.* *ff*

Vicla. *ff cresc.* *ff*

Vcl. *ff cresc.* *ff*

C. B. *ff cresc.* *ff*

10

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tromb.

Timp.

Tamb.

Gr.C.

Perc.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

a2

B. & H. 8831

11

Fl. *sempre **fff***

Ob. *sempre **fff***

Cl. *sempre **fff***

Fag. *a 2*
*sempre **fff***

Cor. *sempre **fff***

Tr. *sempre **fff***

Tub. & Tb. *I Solo.*
*sempre **fff***

Timp. *sempre **fff***

Tamb. *mf*

Gr.C. *ff*

Platt. *struck together*
*sempre **fff***

11

Vio. I. *sempre **fff***

Vio. II. *sempre **fff***

Viola. *sempre **fff***

Vcl. *sempre **fff***

G.B. *sempre **fff***

11 *sempre **fff***

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
Tb.

Temp.

Tamb.

Coro.

Piatti.

Viol. I.

Viol. II.

Viola.

Vcllo.

C. B.

mf

cresc.

Fl. *I.*
Piccolo change to 2nd Flute

Ob. *I. dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Tr. *dim.*

Tbn. *mf* *p* *pp*

Timp. *mf* *p* *pp*

Tamb.

Cr. C.

Patti.

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Viol. *dim.*

C. B. *dim.*

B. & H. 8881

12 Poco Affrettando.

Fl. *f* *a 2* *dim.* *e*

Ob. *f* *a 2*

Cl. *f* *a 2*

Fag. *f* *a 2*

Cor.

Tr. *f* *legato e sostenuto* *p*

Tri. *f* *legato* *p*

Tb. *f* *legato* *p*

Tim. *f* *p*
E to F, D to Eb, A to Bb.

Tamb.

Gr. C.

Piatti.

12 Poco Affrettando.

Viol. I *f* *dim.* *e*

Viol. II *f* *dim.* *e*

Viola *f*

Vcl. *f*

C. B. *f* *dim.* *e*

12 Poco Affrettando.

f *dim.* *e*

rall. *dim.* *a 2* *rit.*

pp *I Solo* *p* *pp.*

rall. *rit.*

p

rall. *rit.*

Poco meno mosso. *morendo*

I Solo *p* *Solo* *p*

Poco meno mosso. *morendo*

p

13

Fl.

Ob.

Cl.

Fag. *pp*

Cor. *I. Solo*
pp

13

V. I. *con sordini, div.*
ppp

V. II. *con sordini, div.*
ppp

Viola. *pp*

Vcl.

C.B.

13

Fl. *I*
pp

Cor.

Trb. *Soli a 2*
pp legato e sostenuto

V. I.

V. II. *pp*

Viola. *pp*

Vcl.

C.B.

14 L'istesso tempo. (♩ = ♩)

Fl. *pp*

Tro e Tb *ppp*

Tamb. *ppp* *snare off.*

Gr.C. *pp*

14 L'istesso tempo. (♩ = ♩)

Vio. I *mp* *senza sordini*

Vio. II

Viola

Vcl. *pizz.* *pp*

C.B. *pizz.* *pp*

14 L'istesso tempo. (♩ = ♩)

Allegro. (♩ = ♩)

Fl. *Soli a 2* *mf*

Fag. *pp* *stacc.*

Timp. *pp*

Tamb. *pp*

Gr.C.

Allegro. (♩ = ♩)

Vio. I *ppp*

Vio. II

Viola *div.* *stacc.*

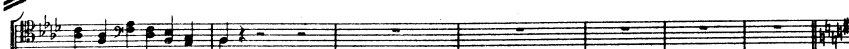
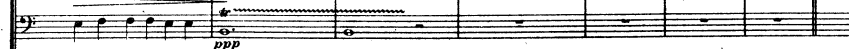

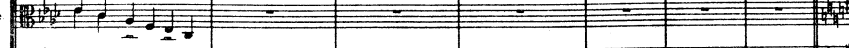
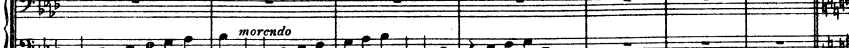
Vcl. *ppp*

C.B. *ppp*

Allegro. (♩ = ♩)

Fl. 
 Fag. 
 Timp. 
 Viol. I 
 Viol. II 
 Vclle. 
 Vcl. 
 C.B. 

Fl. 
 Fag. 
 Timp. 
 Viol. I 
 Viol. II 
 Vclle. 
 Vcl. 
 C.B. 

Fag. 
 Timp. 
 Viol. I 
 Viol. II 
 Vclle. 
 Vcl. 
 C.B. 

15 **Comme I.** animato rall. a tempo

Fl. *ppp*

Ob. *I Solo p pp cresc.*

Cor. III. *ppp*

15 **Comme I.** animato rall. a tempo

Vio. I. *con sordini*

Vio. II. *pp*

Vcllo.

Vcl.

C.B.

15 **Comme I.** animato rall. a tempo

Fl. *allargando pp*

Ob. *pp*

Cl. *I Solo mf pppp*

Cor. III IV. *pp*

Vio. I. *allargando pp*

Vio. II. *pp*

Vcllo. *pp*

Vcl. *pp*

C.B. *pp*

allargando lunga