

INVITATION: BILL EVANS

Intuition

Transcribed by Bert Ligon

Cm9

1

Cm9 F7 Bb7

5

Ebm9

9

Ebm9 Ab7 Db7

13

C#m9 F#7#9 b13 Bm9

17

Bm9 E7 Am9

21

Am9 D7#9 b13 Gm9

25

Eø7 Eb9#11 Dø7 G7

29

Cm9

33

Cm9

F7

Bb7

37

Ebm9

B9#11

41

Fø7

Bb7

Ebm9

Ab7

45

Dø7

G7

Cm9

G7

49

Cm9

53

Cm9

F7

Bb7

57

Ebm9

61

65 $E\flat m9$ $A\flat 7_3$ $D\flat 7$ 3

Musical staff 1: Treble clef, 65 measures. Chords: $E\flat m9$, $A\flat 7_3$, $D\flat 7$. Includes a triplet of eighth notes.

69 $C\sharp m9$ $F\sharp 7_{b13}^{\sharp 9}$ $B m9$

Musical staff 2: Treble clef, 69 measures. Chords: $C\sharp m9$, $F\sharp 7_{b13}^{\sharp 9}$, $B m9$.

73 $B m9$ $E 7$ $A m9$

Musical staff 3: Treble clef, 73 measures. Chords: $B m9$, $E 7$, $A m9$.

77 $A m9$ $D 7_{b13}^{\sharp 9}$ $G m9$

Musical staff 4: Treble clef, 77 measures. Chords: $A m9$, $D 7_{b13}^{\sharp 9}$, $G m9$.

81 $E\flat 7$ $E\flat 9^{\sharp 11}$ $D\flat 7$ $G 7_3$ *8va*

(8va)
 $C m9$

Musical staff 5: Treble clef, 81 measures. Chords: $E\flat 7$, $E\flat 9^{\sharp 11}$, $D\flat 7$, $G 7_3$. Includes a *8va* marking and a dashed line. Chord $C m9$ is written below the staff.

85 *(8va)*

Musical staff 6: Treble clef, 85 measures. Includes a *(8va)* marking and a dashed line.

89 $C m9$ *loco* $F 7$ $B\flat 7$

Musical staff 7: Treble clef, 89 measures. Chords: $C m9$, *loco*, $F 7$, $B\flat 7$.

93 $E\flat m9$ $B 9^{\sharp 11}$ 3

Musical staff 8: Treble clef, 93 measures. Chords: $E\flat m9$, $B 9^{\sharp 11}$. Includes a triplet of eighth notes.

97

Fø7 Bb7 Ebm9 Ab7

Musical notation for measures 97-100. Measure 97: Fø7. Measure 98: Bb7. Measure 99: Ebm9. Measure 100: Ab7. Includes triplets and a grace note.

101

Dø7 G7 Cm9 G7

Musical notation for measures 101-104. Measure 101: Dø7. Measure 102: G7. Measure 103: Cm9. Measure 104: G7.

105

Musical notation for measure 105.